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Chance

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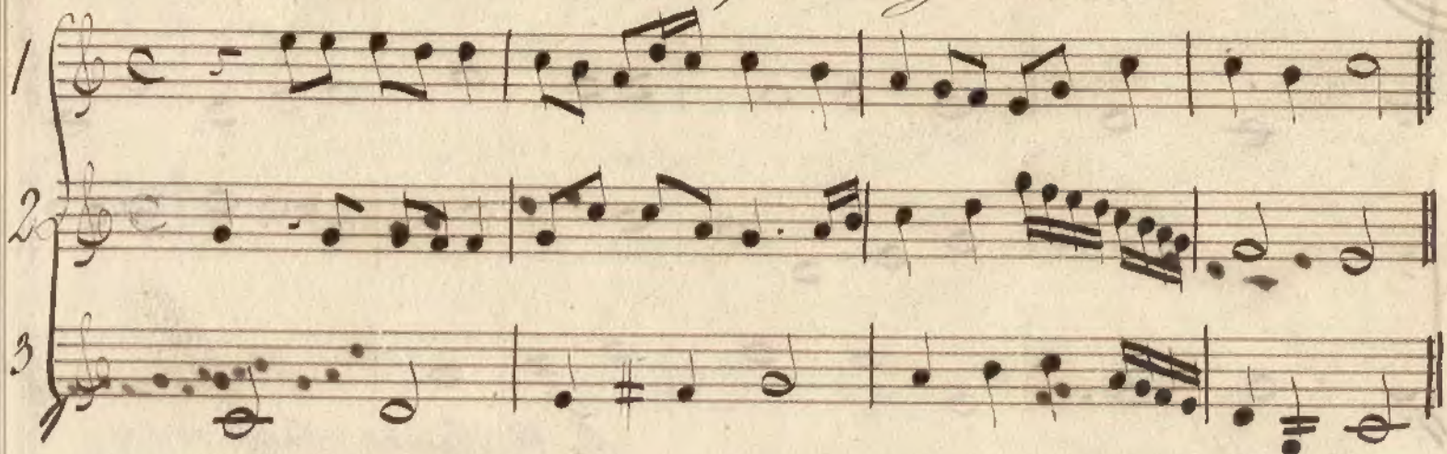
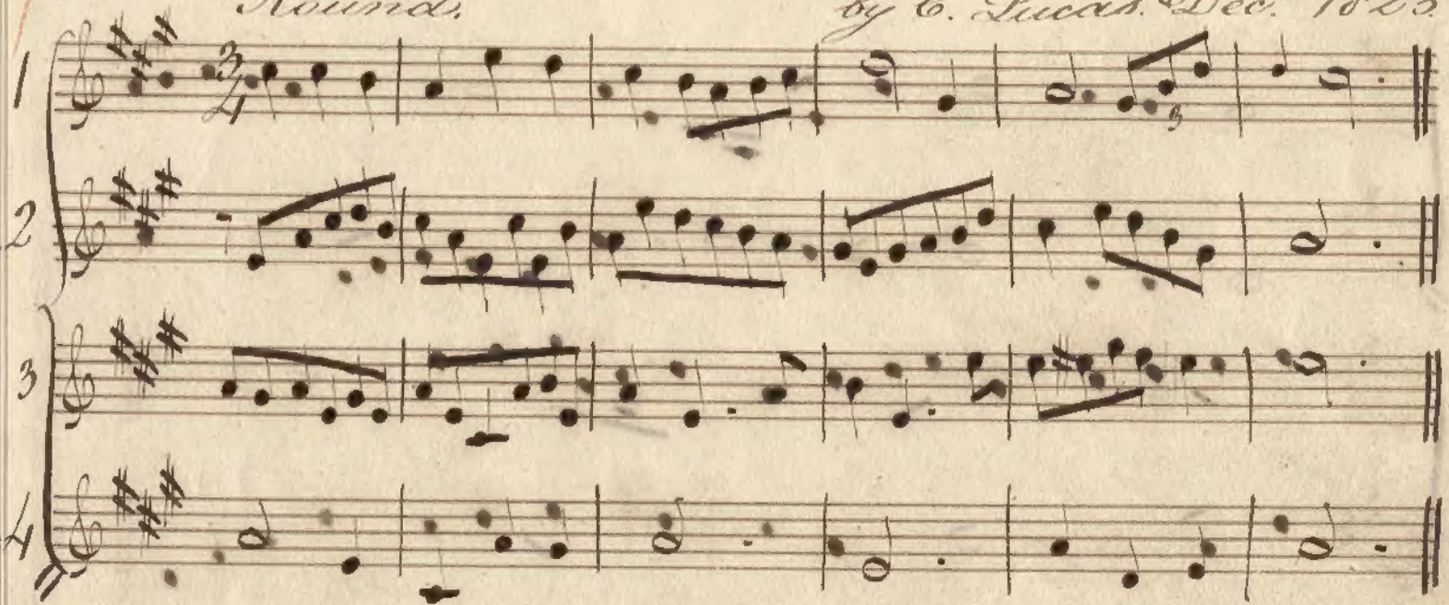
Round.

Composed by C. Lucas. Decr 1823



Rounds.

by C. Lucas. Decr 1823



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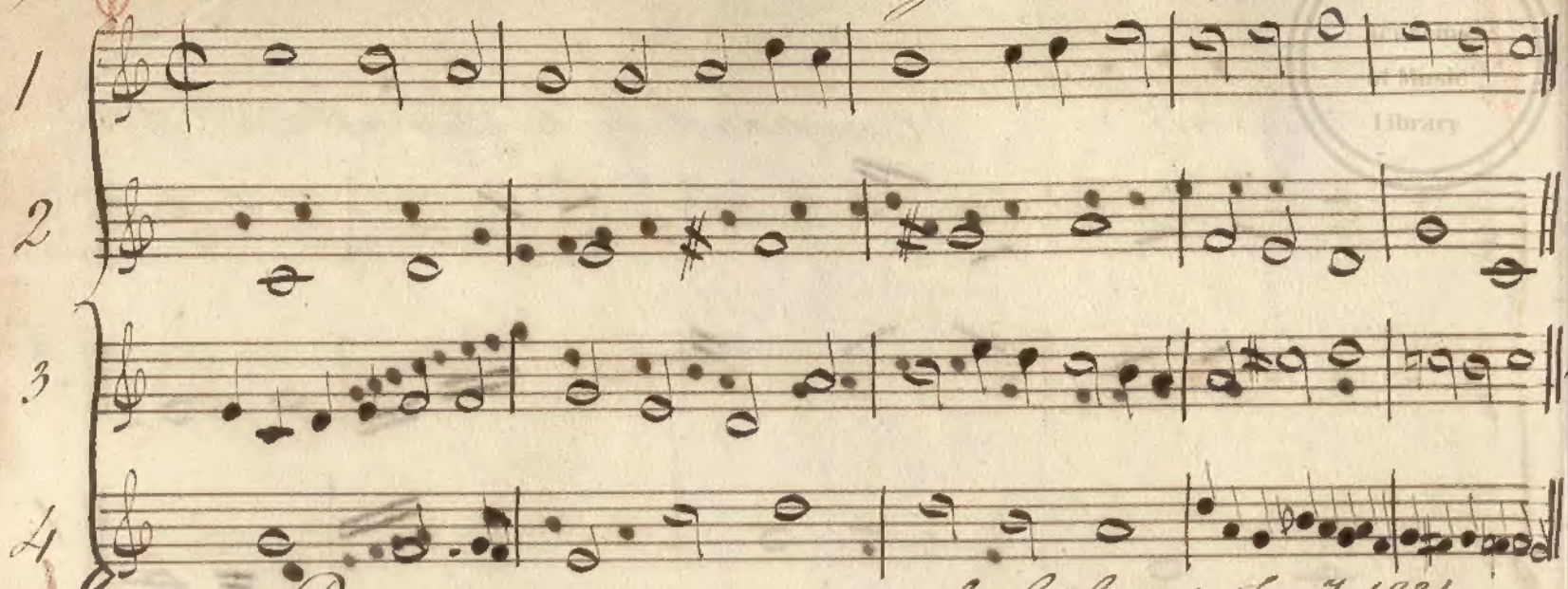
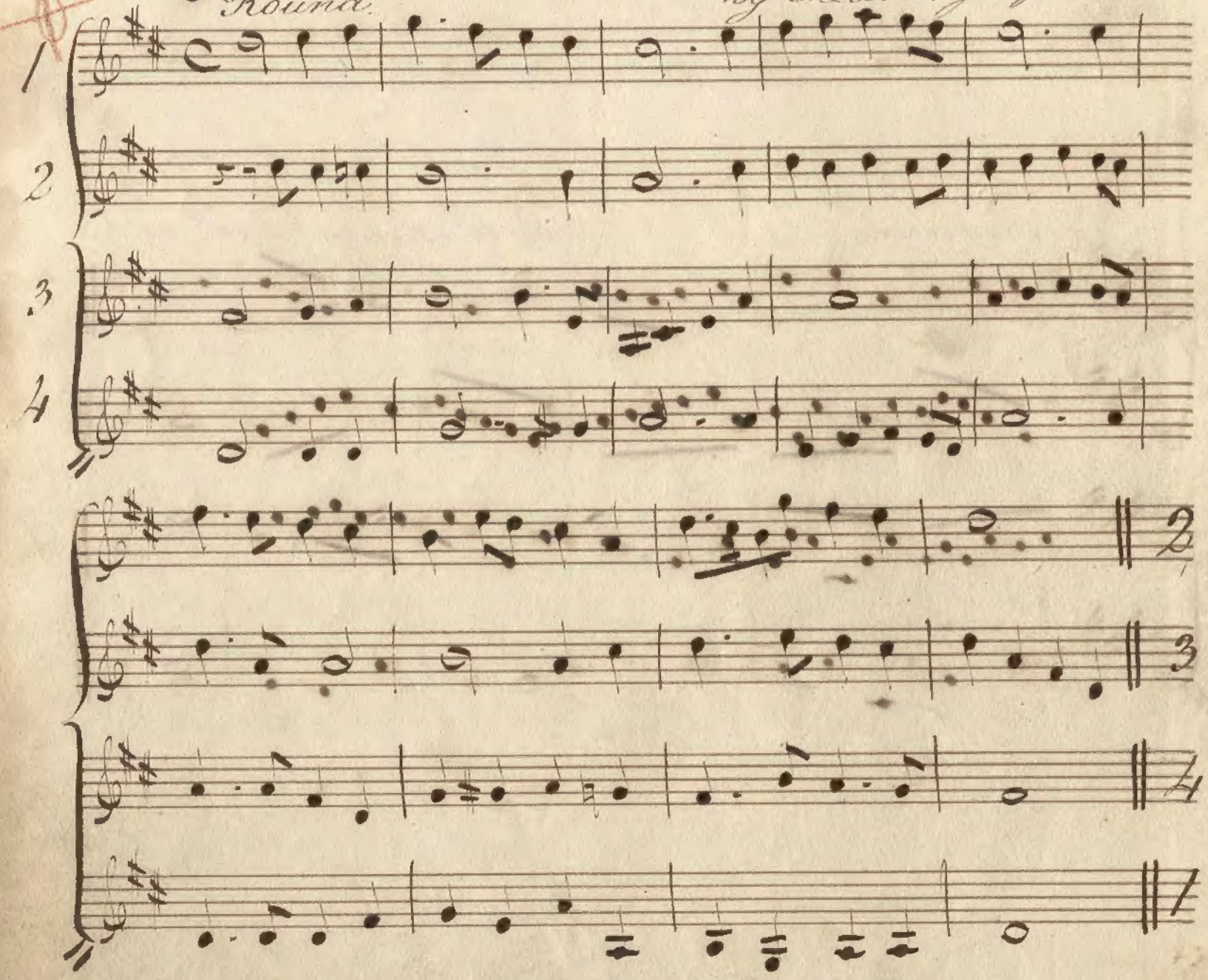


Round. by C. Lucas. Jan 7. 1824.



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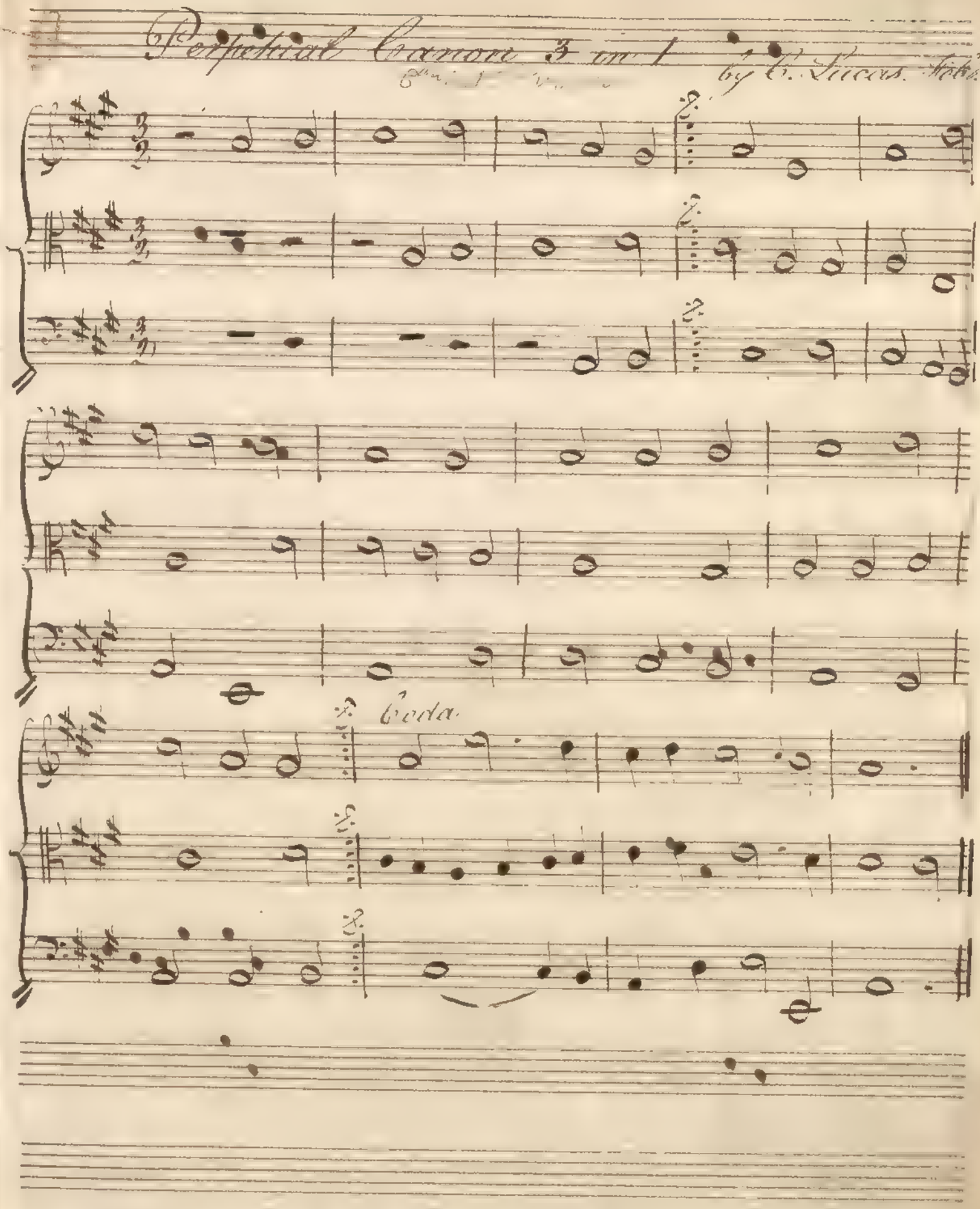
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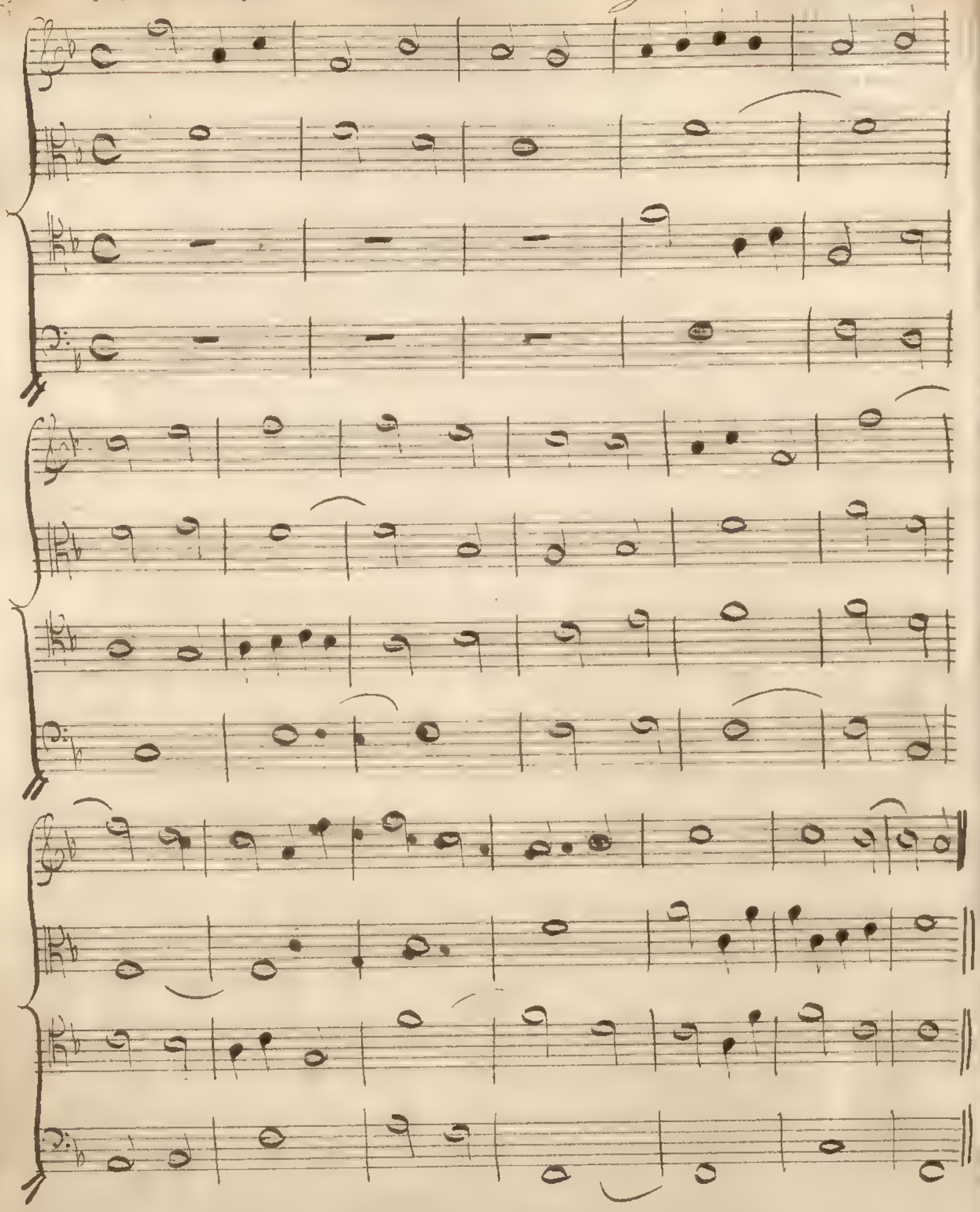
by C. Lucas. Feb. 7 1824

Canon 4 in 2. by C. Lucas. Feb 7. 1824



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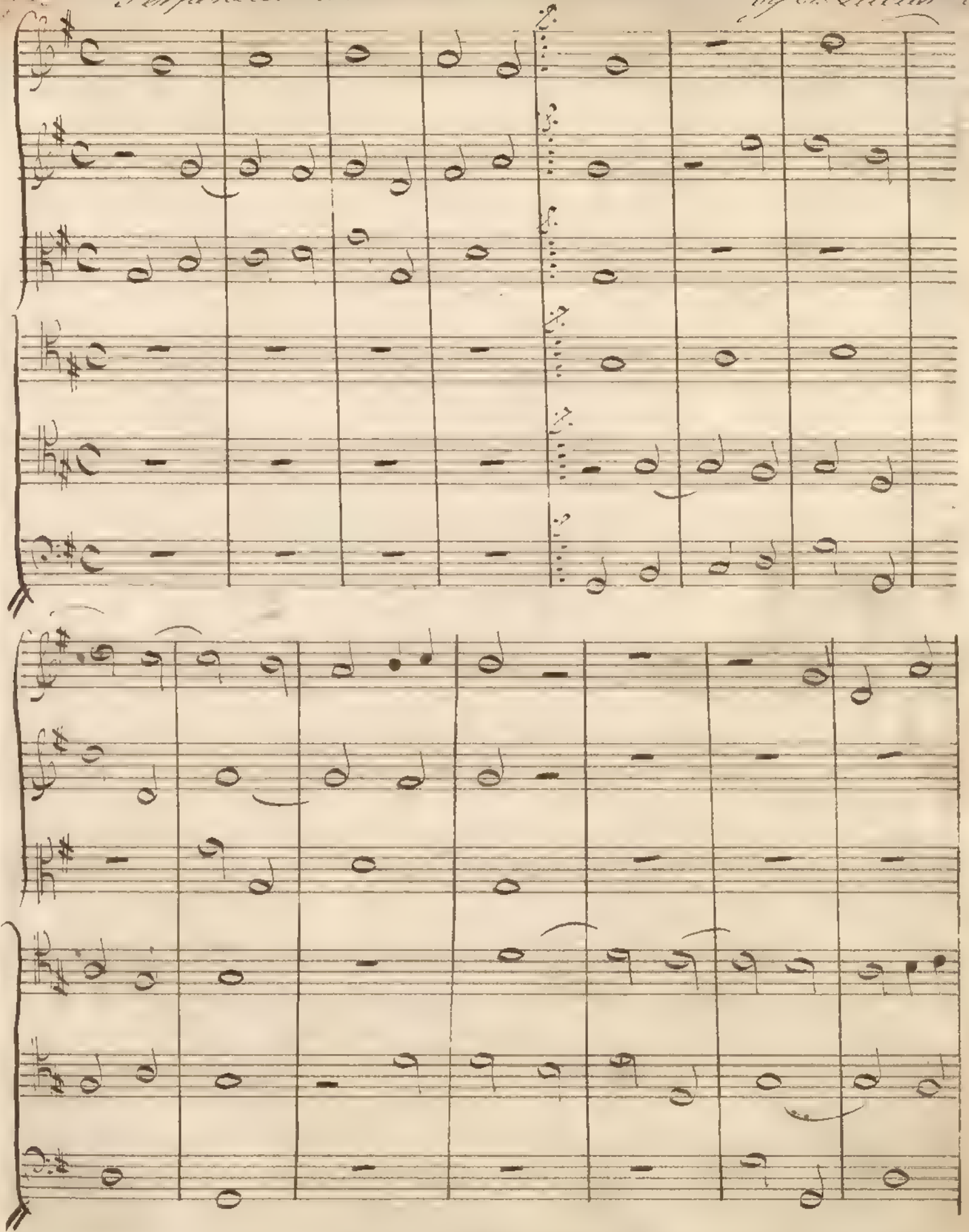
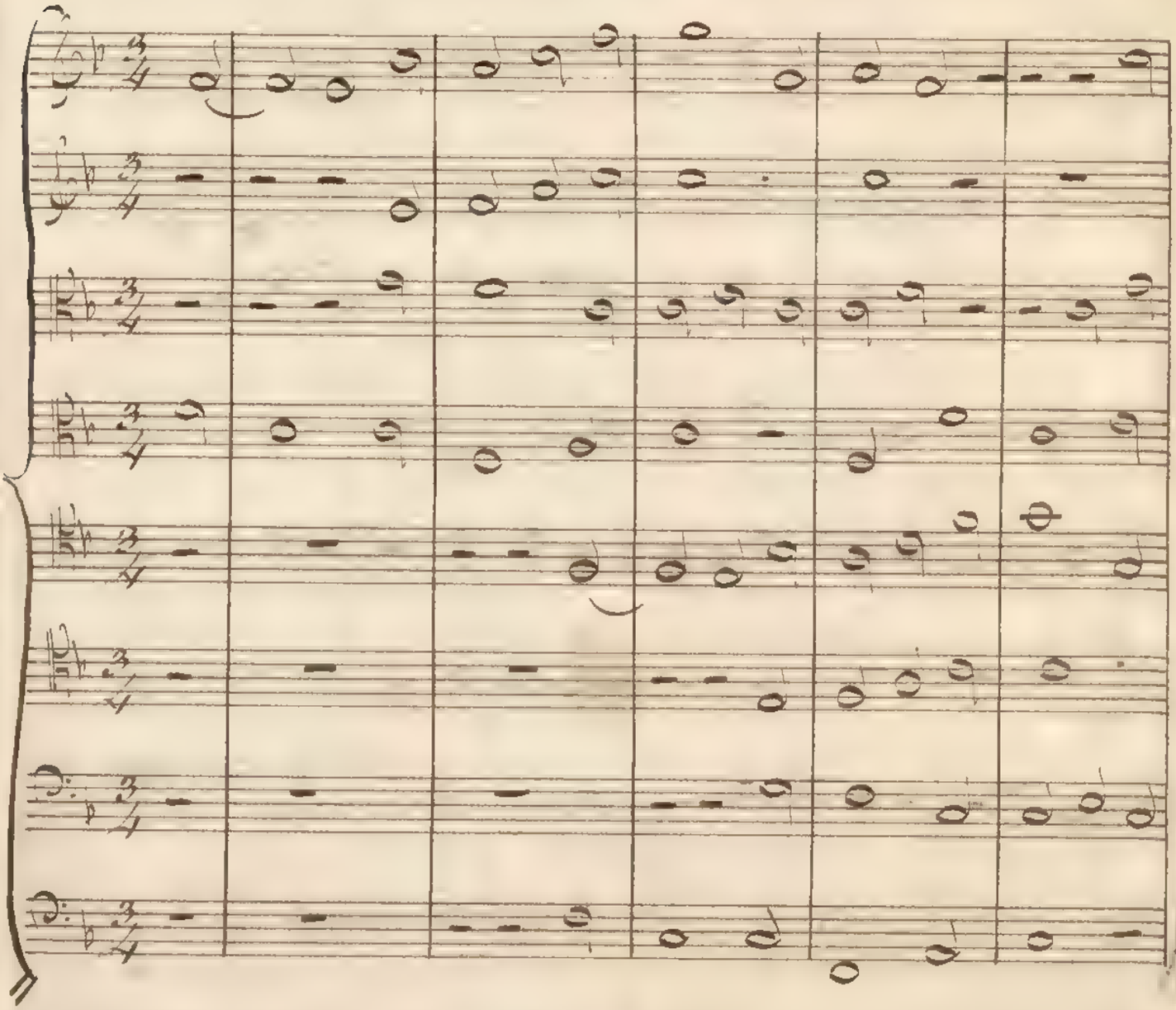
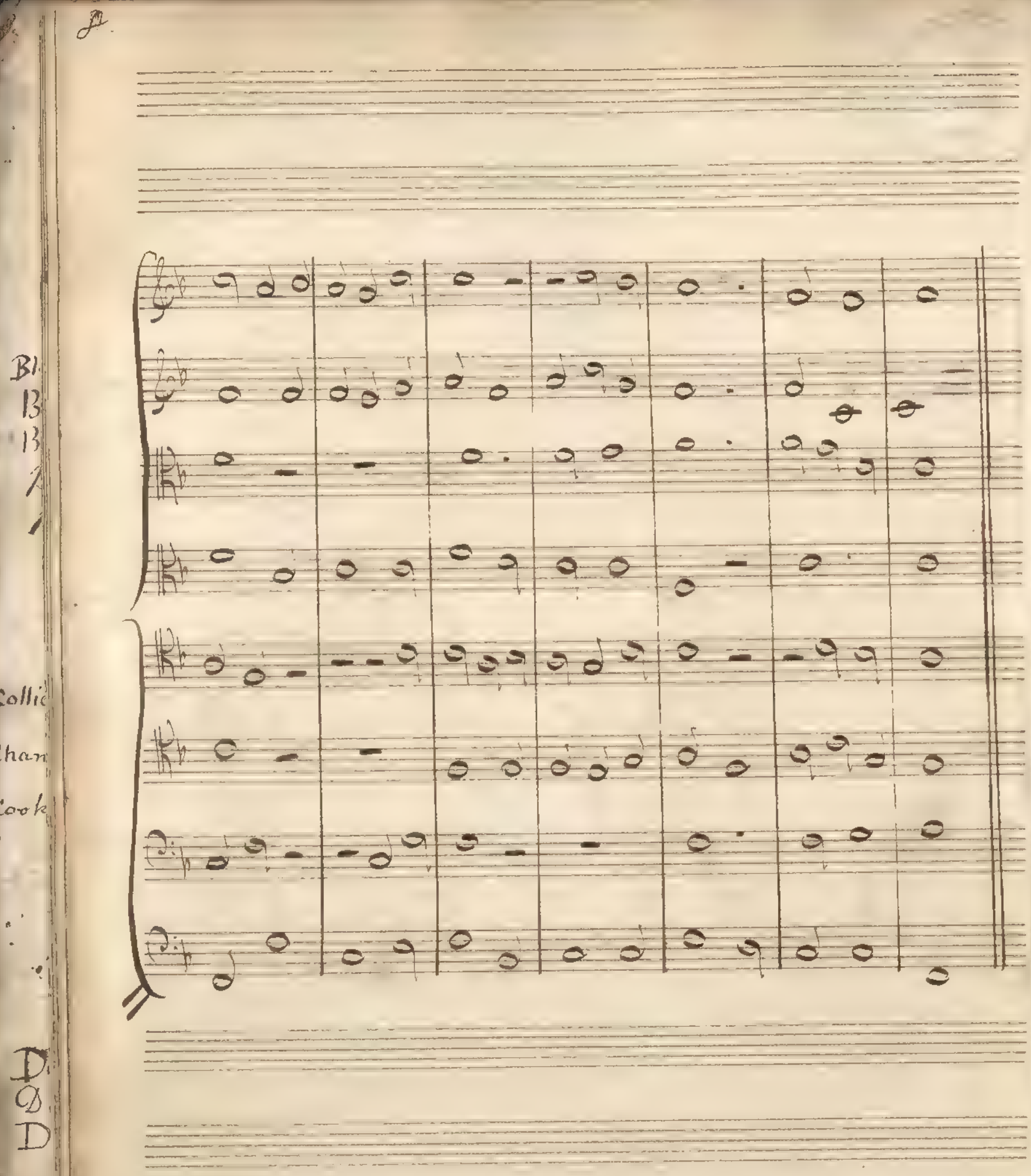
Perpetual Canon 6 on 3 by Dr. Lucas Feb.y 1824



Coda

Canon 8 in 4 by C. Lucas March 1824.

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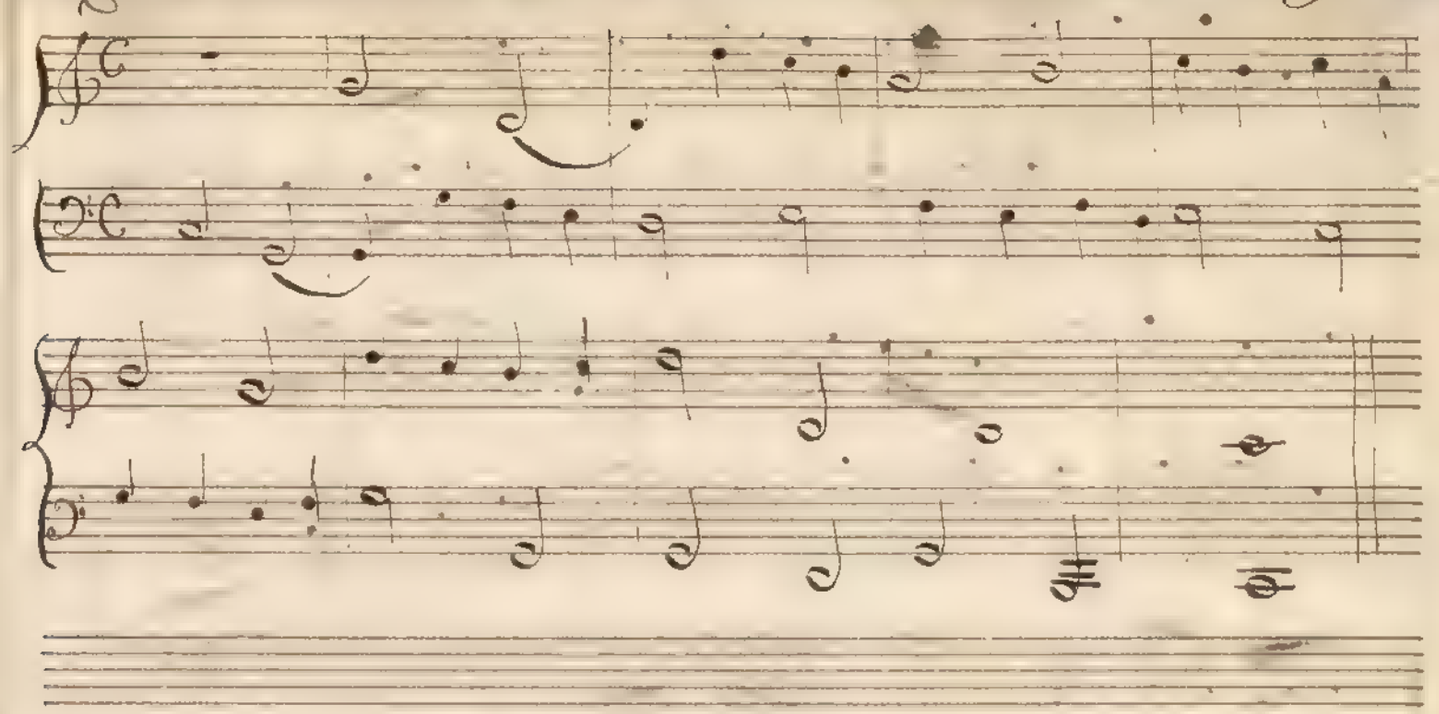
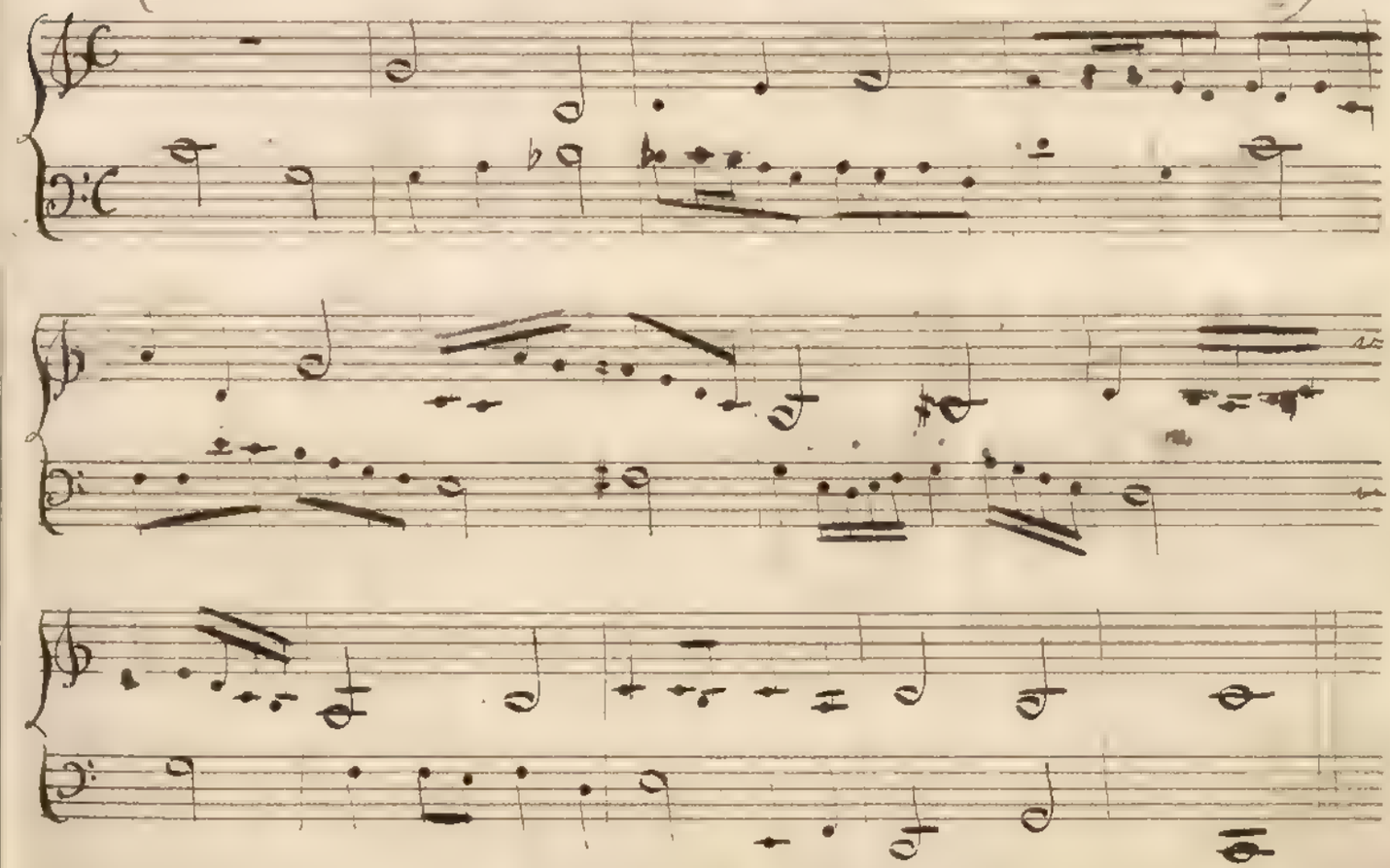
Canon 2 in 1 12th above

M. Chancellor. June 1824

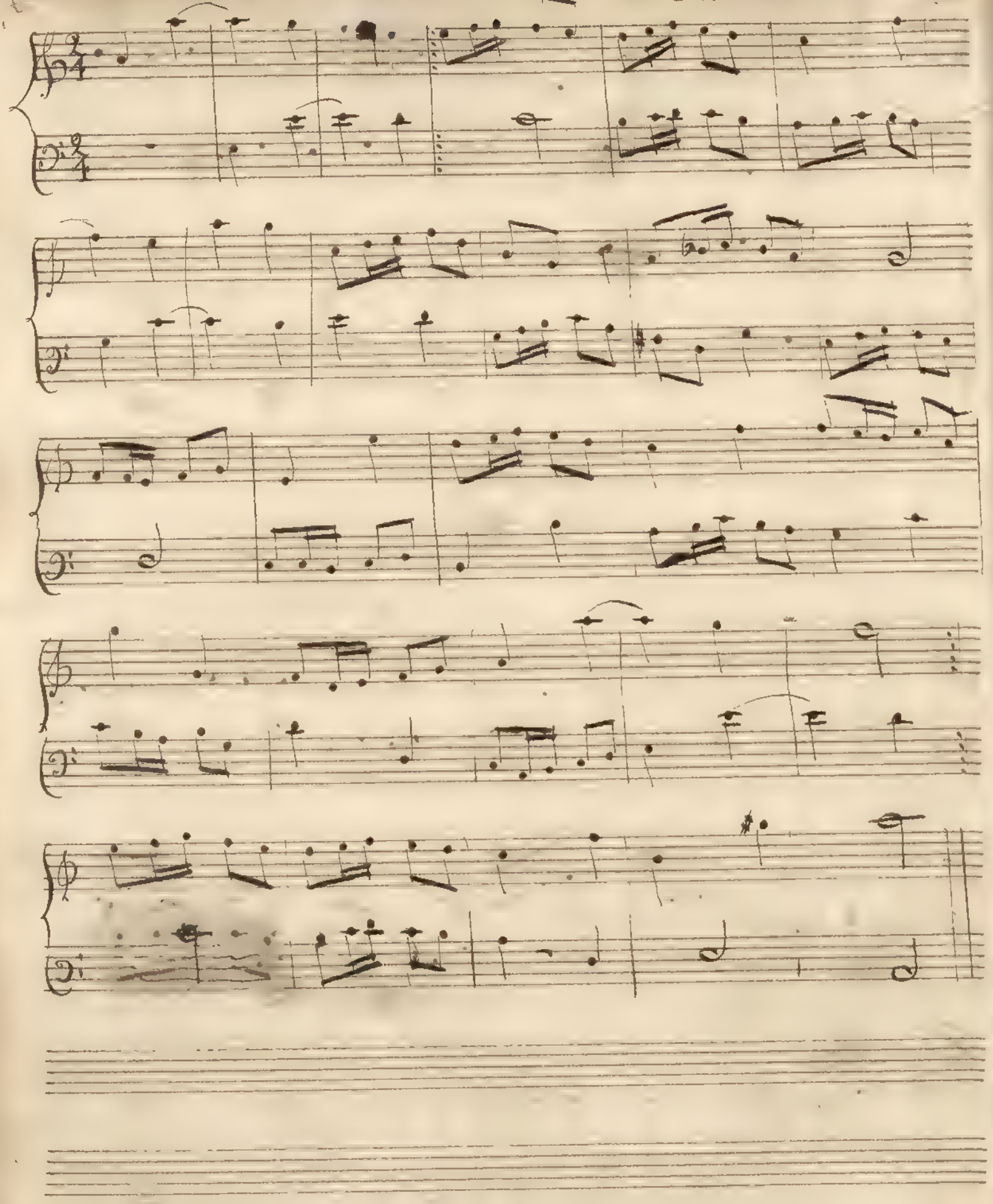


Canon 2 in 1 5th above

M. Chancellor. June 1824



Canon 2 in 1 11th below — M. Chancellor 1824



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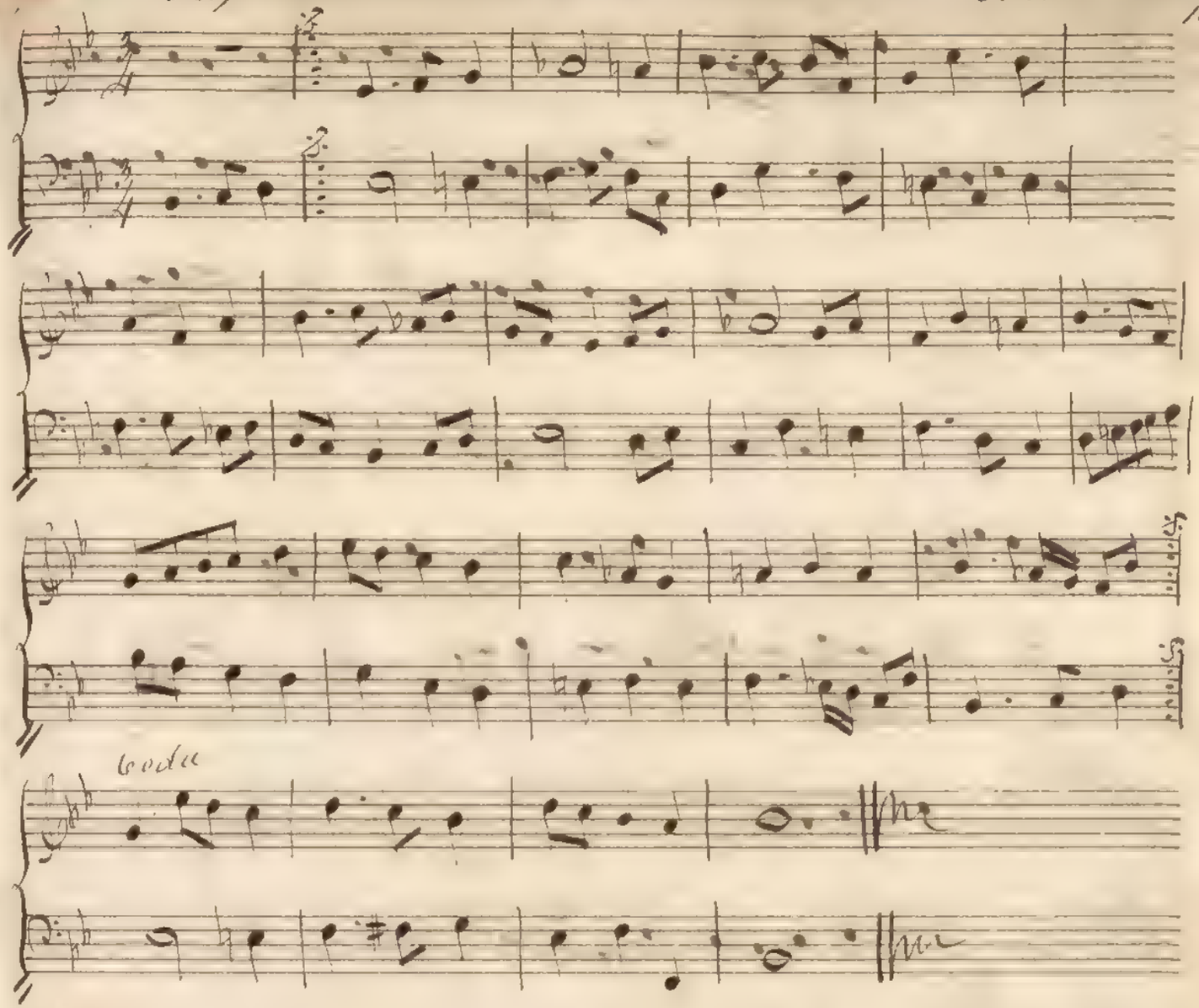
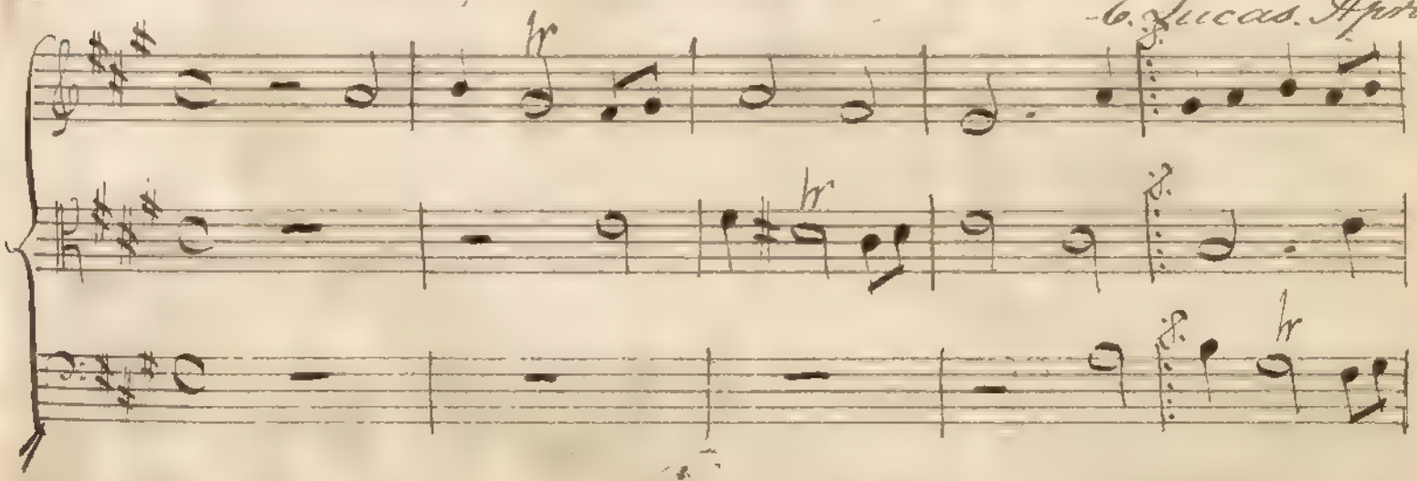
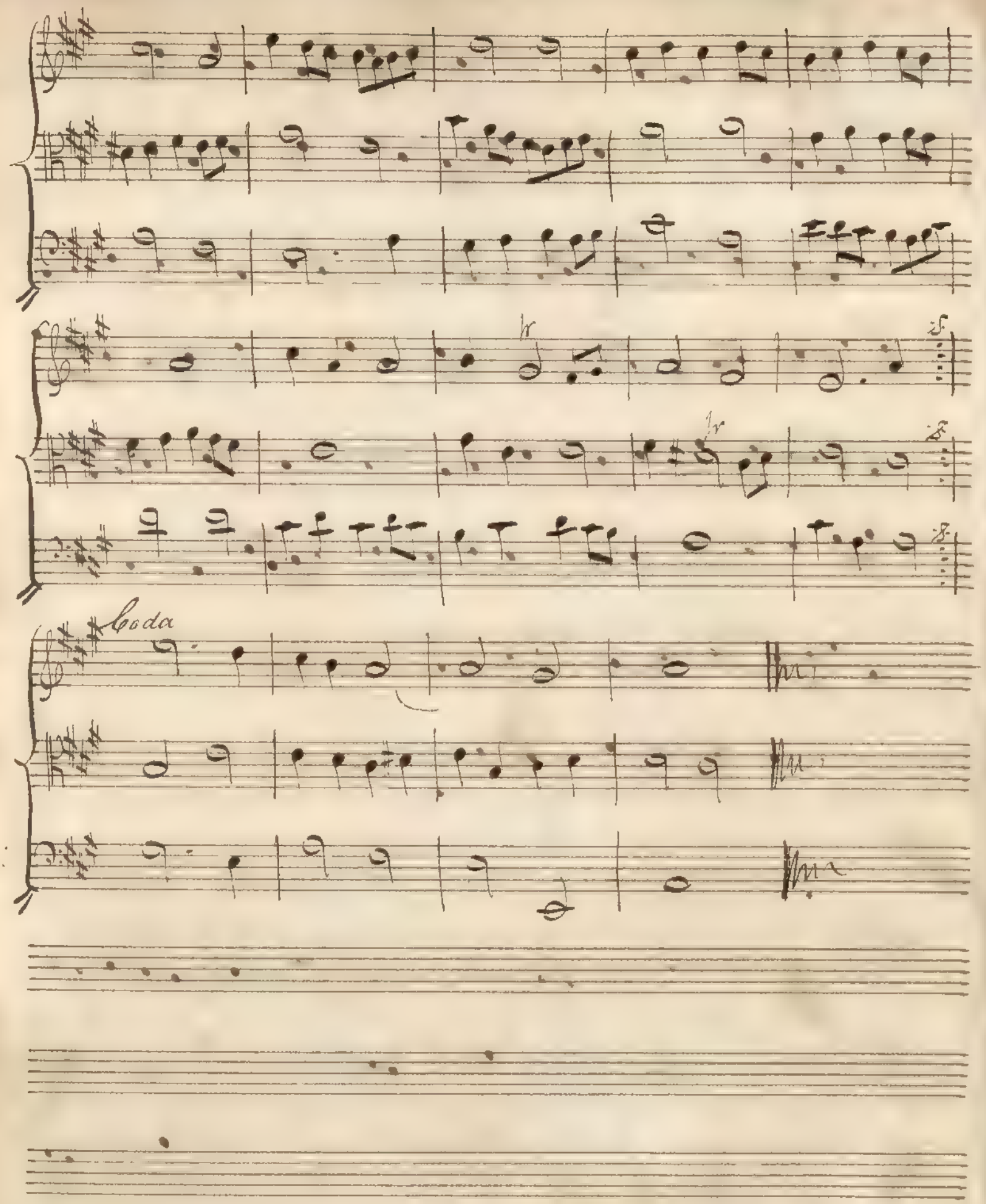


Perpetual Canon 3 in 1 on the 4 & 8th below

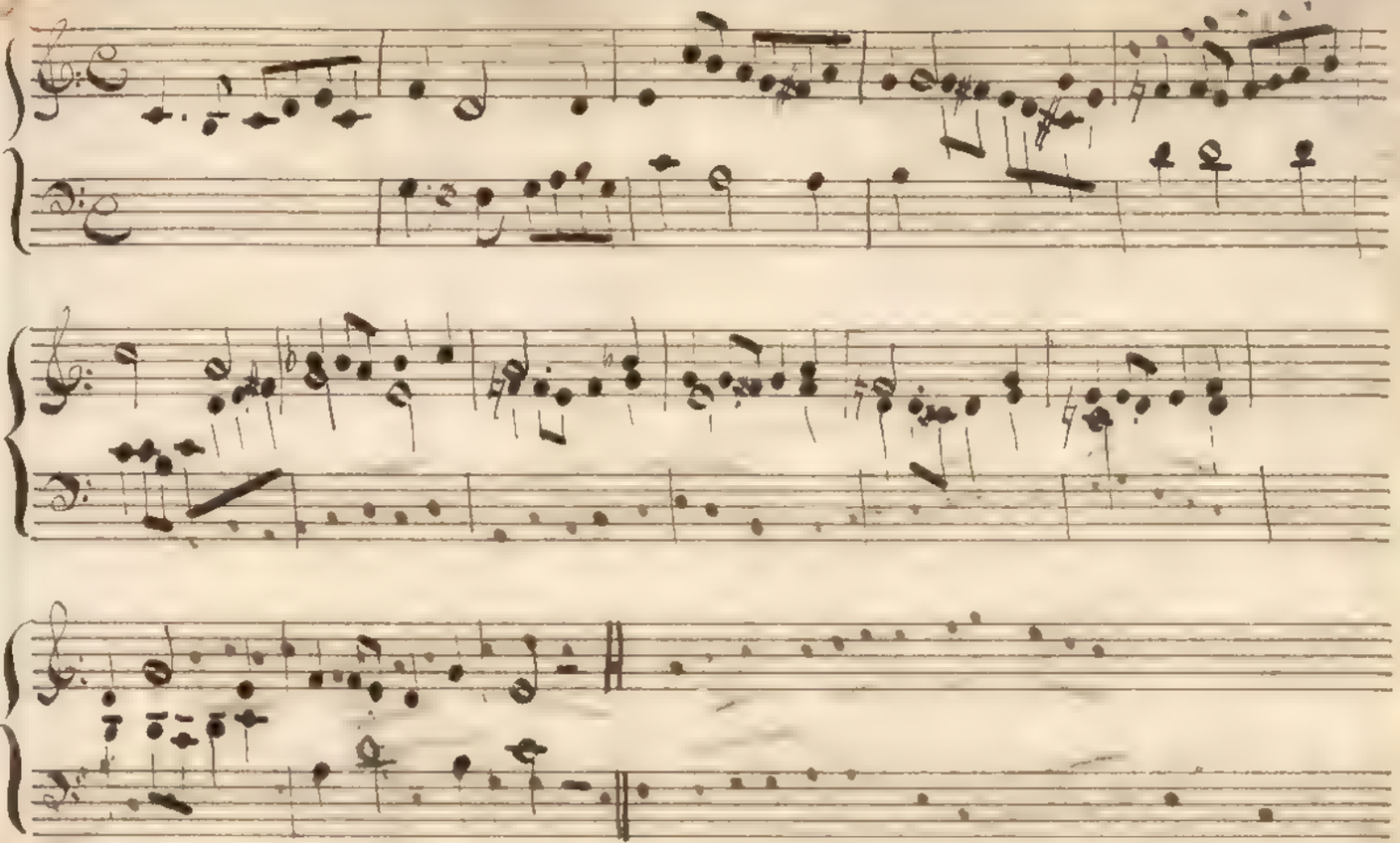
C. Lucas. April 1824.




Coda

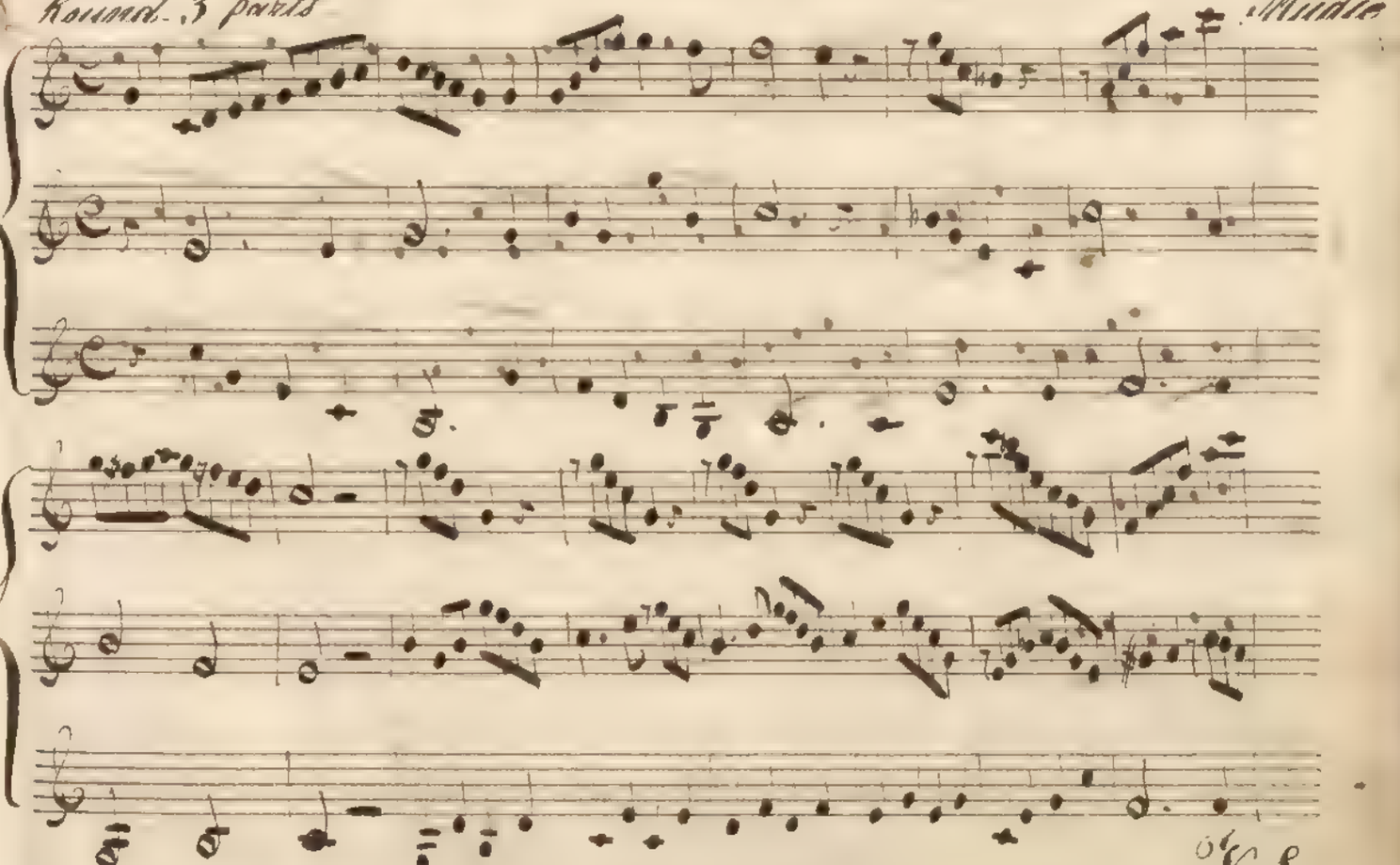
Canon. 2 in 1 on the 4th below

Mudie

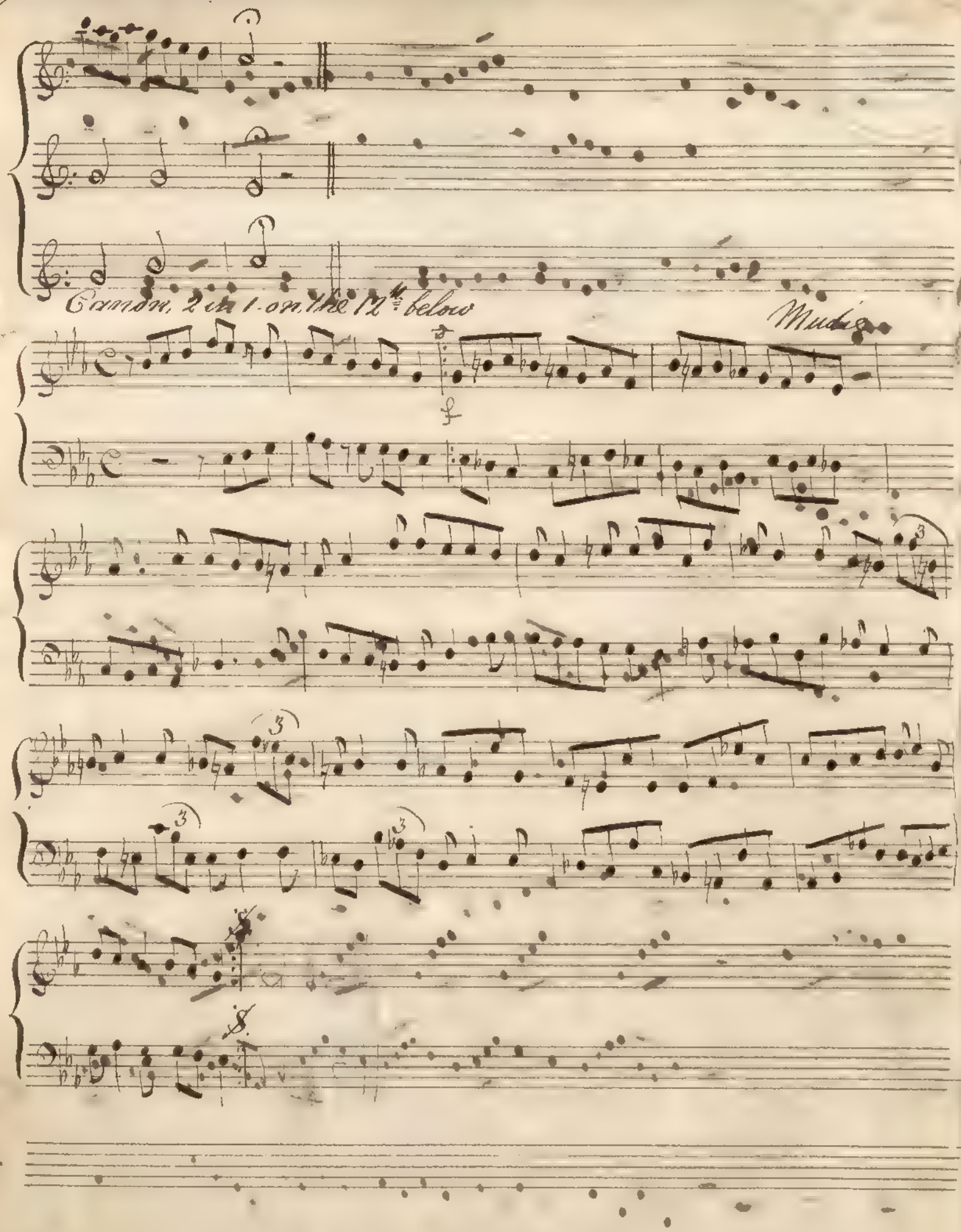


Round. 3 parts

Mudie

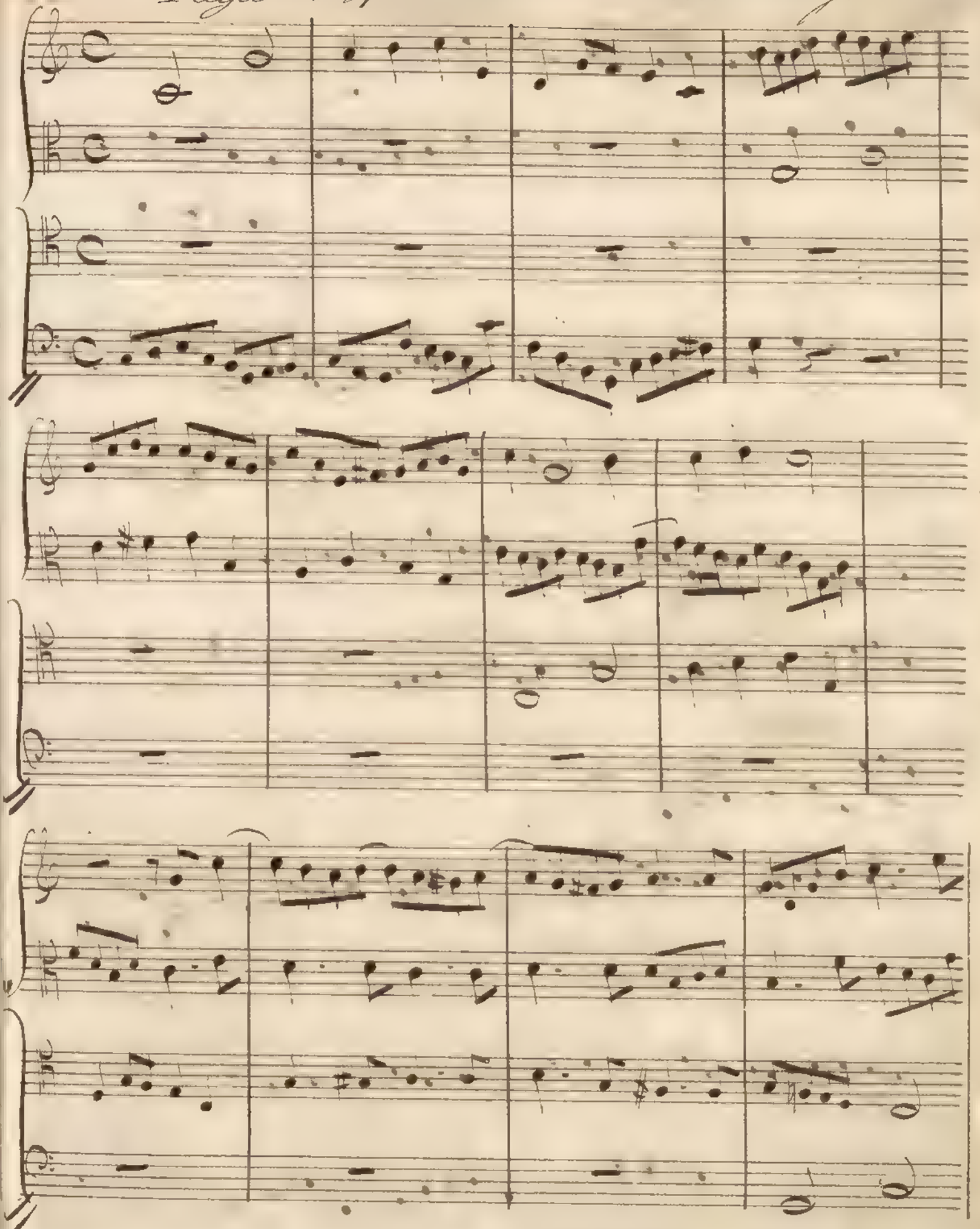


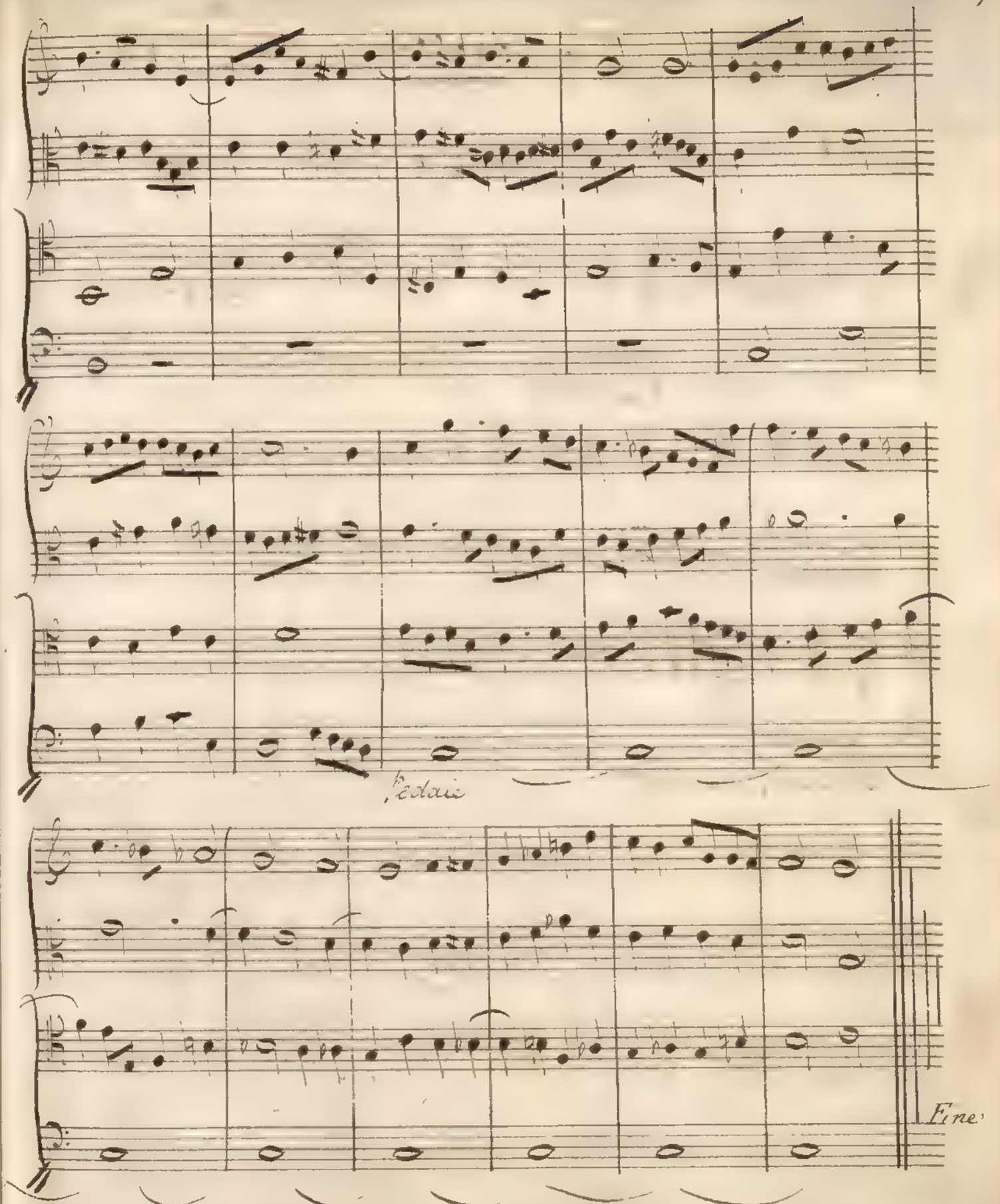
V. S.


Canon, 2 in 1 on the 12th below
Mudie

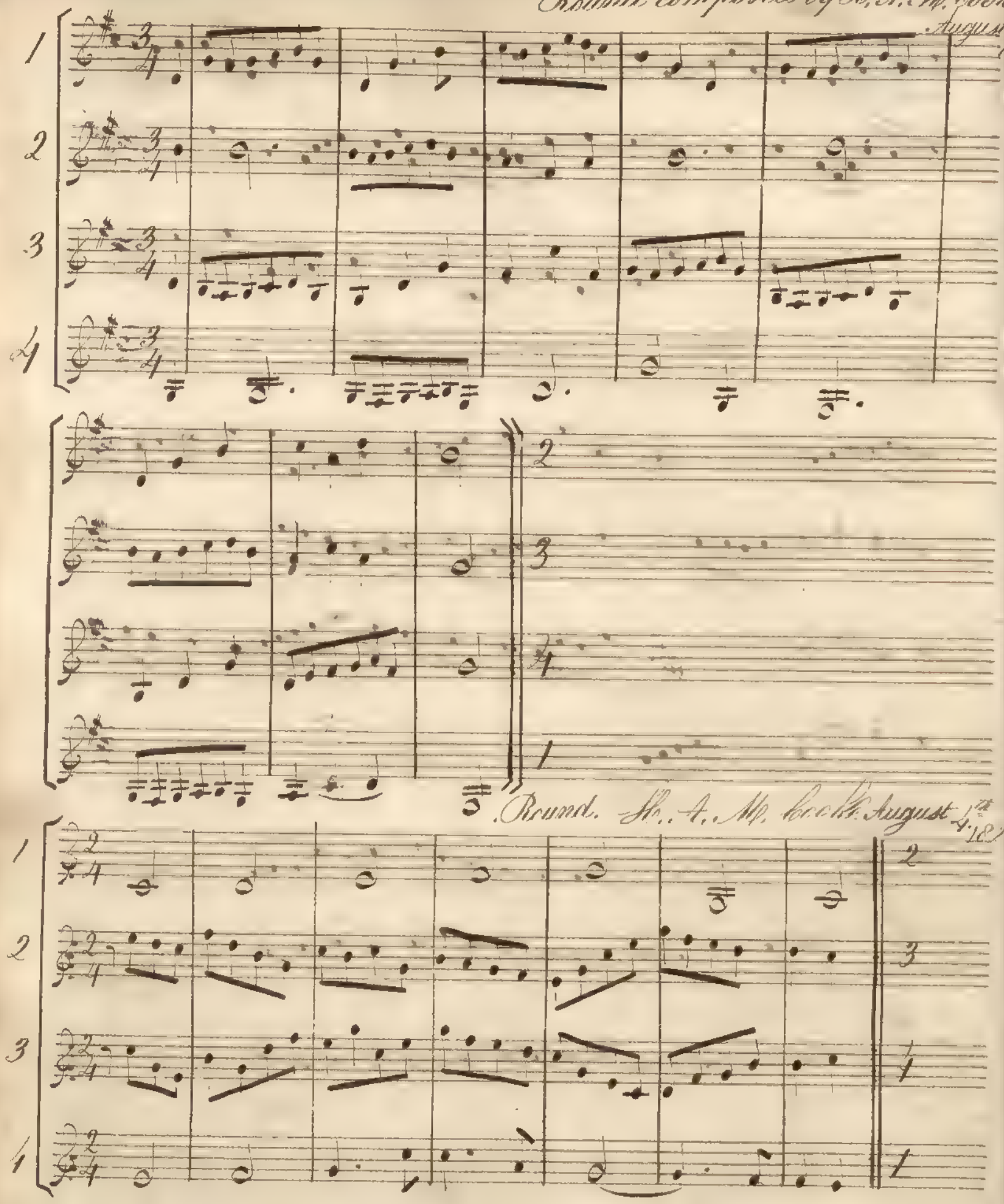
Fuga a 4

C. Lucas. June 1824.




Pedale
Fine.

Round composed by H. A. M. Cooke August 1st



Round. H. A. M. Cooke August 4th 1821

The Best thing in the Book

Round. H. A. M. Cocke. August 21st 1824.

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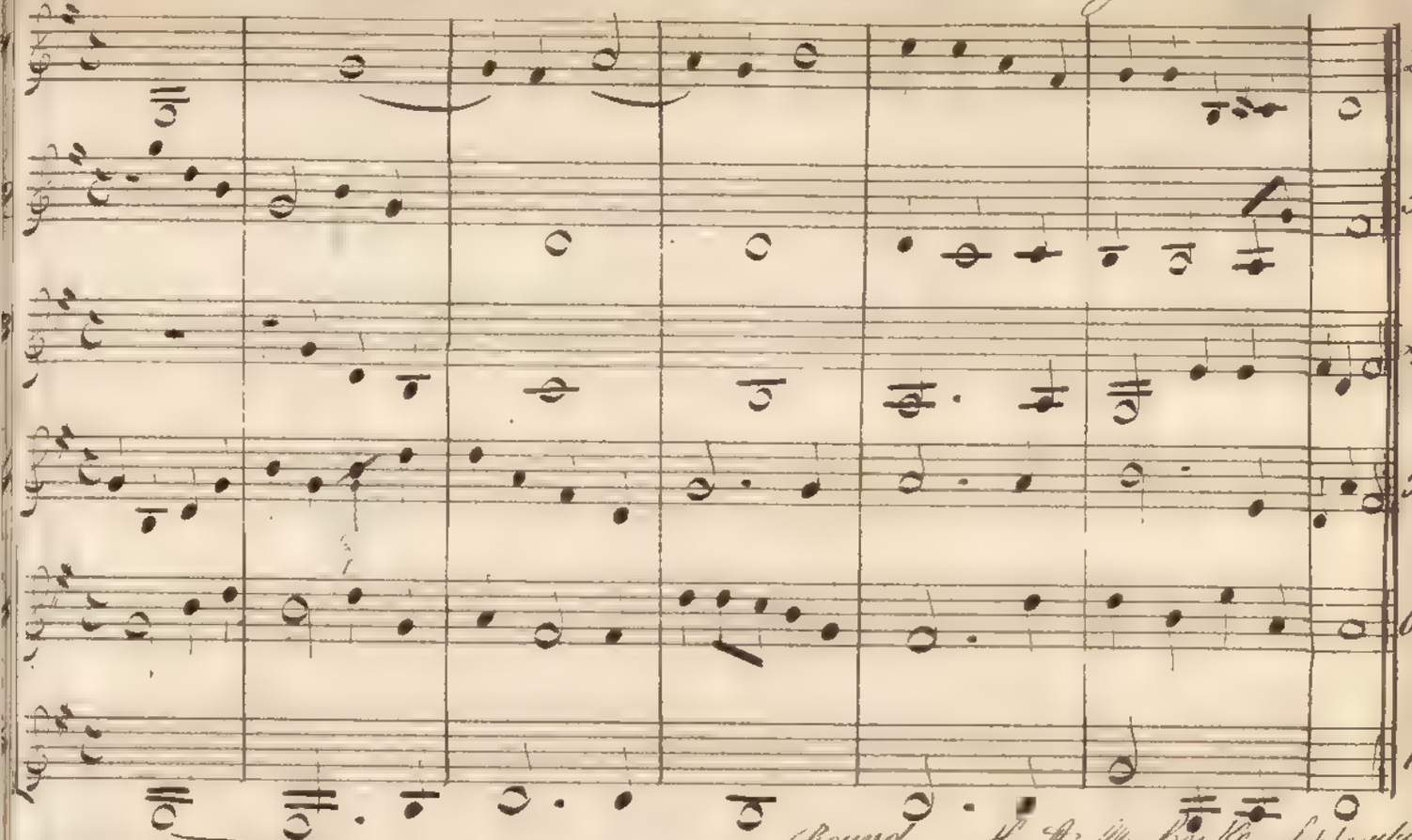

Round. H. A. M. Cocke. September 10th 1824.

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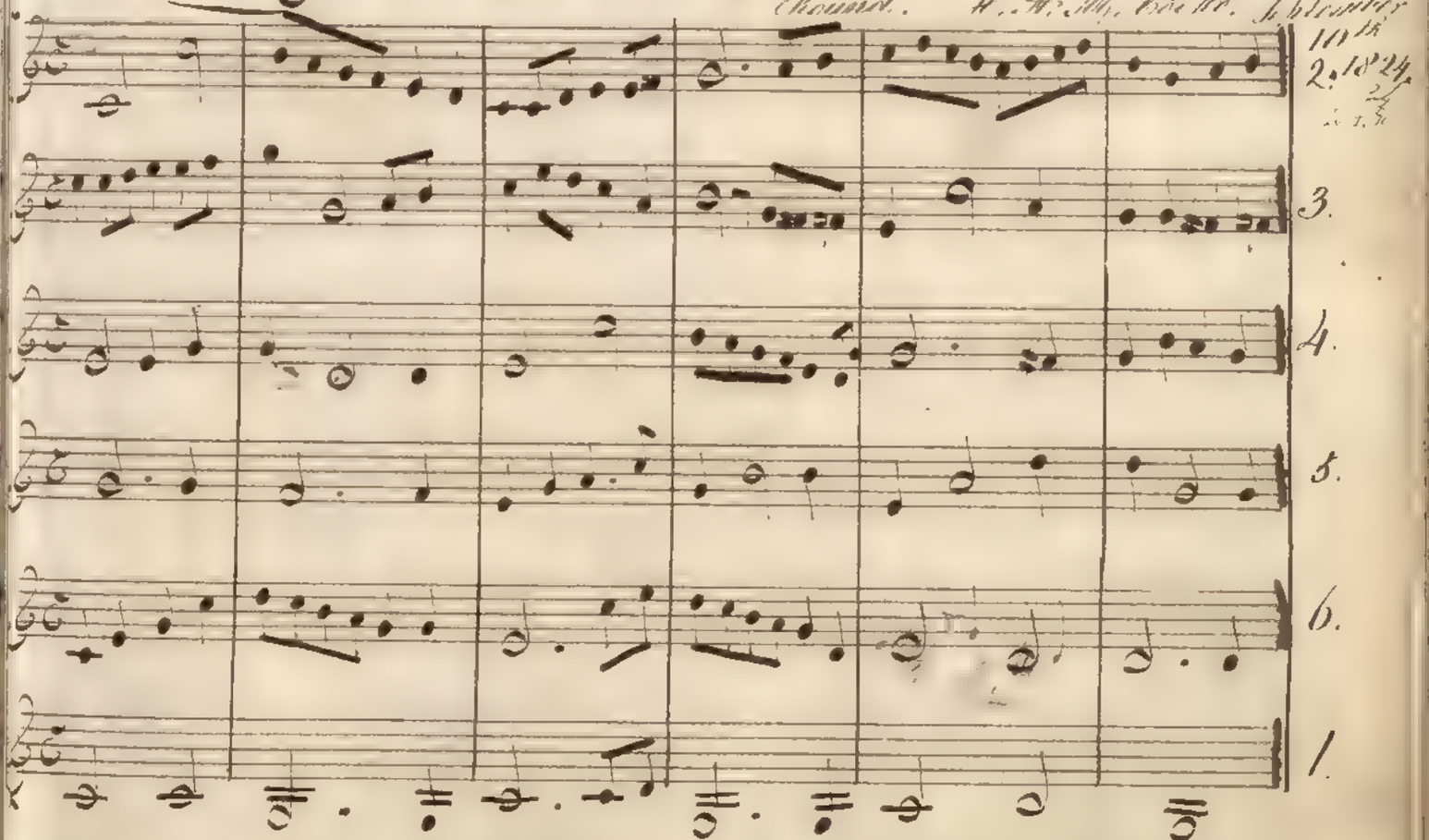
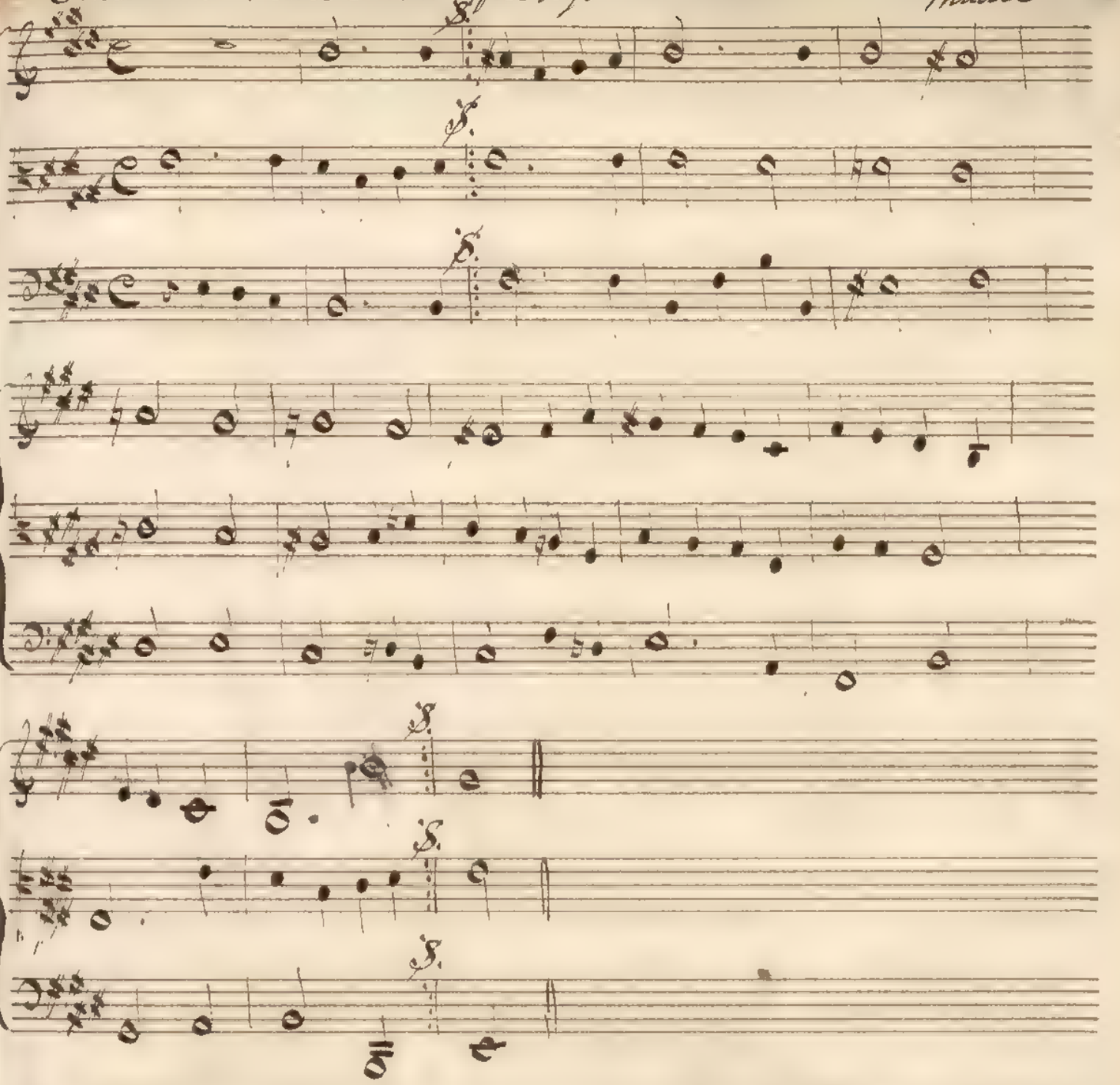
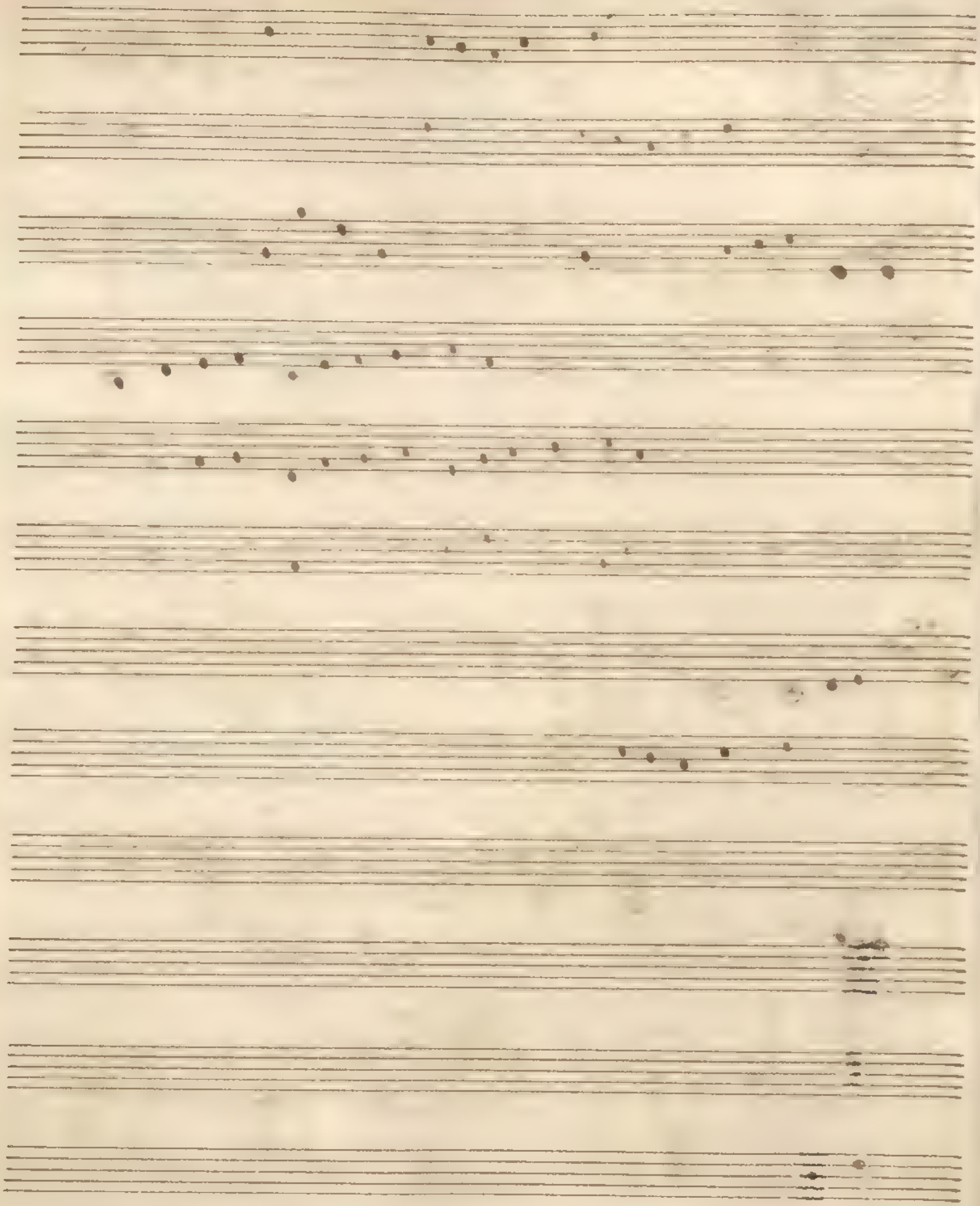
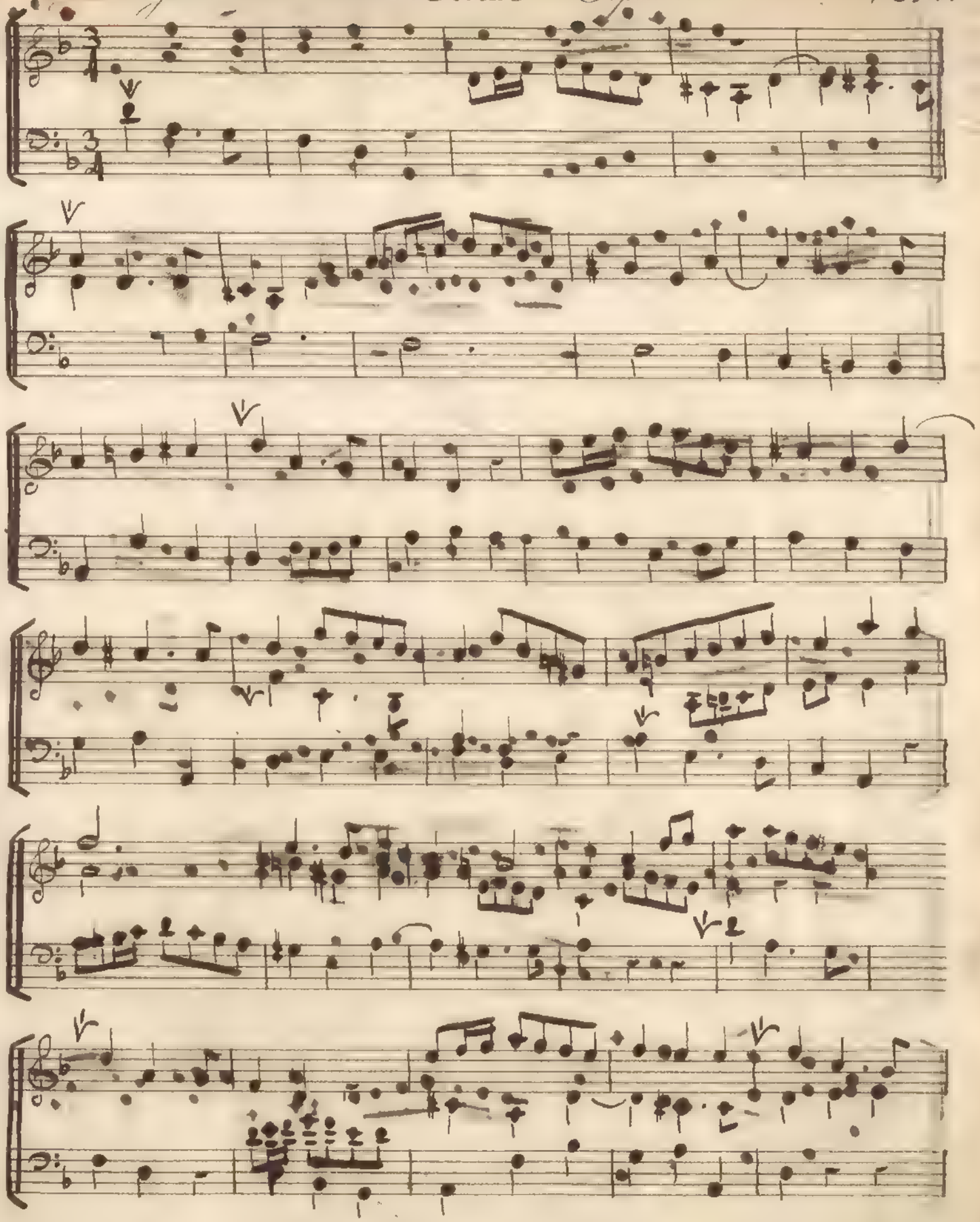


Canon - 5th above with a free bass - Mudie —





Fuga S. Collier September 15th 1824



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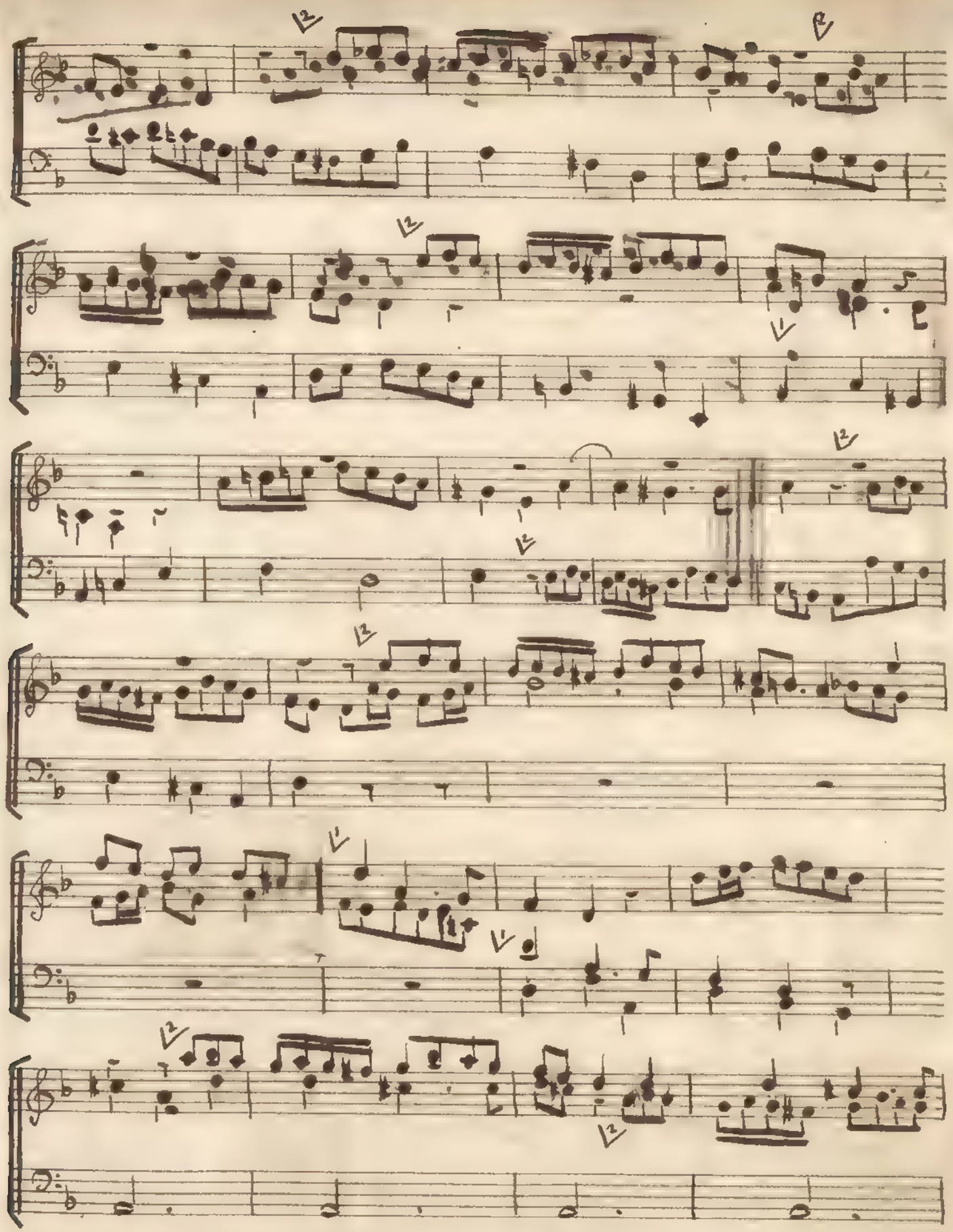
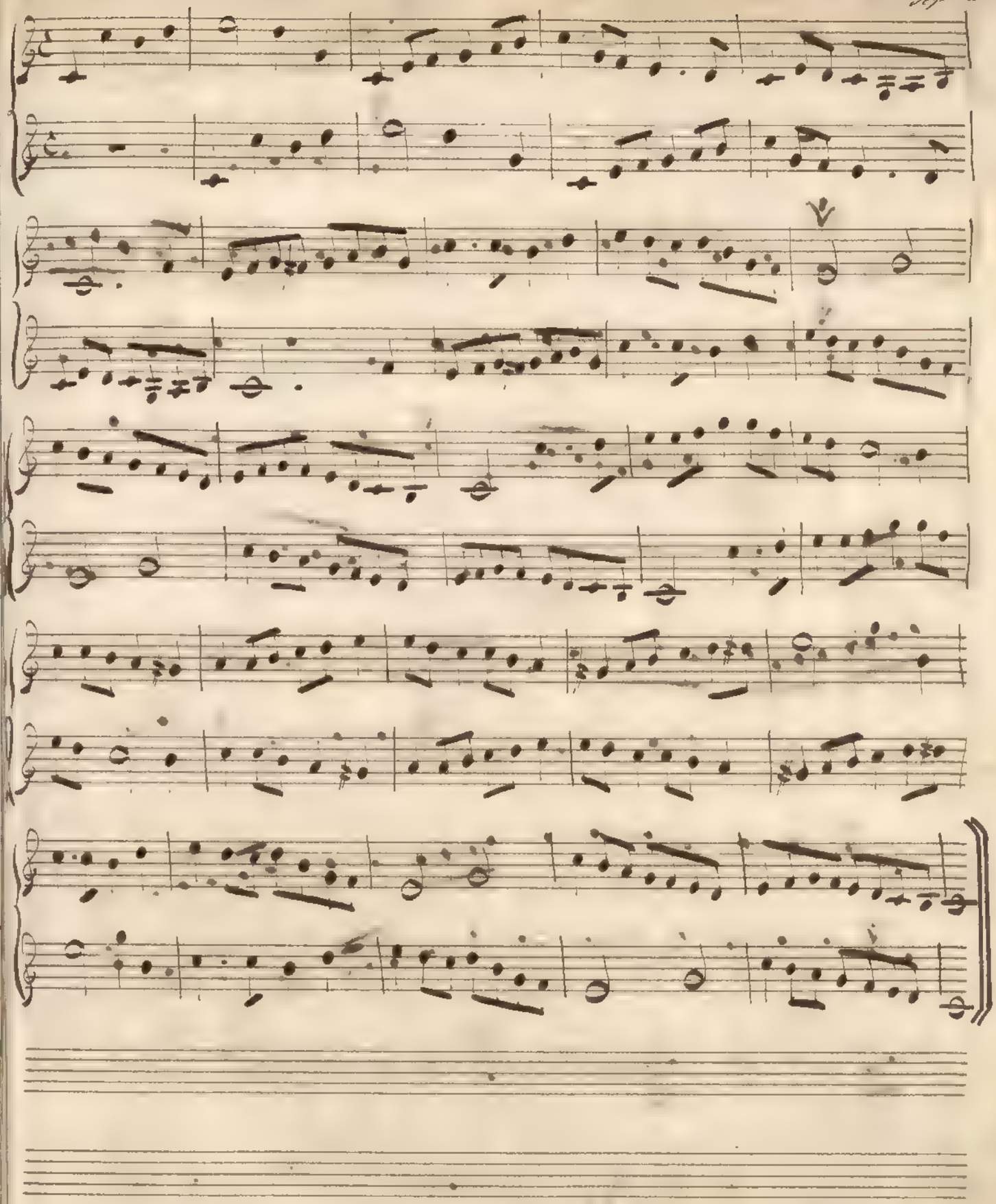


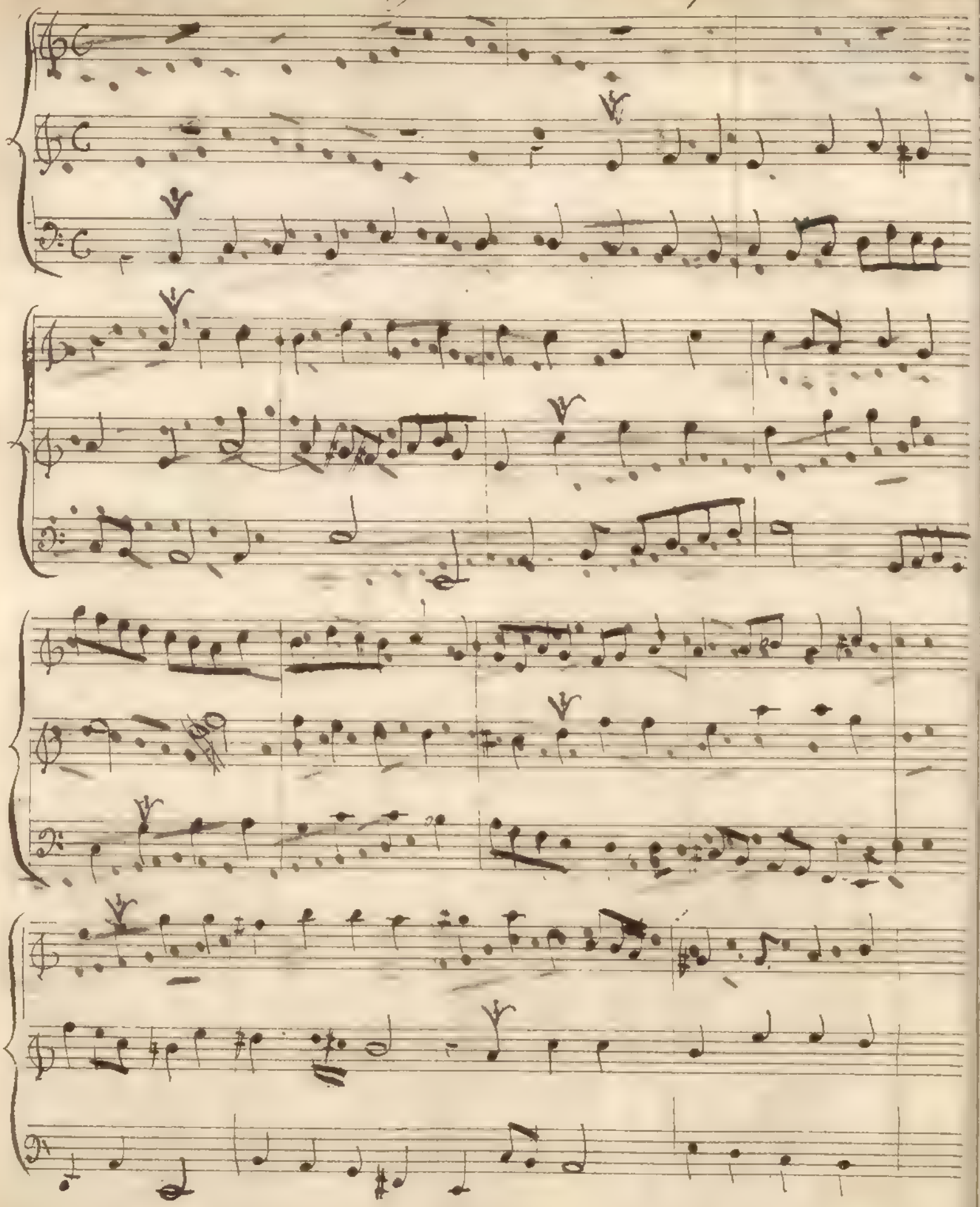
Canone. 2 in 1. Unison.

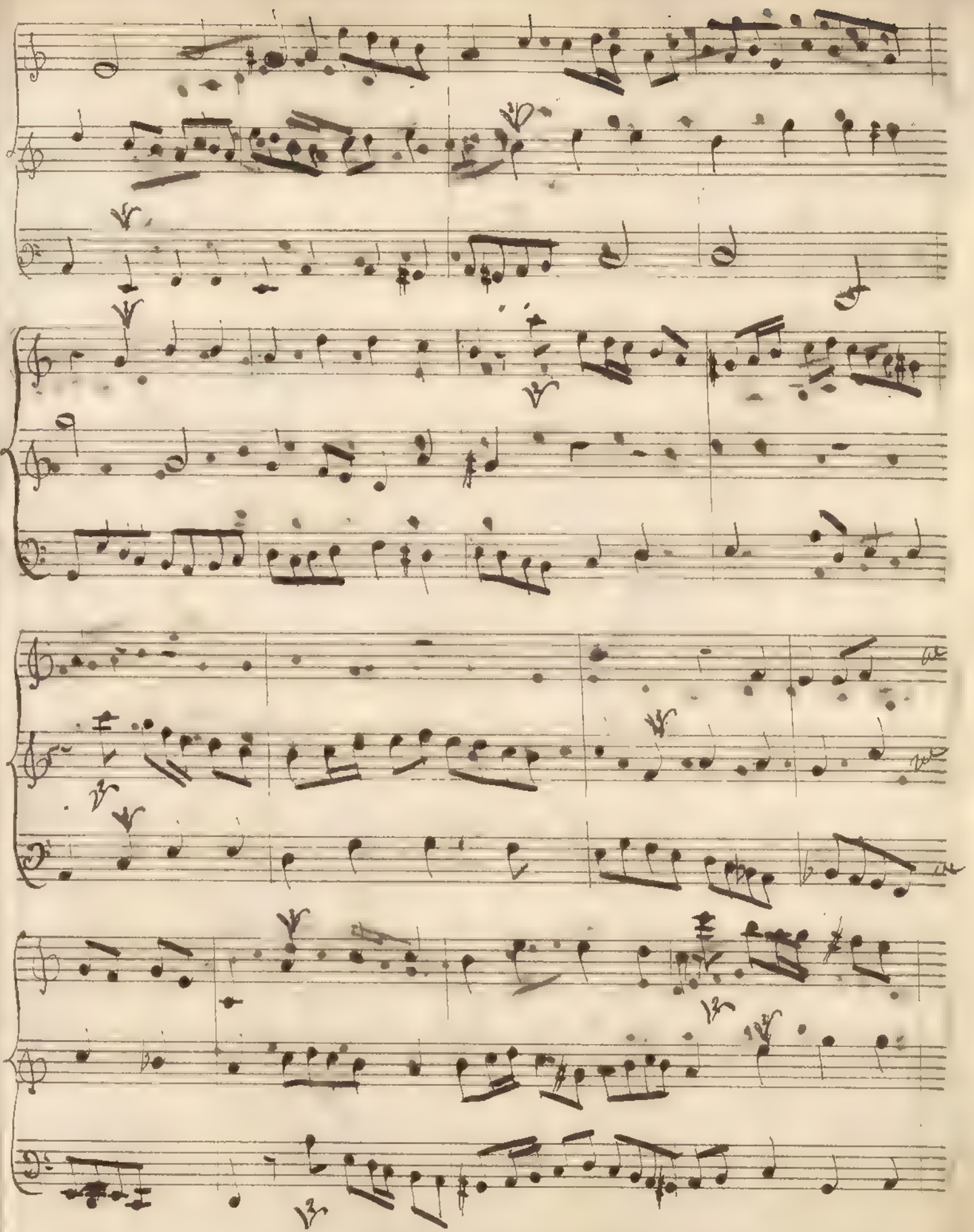
St. A. M. Coolle
Sep.r 20. 1824.



Fuga

Mary Chancellor. September 20th 1824





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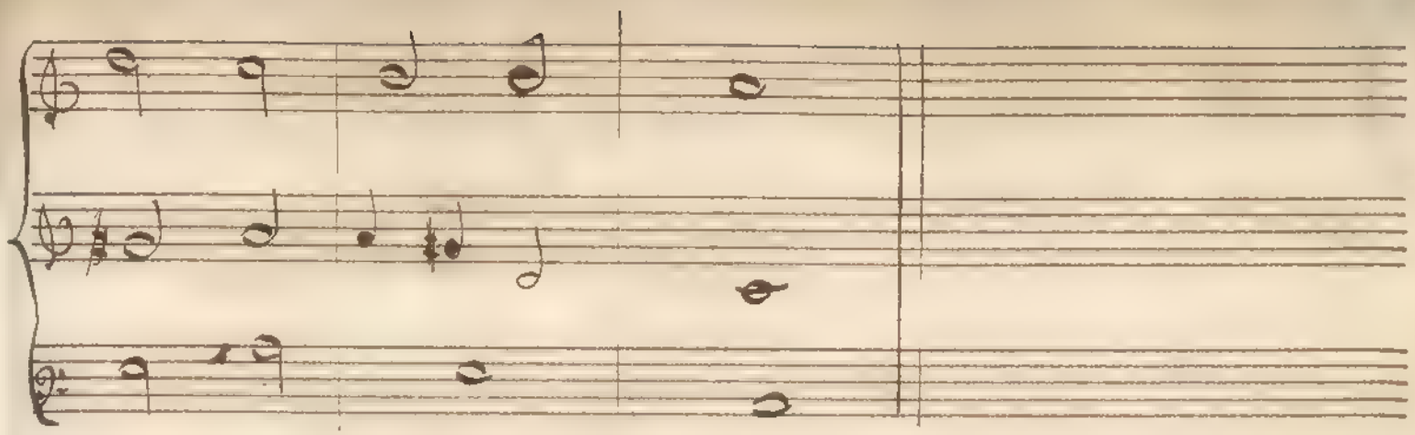
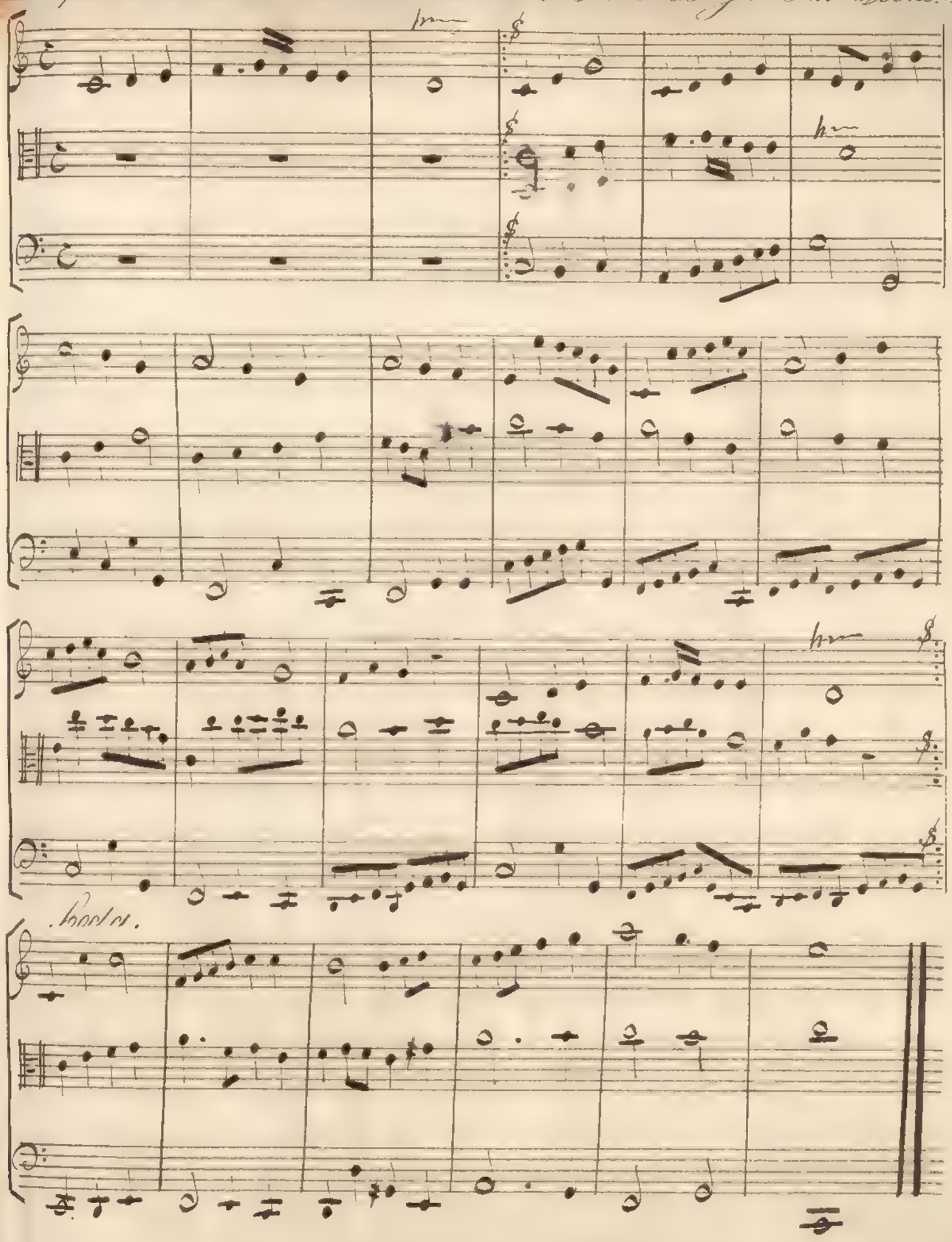


Perpetual Canon 2 in 1 Unison. With a Free Bass. Stamm Cooke. Octo^r 4th 1824



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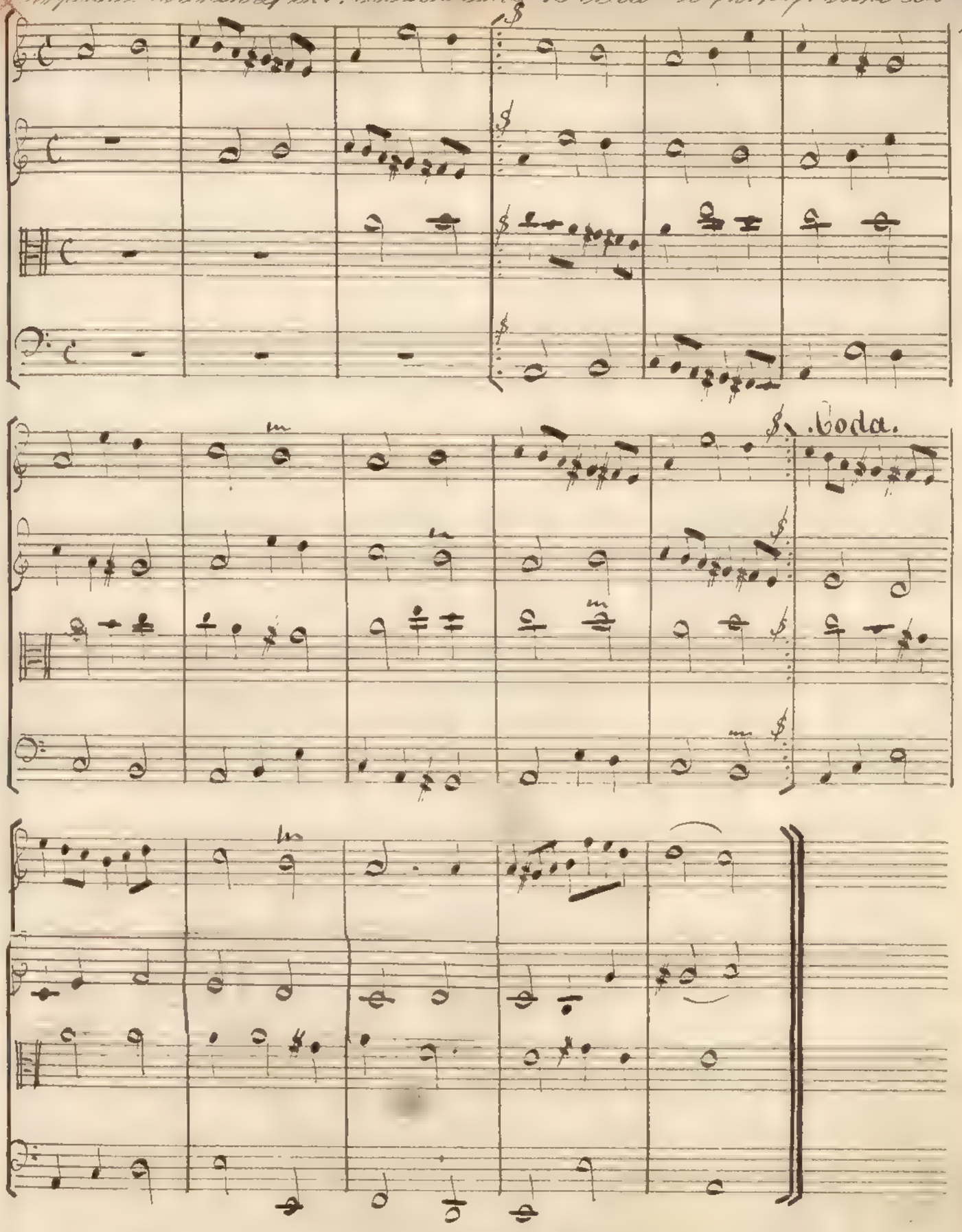
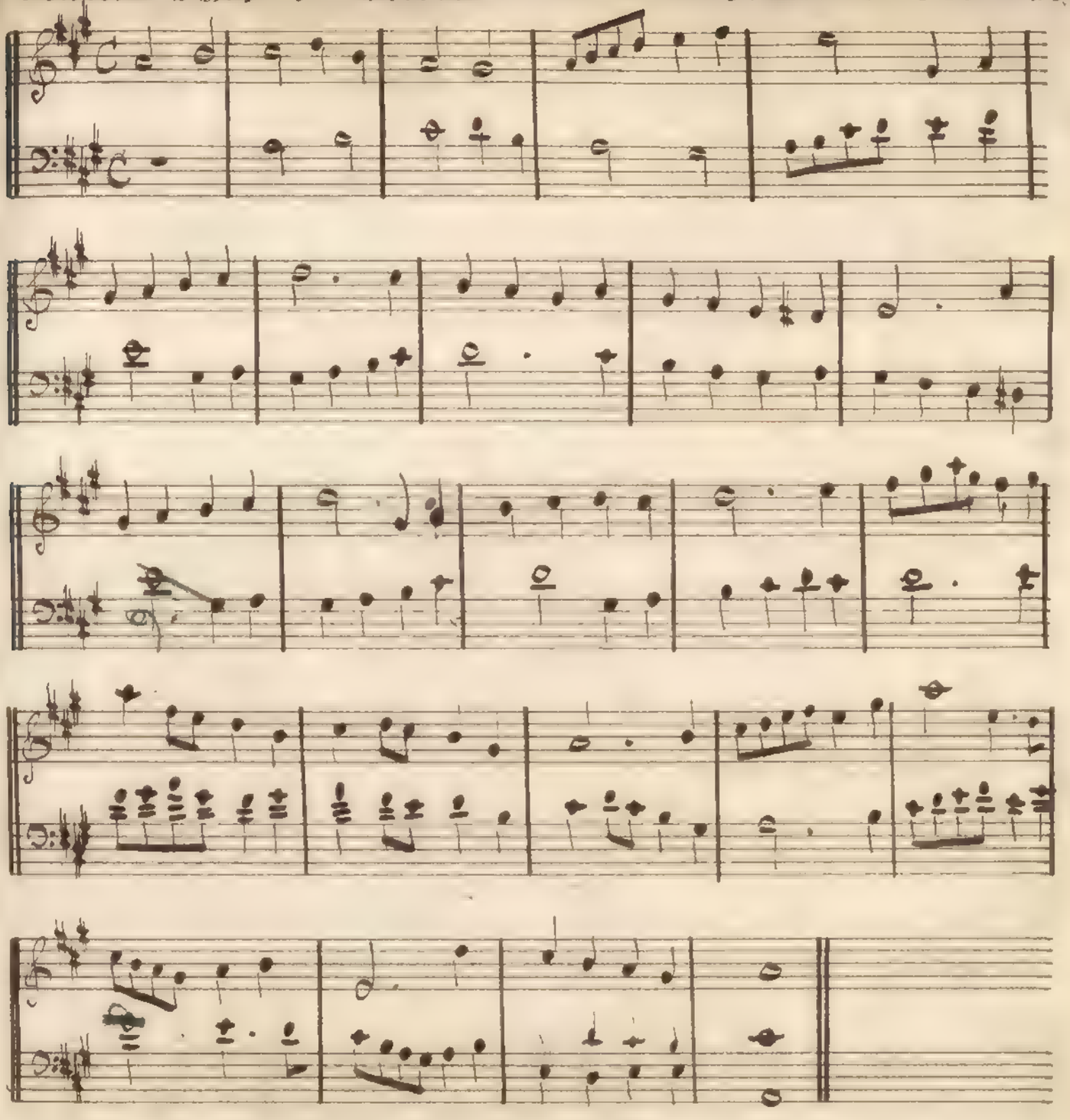
Perpetual Canon 4 in 1. Unison and 15 below Sh. A. M. Cooke Octr 1824



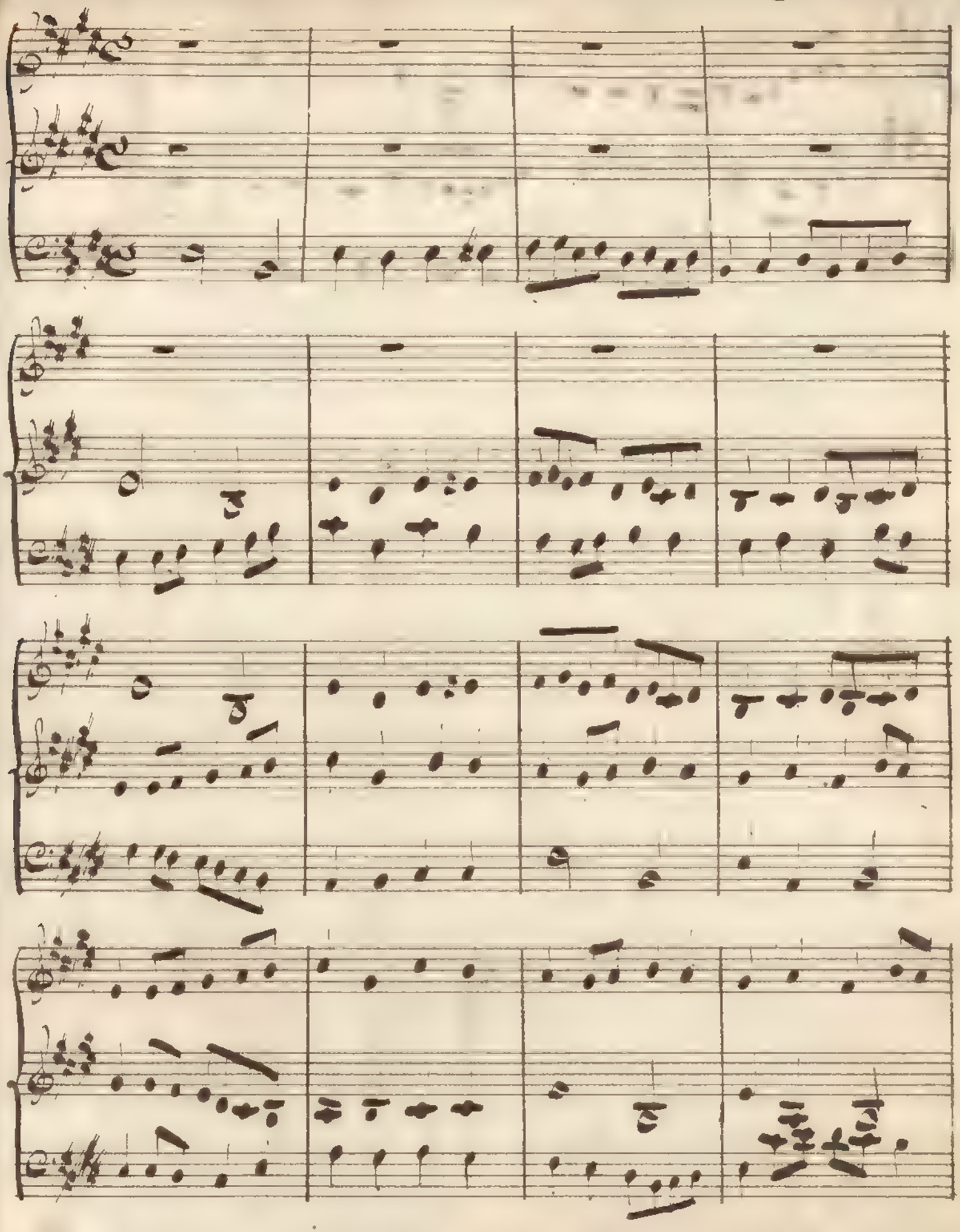
Canon 2 in 1 8ve below

C. Porter October 23rd 1824



Canon 3 in 1. See above.

C. L. Packer Nov. 19 1824



Canon 2 in 1 5th above

H J Pye

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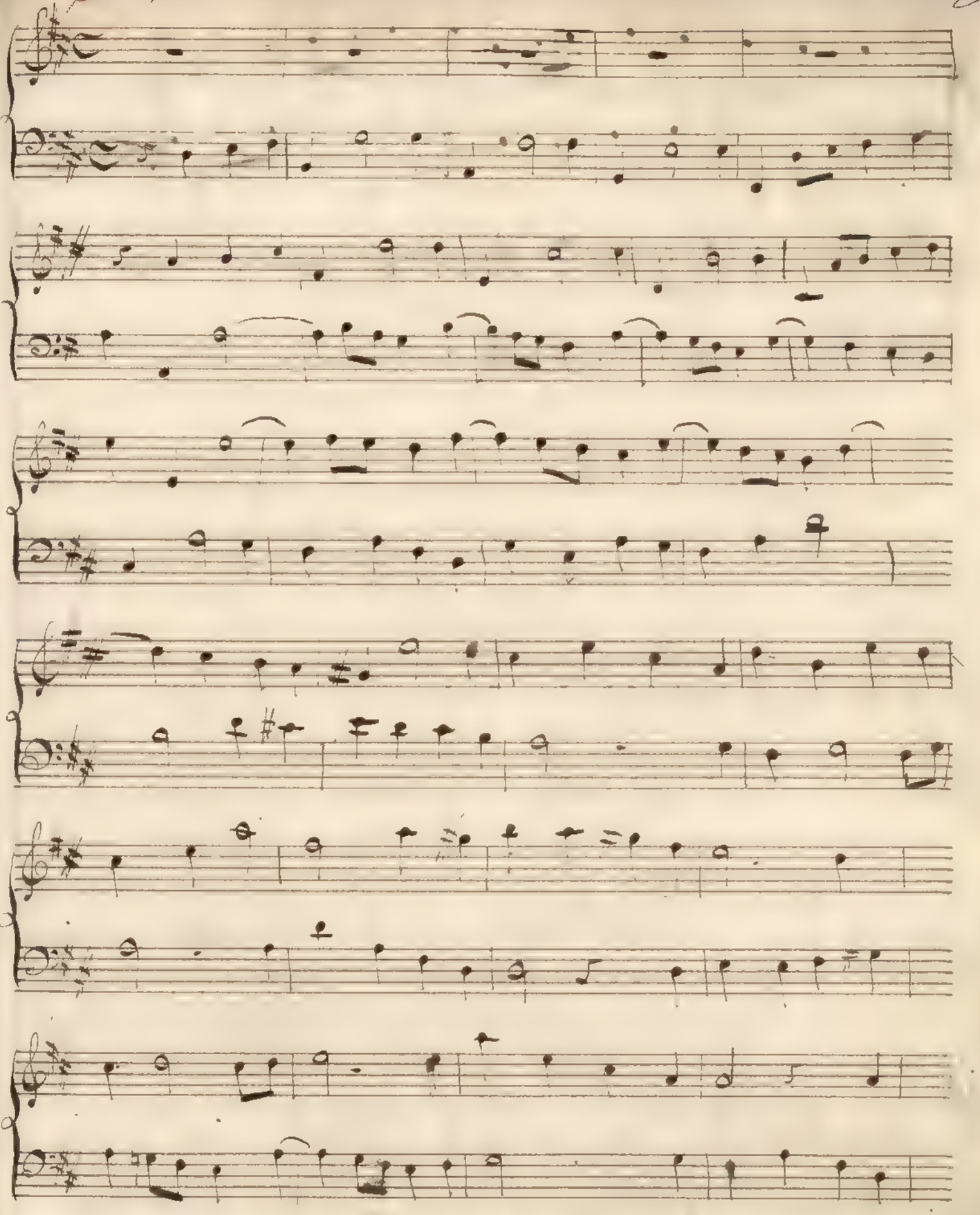

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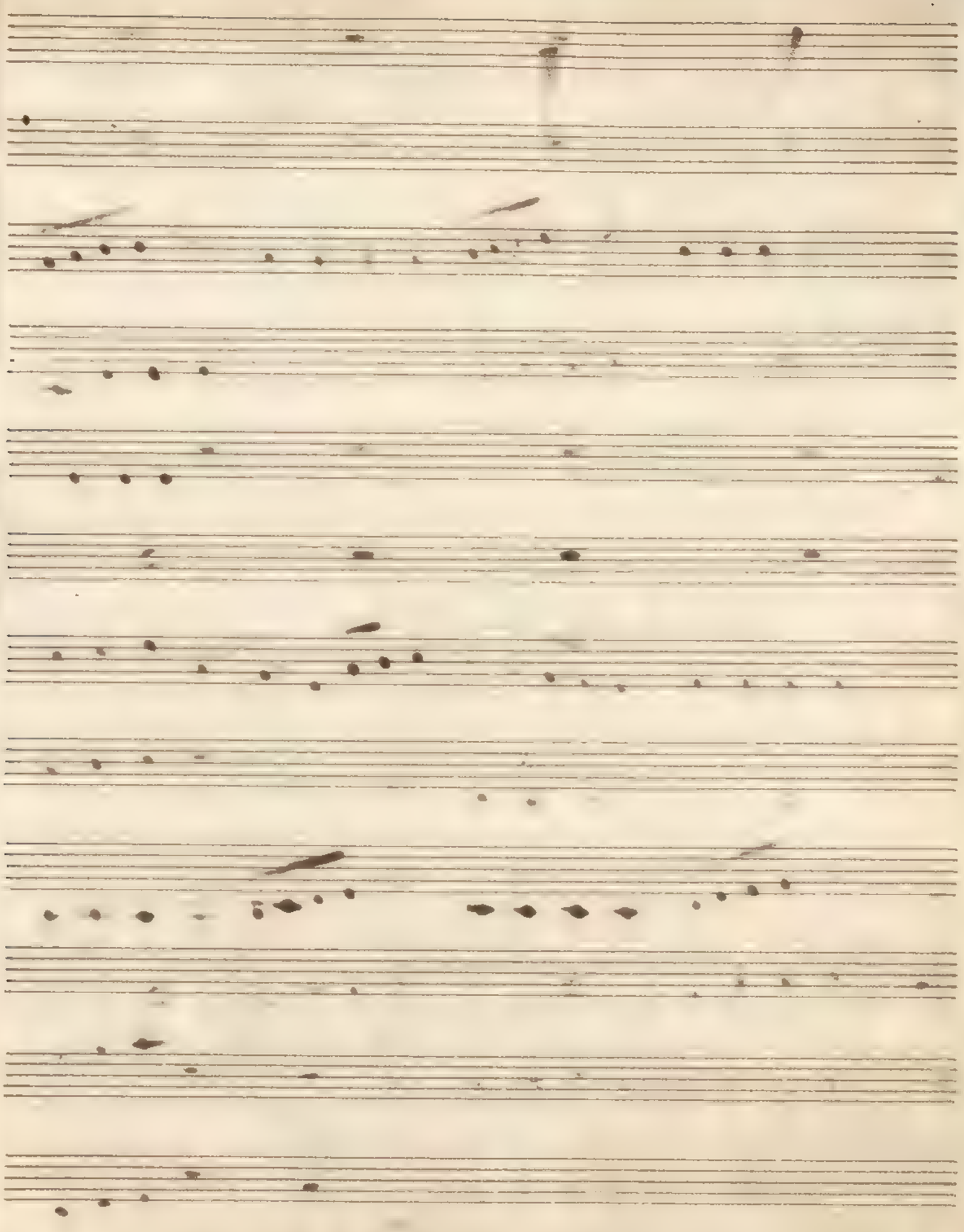

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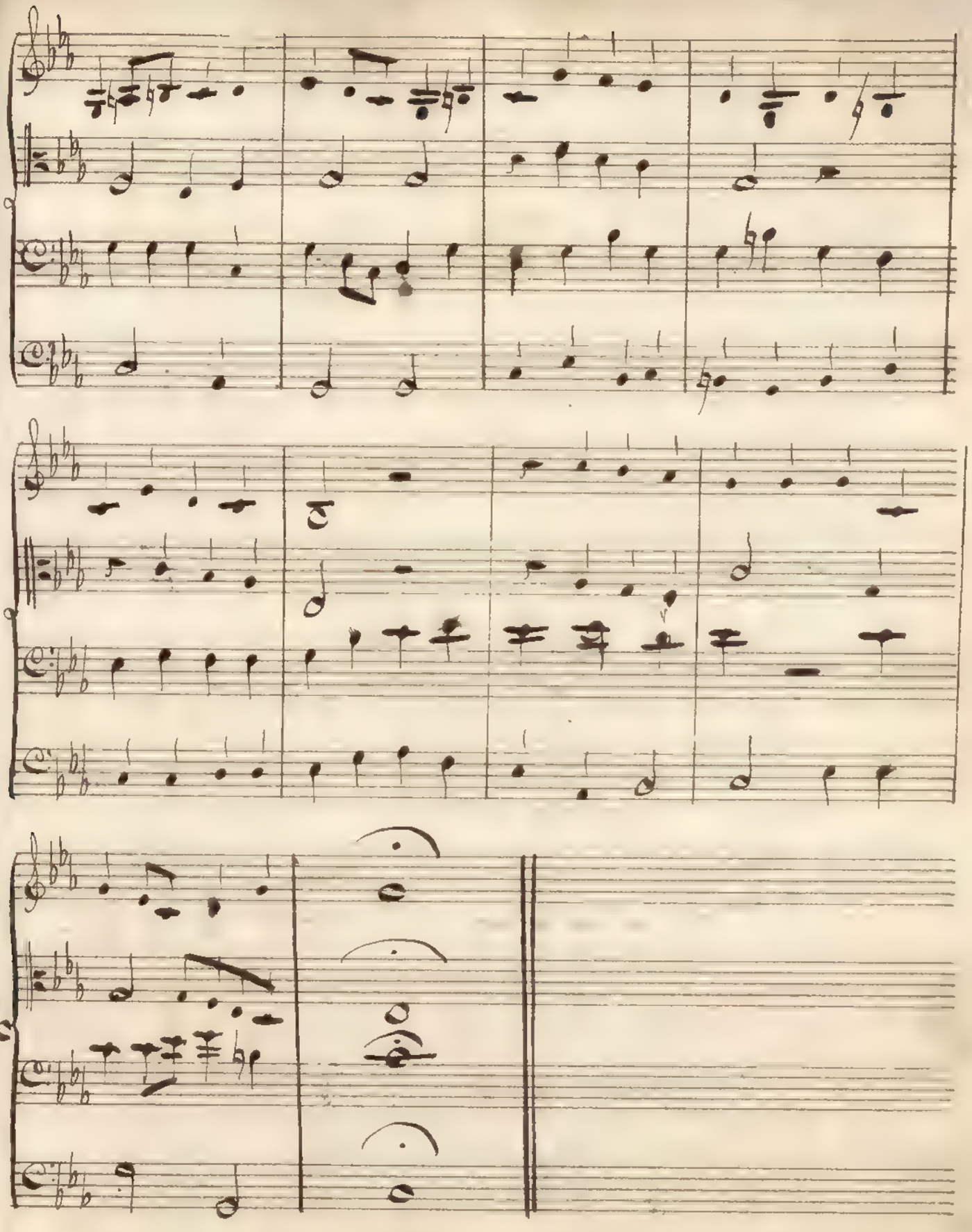
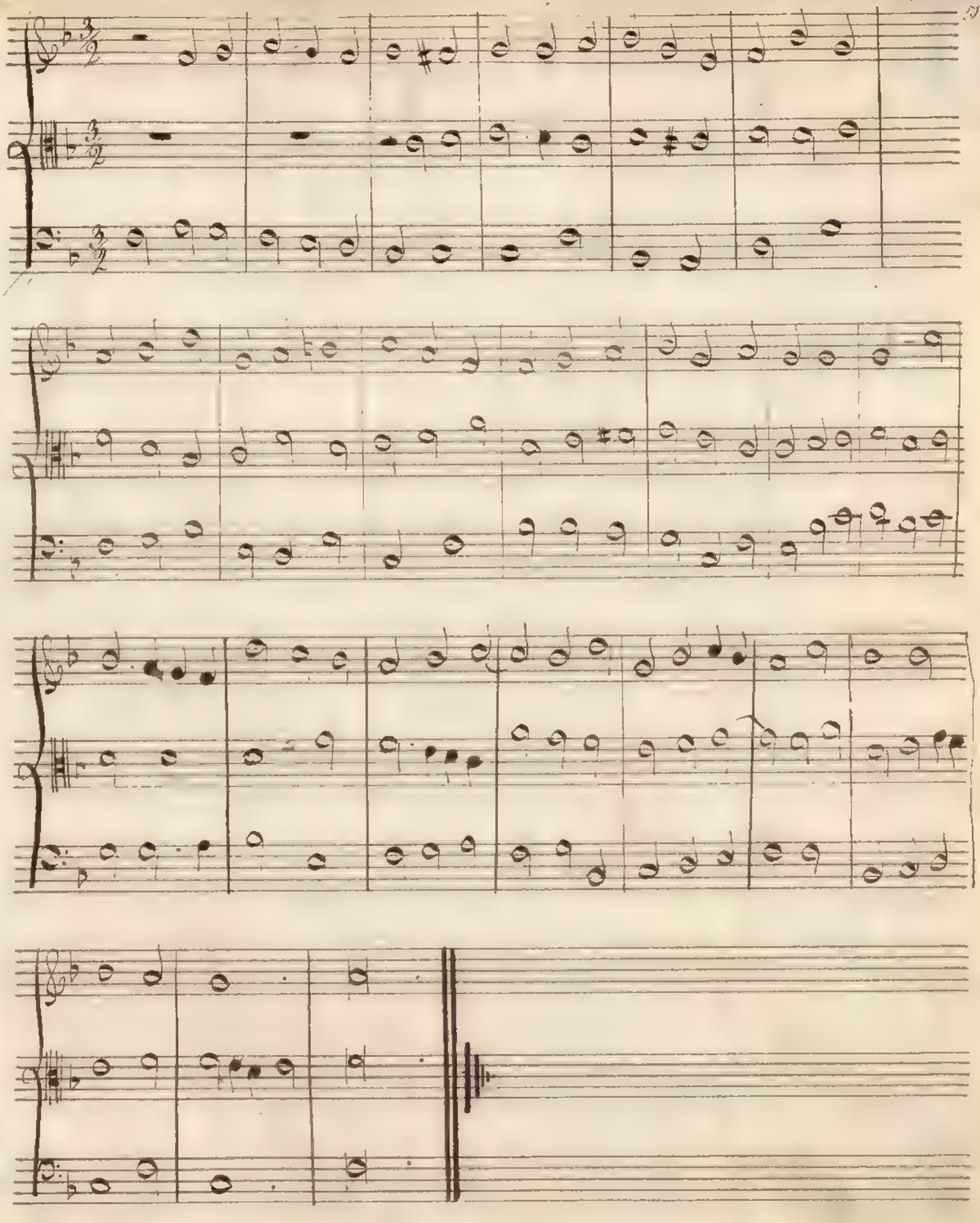
Canon 4 in 2 on the 8ve above

C. S. Parker Dec. 18



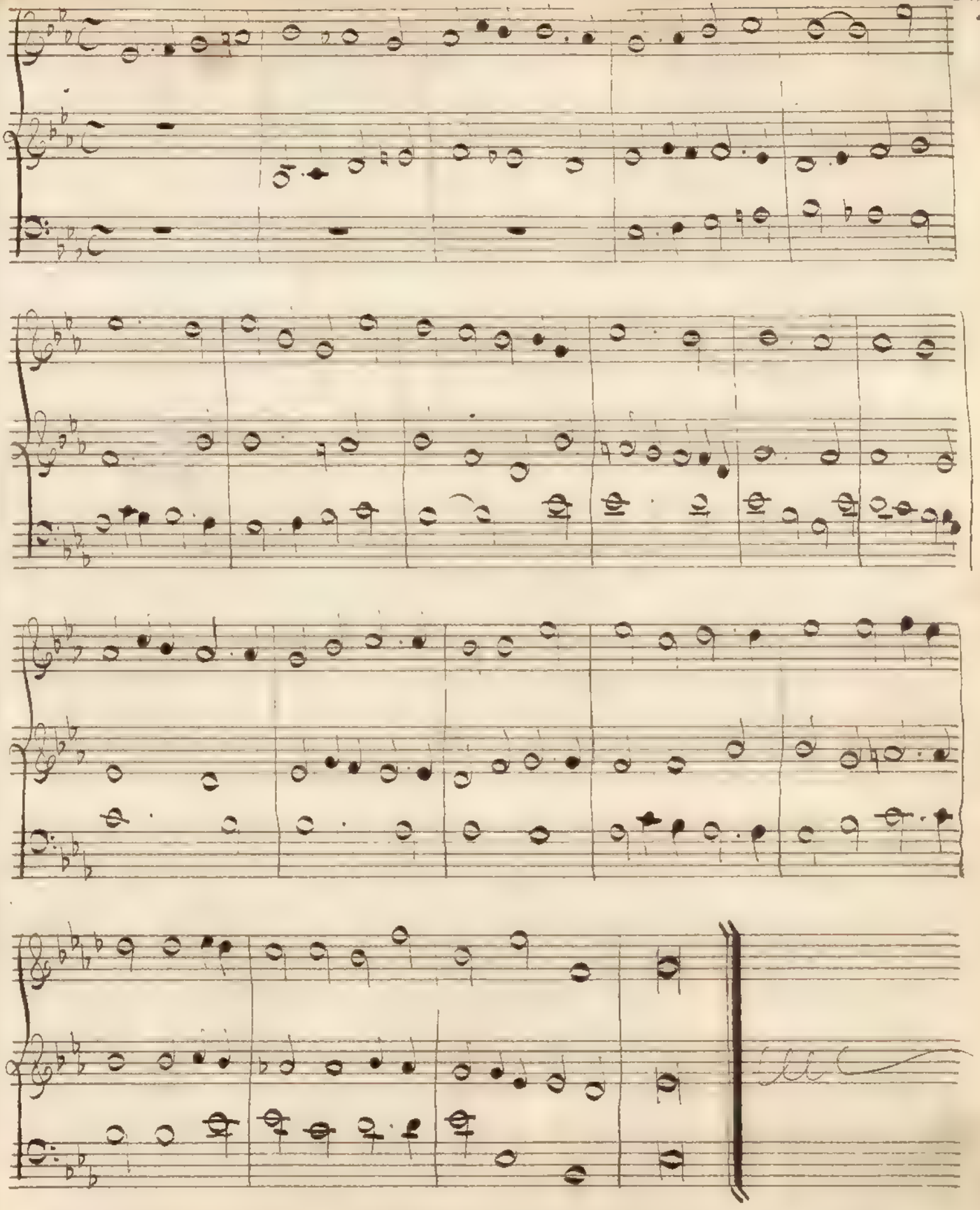
Canon 2 in 1. 4.th below. W. H. Phipps. 49

Jul 12 1825



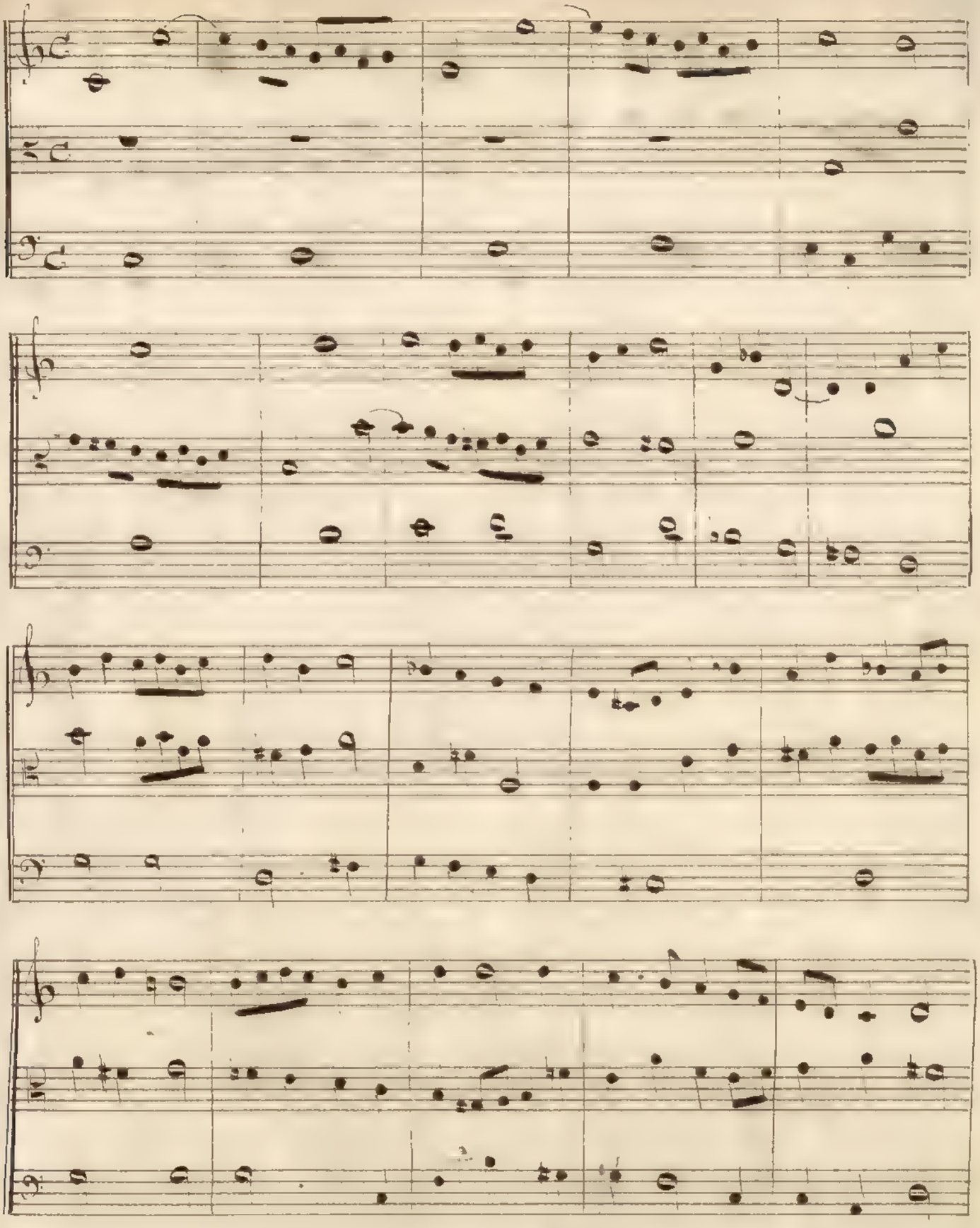
Canon 3 in 1. 4th & 8ve below. W. H. Phipps

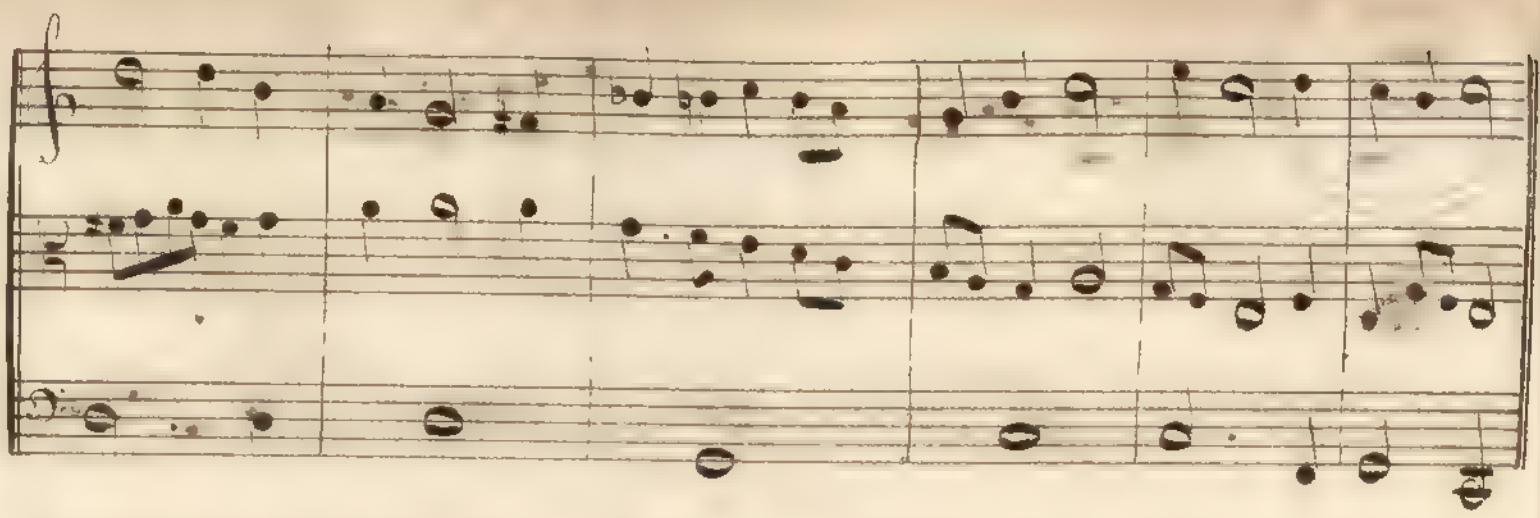
July 28. 1825.



Canon 2 in 1 5th above

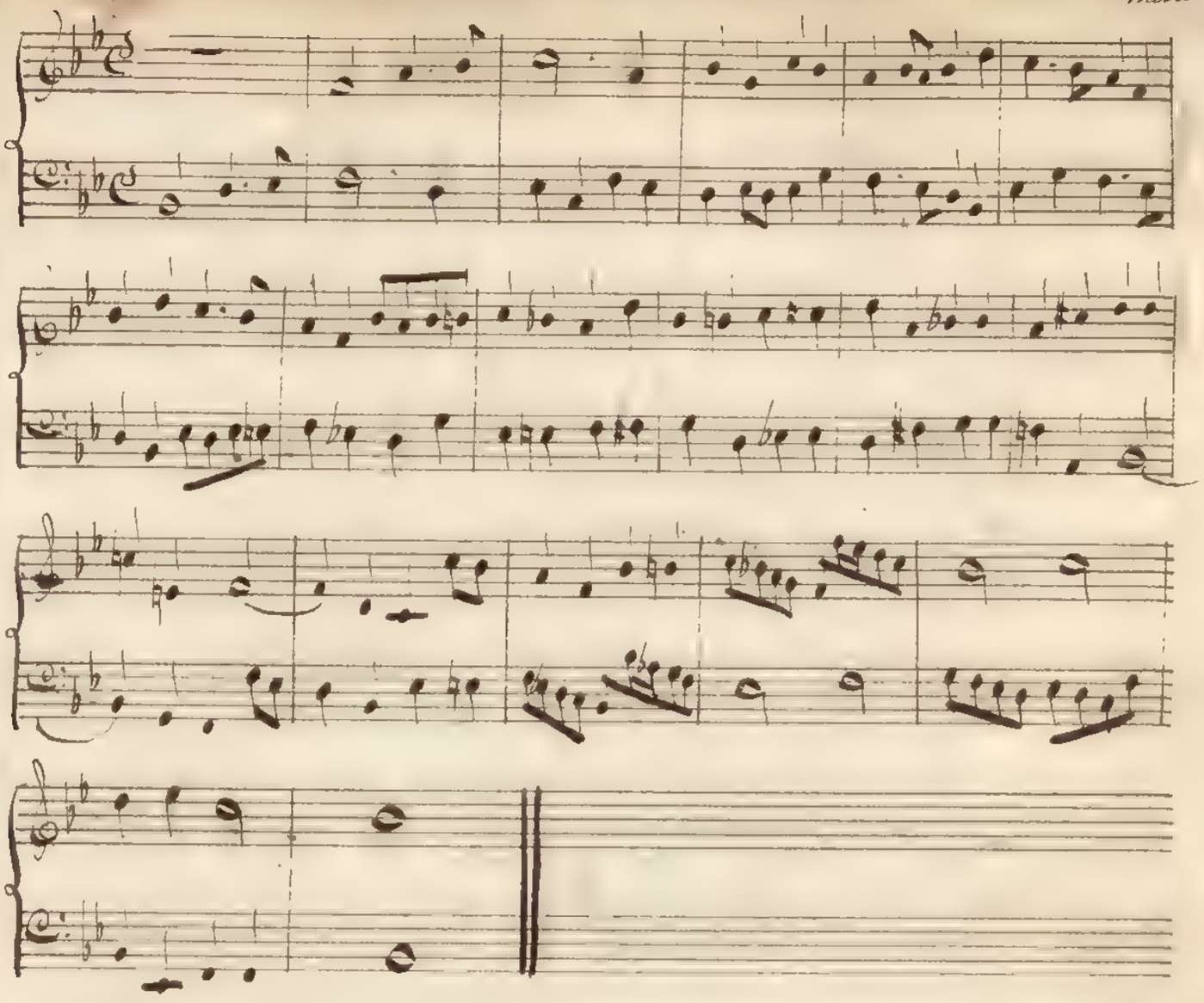
Caroline Foster



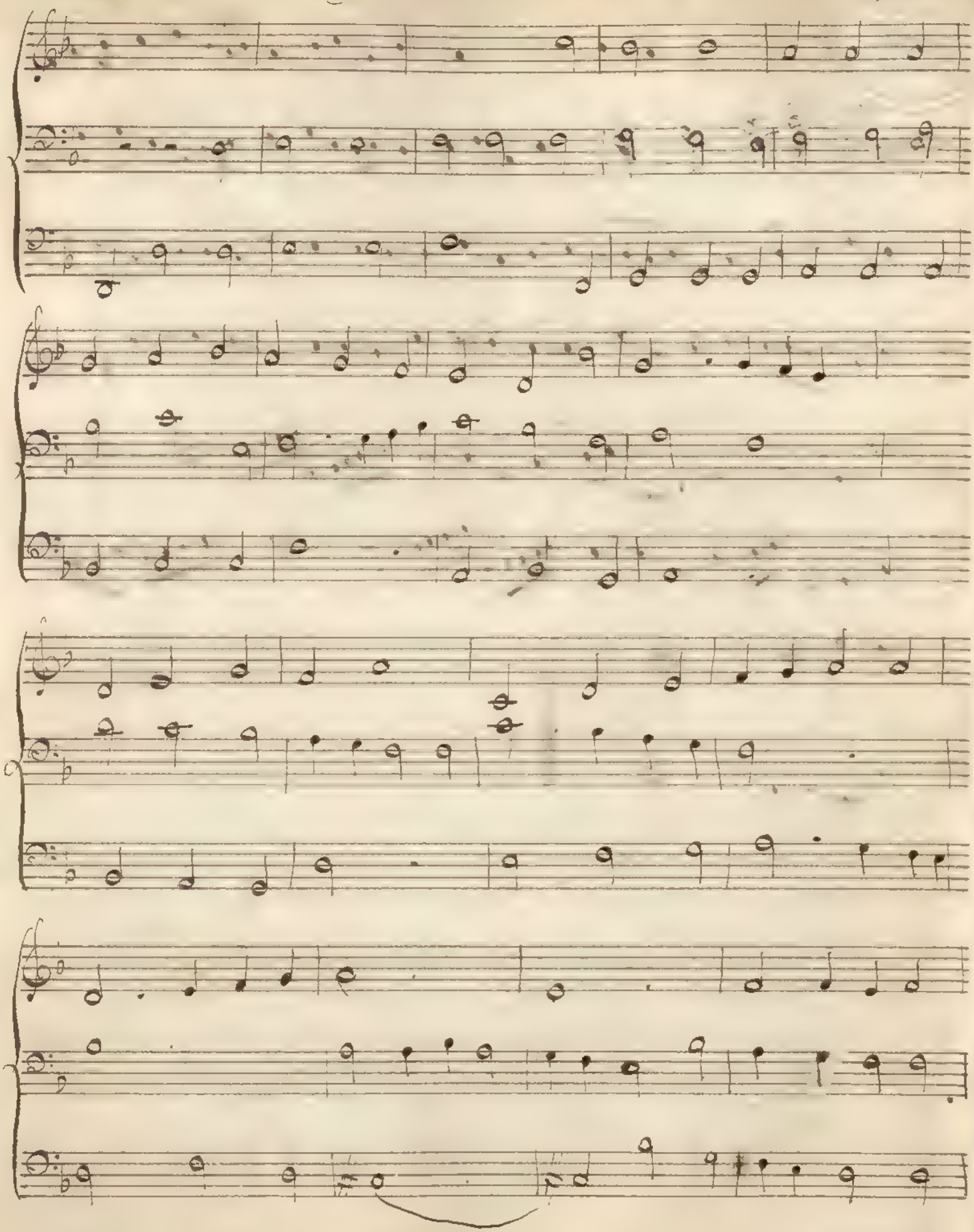


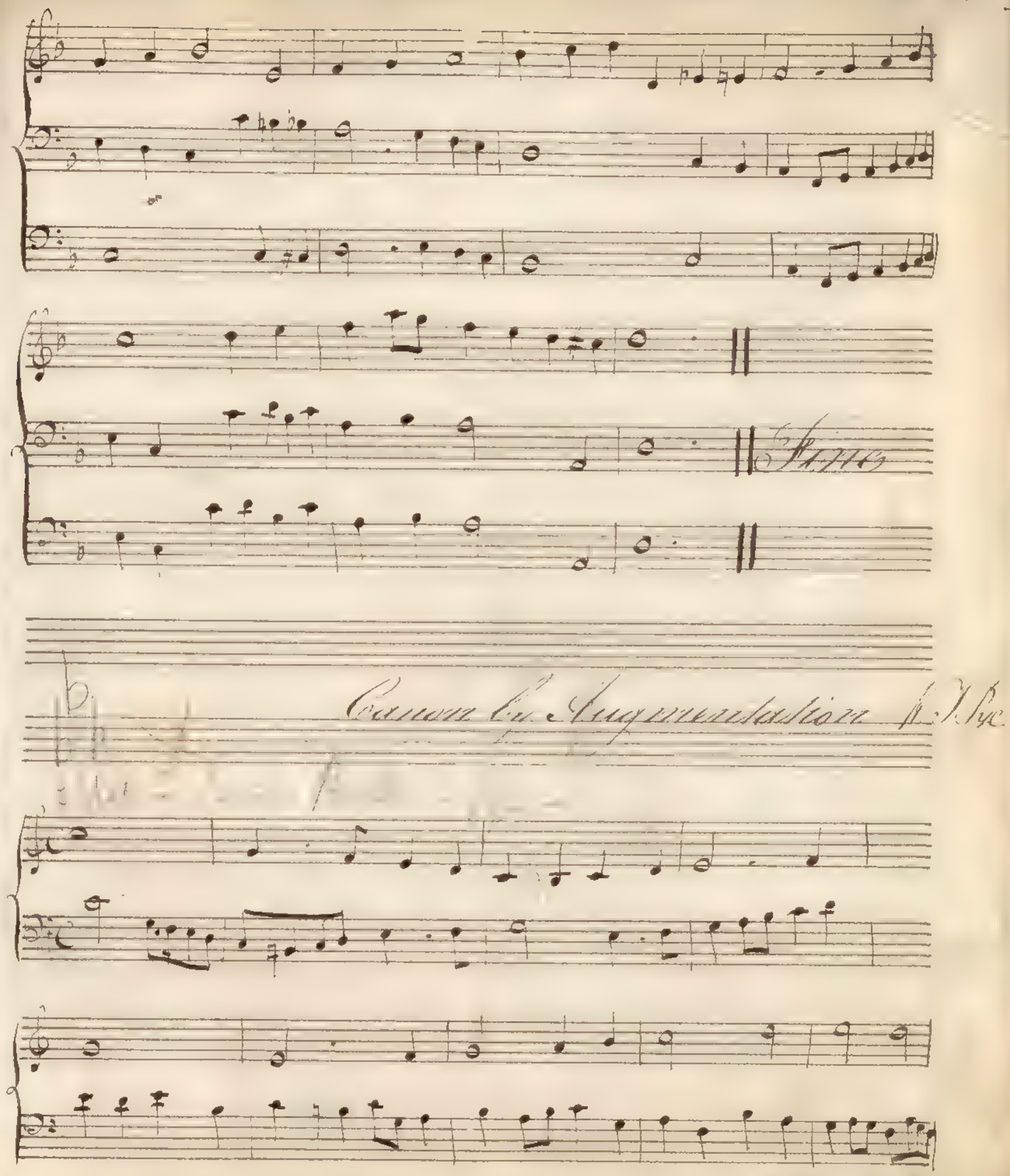
Canon 2 in 1 - 12th above.

C. S. Parker
March 25th

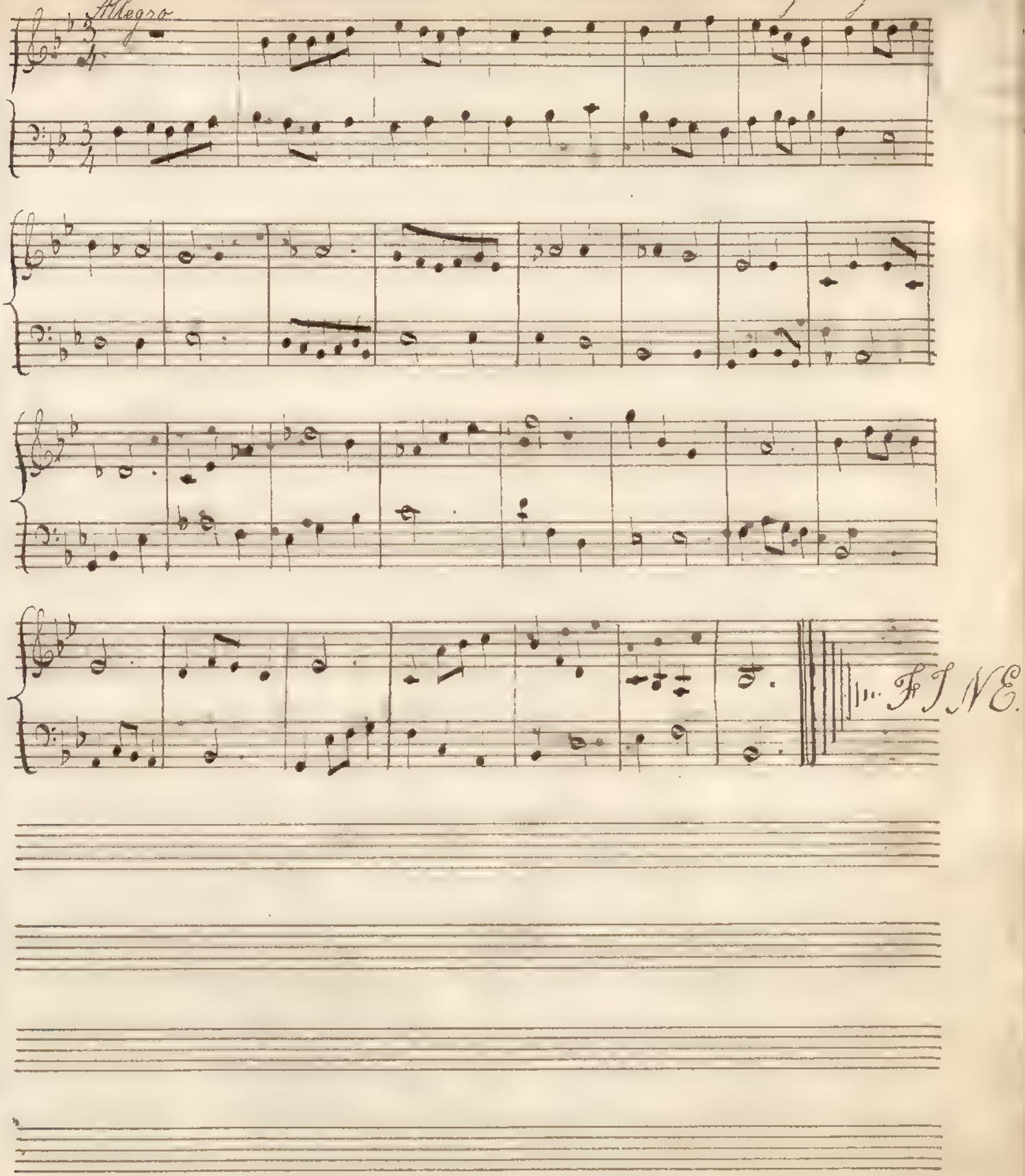


Canon by Inversion with a free bass p. S. Pye

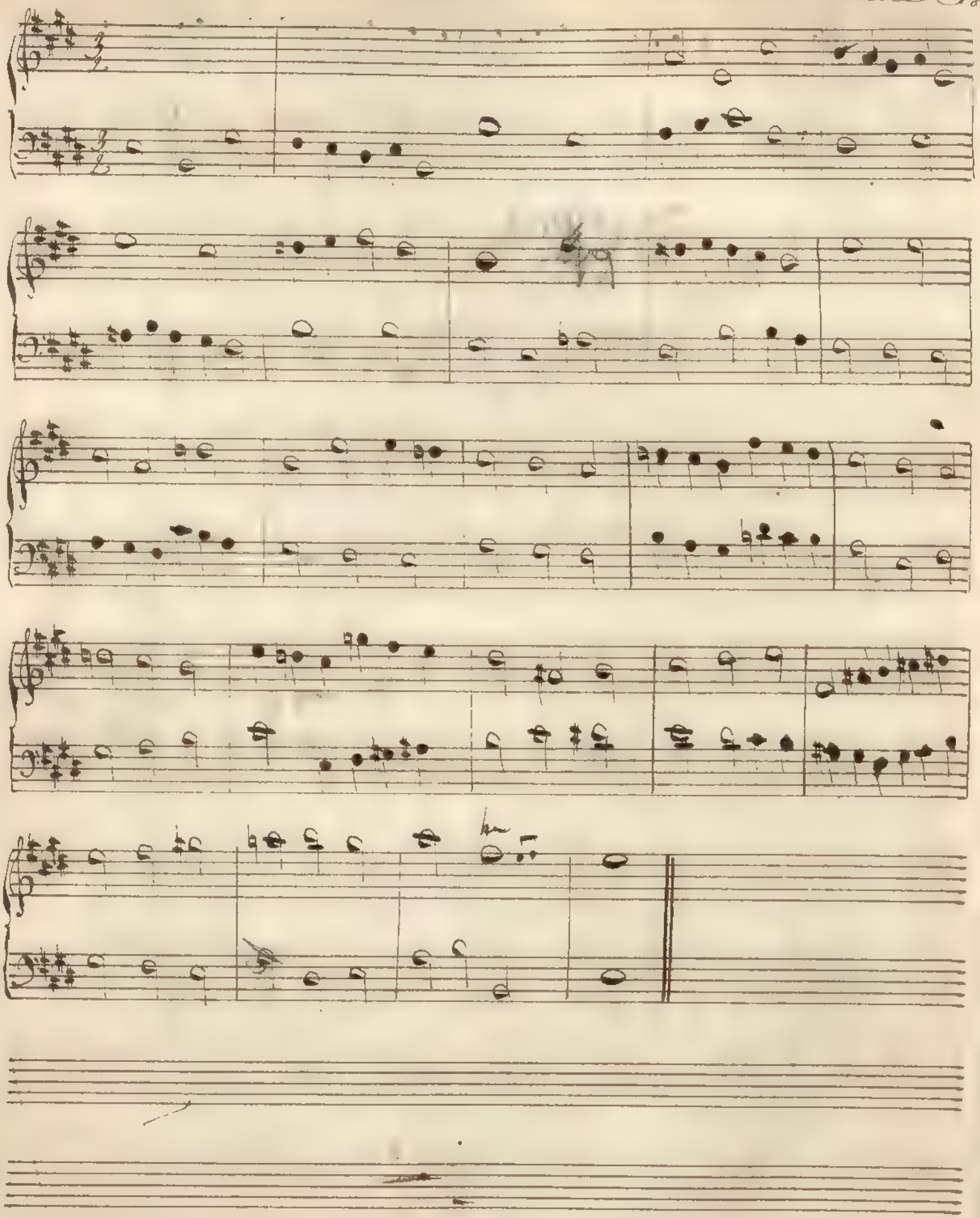



Fine
Canon by Augmentation

Canon 2 in 1. 11th above. April 20th 1825. H G Blagrove

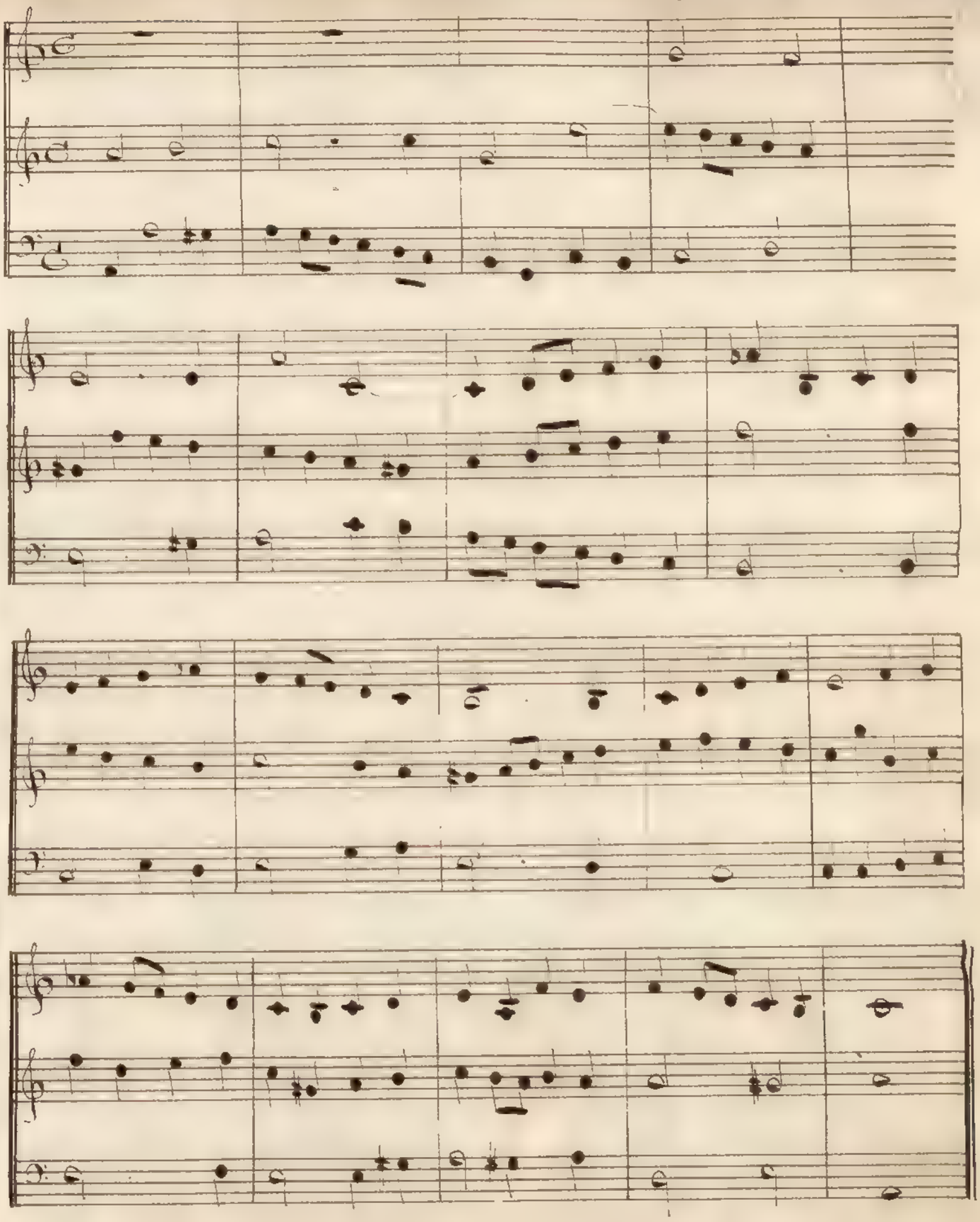


Canon 2 in 1. 11th above Caroline Foster



Canon 2 in 1. 2nd below by Inversion

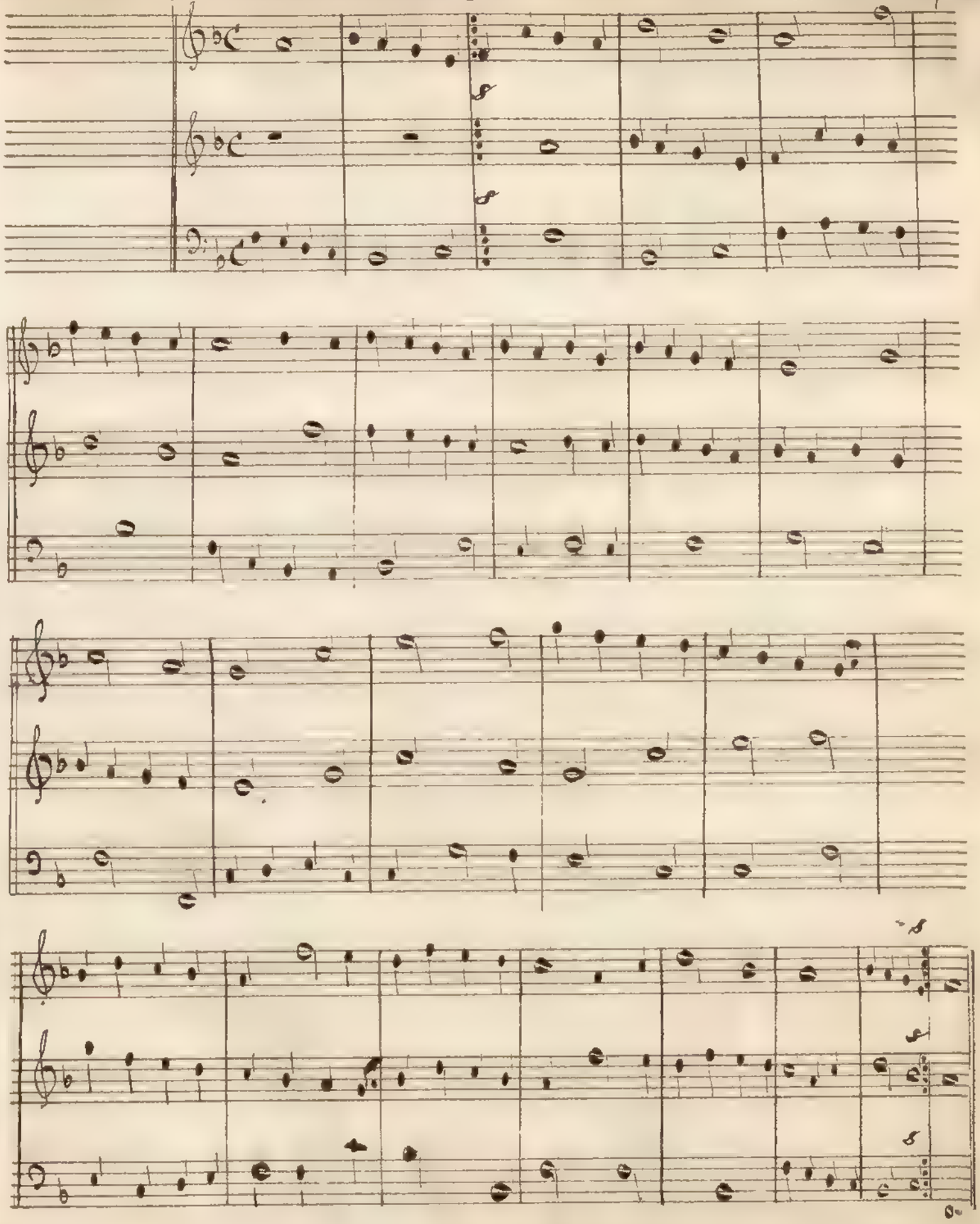
C. Foster



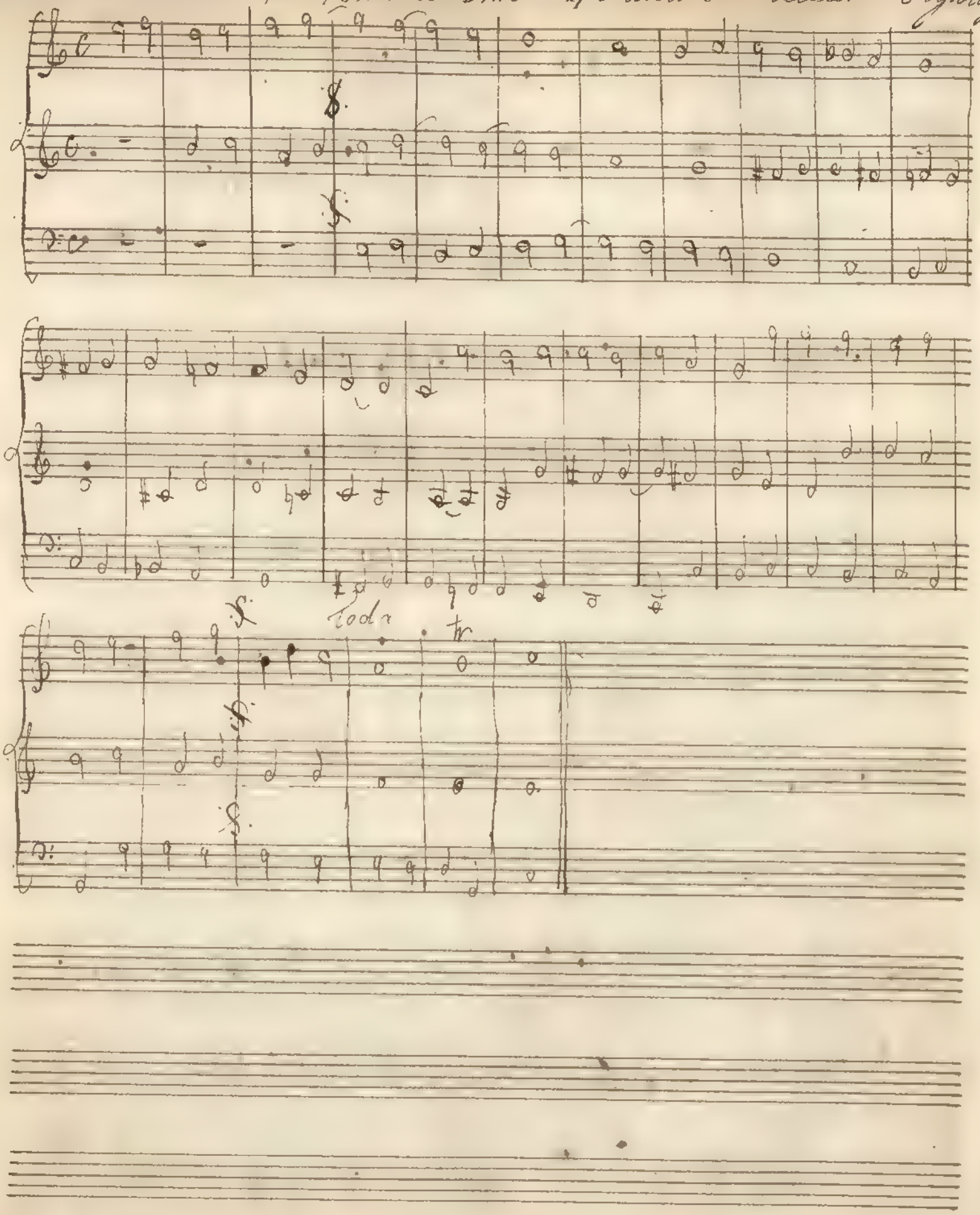
Canon 2 in 1 on the ~~Unison~~ with a free Bass

Perpetual and a Coda

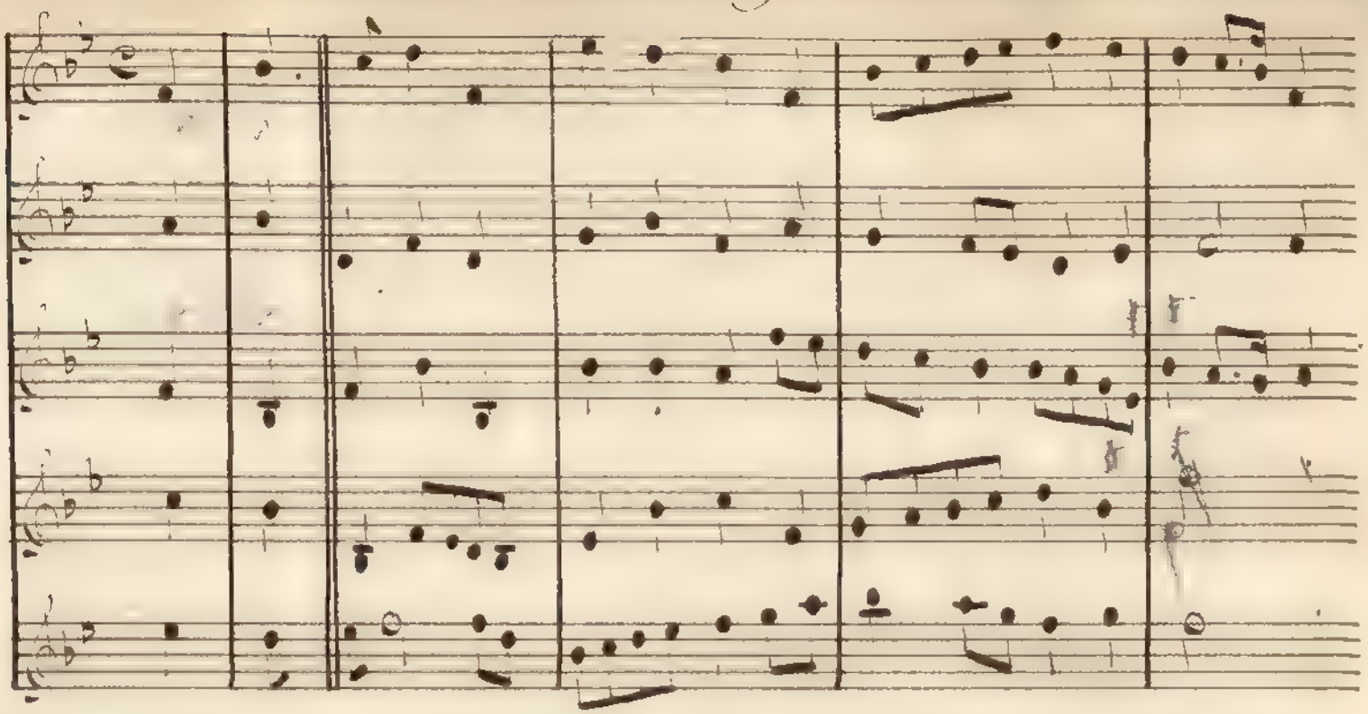
Frances E. Bishop



6th June 7th 1825 Perpetual Canon 3 in 1 - 4th and 8th below. E G Blay



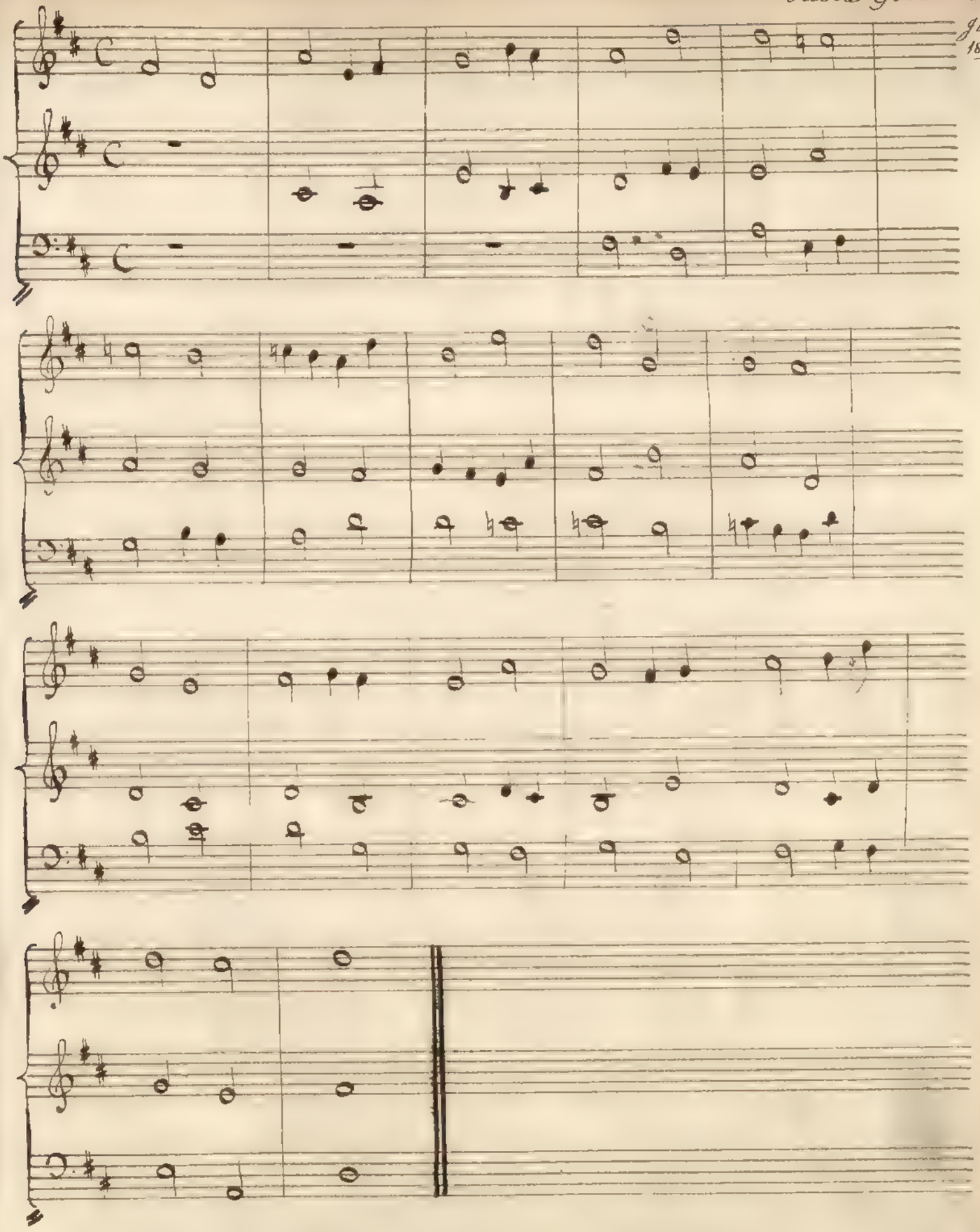
Round. By L. E. Shea June 11th 1825



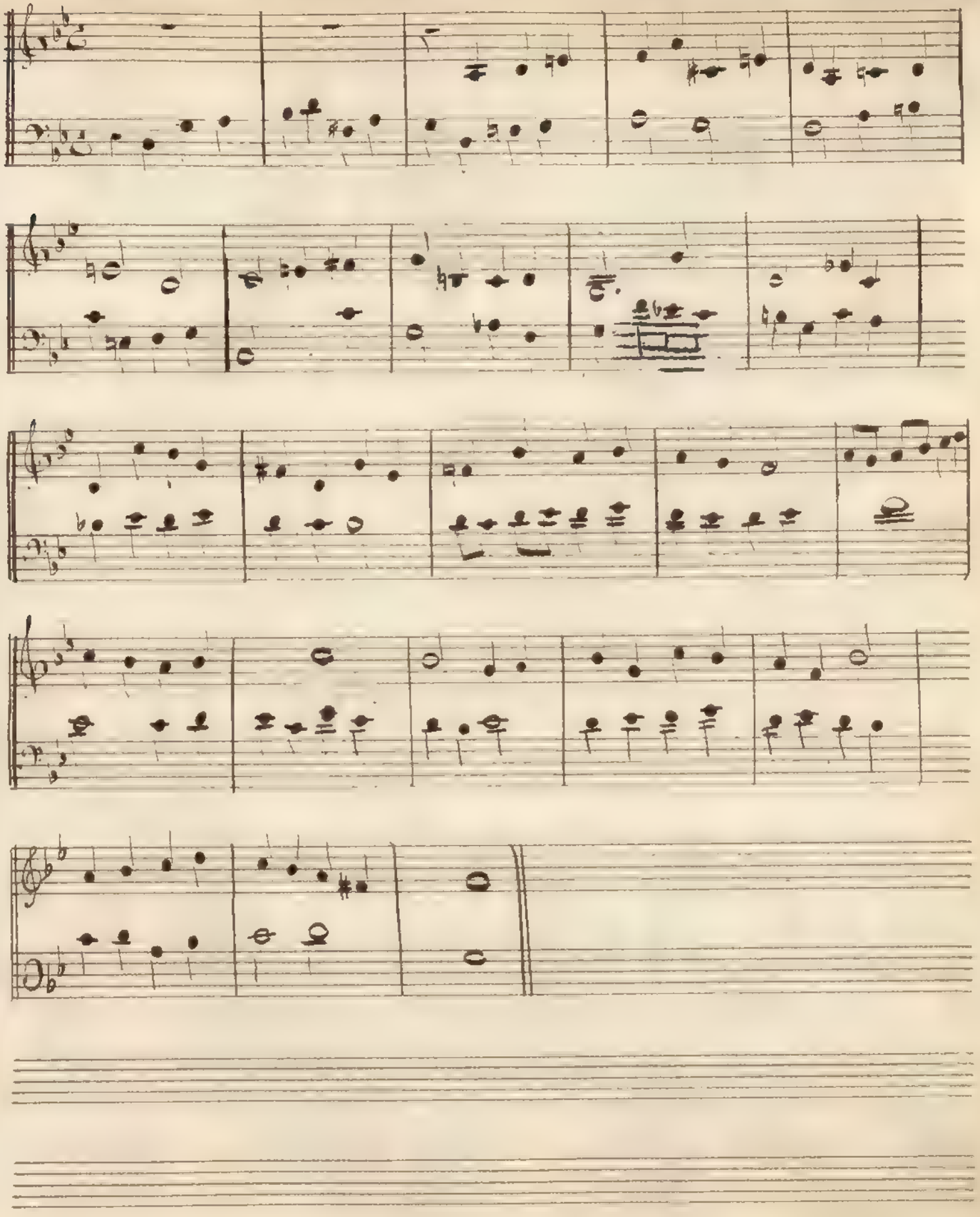
Canon 3 in 1. 4th and 8th below.

Olivia Goodwin 69

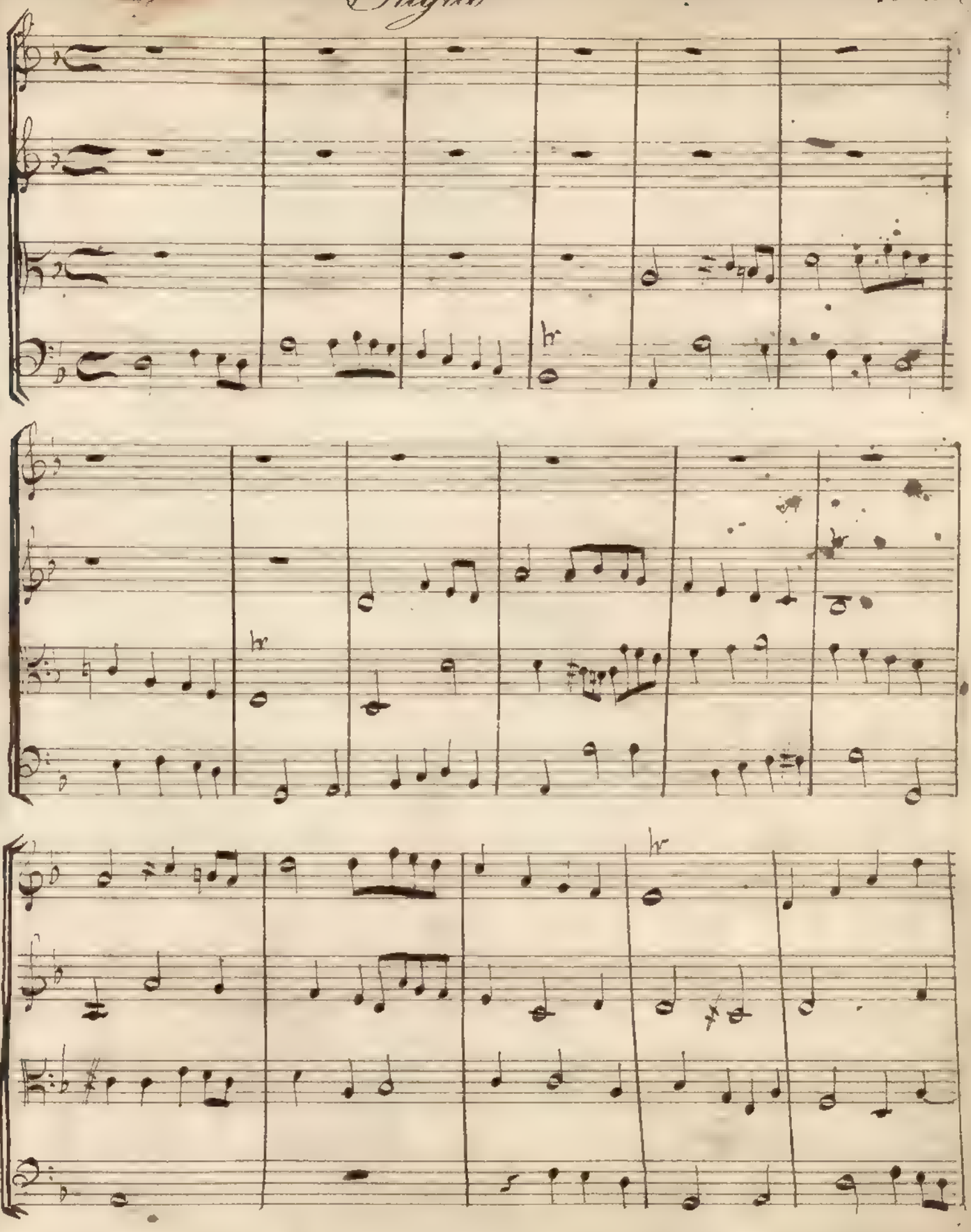
June 1st 1825

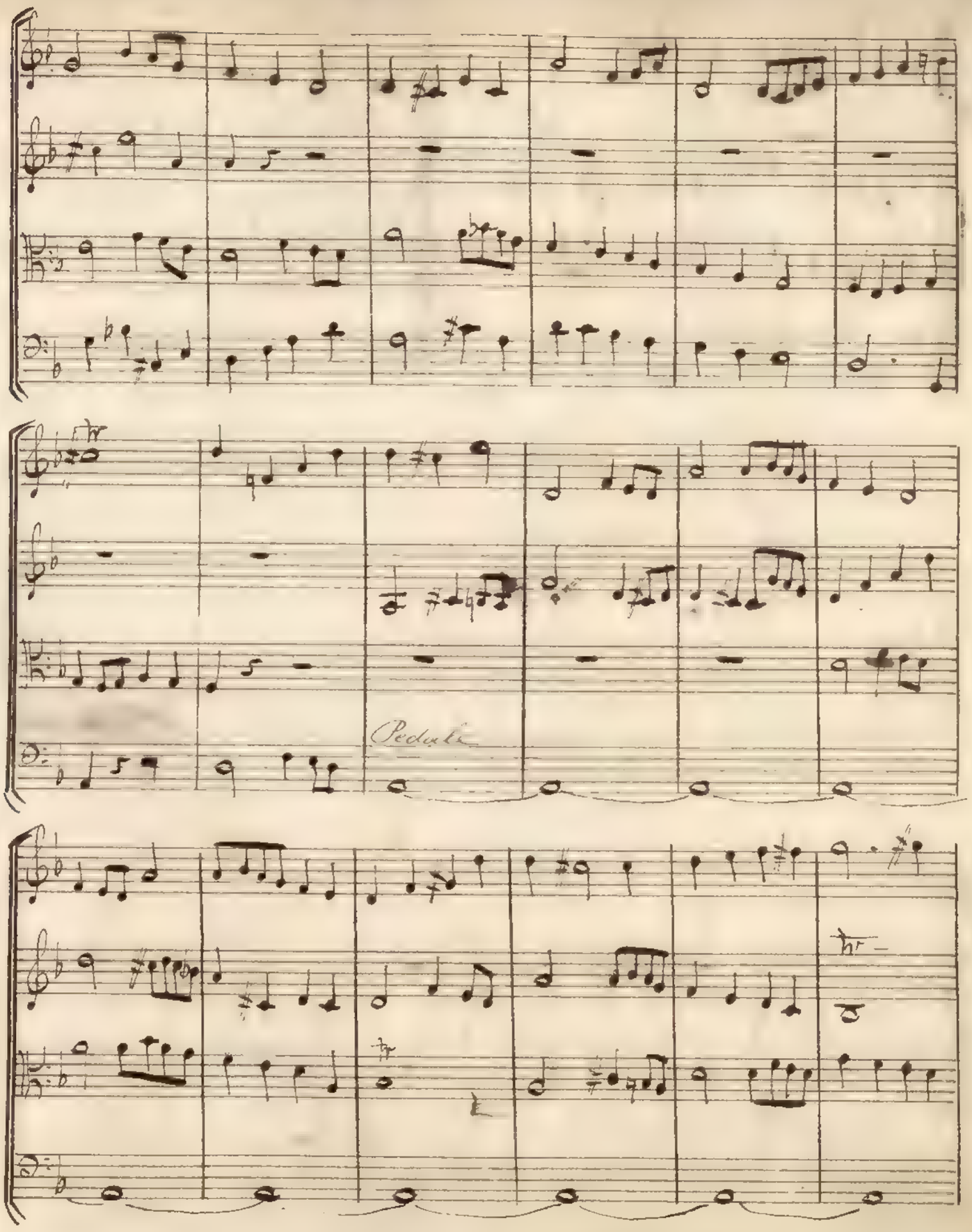


Canon 2 in 1. 5th above Josephine Palin June 17th 71



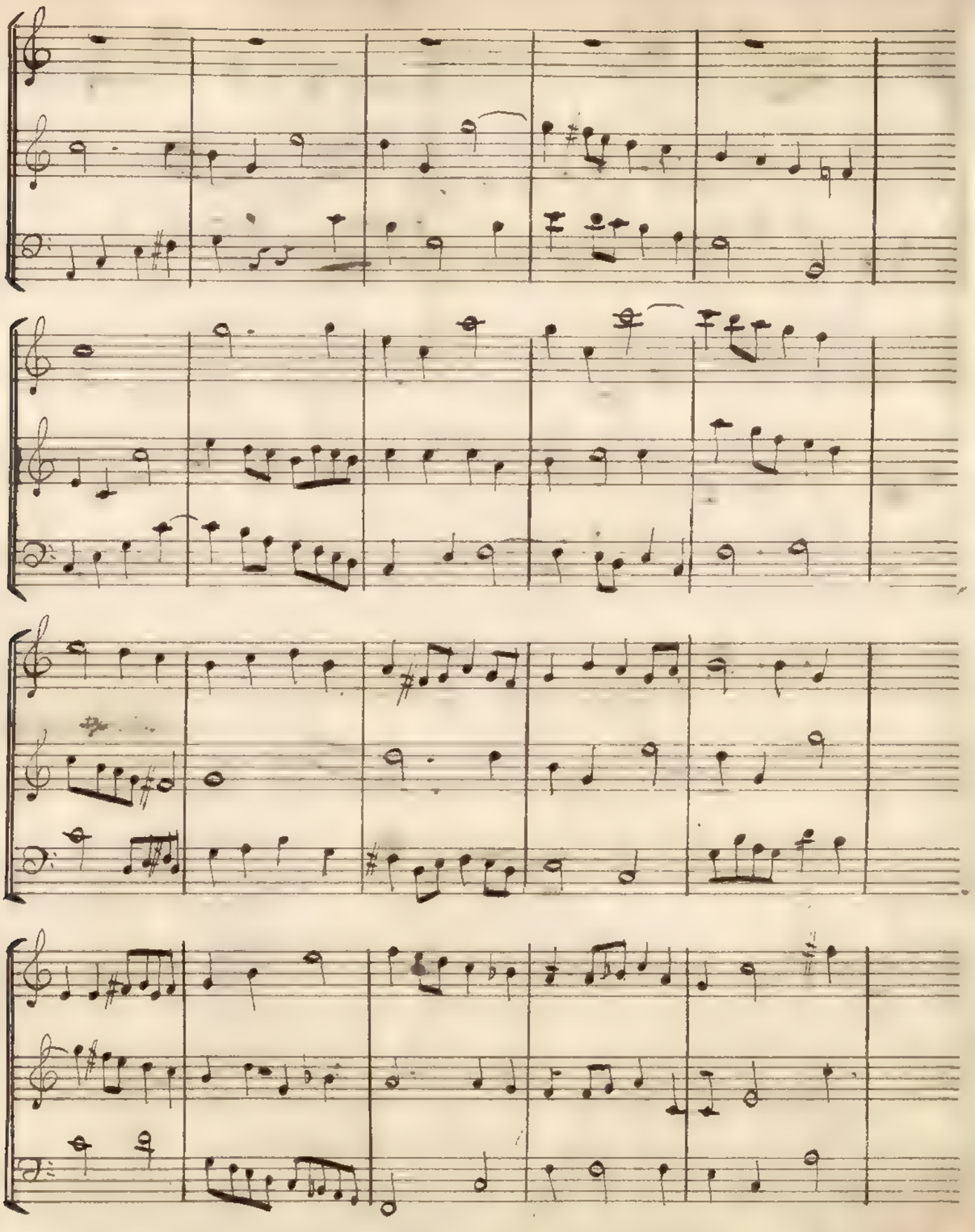
Fugue

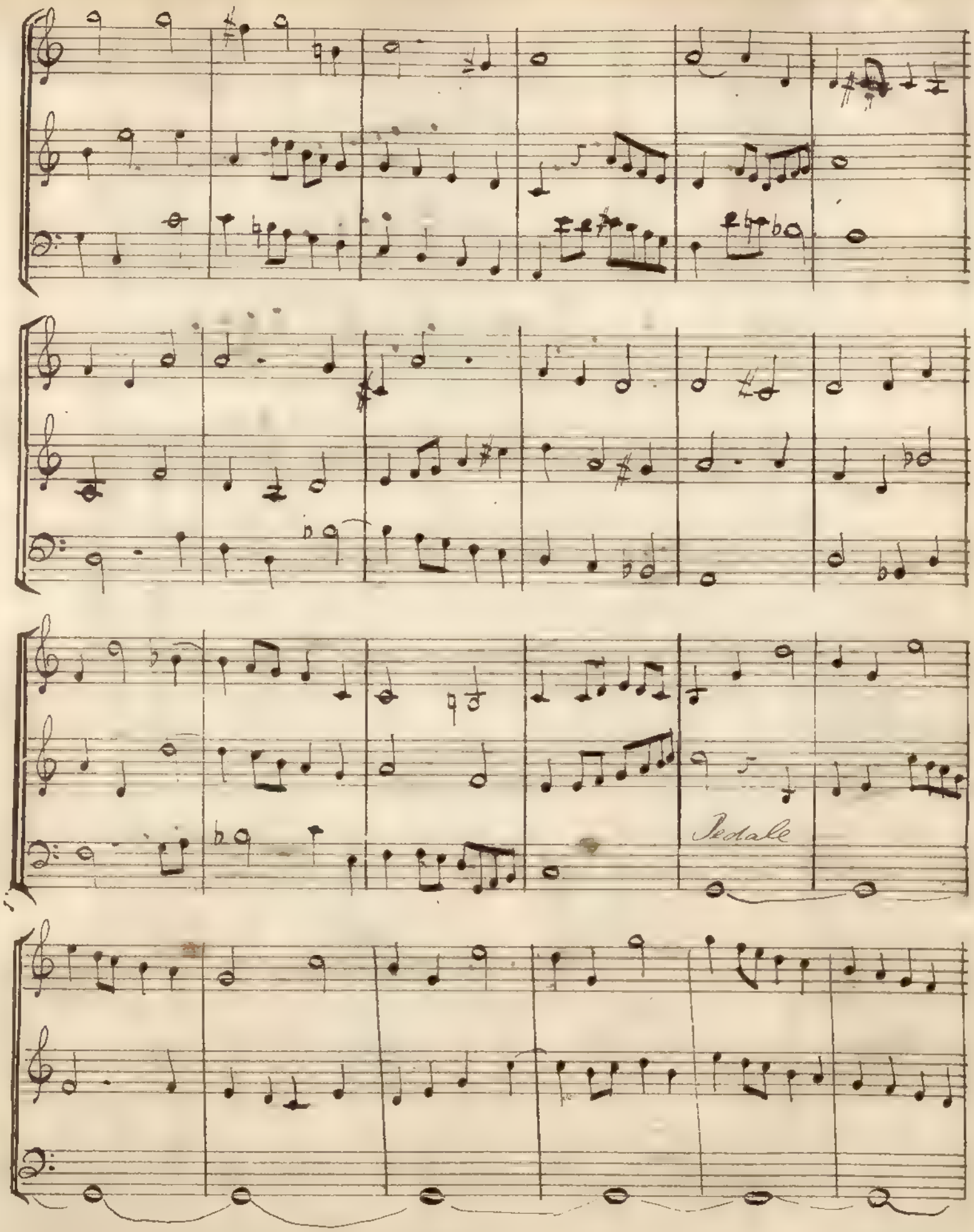



Pedale

Fines

Fugue. Pte

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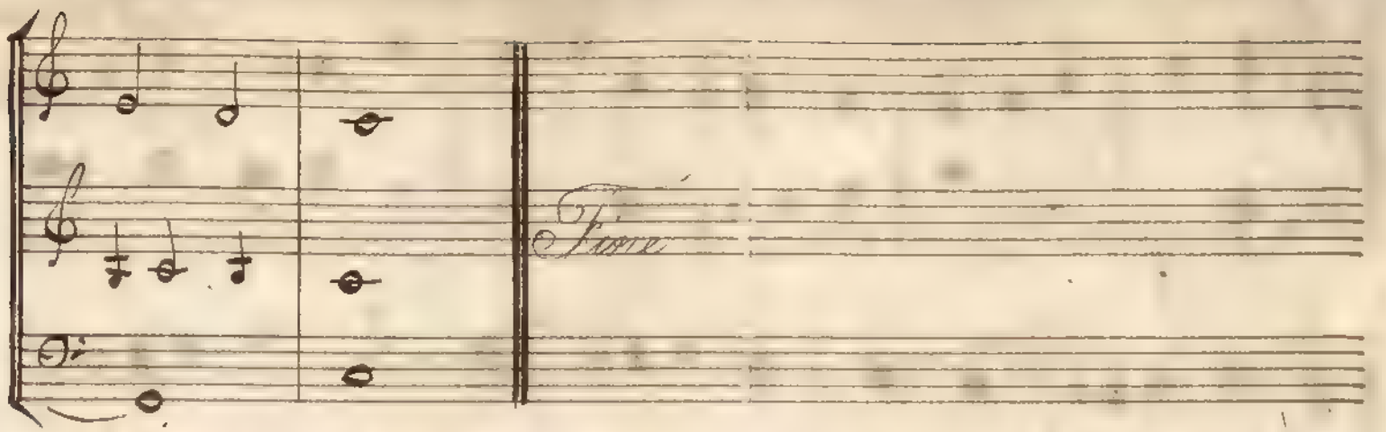
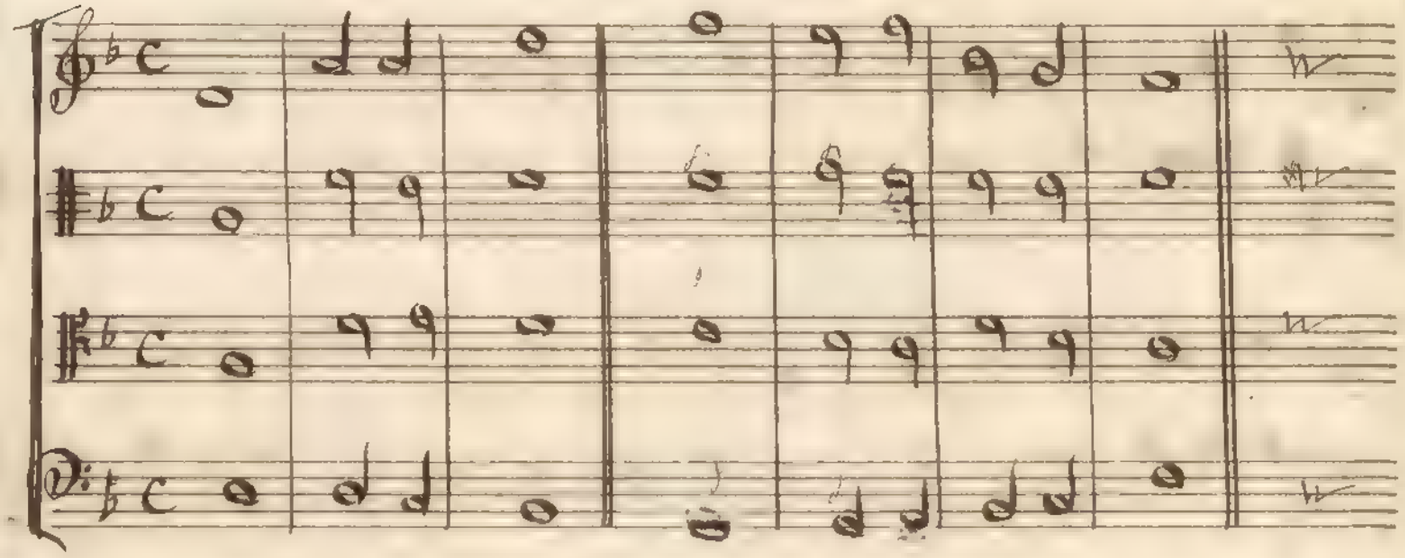
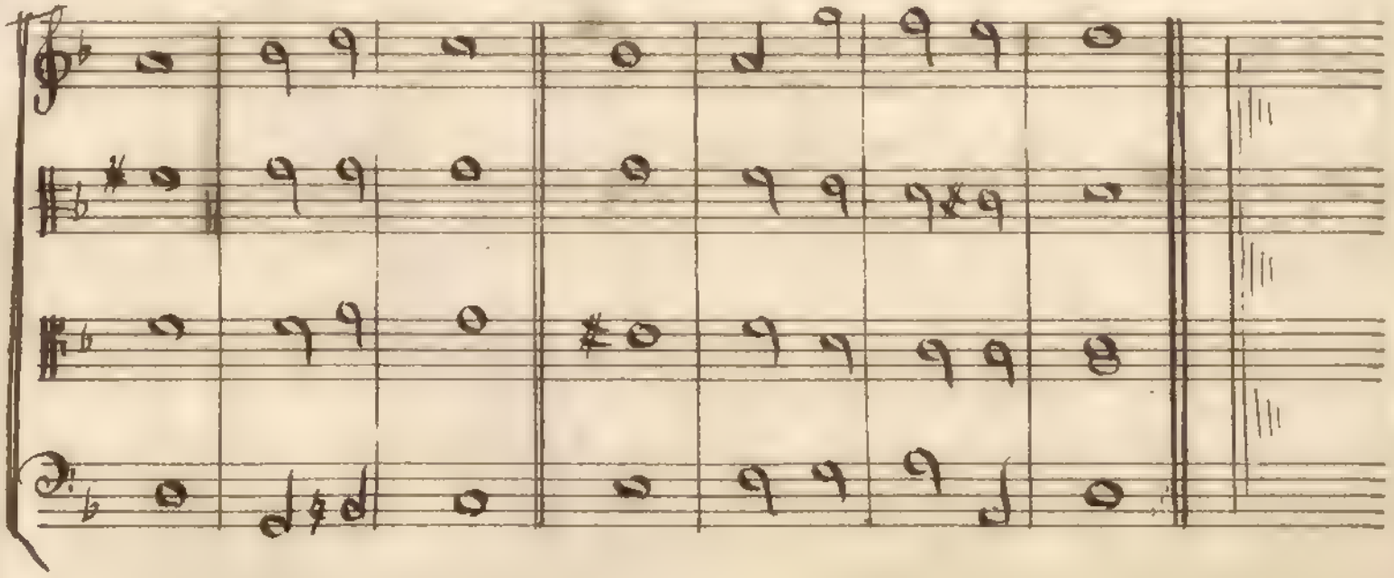


Double Chant

Chas Hart
Aug 23^d 1826





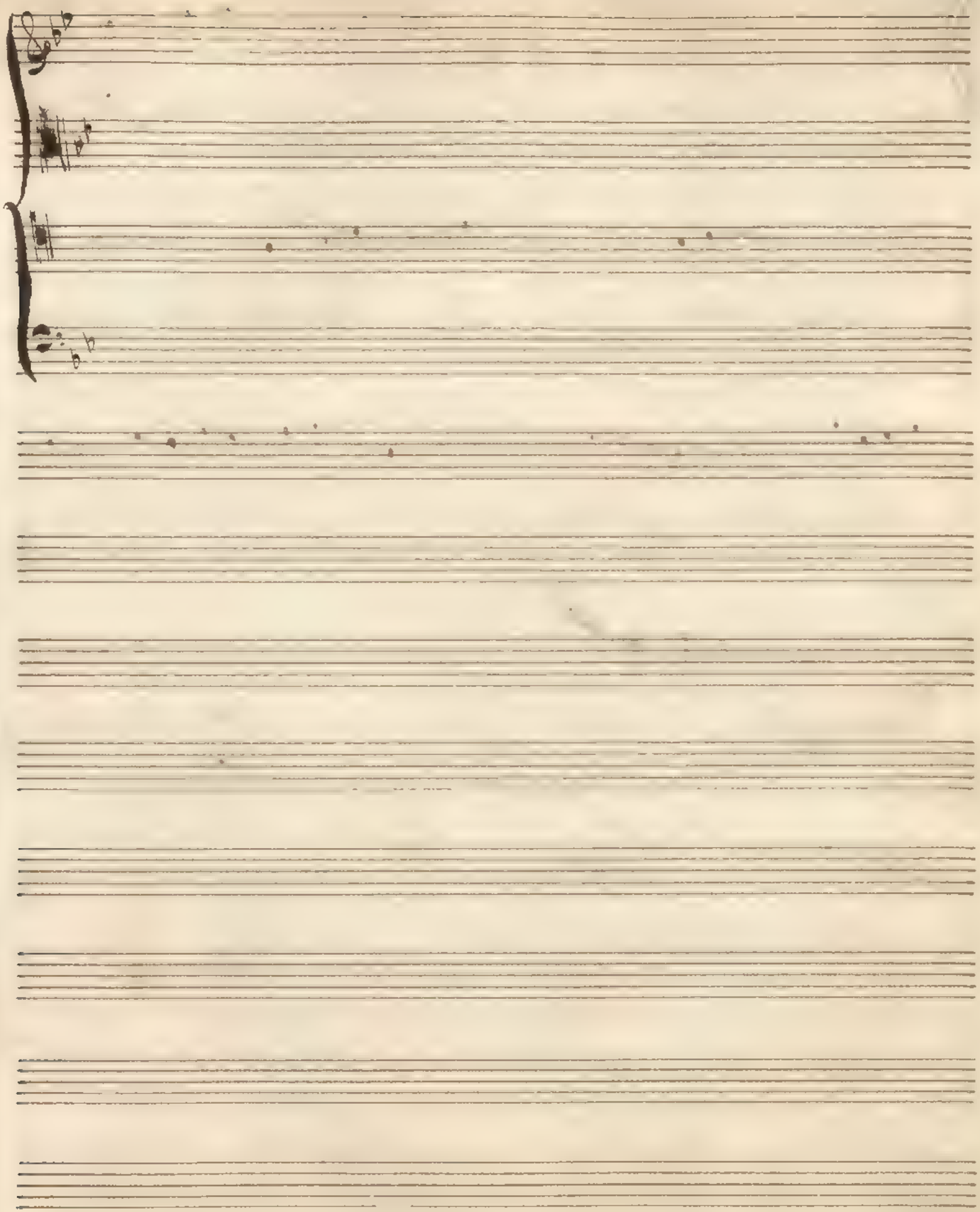
No 1

Perpetual Canon 2 in 1 on the 8va below with a Coda

Olivia Goodwin

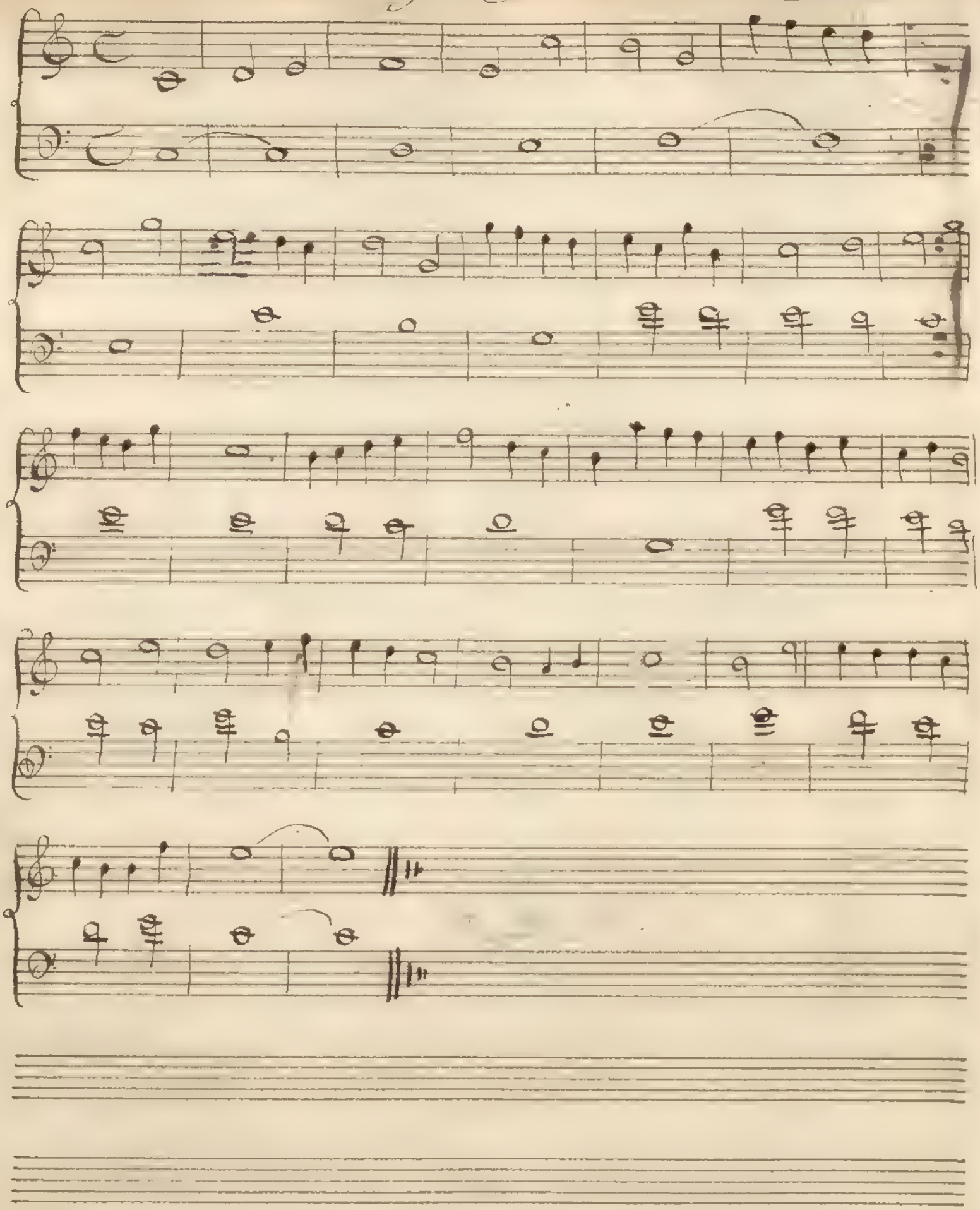
July 182

very fine Chant

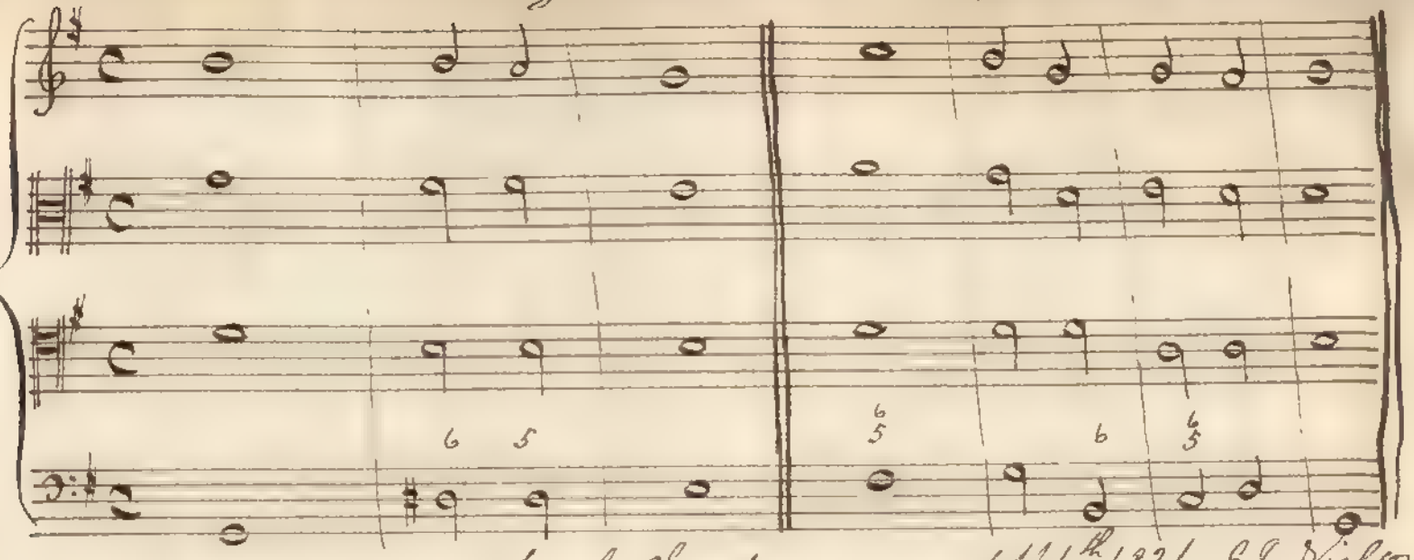


Canon by Augmentation.

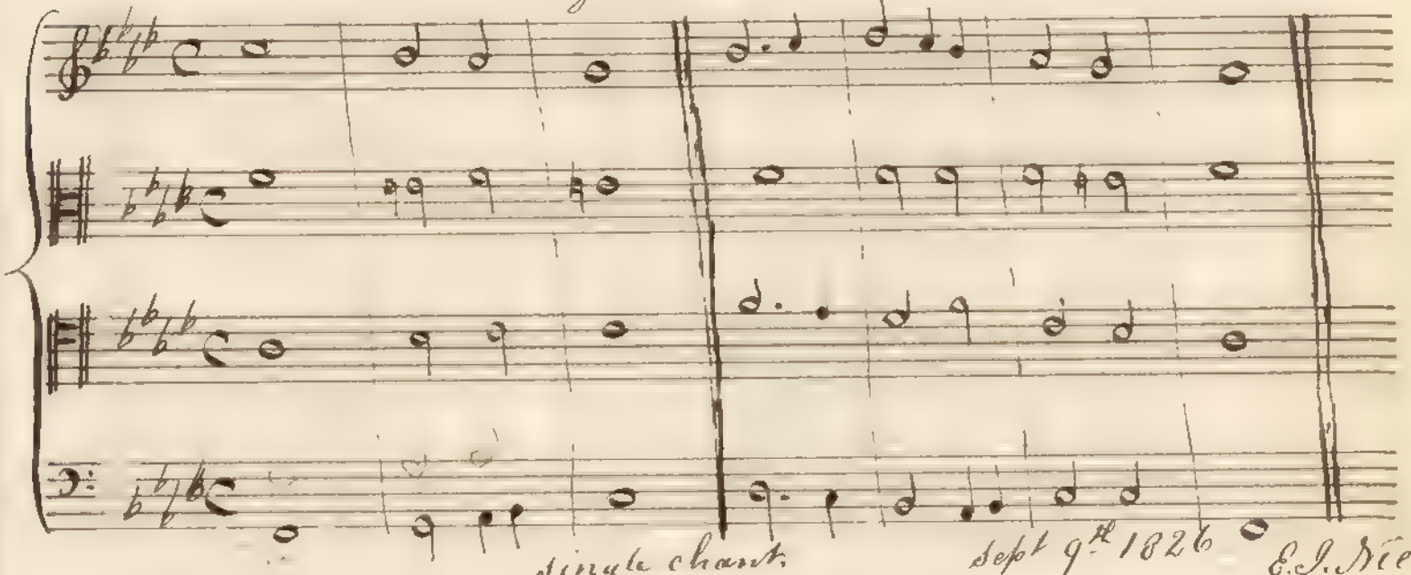
W. H. Holmes.



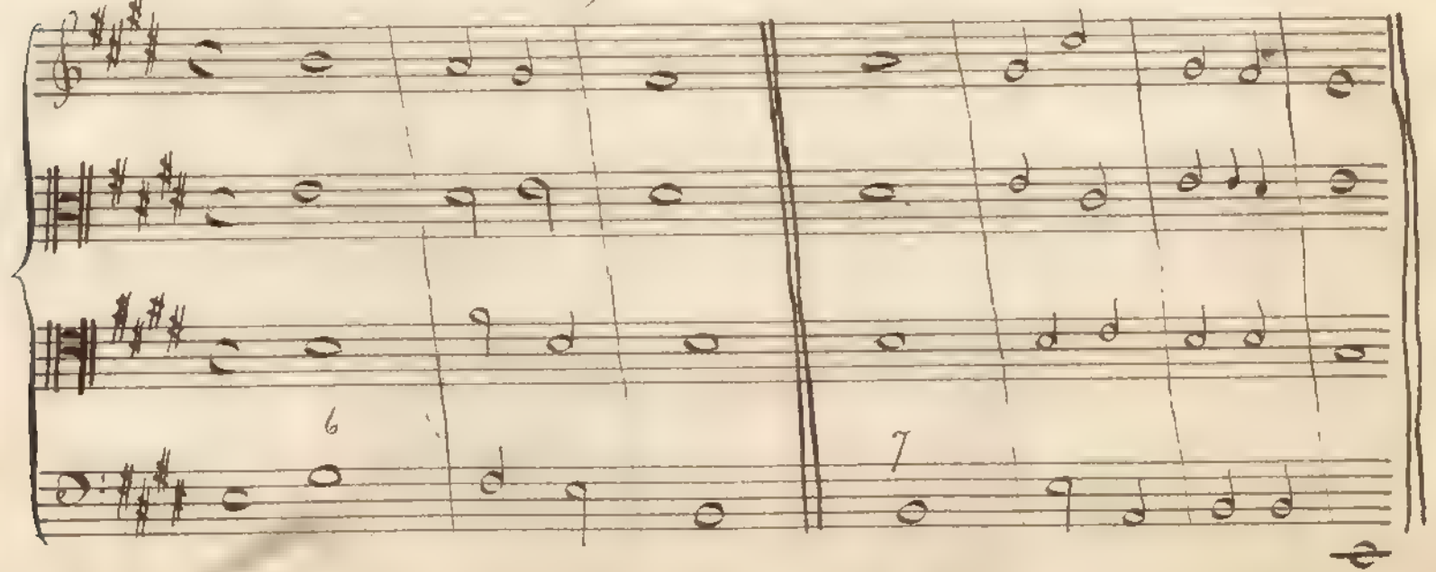
Single Chant. Sept. 6th 1826 E.J. Nielson



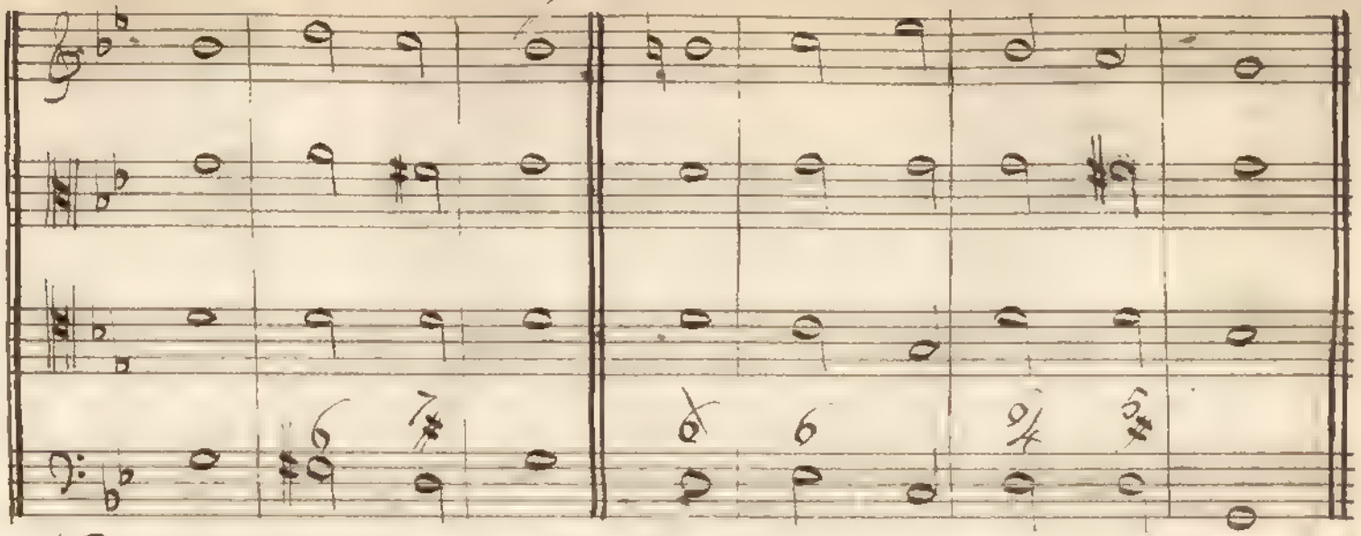
Single Chant. Sept. 6th 1826. E.J. Nielson



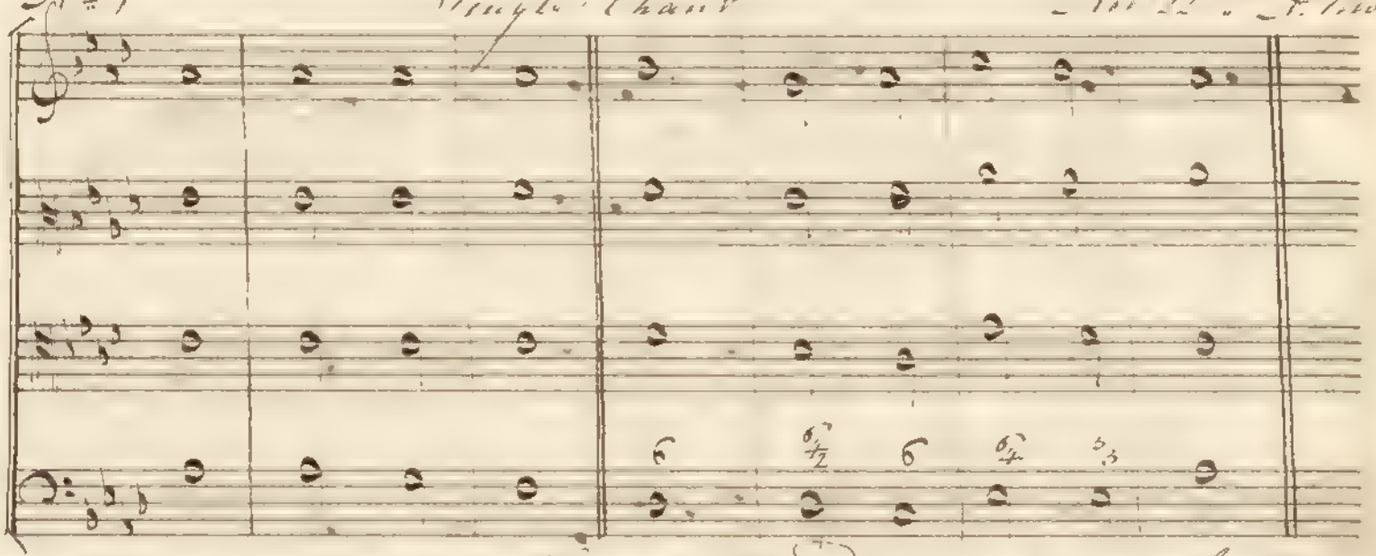
Single Chant. Sept 9th 1826 E.J. Nielson



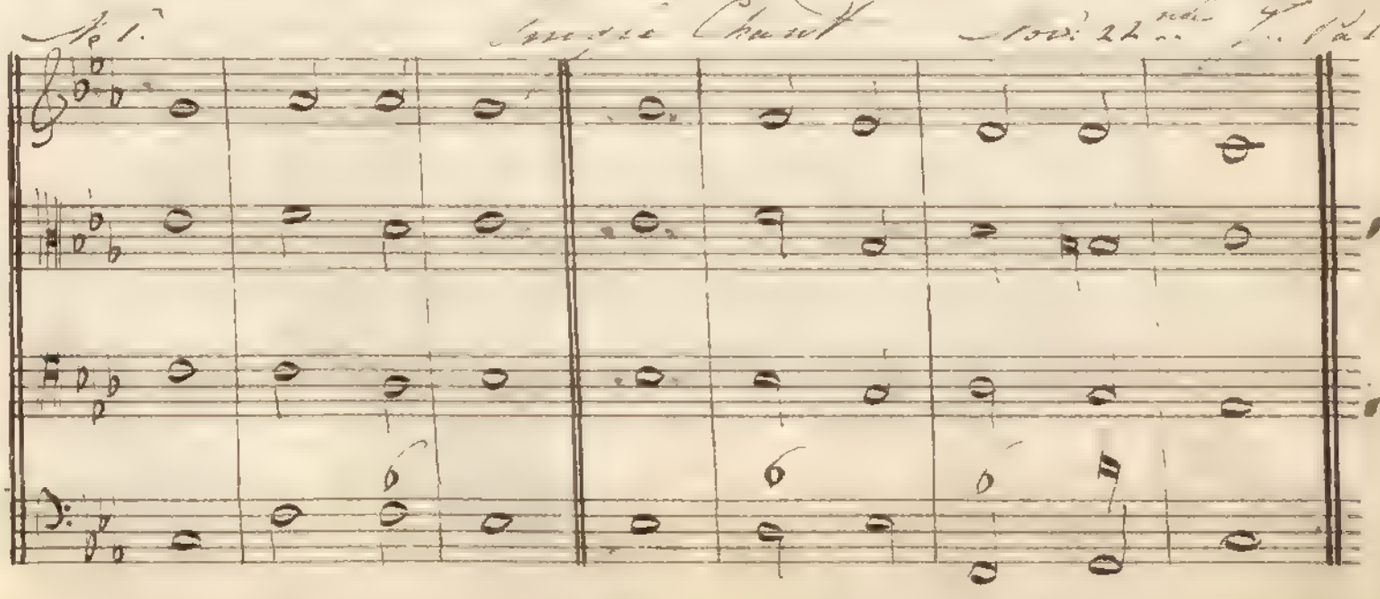
No. 1 Single Chant Nov. 22nd S. Collier



No. 1 Single Chant Nov. 22nd S. Collier



No. 1 Single Chant Nov. 22nd S. Collier



Commandments.

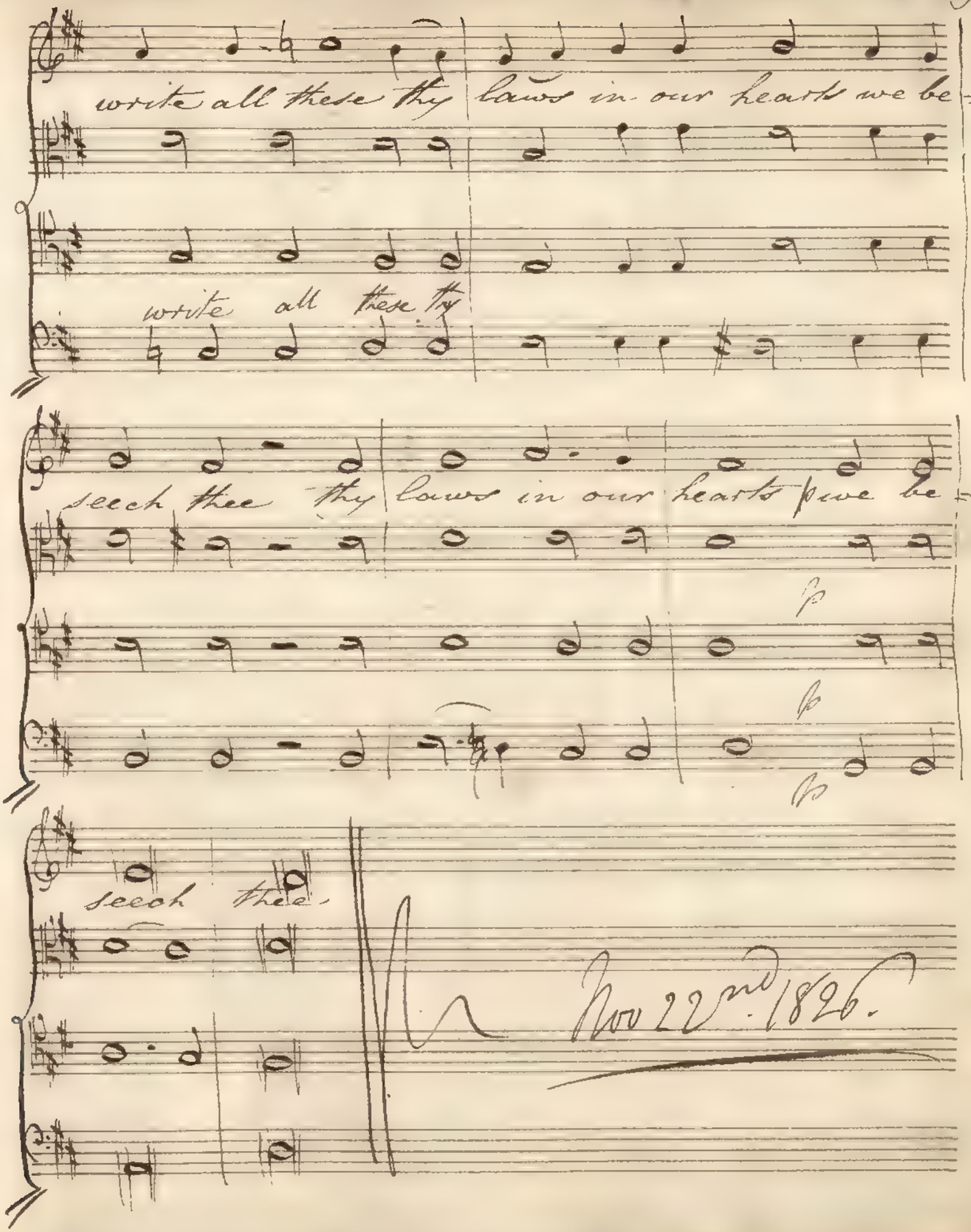
C. Lucas.

Lord have mercy upon us and in =

= cline our hearts to Keep to Keep this Law.

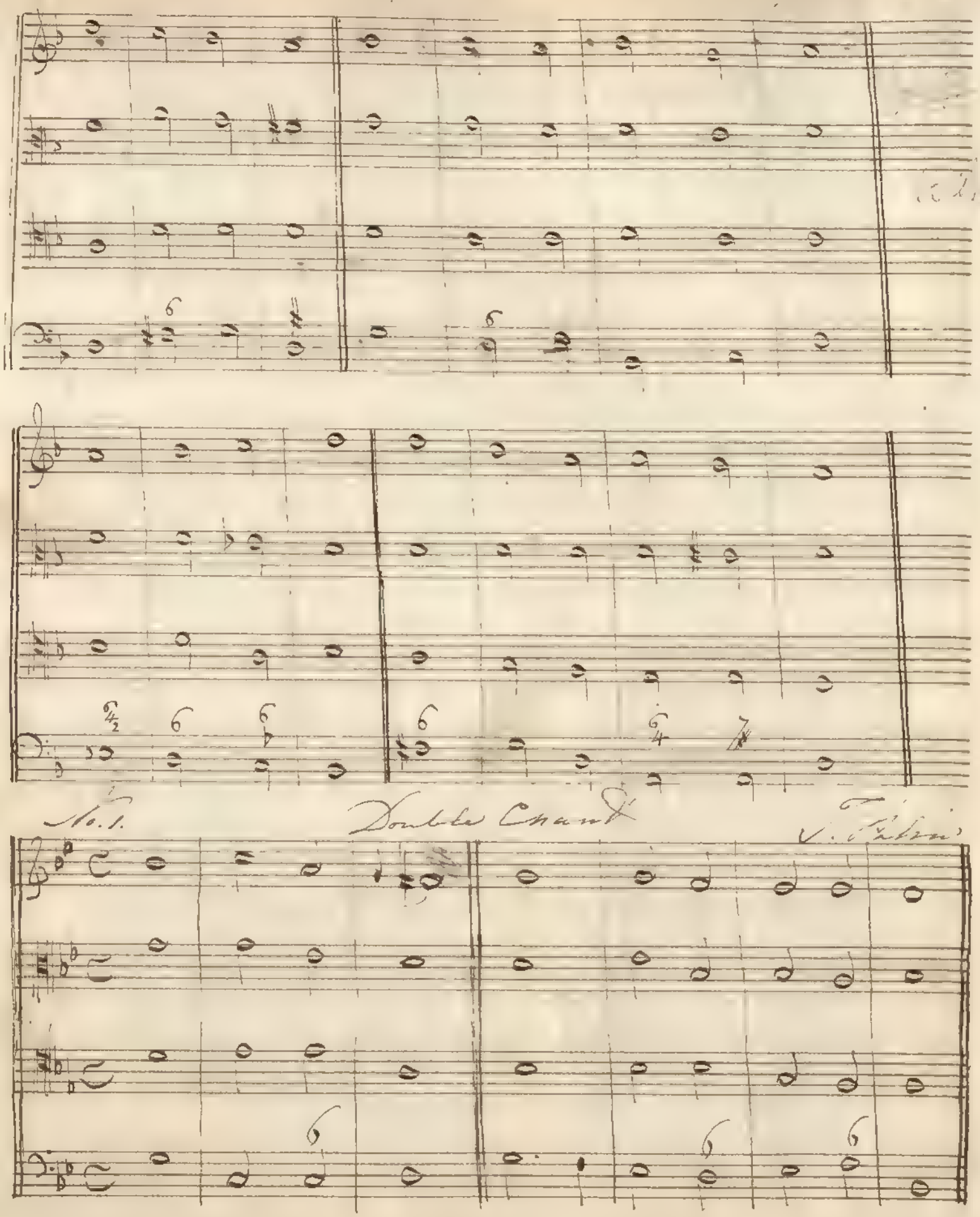
Last time

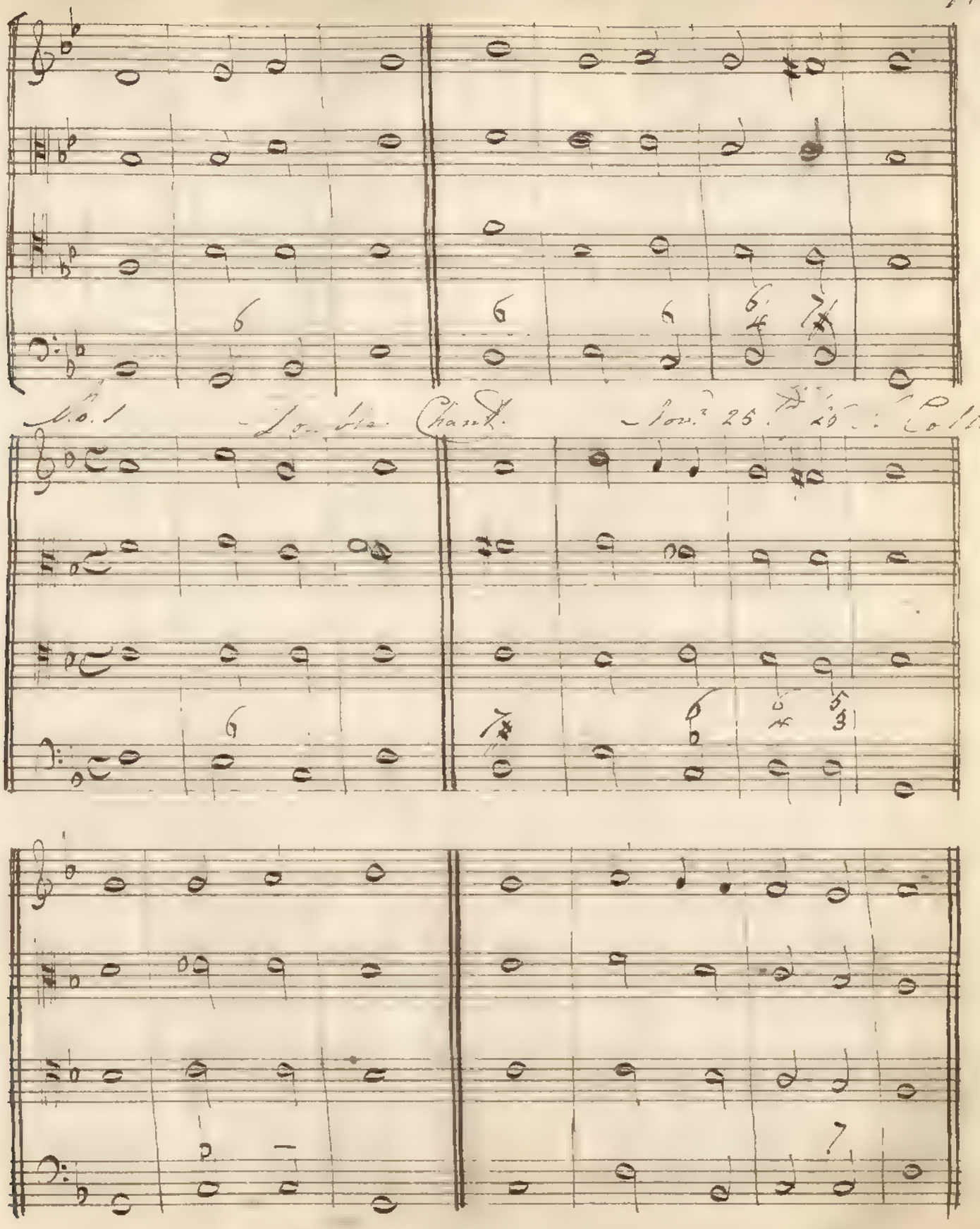
Lord have mercy upon us and


write all these thy laws in our hearts we be=
write all these thy
seech thee thy laws in our hearts pure be=
p
p
seech thee.
Nov 22nd 1826.

Double Chant

Nov. 25th 26 A. Bisset




No. 1
Double Chant.
Nov.r 25.th 26 S. Collier

No 2.

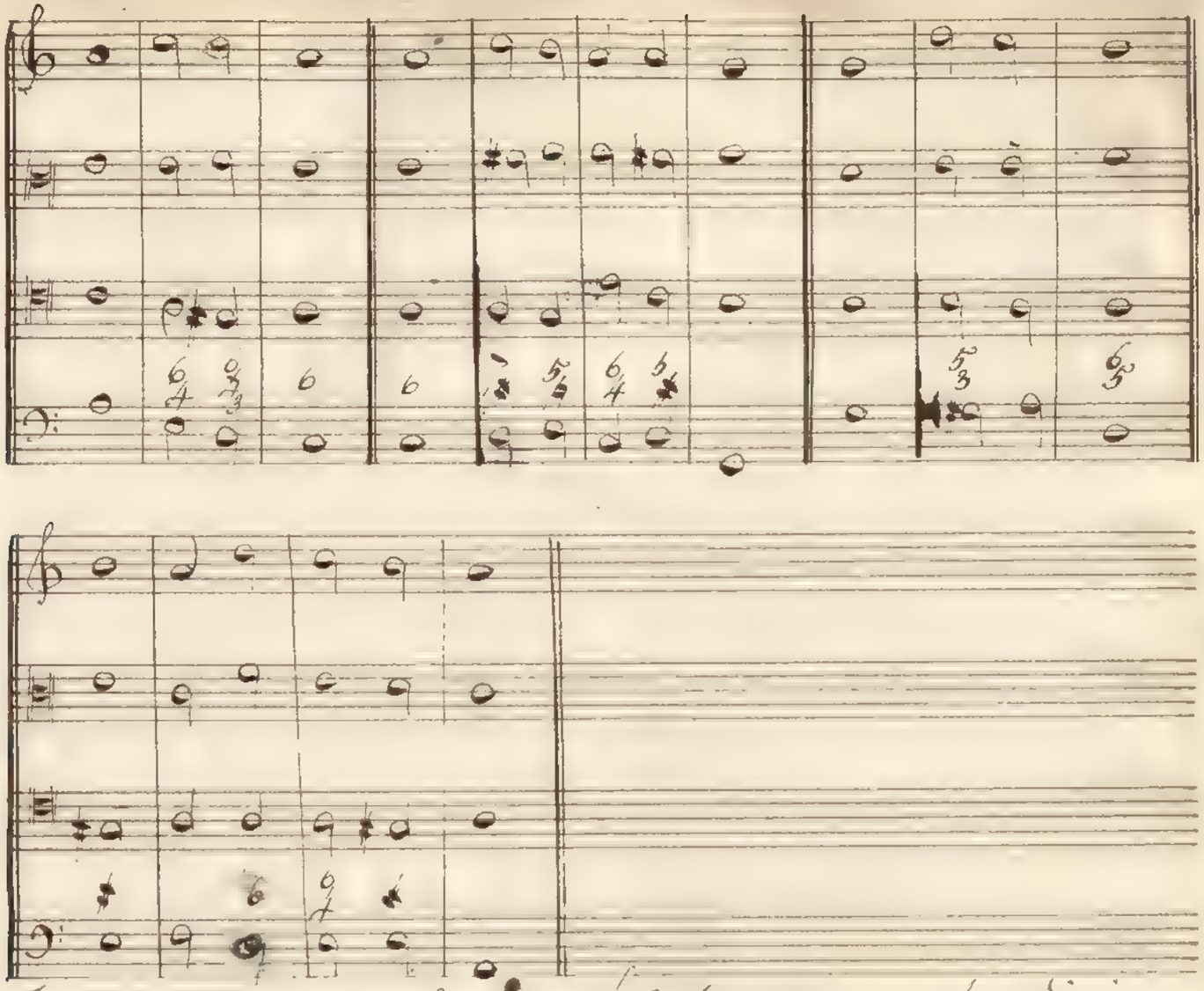
Double Chant

F. Kalin

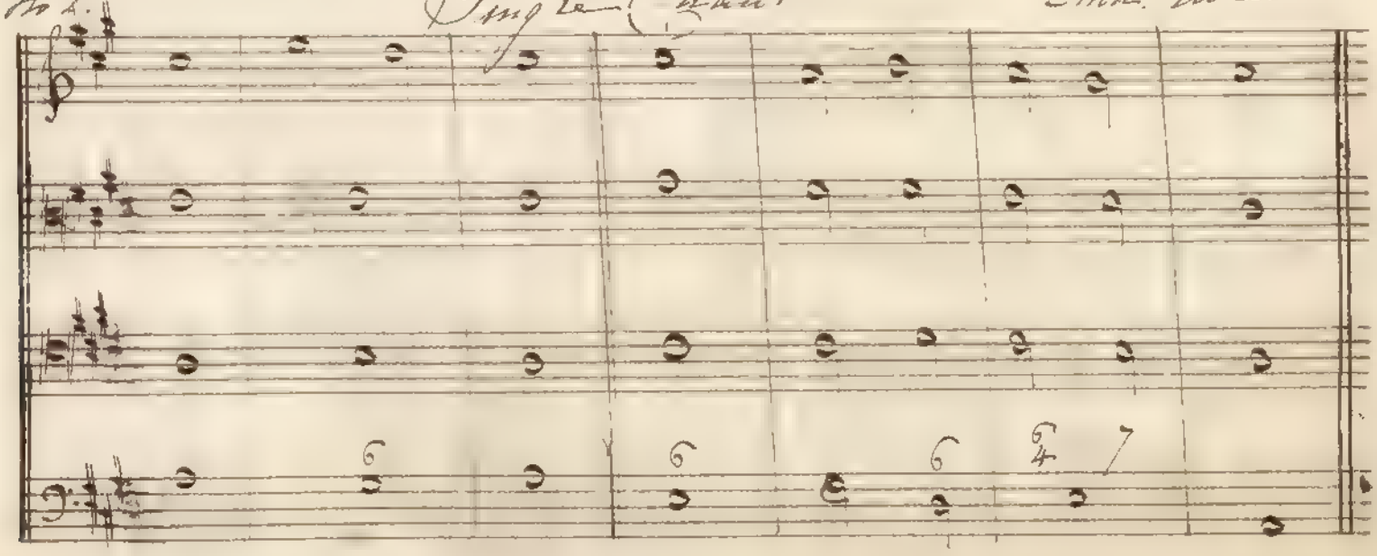
No 1

Carolina Foster

No 2 Dulce Chant. Caroline Hoster

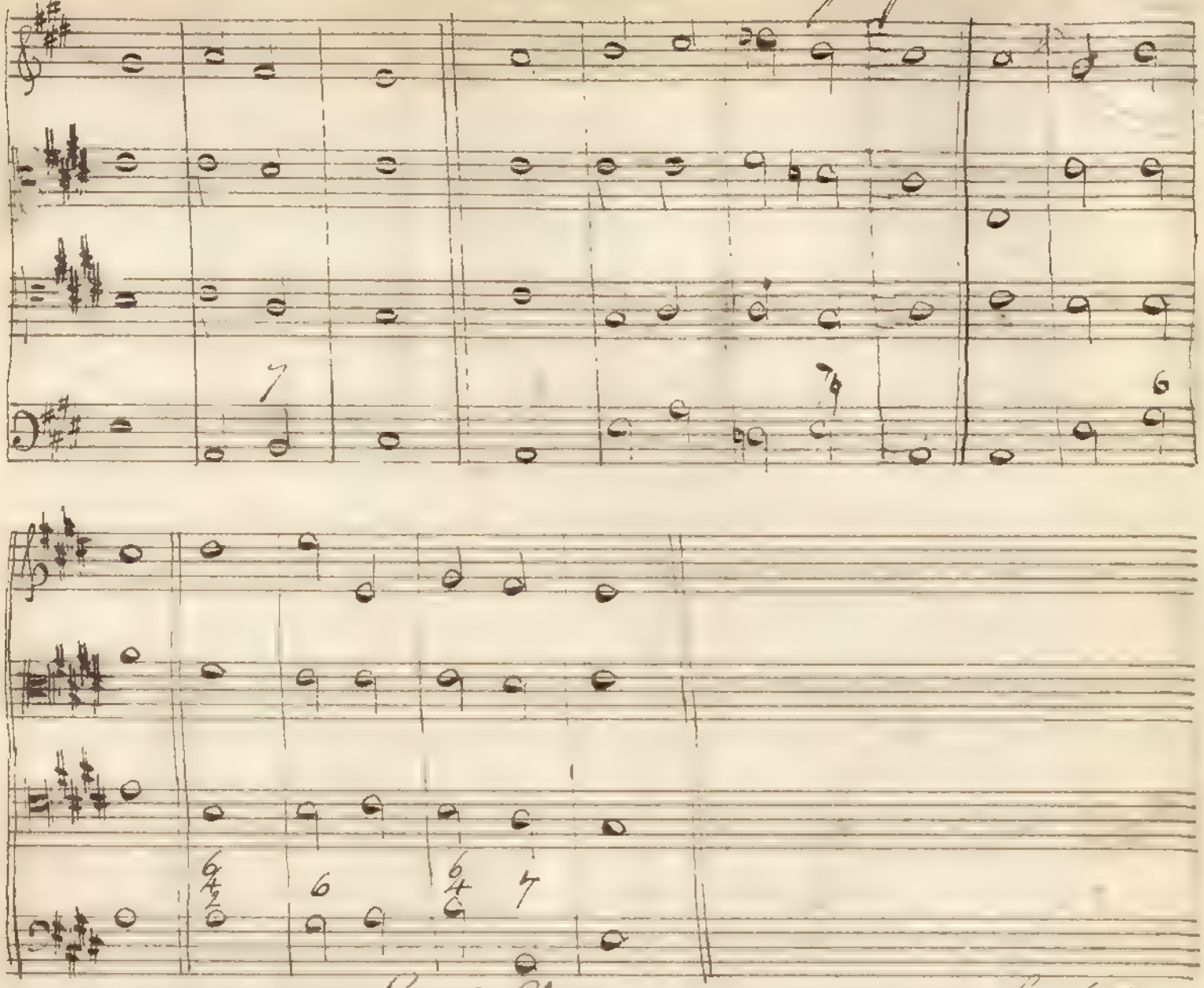


No 2. Single Chant — Ann. Irwin

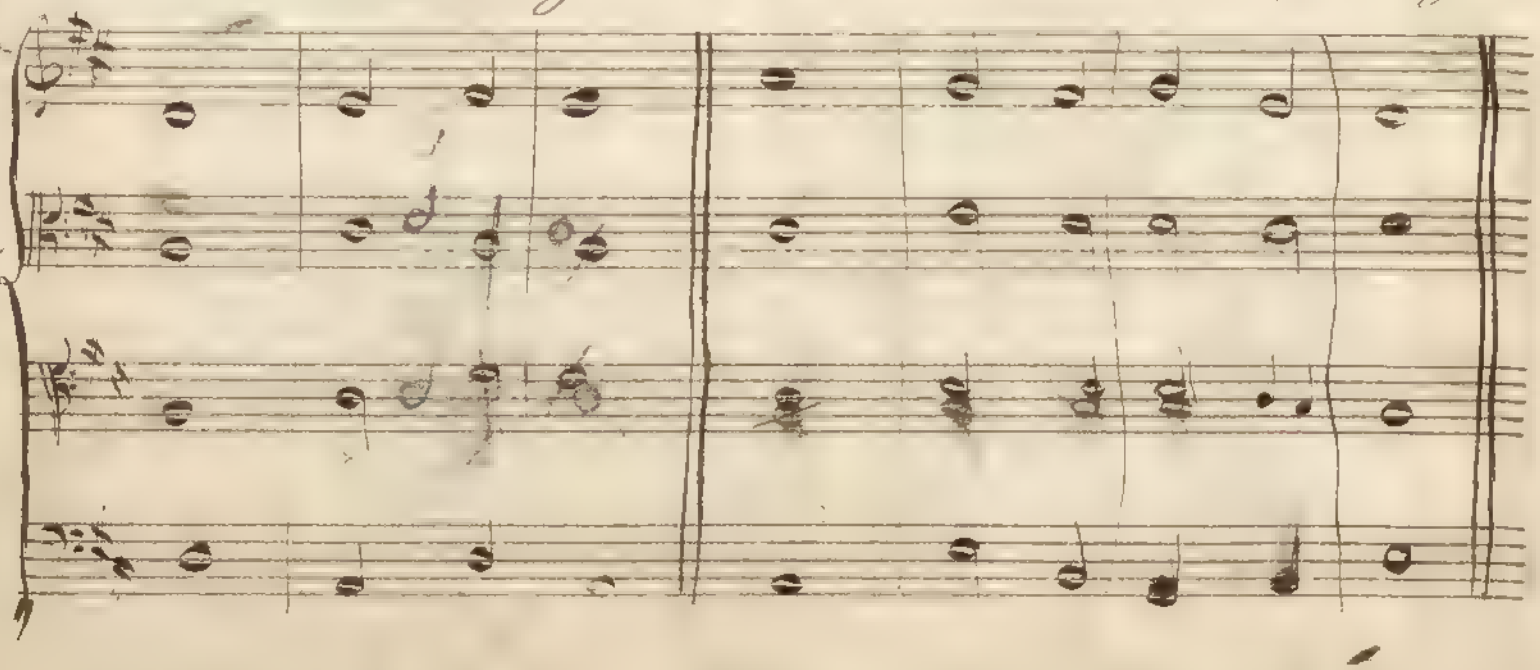


9.4 No 3

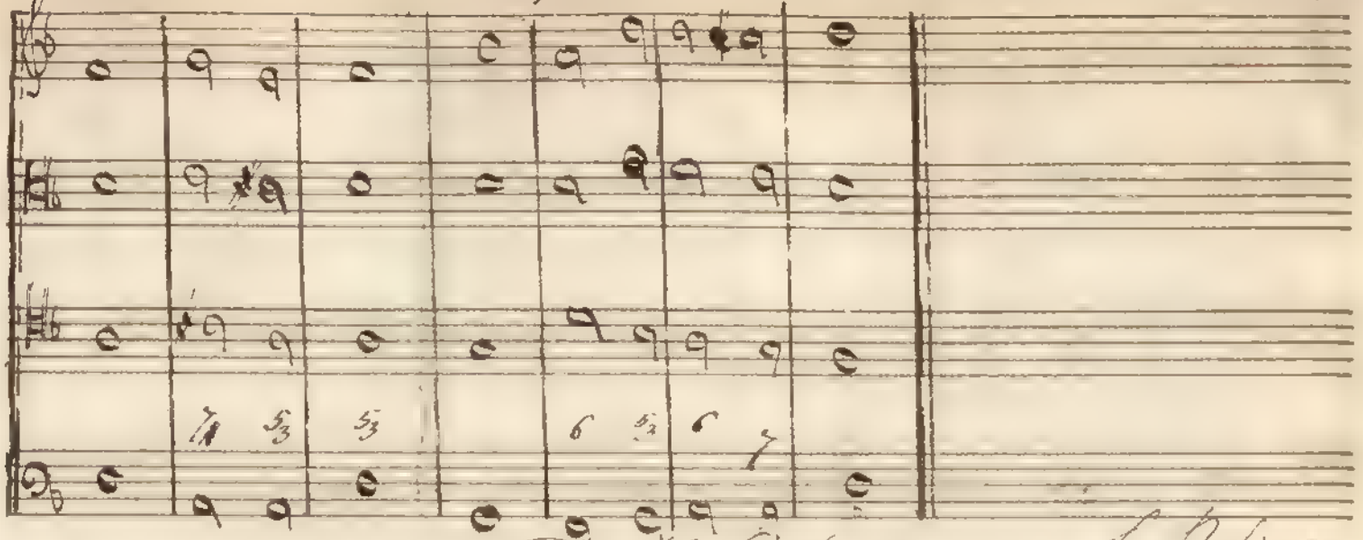
Double Chant Josephine Palin



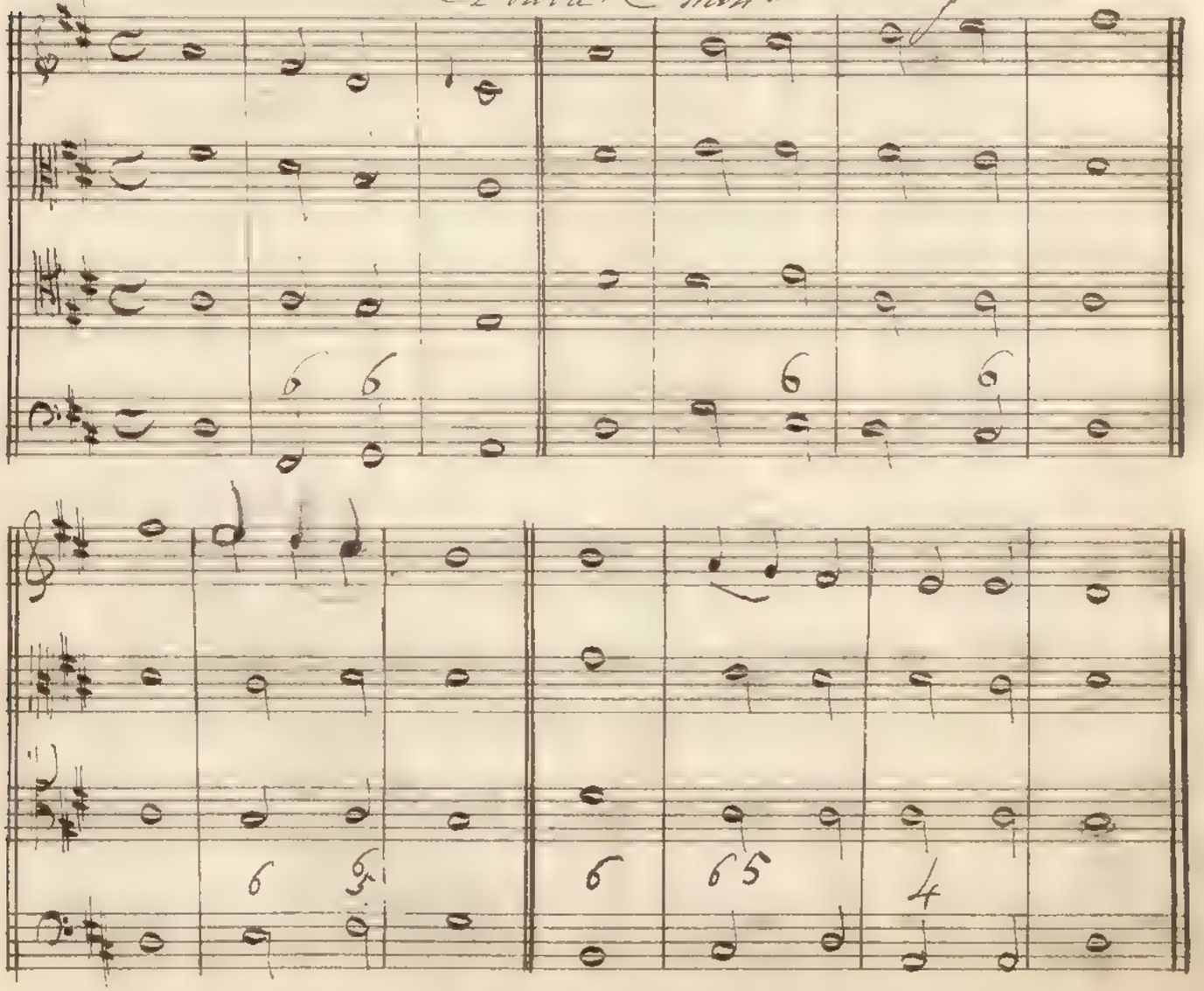
Single Chant R. J. Pye



No 4 Single Chant, H. E. Dickens 97
Decr 6th 26

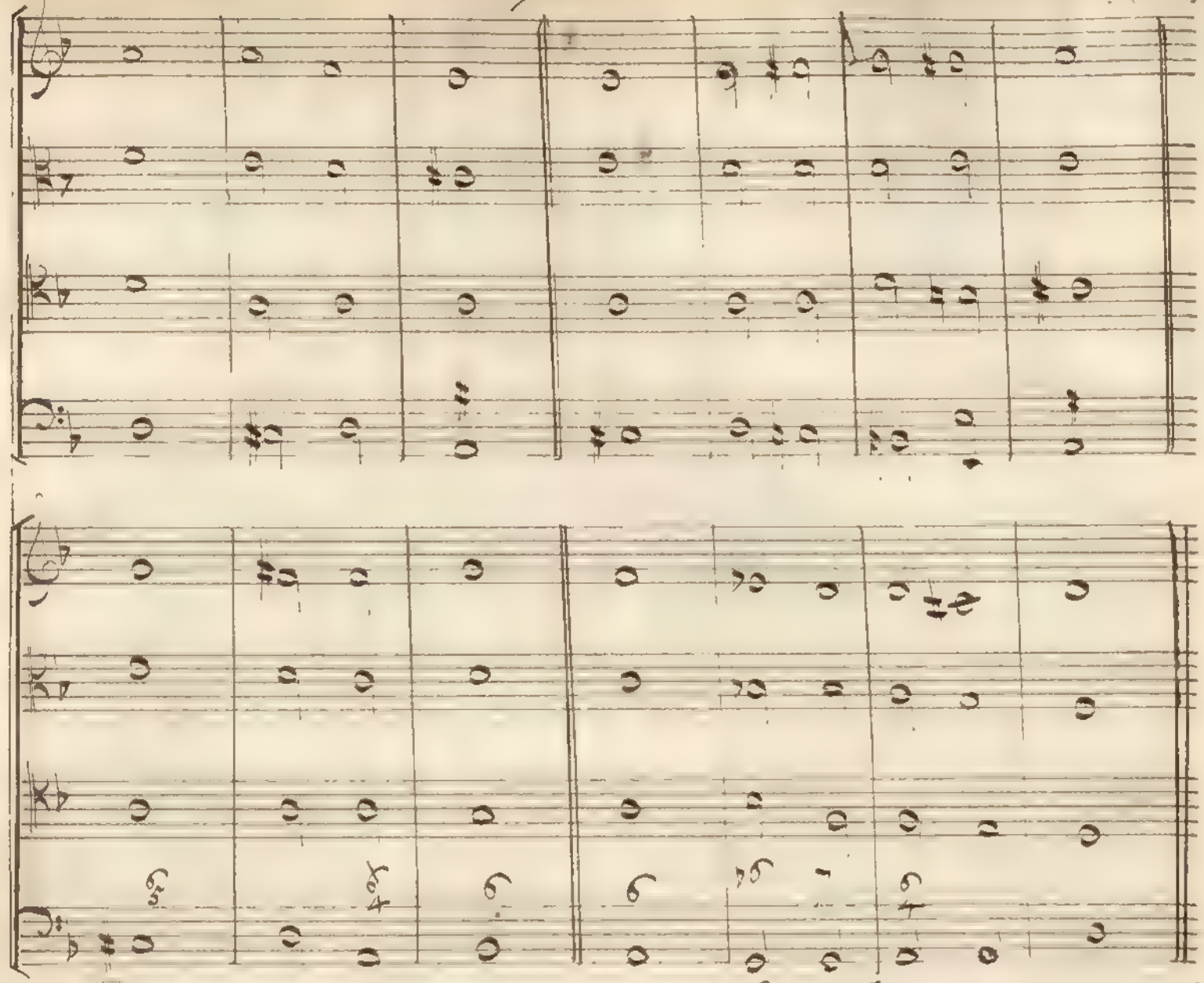


Double Chant. J. Palin 97

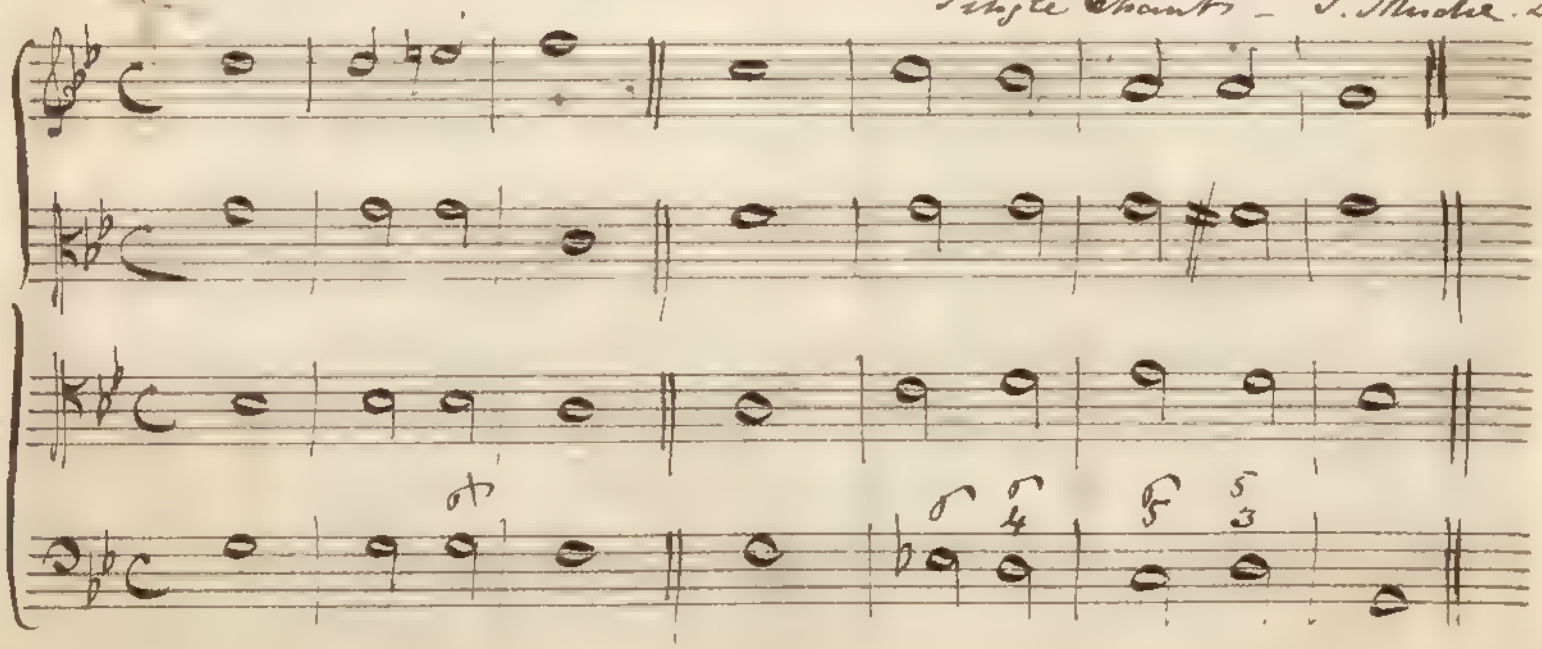


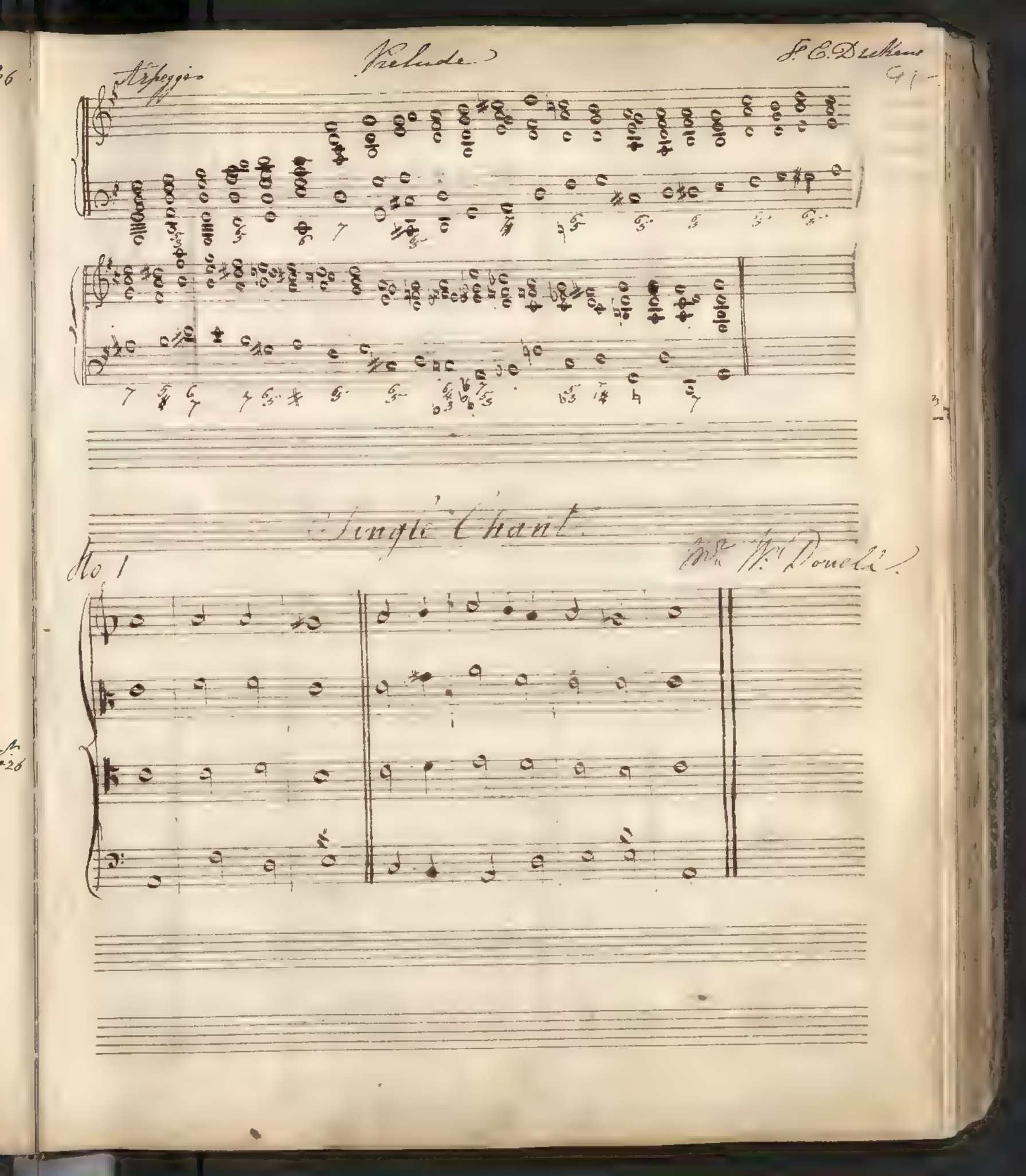
Double Chant.

Ann: Noiree
Decr 16th 1826



Single Chants – J. Mudie Decr 1826



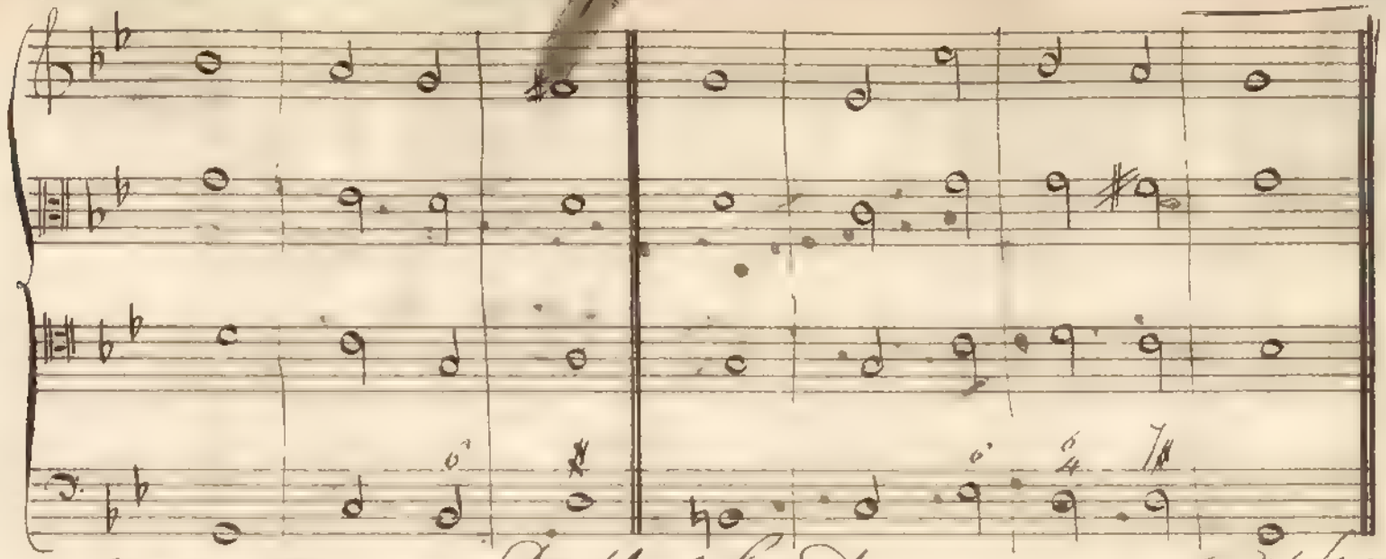

Vielude
F. E. Dickens
Arpeggio
Single Chant
No 1
Mr. W. Donell

No 2 Single Chant. W. Dorrell

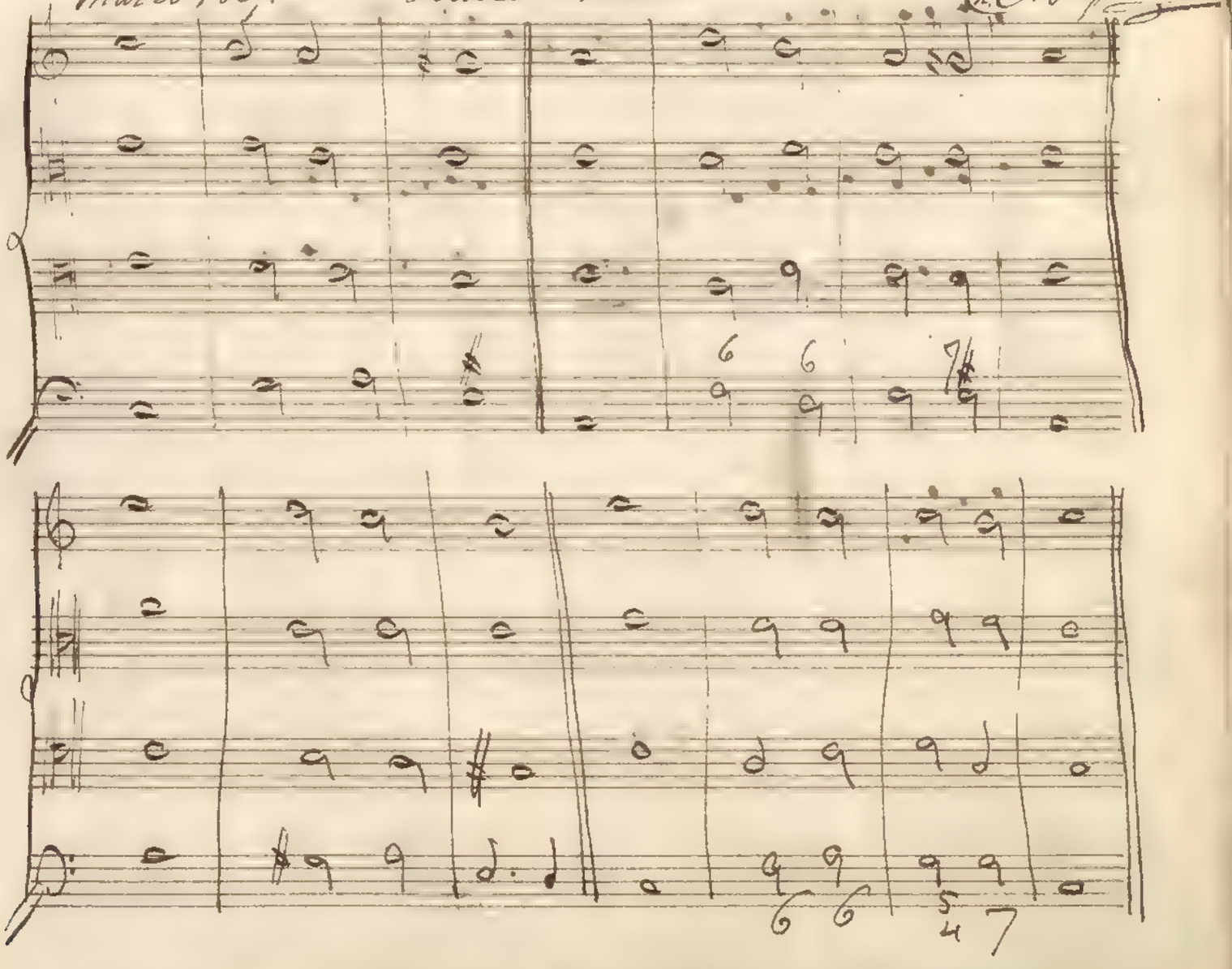
No 1. Double Chant W. D

Finis

No 3 Single Chant. Mr. Dorrell



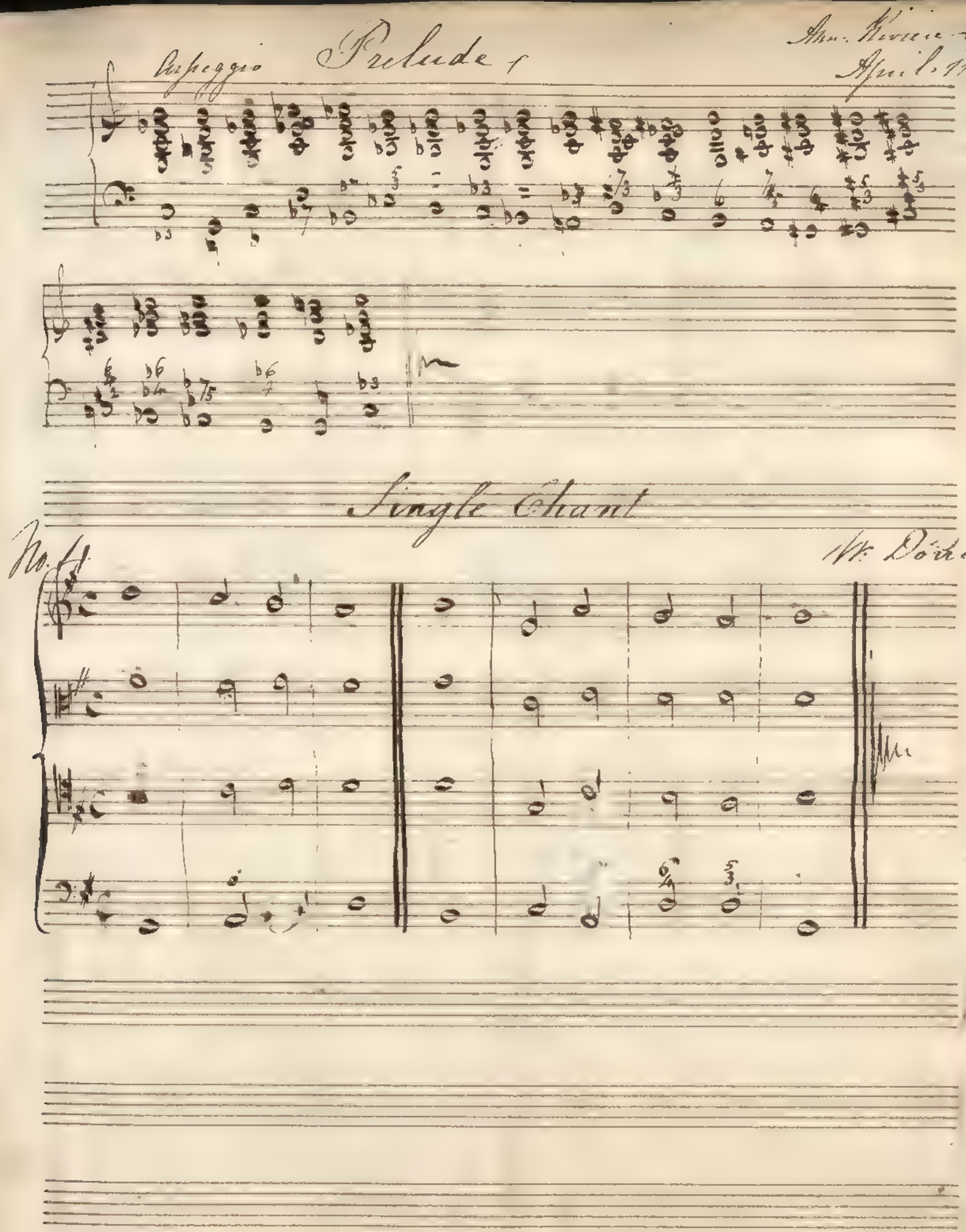
Mar 30. 1827. Double Chant Cr. H. Seymour



Perpetual Canon 2 in 1. 8ve above

W. Dorrell

Coda


Arpeggio
Prelude
Ann. Kiviere
April 11th 27
Single Chant
No. 11
Mr. Dodrell

Double Chant

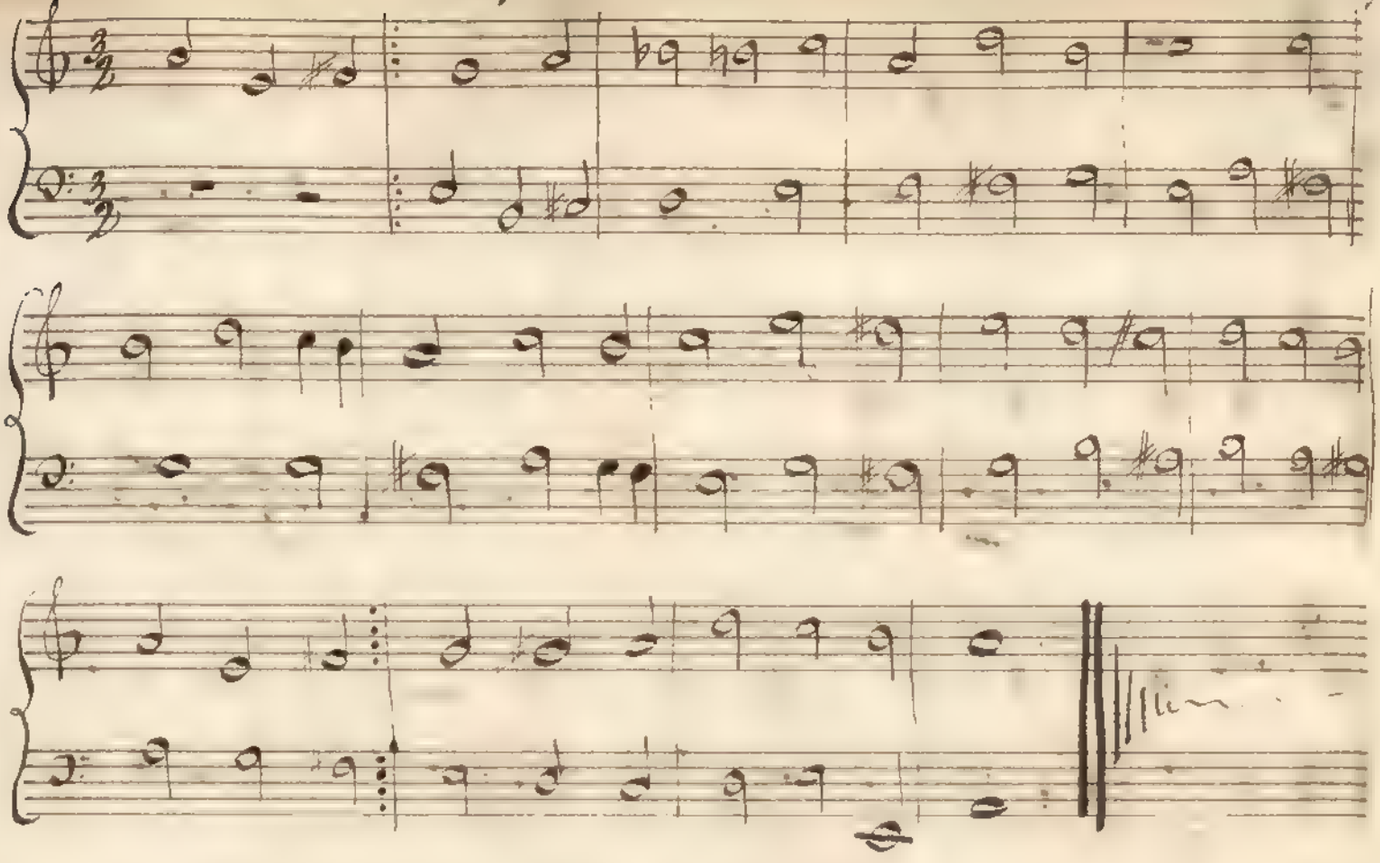
K. J. Pye

Single Chant

No. 5

Mr. Dorrell

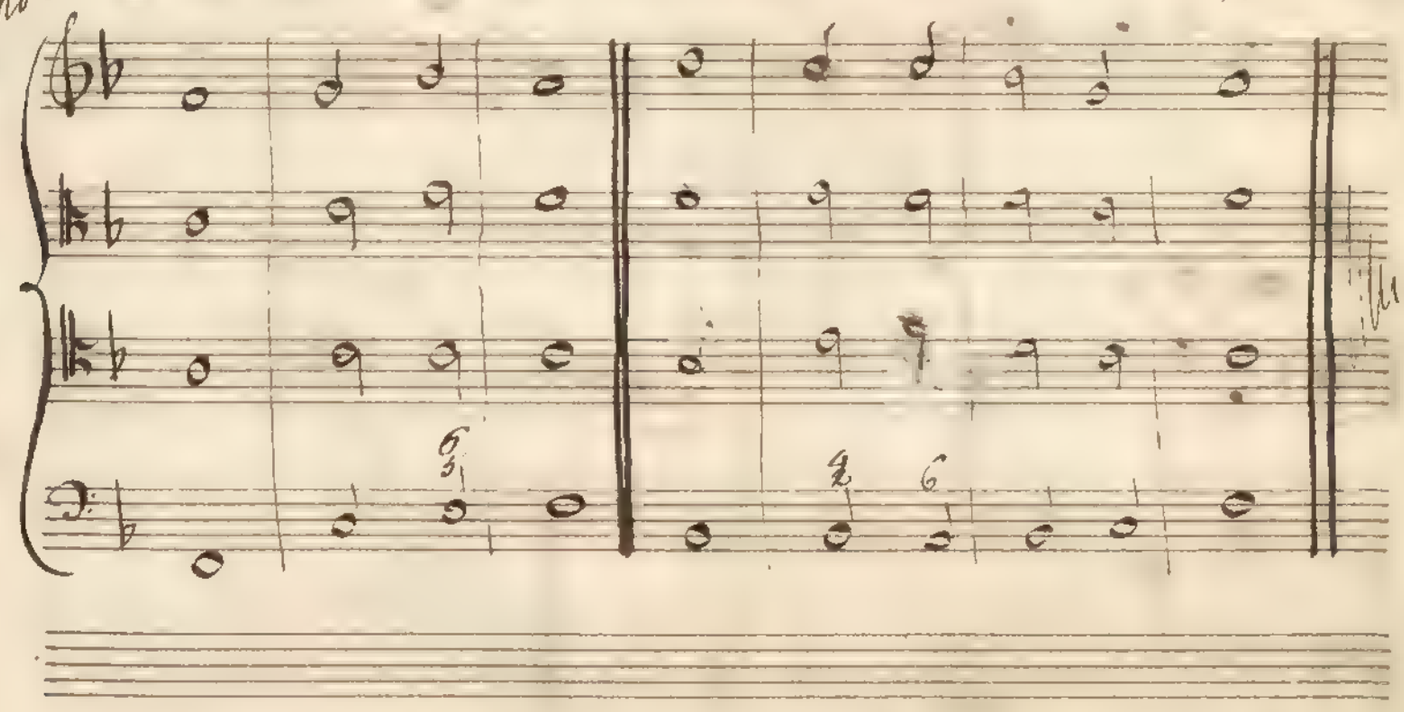
Perpetual Canon 2 in 1 on the 4th below W. D.



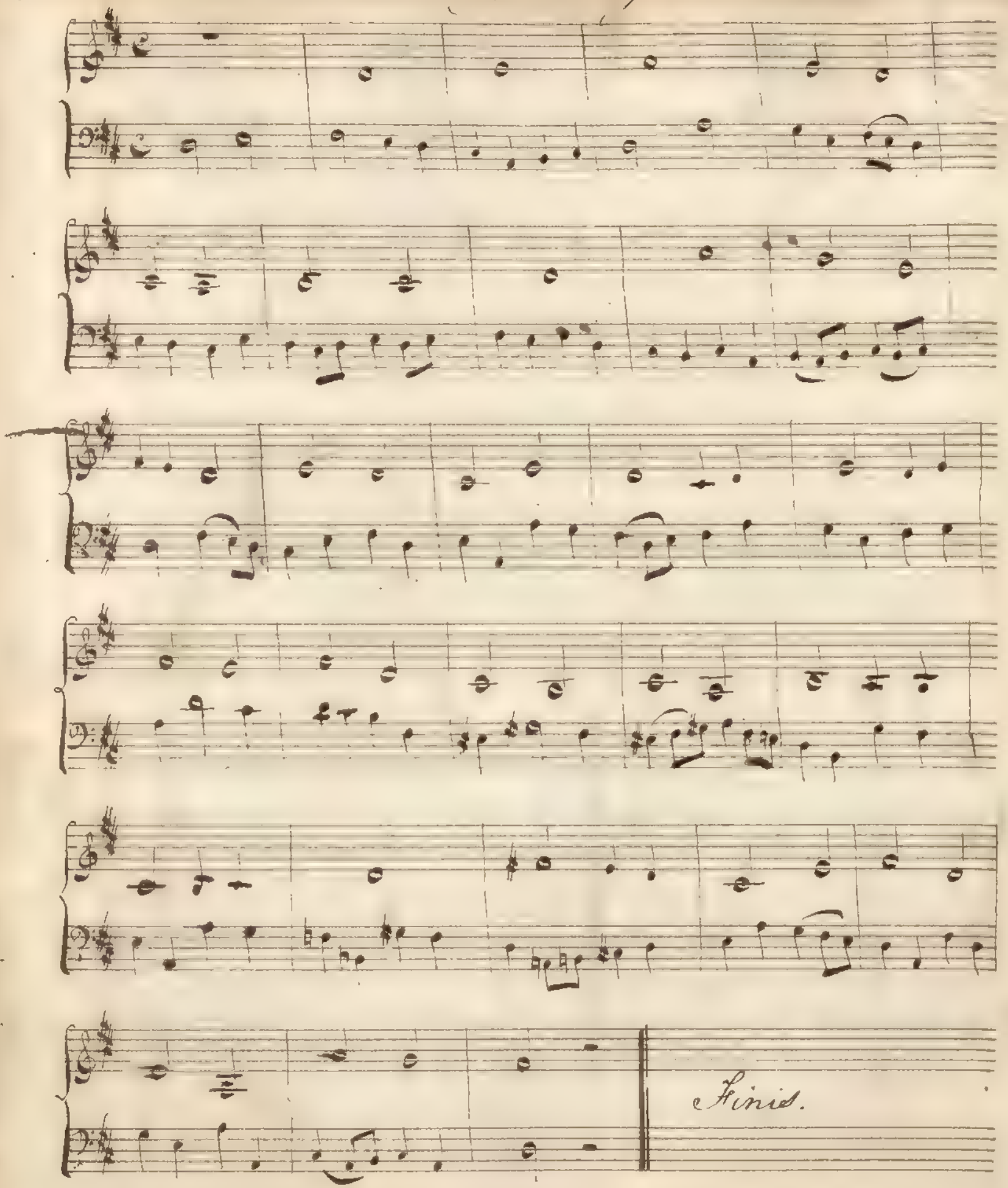
Single Chant

No 6

W. Dowell



Canon by Augmentation J. Mauke

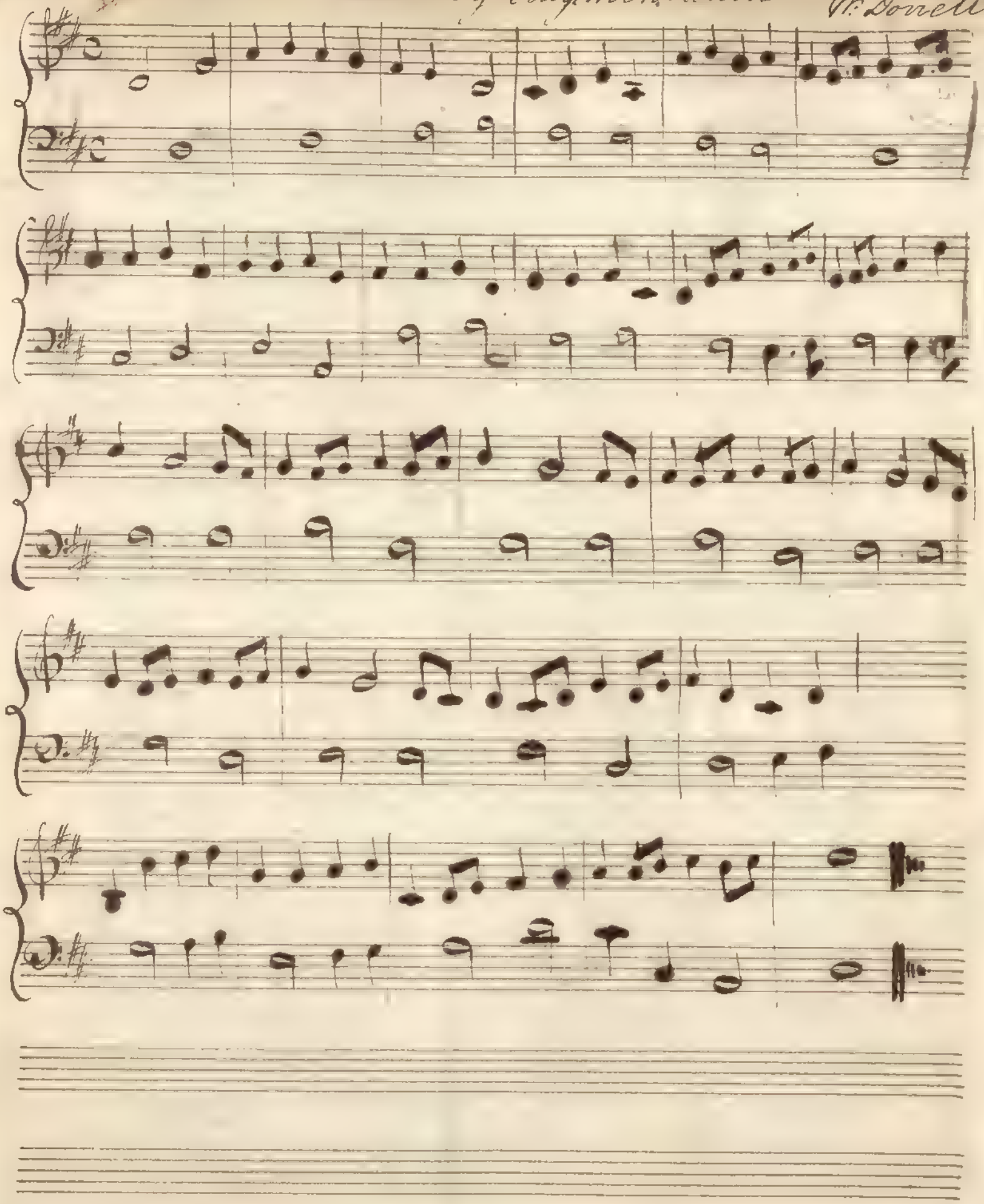


No 7 Single Chant W. Dowell

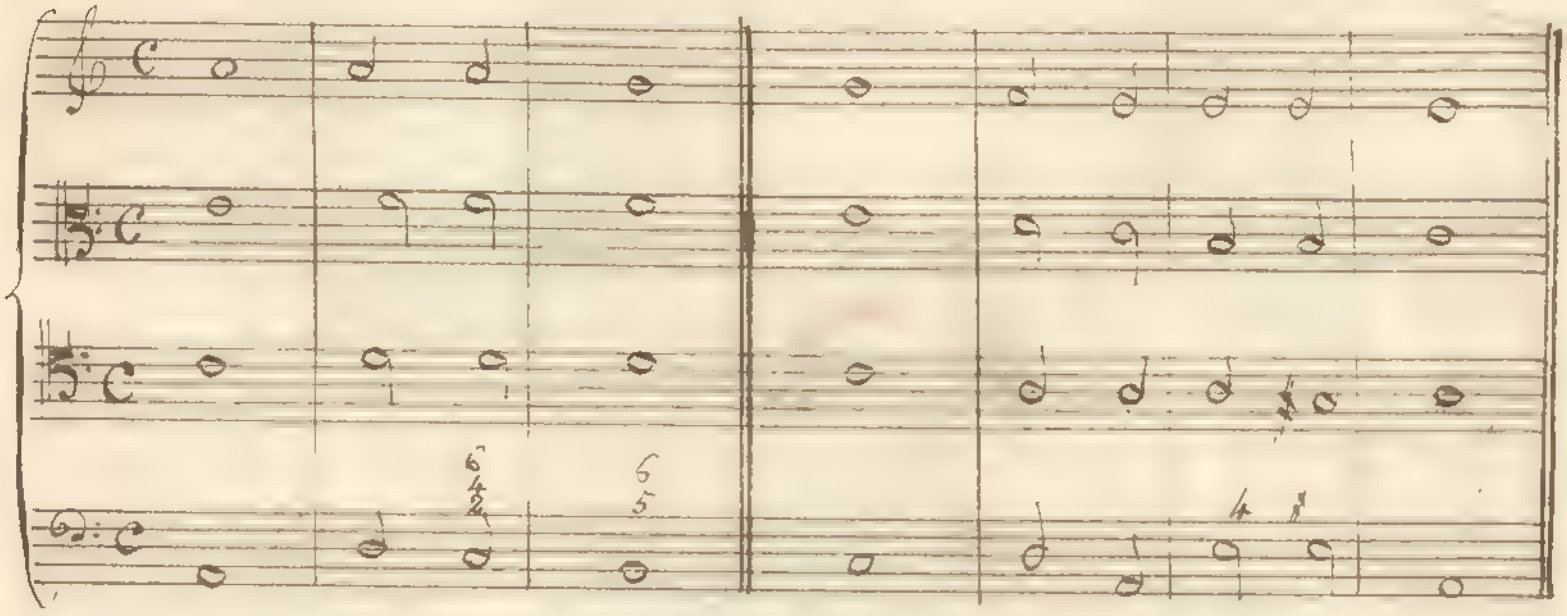
Single Chant H G Blagrove

Single Chant. H G Blagrove.

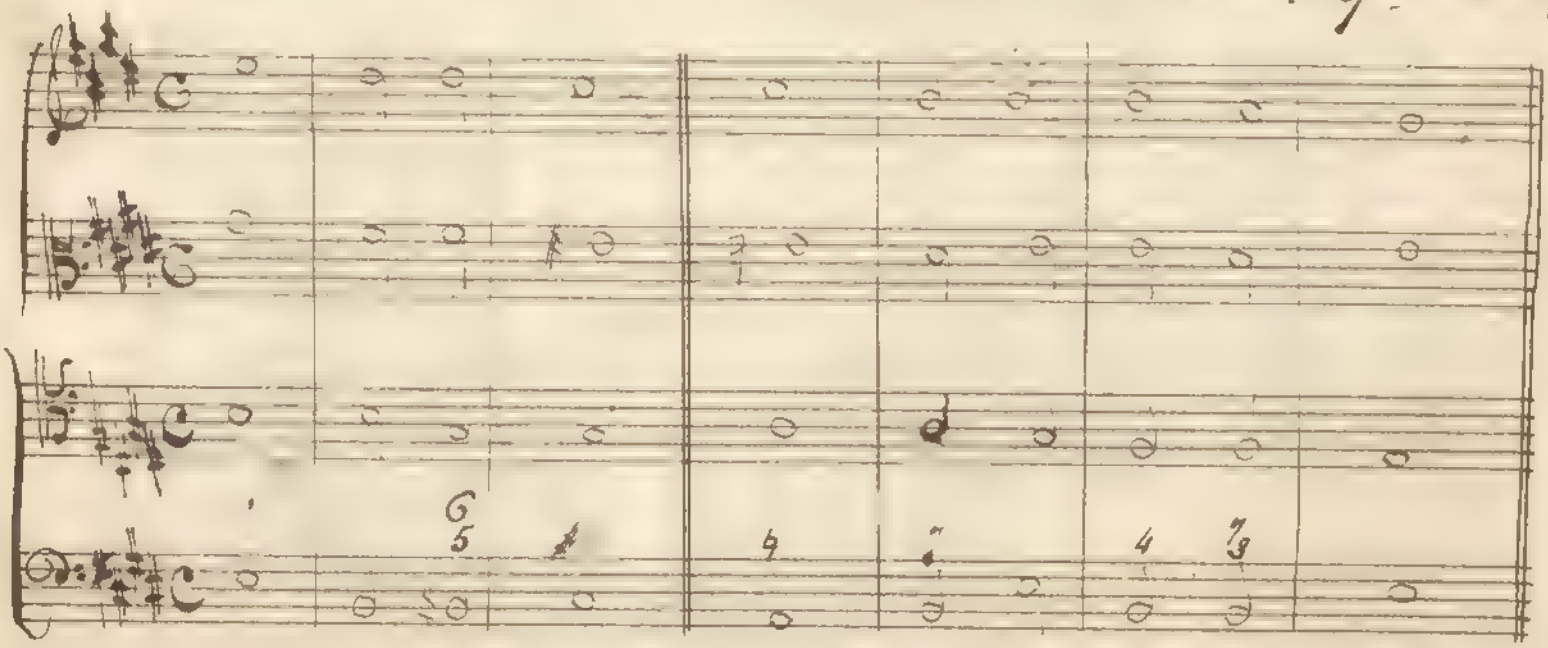
Canon by Augmentation Mr. Dovell



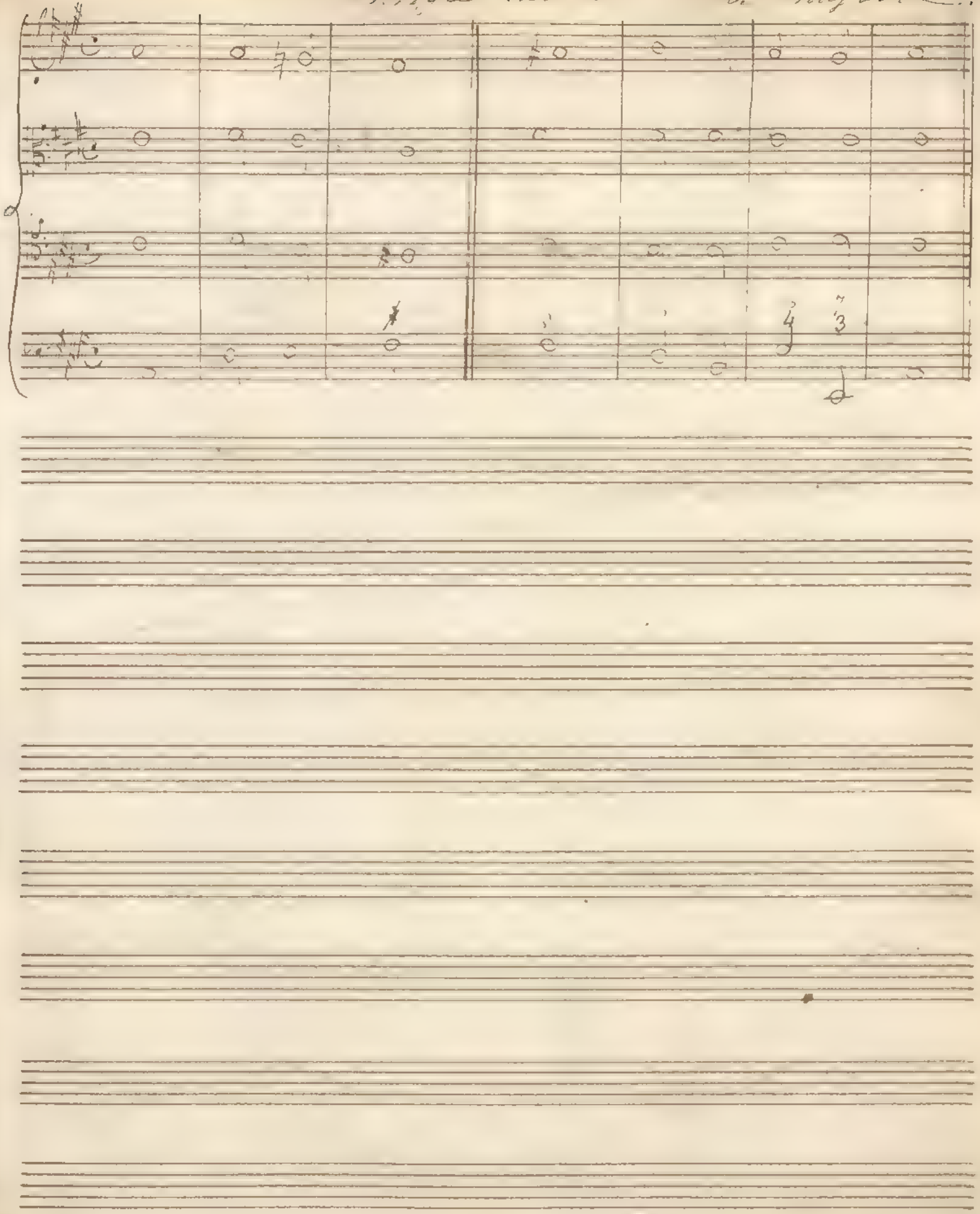
Single Chant — Miss T. Belchambers. Octr. 9th 1827



Single Chant — H. G. Blagrove. Octr. 9th 1827

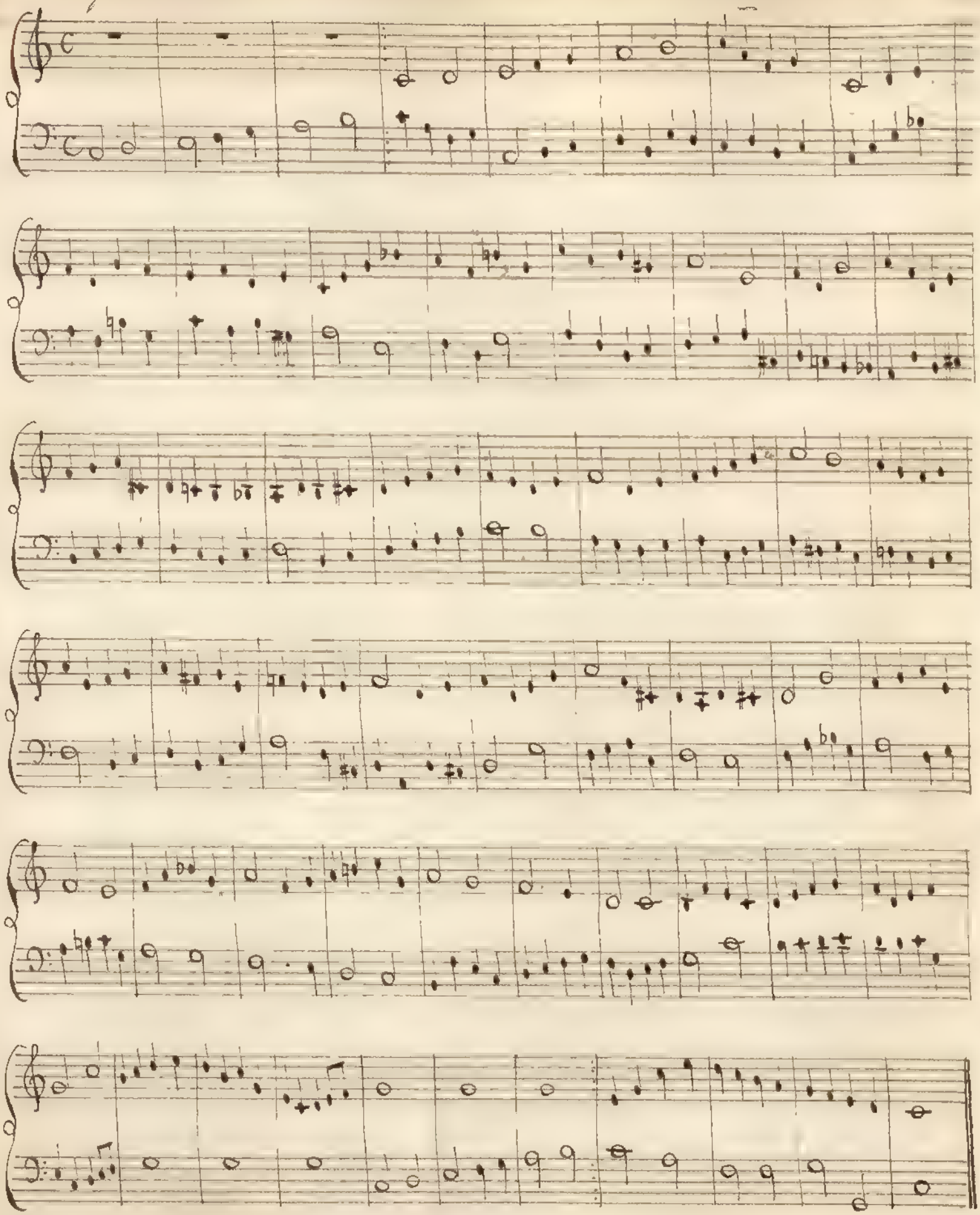


Simple Chant Ed. Blagrove Oct 14th 1827



113

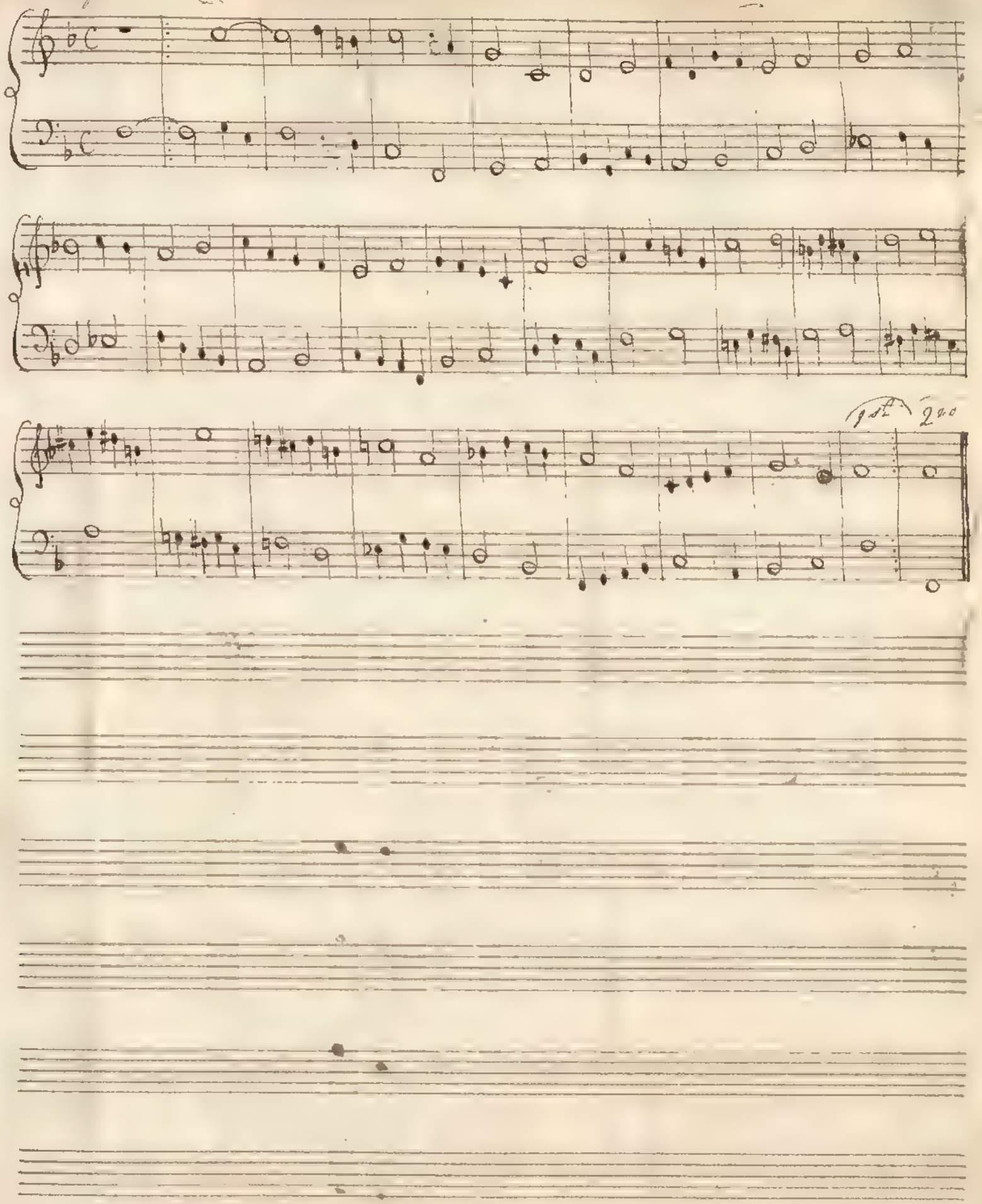
Perpetual Canon 2 in 1 8ve above. E. Childe. March 26th 1828



Perpetual Canon 2 in 1. 12th above.

C. Childe . . March 26th 1828.

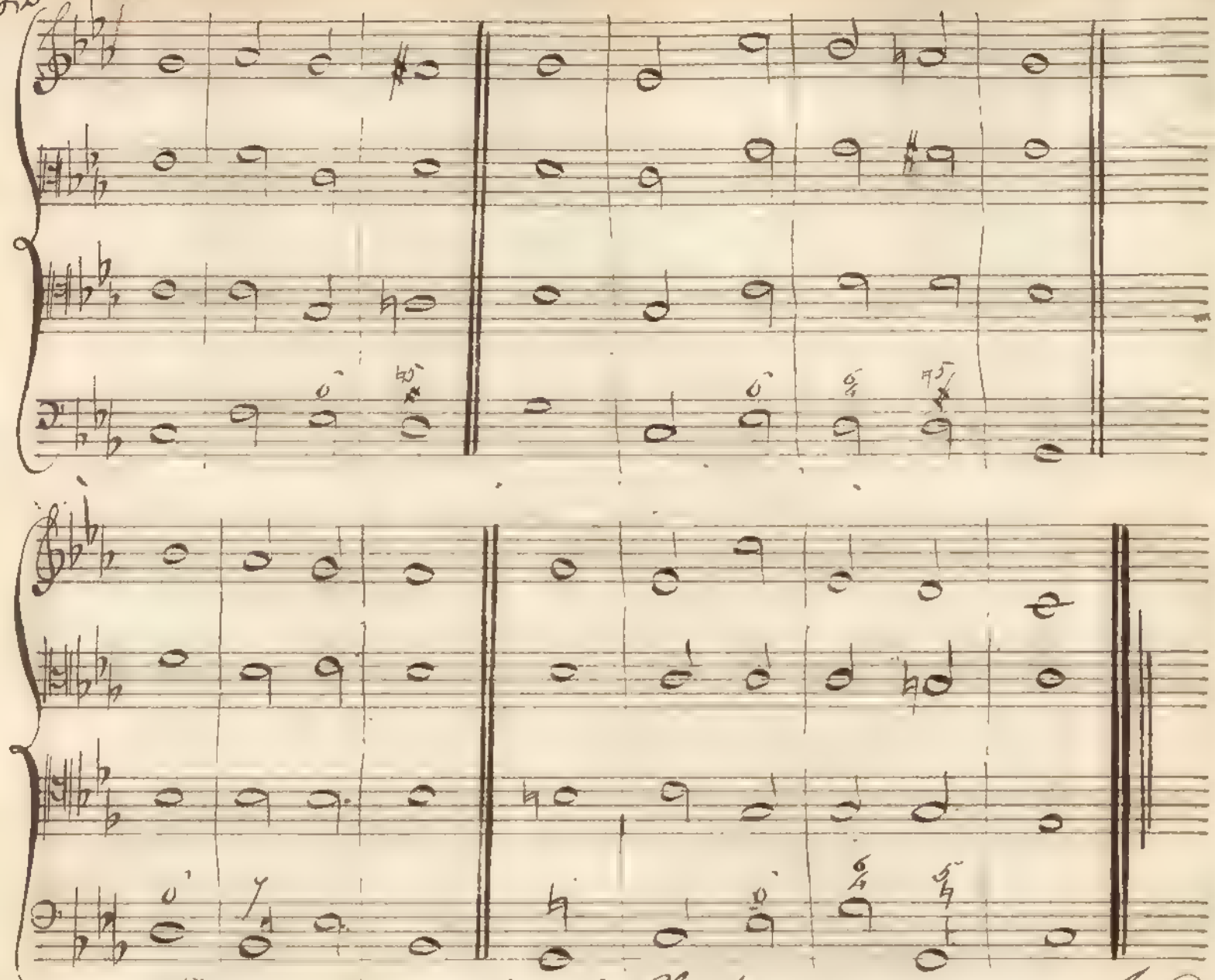
114



No 2

Double Chant

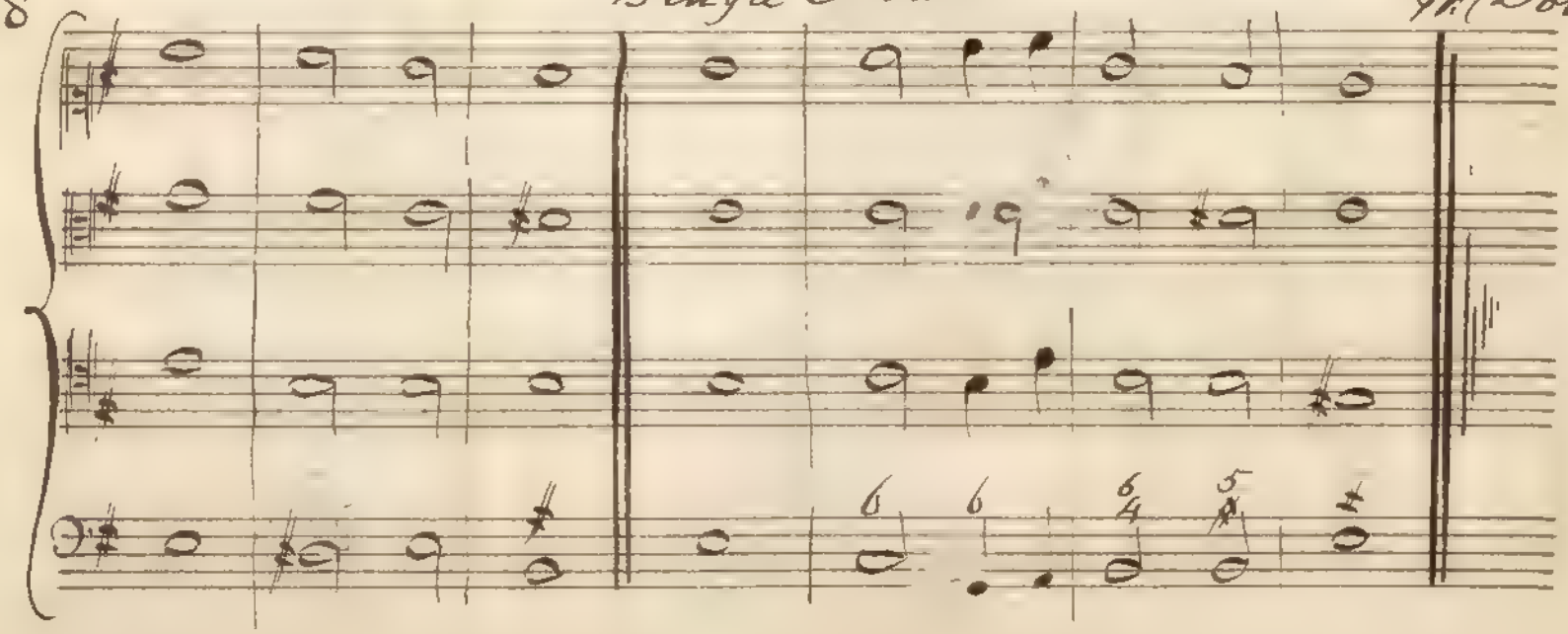
Mr Dowell



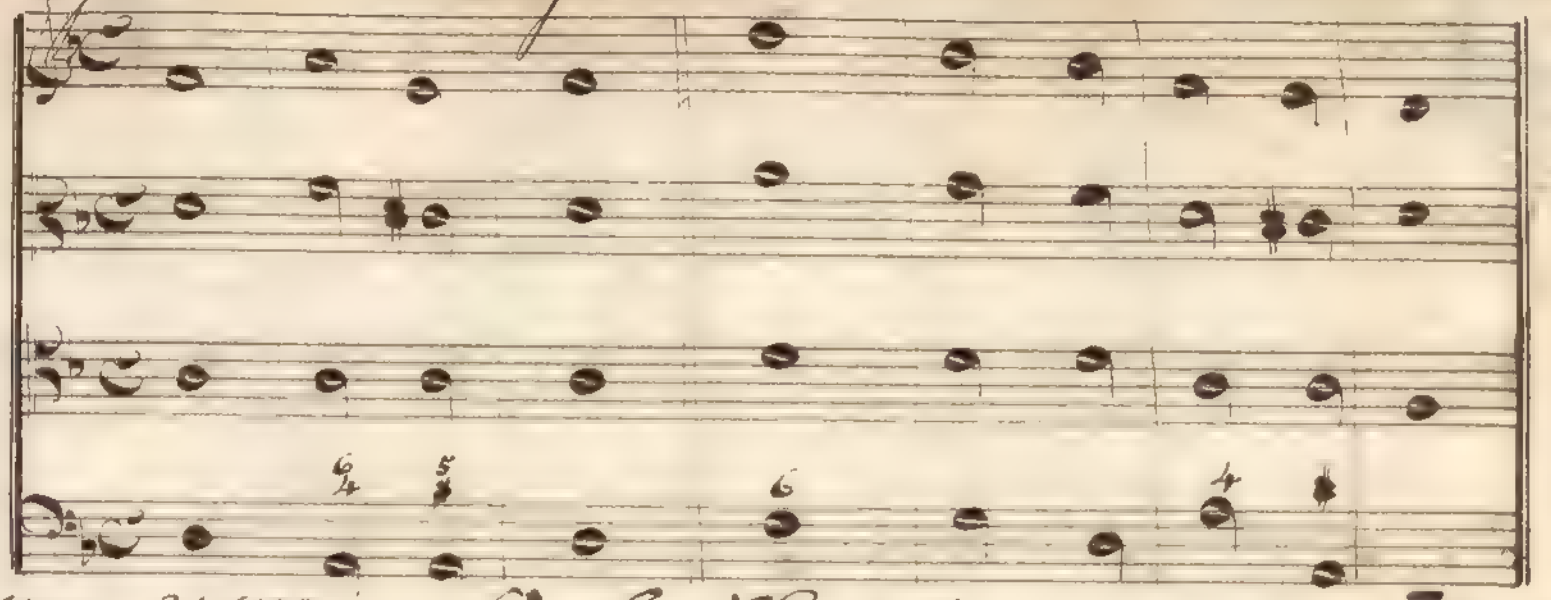
No 8

Single Chant

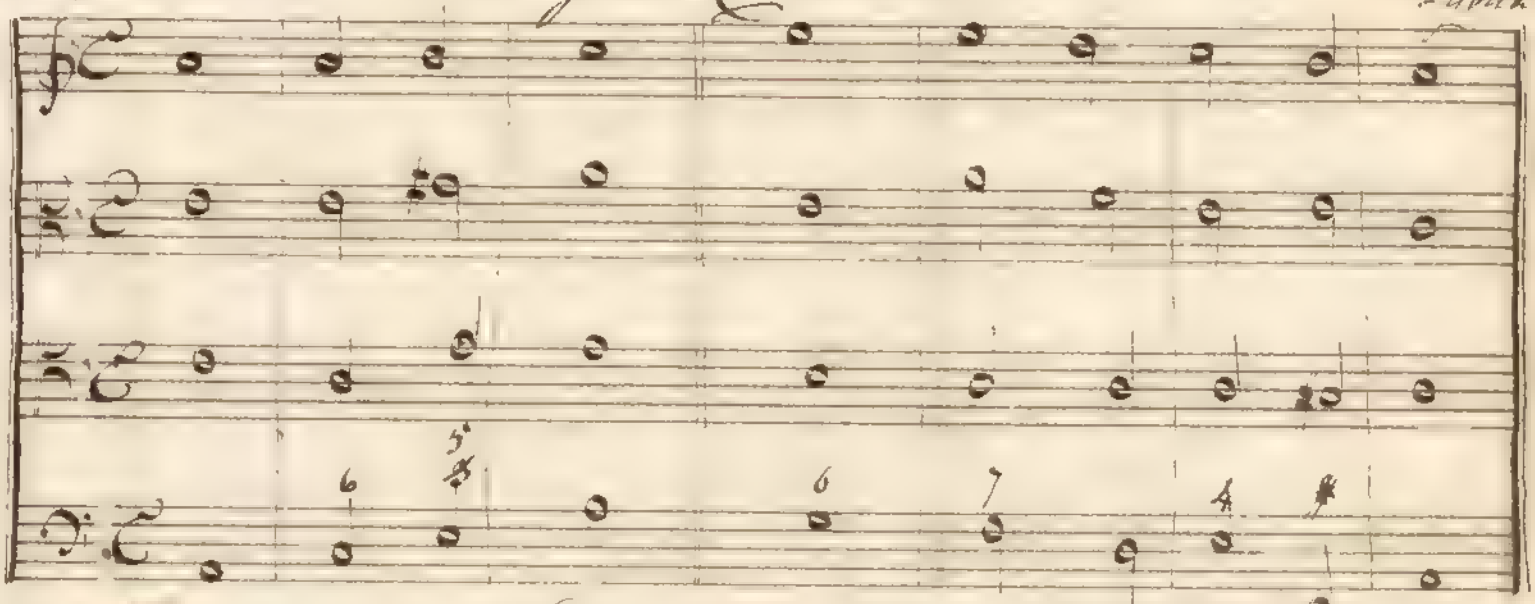
Mr Dowell



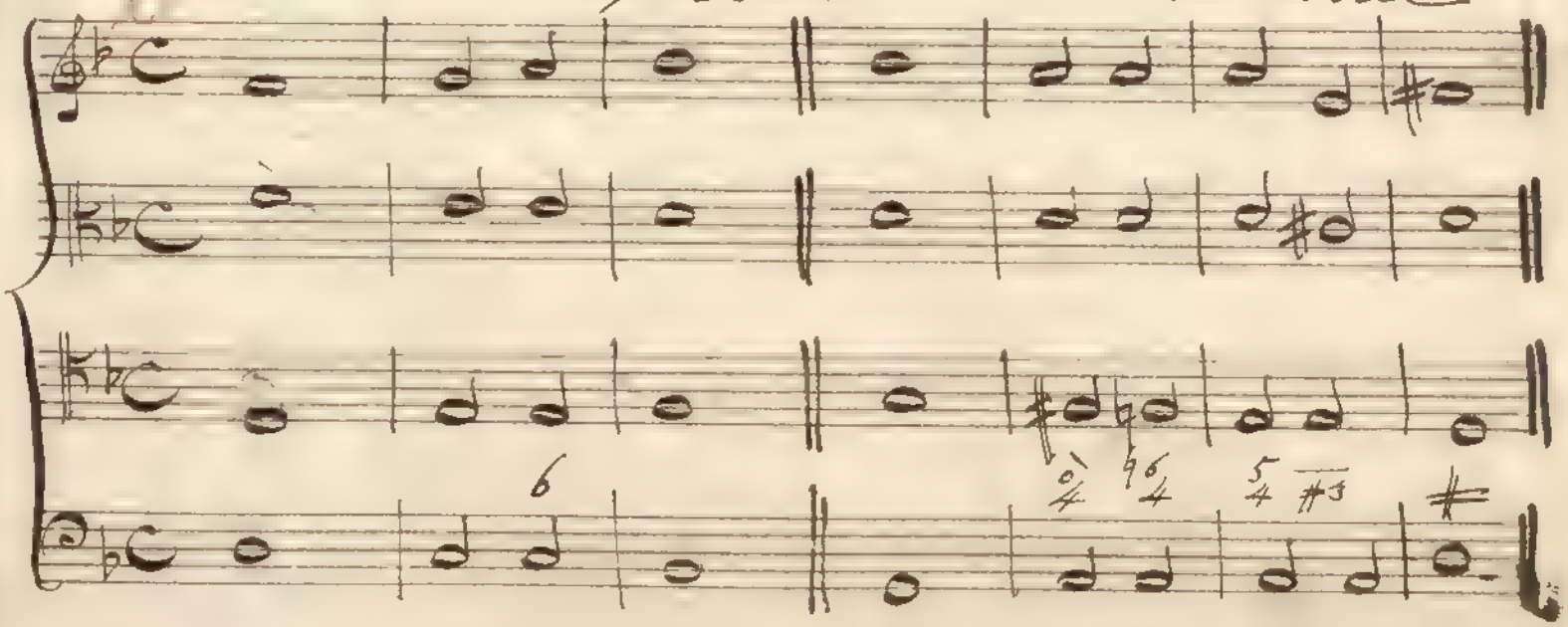
May 21st 1828 — Single Chant — Ann Riviere



May 21 1828 — Single Chant — Lucia North



Single Chant — T. M. Mustie



No 9

Single Chant

A. Donell

Single Chant

A. Donell

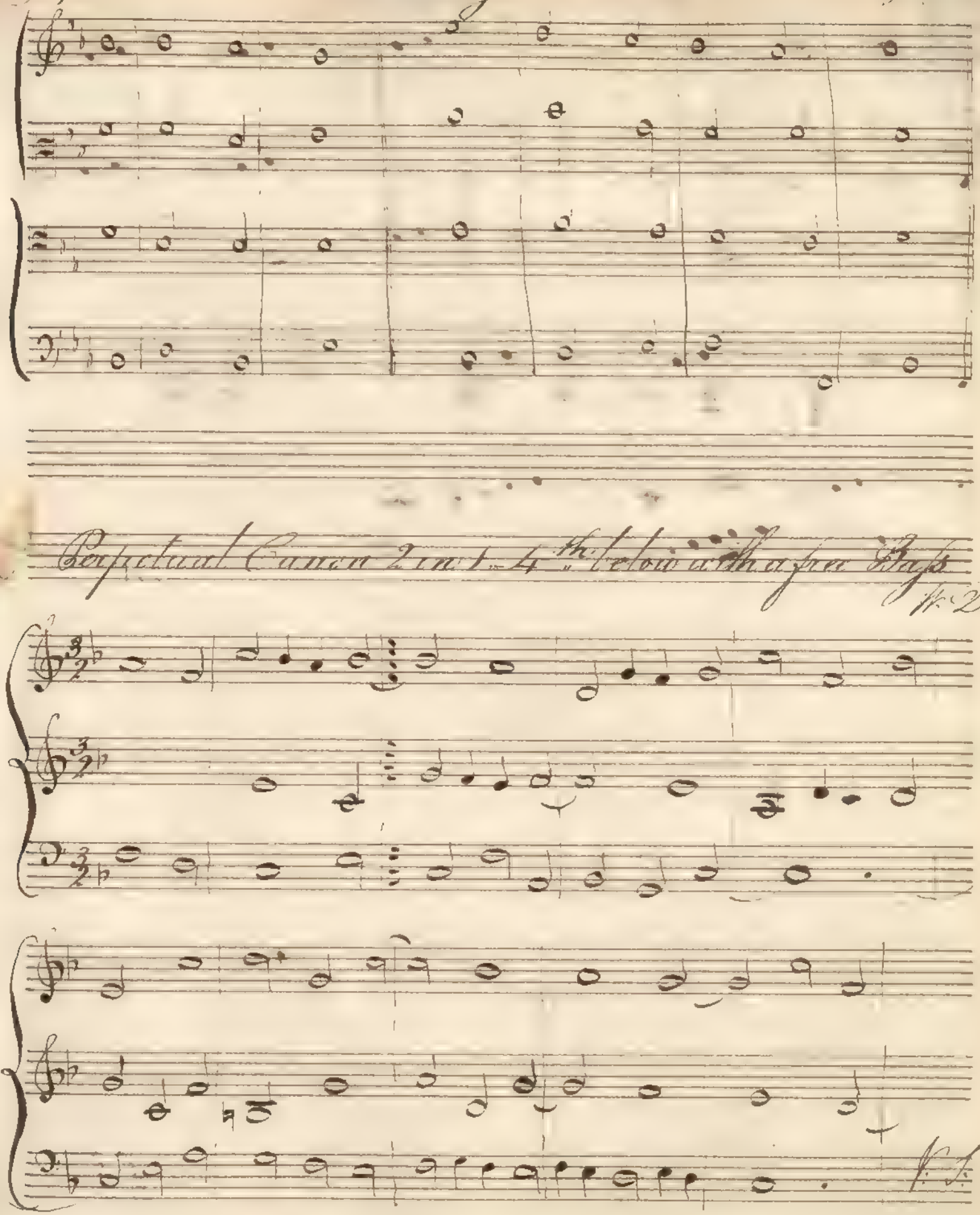
No 10

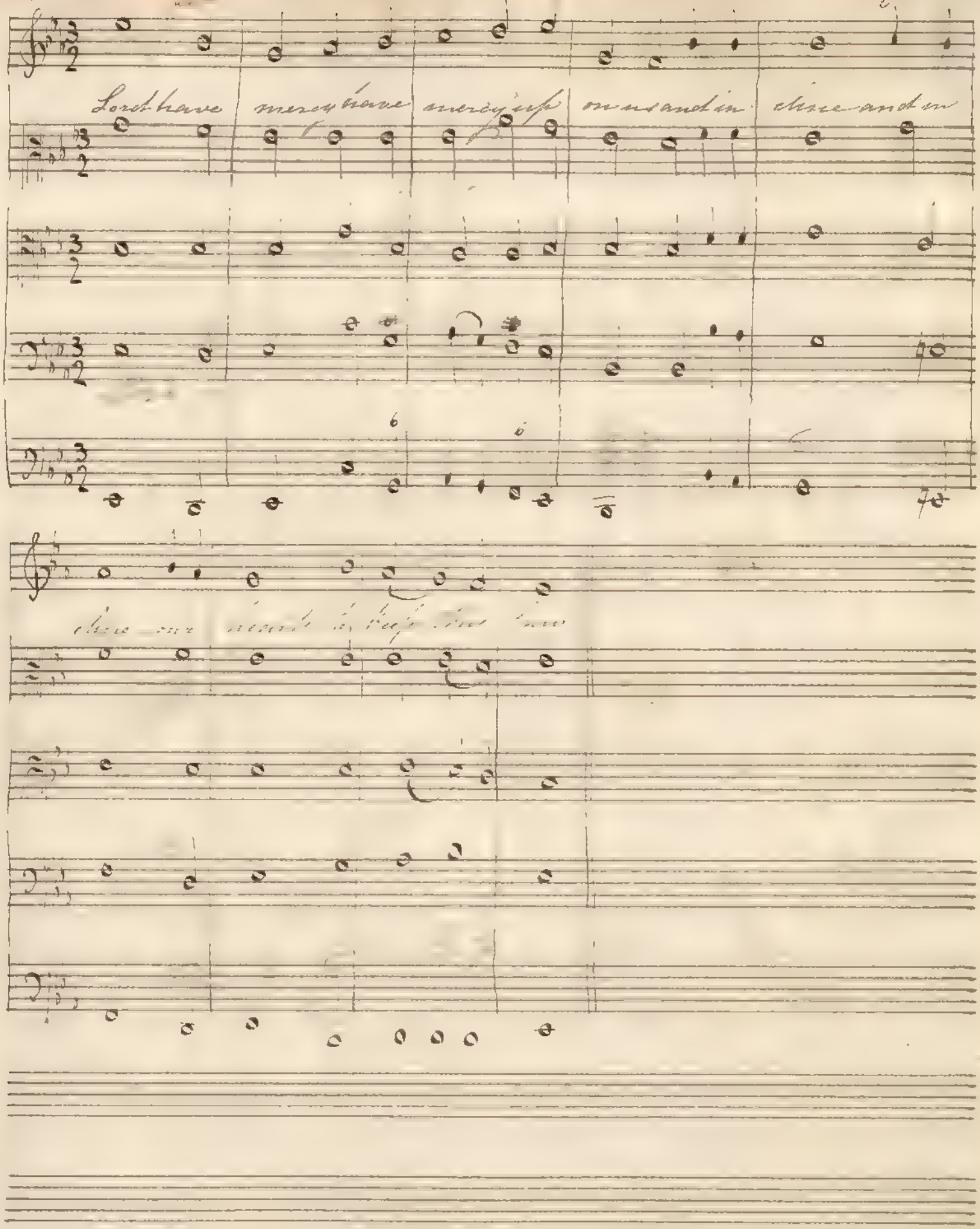
May 27th 1828.

Single Chant.

Lyshar. Lith.

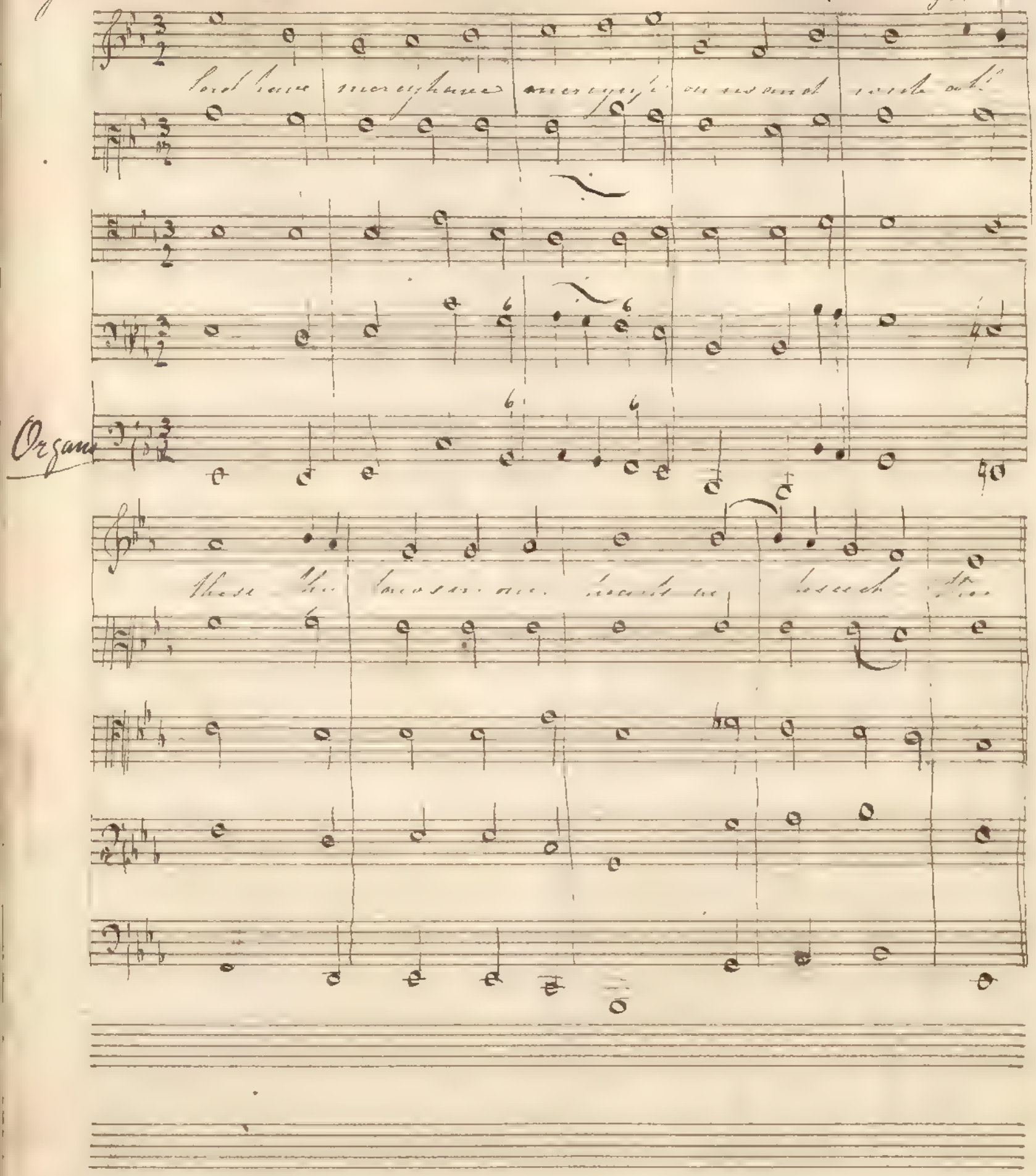
115


Perpetual Canon 2 in 1 - 4th below with a free Bass
W. Dovrell


Lord have mercy have mercy up on us and in cline and in

(2) June 7th 98

Lydia North



Canon 2 in 1 by Inversion

Wm Daniell 22

June 9th 1820

Canon 2 in 1 by Augmentation W Darnell

June 25th 1828

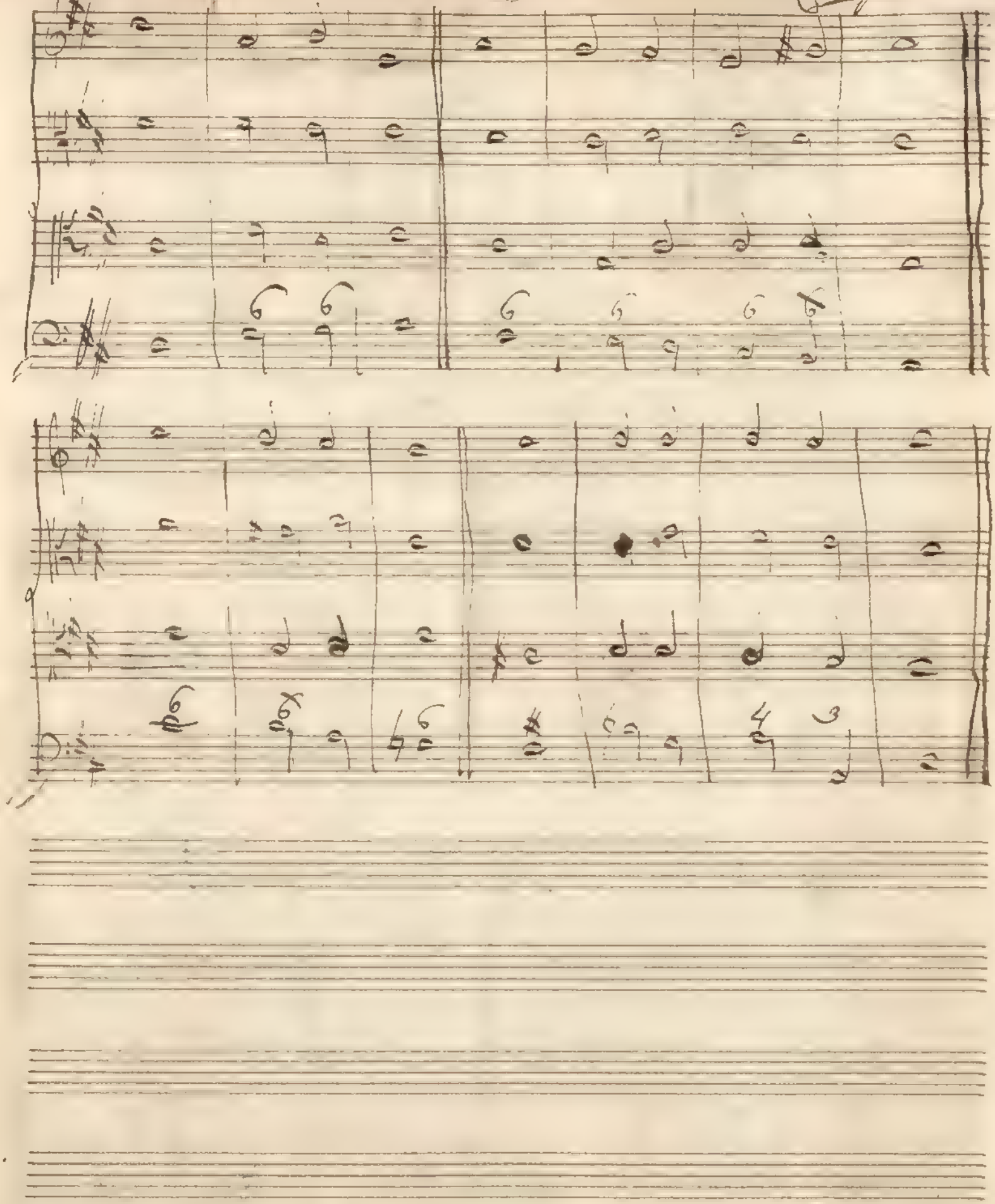
Double Chant

W. Daniell

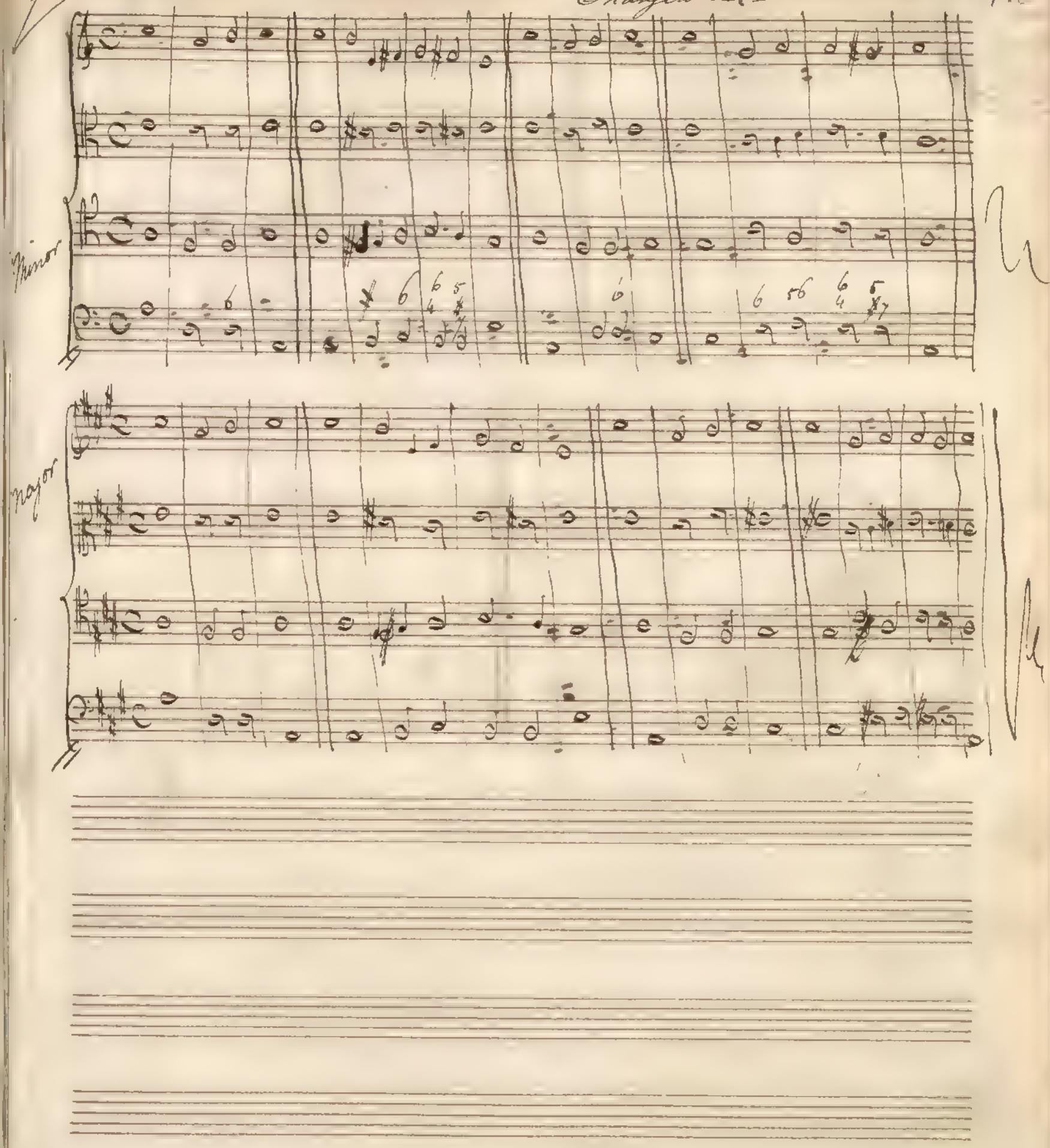
Sept. 24th 1828

Sept. 26th 1828. Double Chant. Chrysmon

125

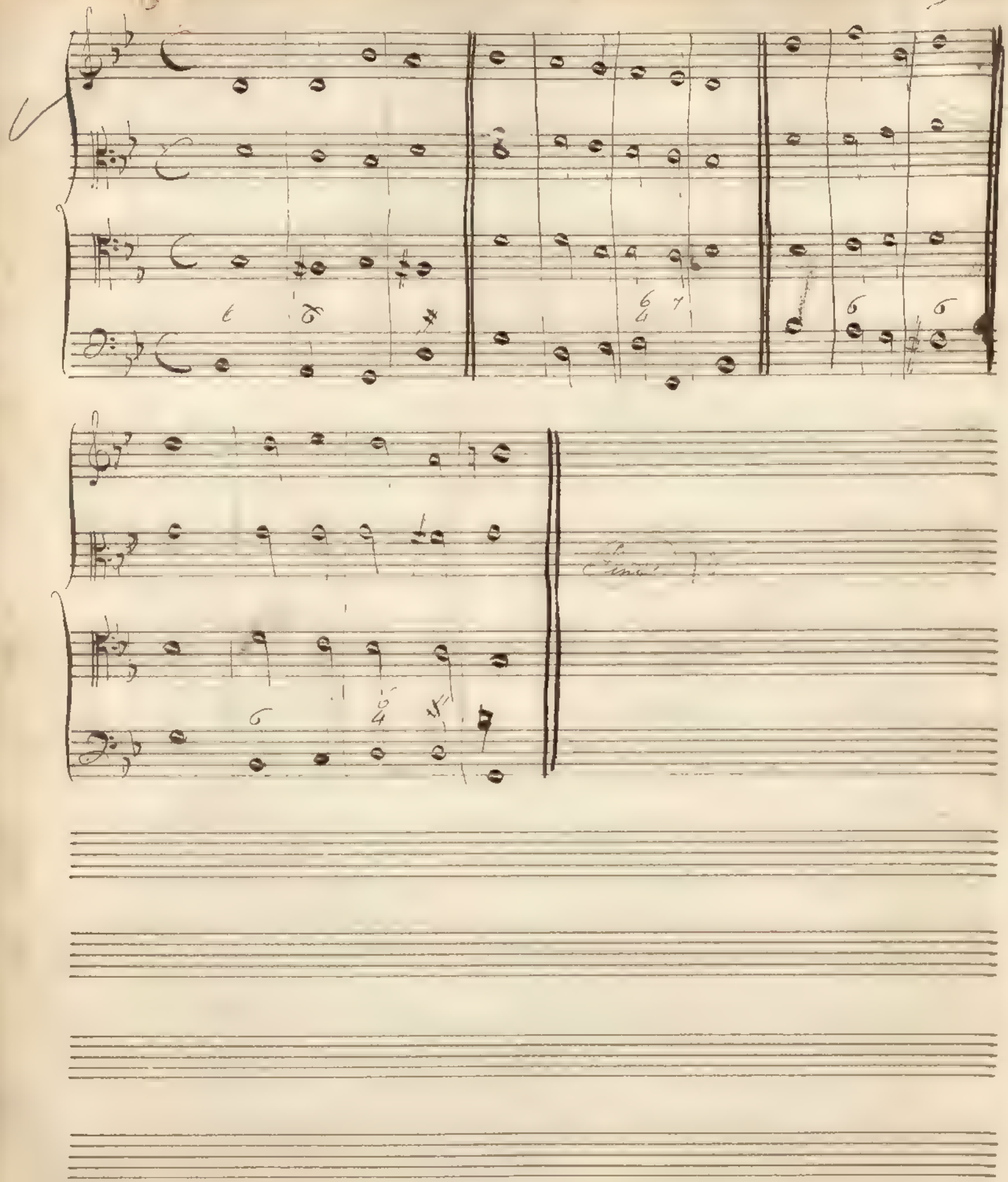


Double Chant. Changeable! C. Lucas!

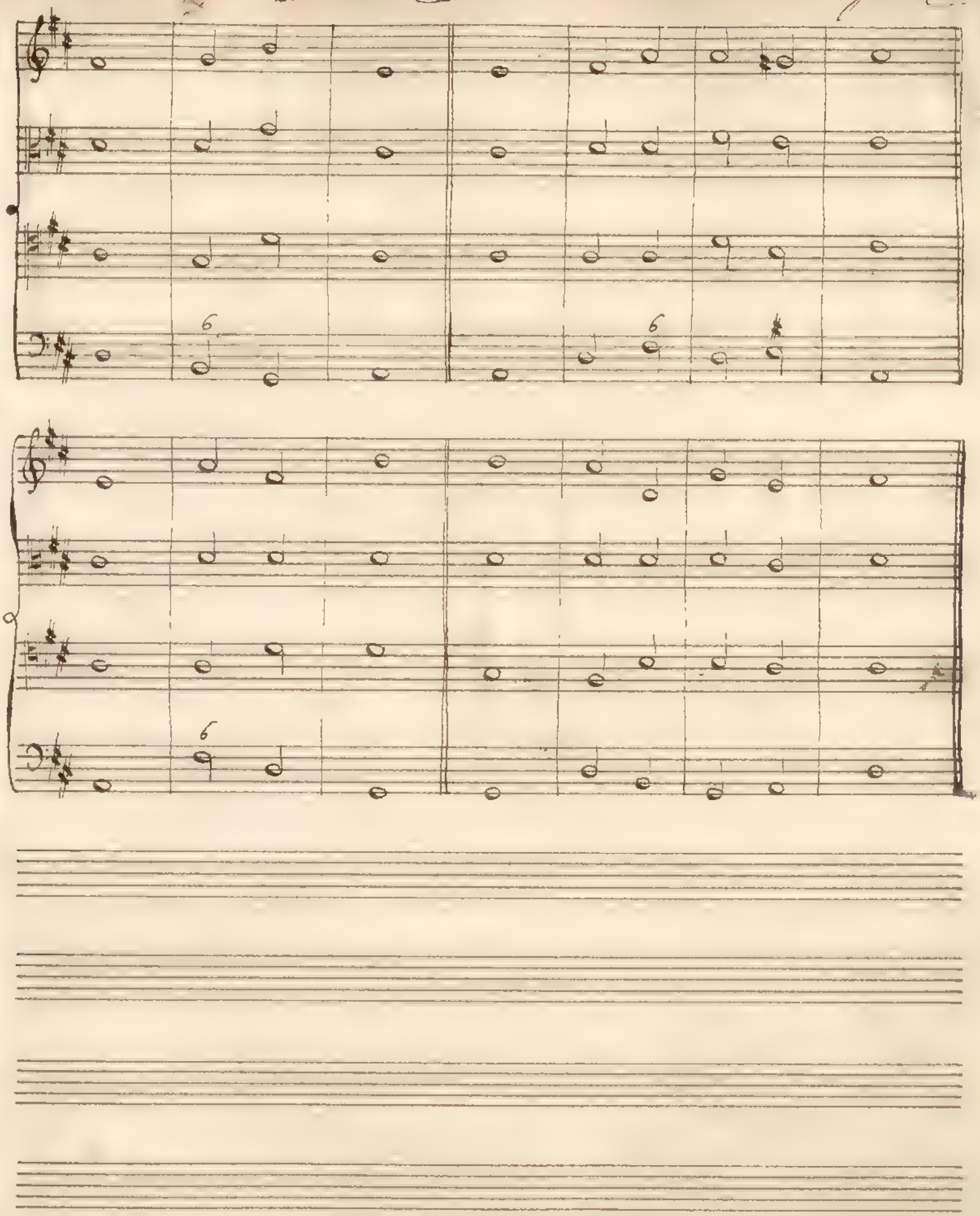


Double Chant —

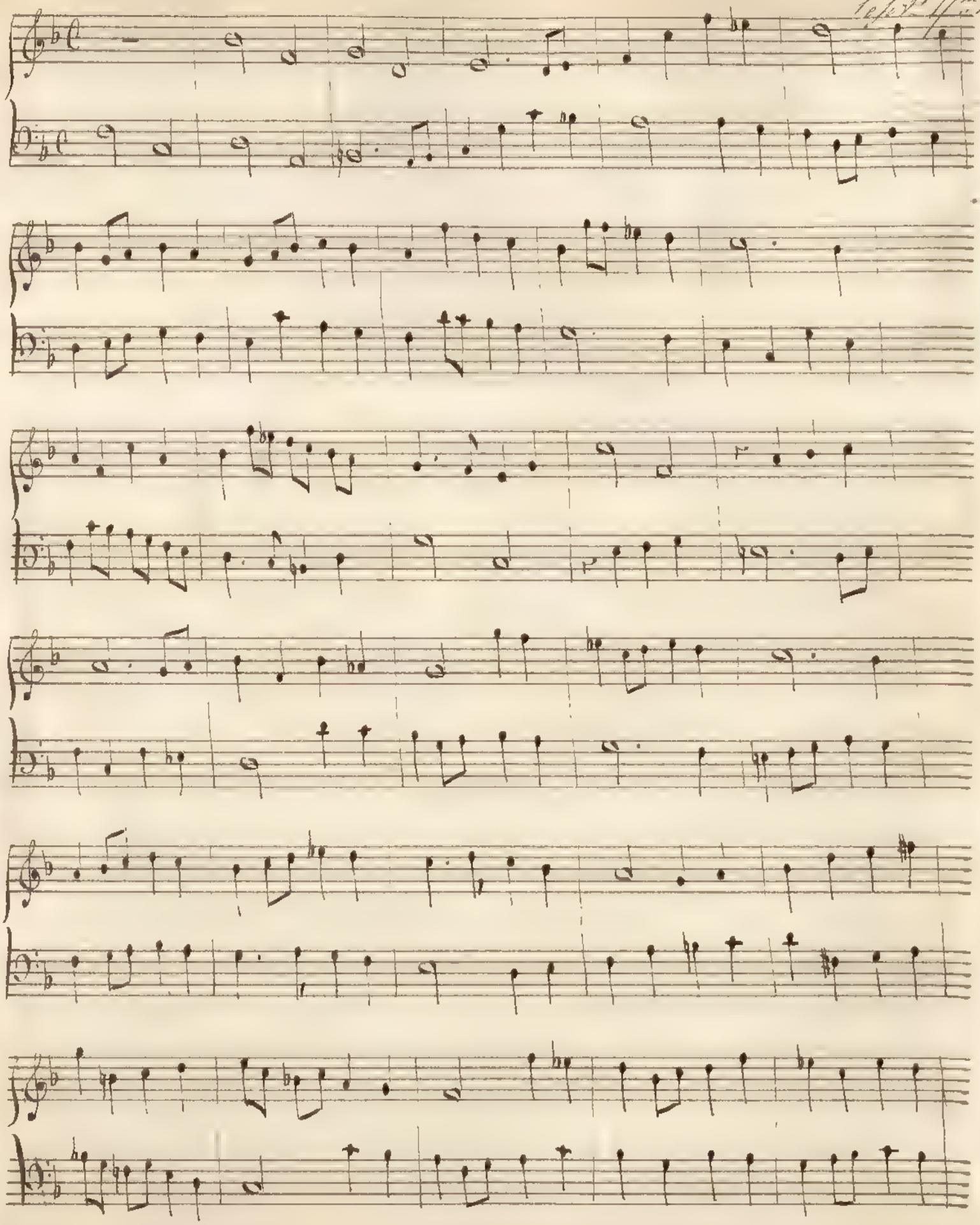
Kellow Vp

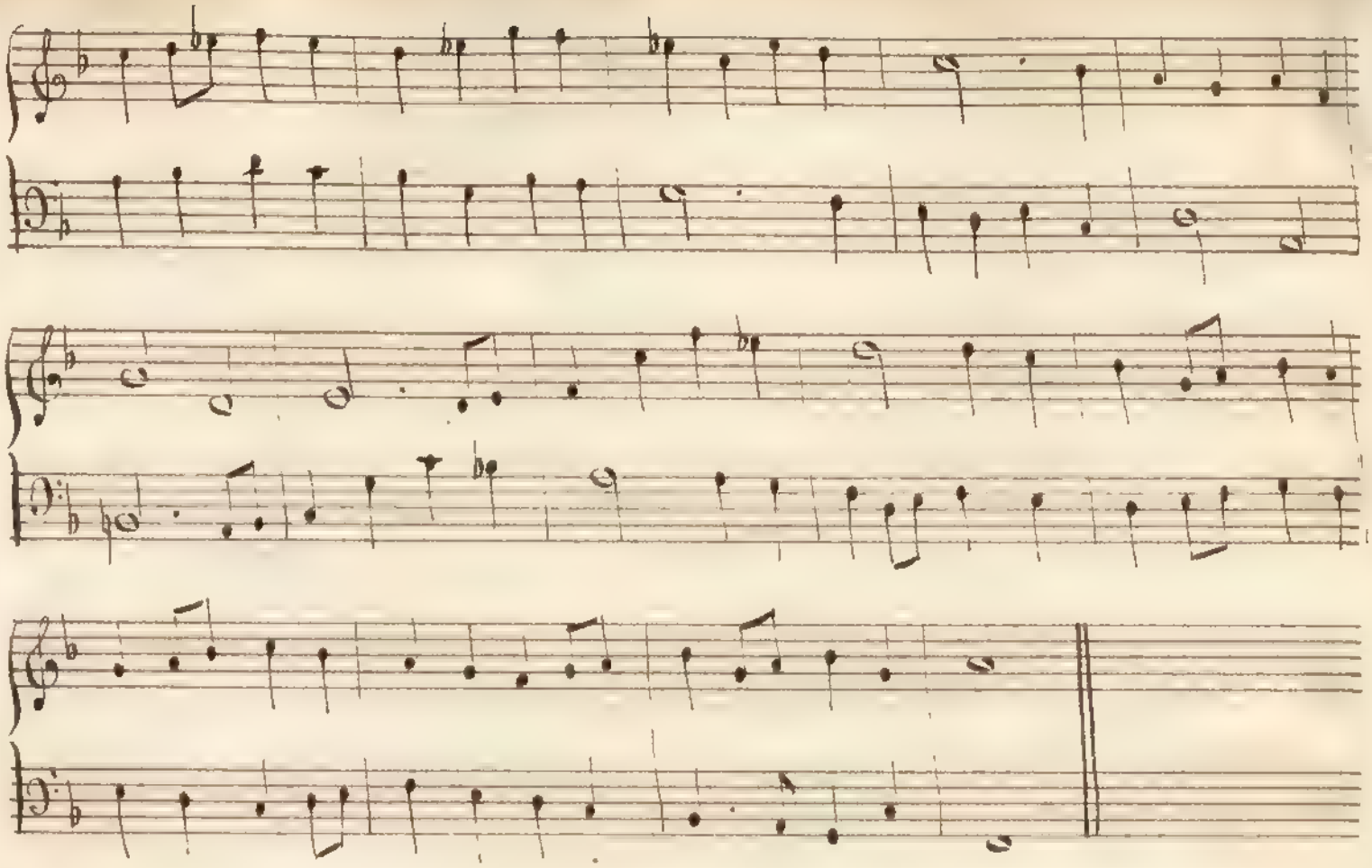


Octr. 1828 Double Chant. Emily Childe

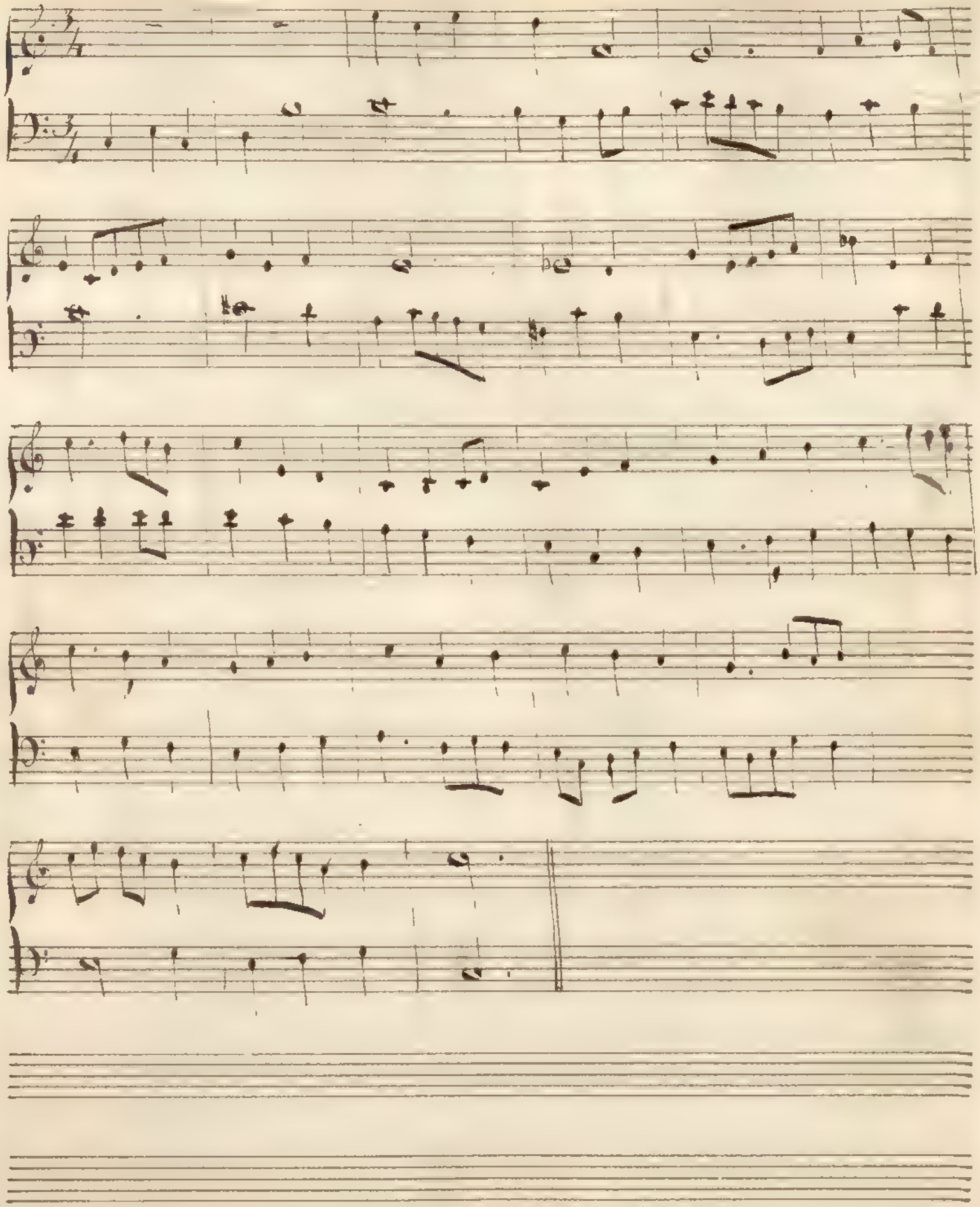


Canon 2 in 1 – 11th Above Matilda-Kennett
Sept. 17th 1818

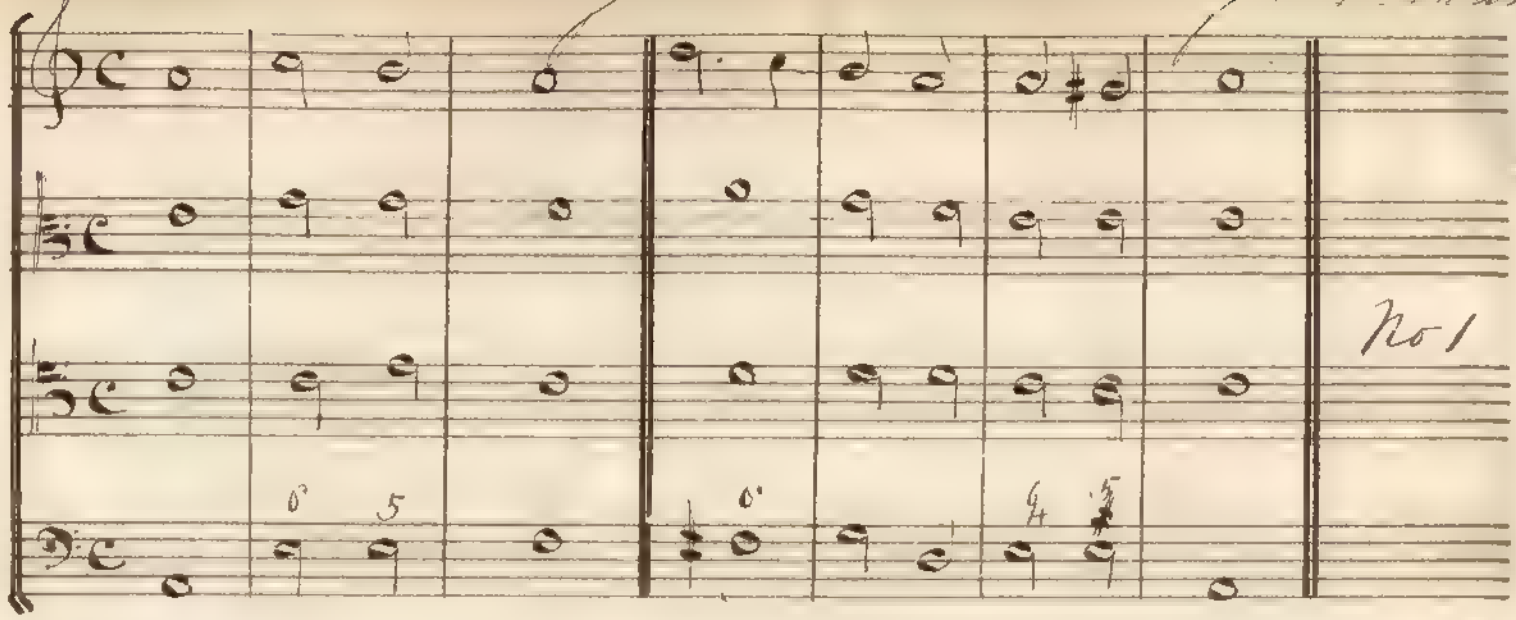




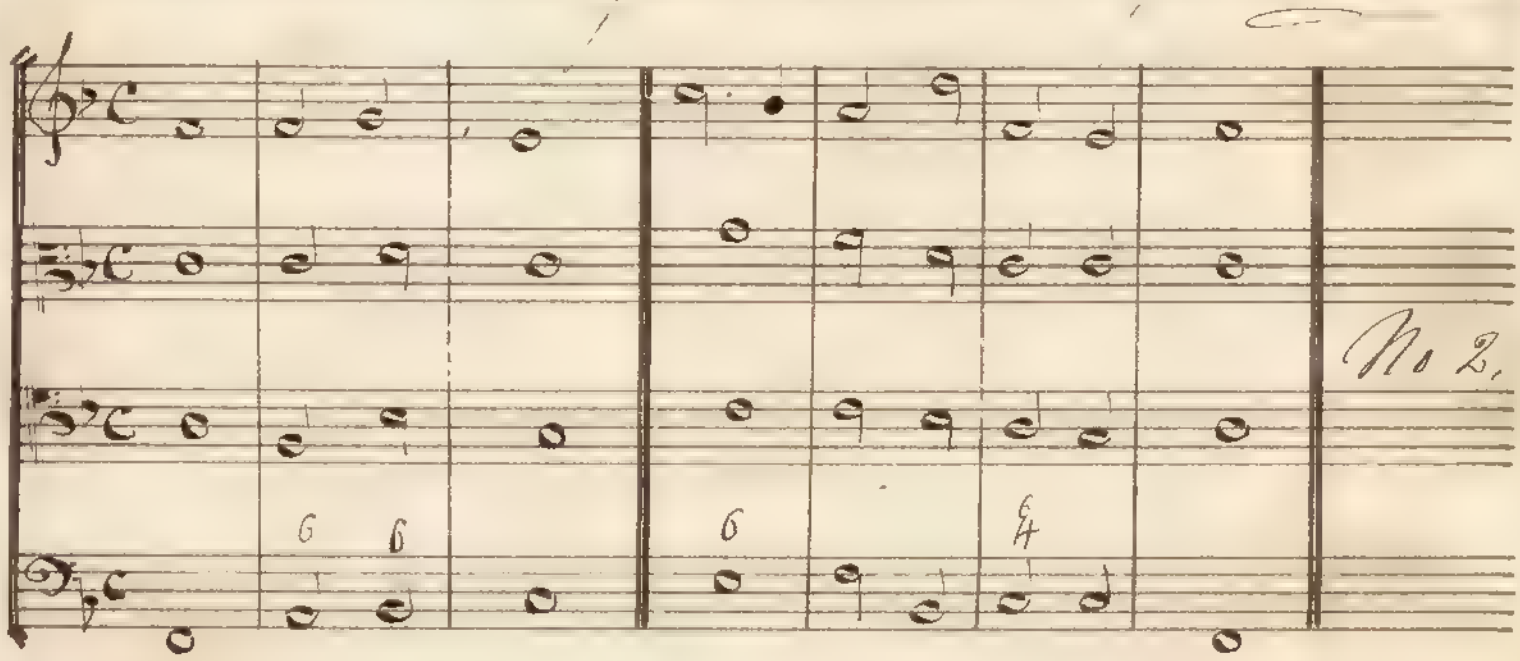
(B) Canon 2 in 1 – 10th above by Inversion Matilda Prescott Oct. 18th 1828



Single Chant. J. Bellchambers

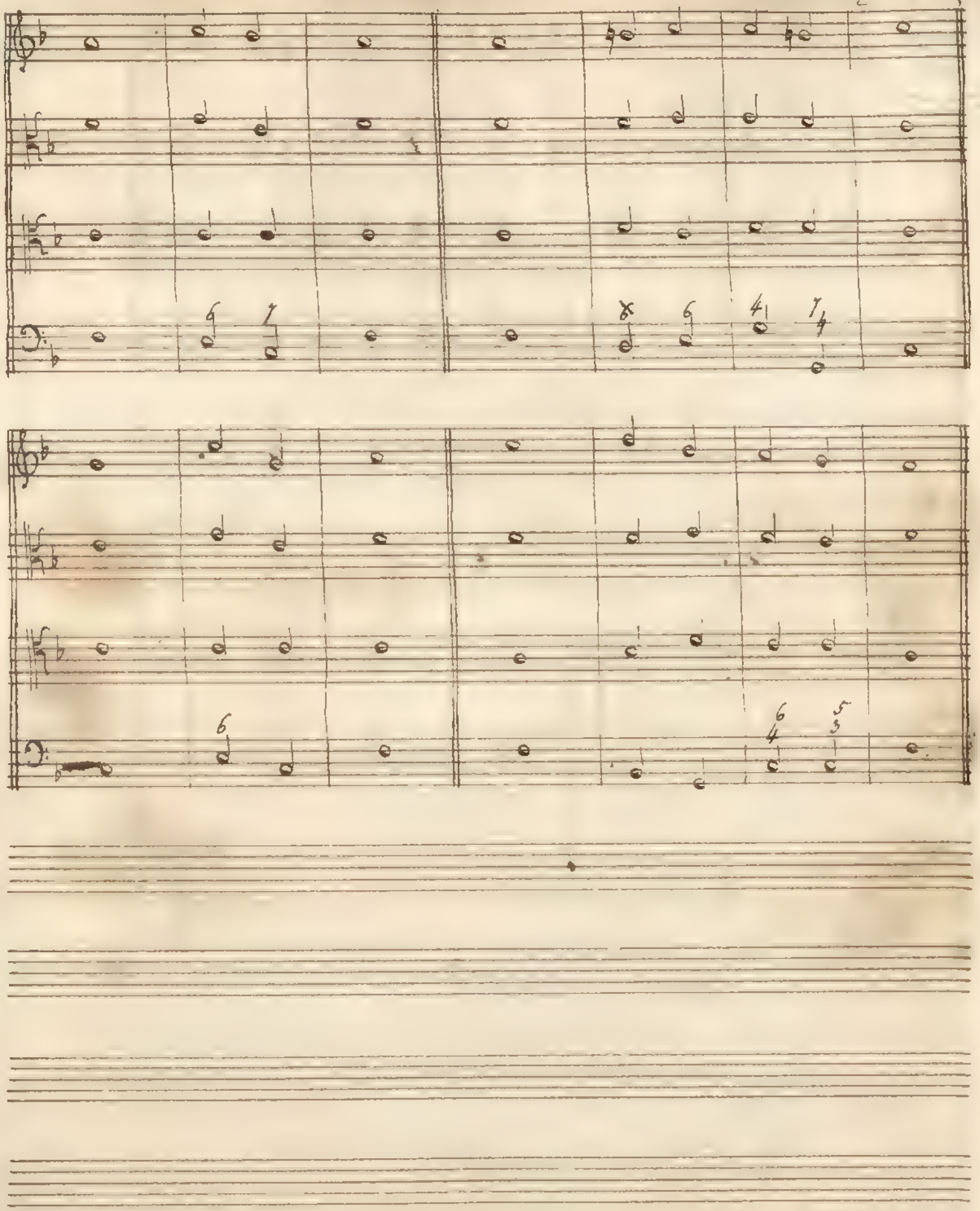


Single Chant, J. Bellchambers

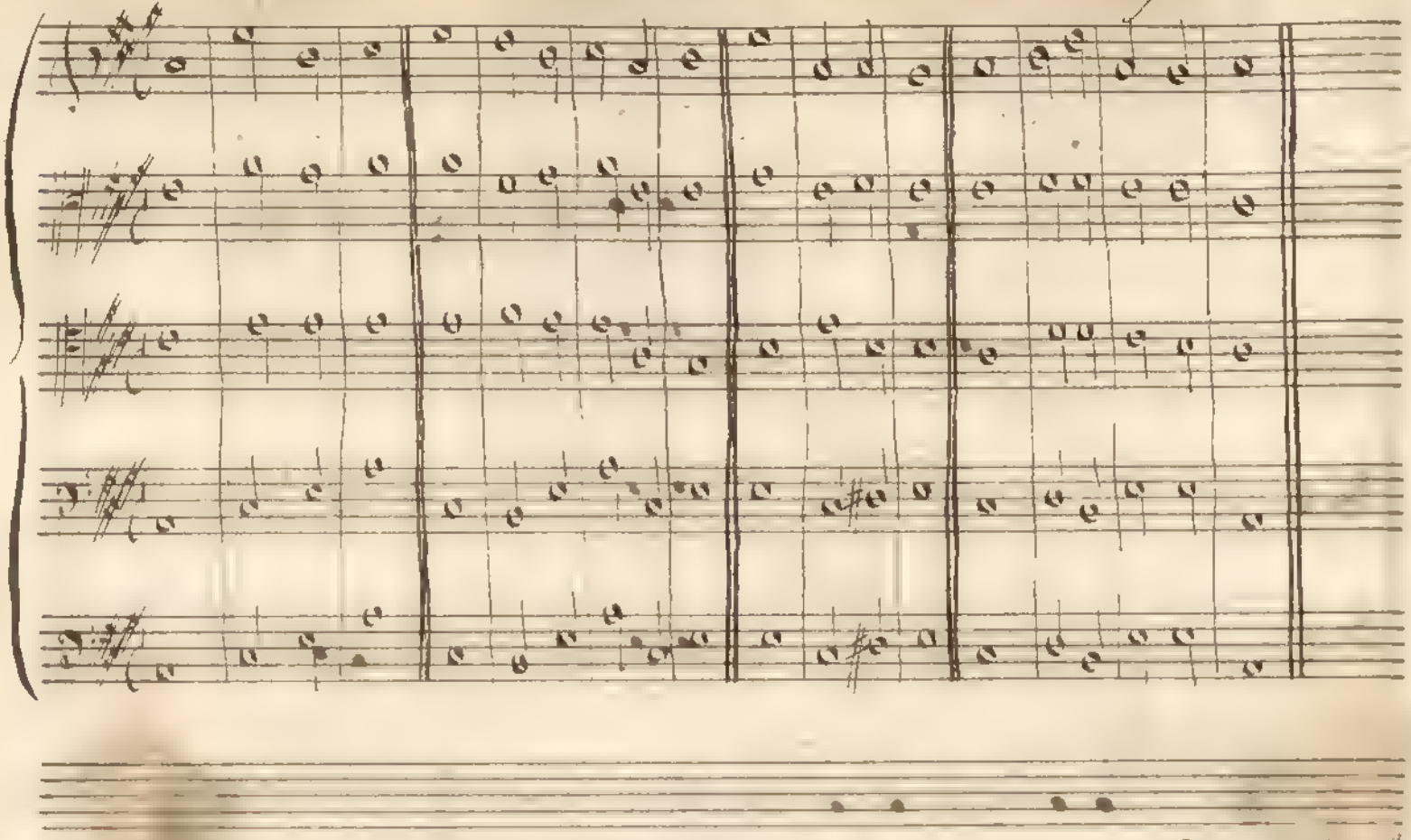


Double Chant

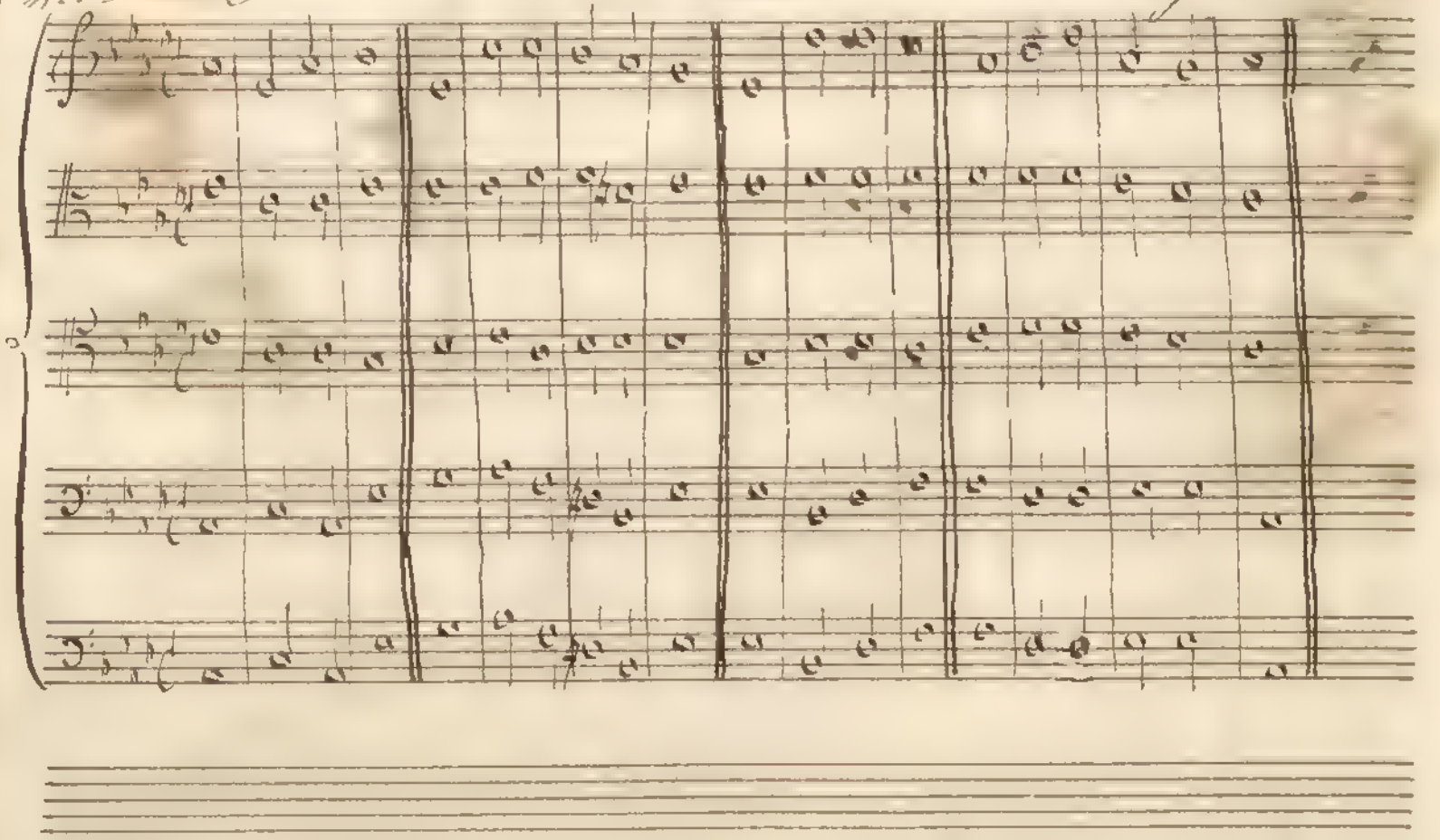
E. Childe



Feb^ry 13th 1829 (Double Chant) Lydia North



Feb^ry 13th 1829 Double Chant Lydia North

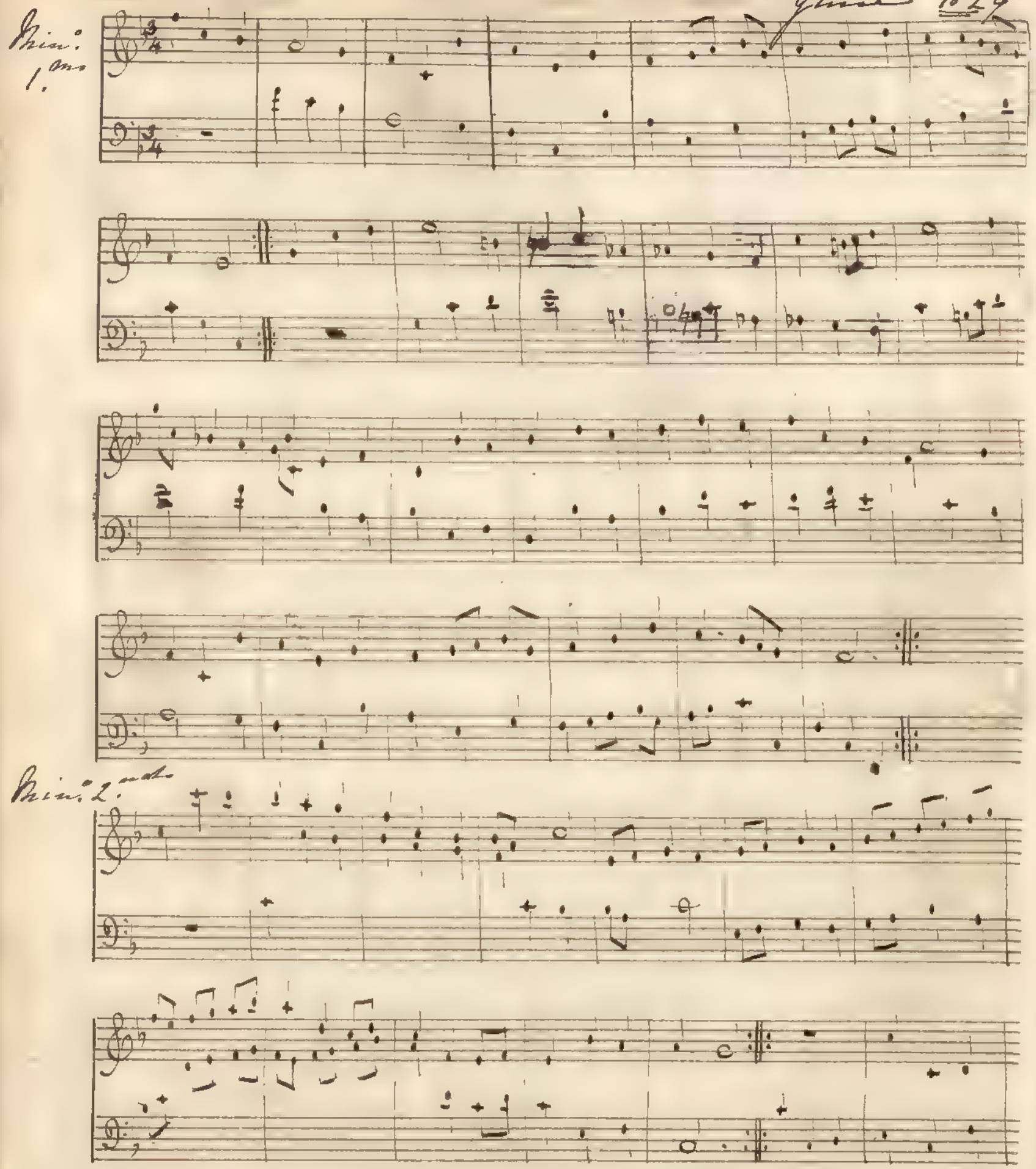


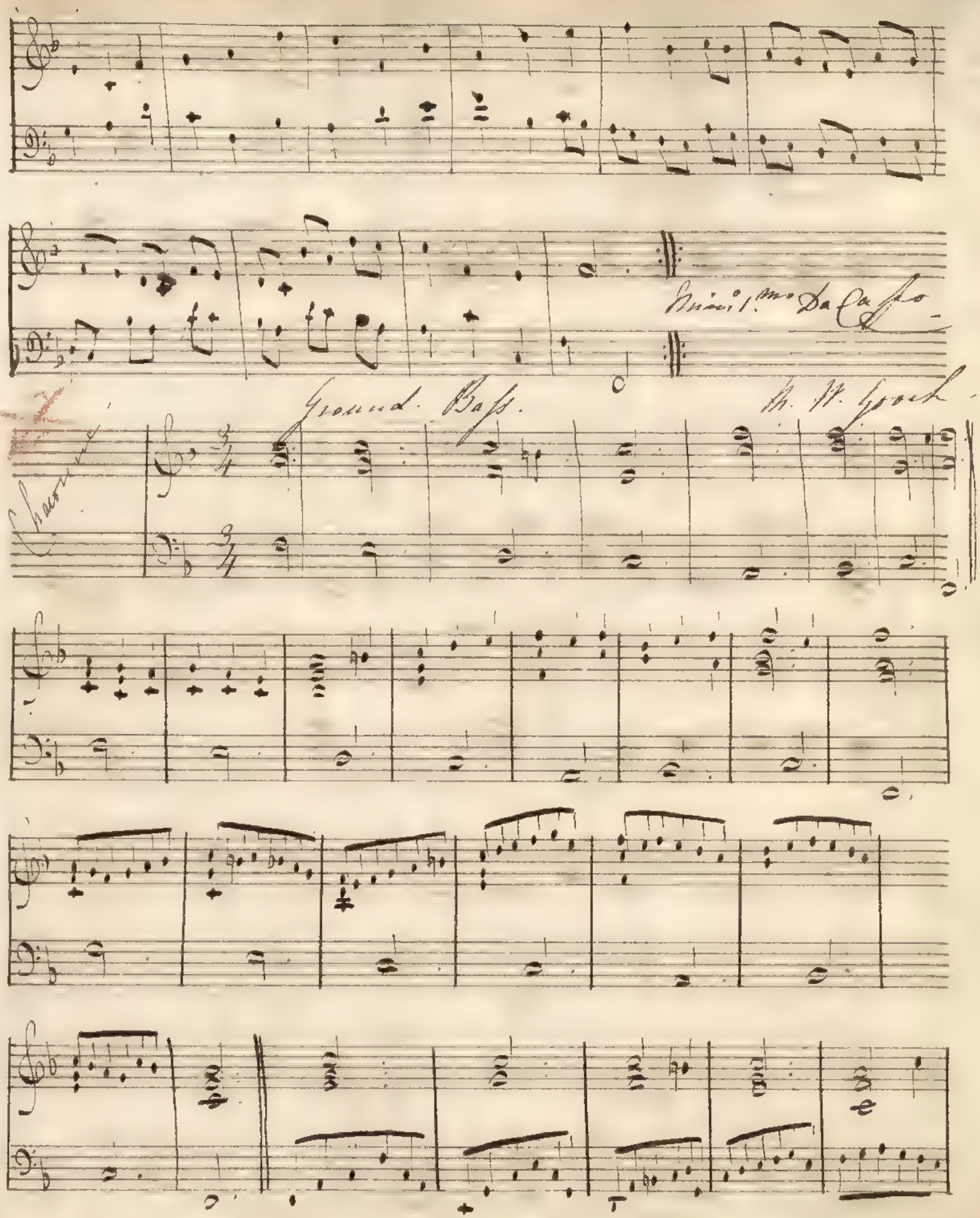
Double Chant

Emily Childe

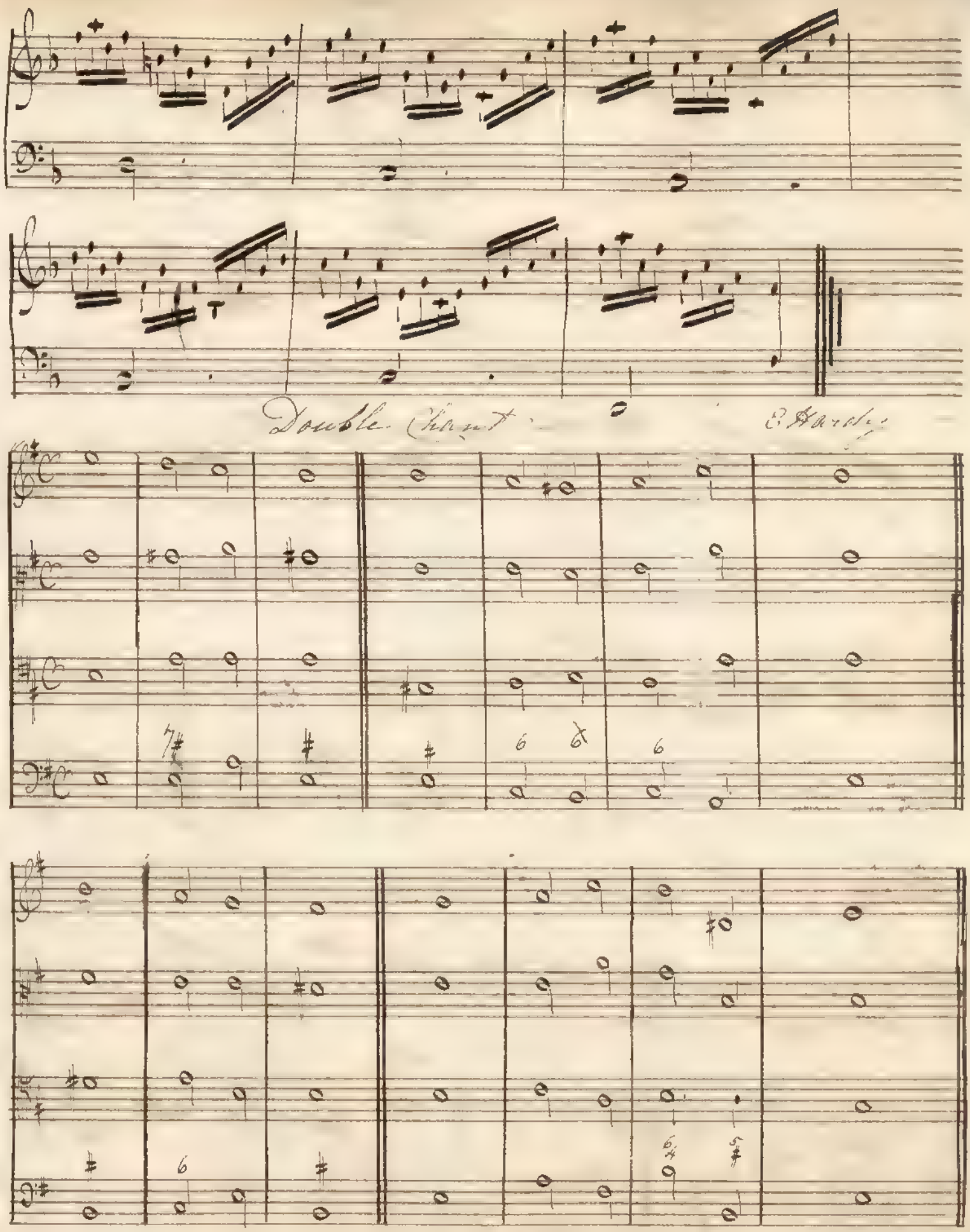
Minuetto Canone

M. A. Williams
June 1829




Minuet 1.mo Da Capo
Ground. Bass.
Th. W. Gooch.
Chaconne

8va Sotto

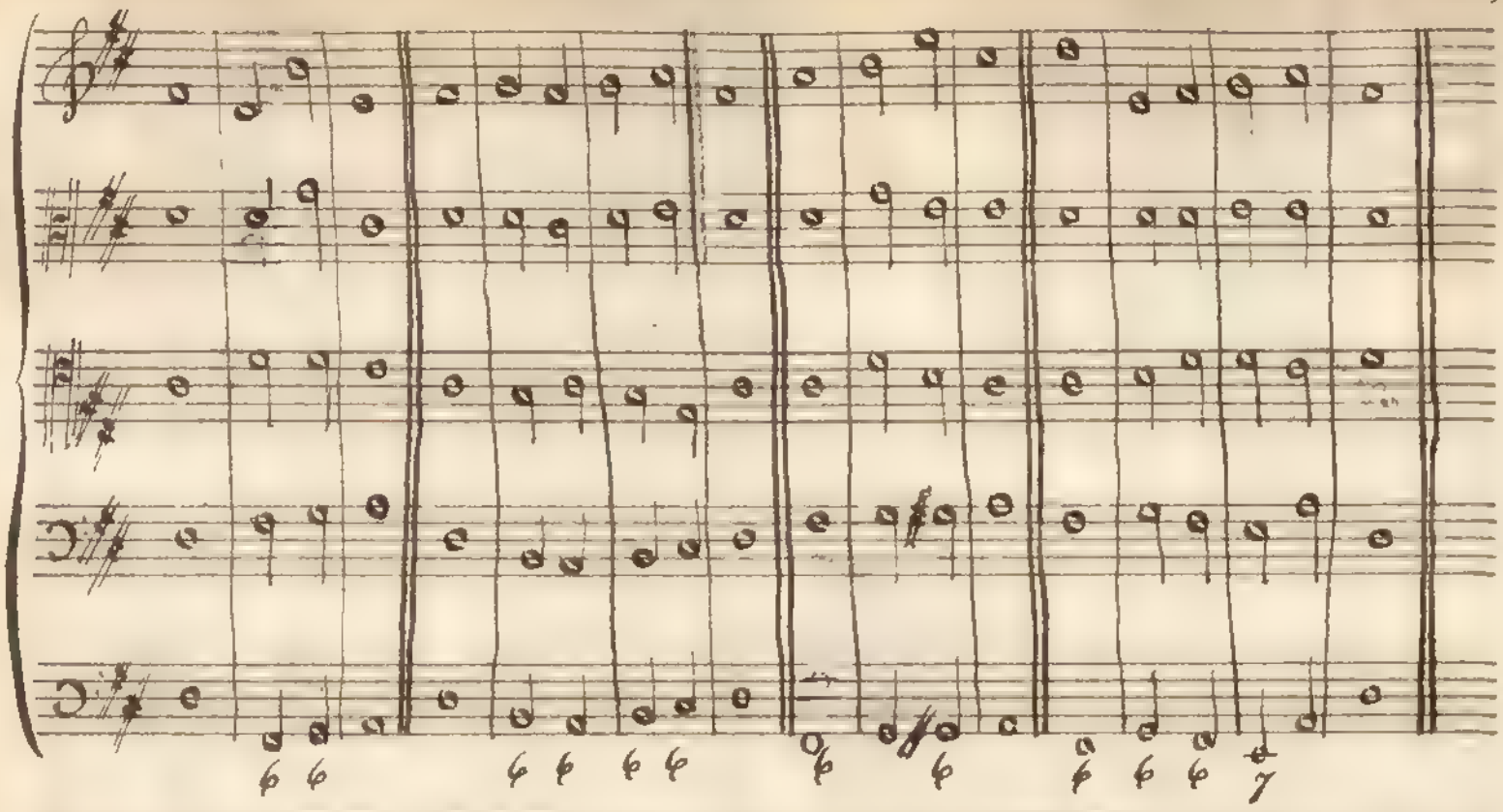

Double Chant
E Hardy

Canon 2 in 1 – 4th below, with a free Bass. – E Hardy

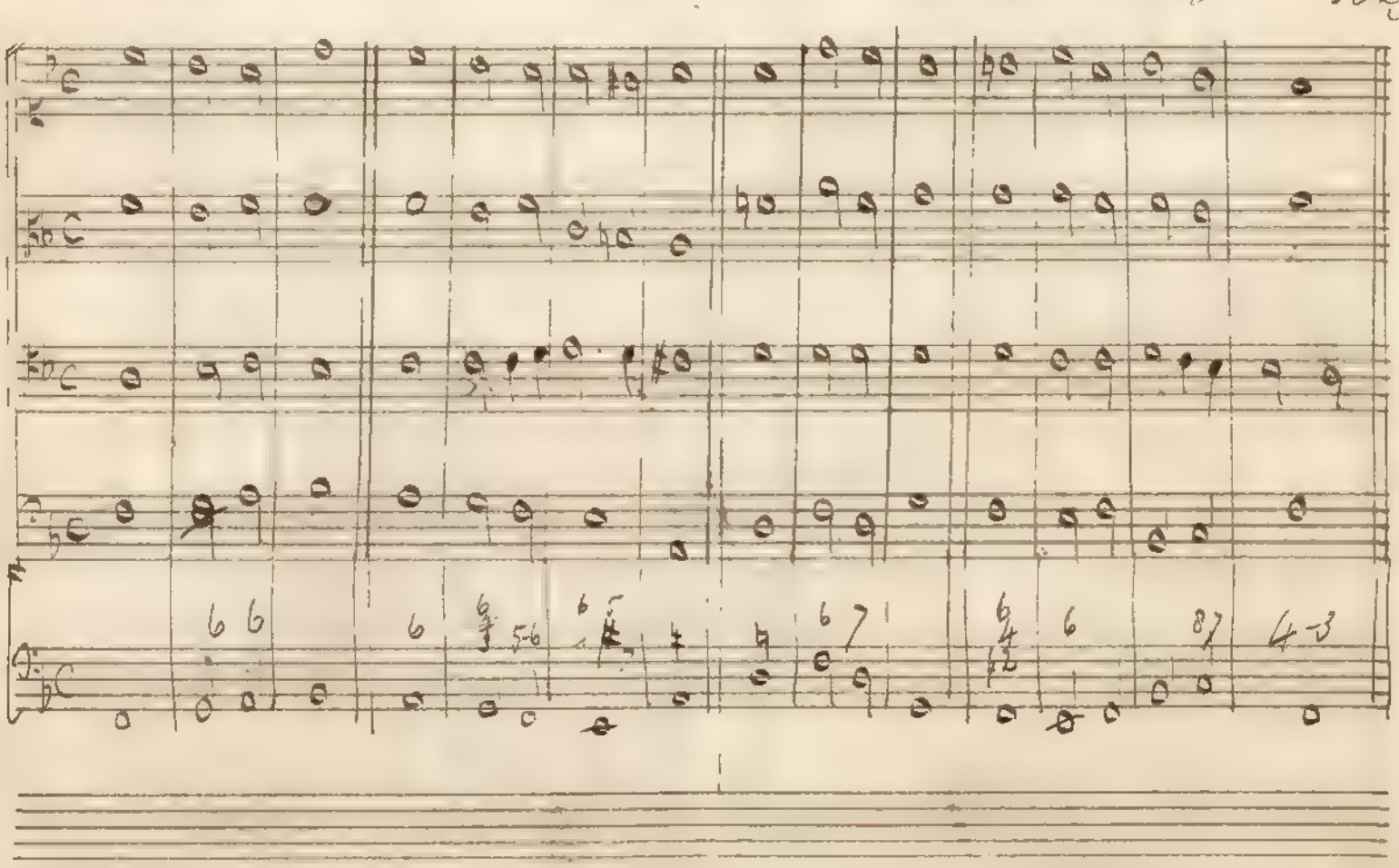
Single Chant. W. Daniell

Double Chant W. Daniell

Lydia Smith — Double Chant — Sept 5/29



Robert W Brewer — Double Chant — July 24 1829



repeat back words

Bass to begin with the treble

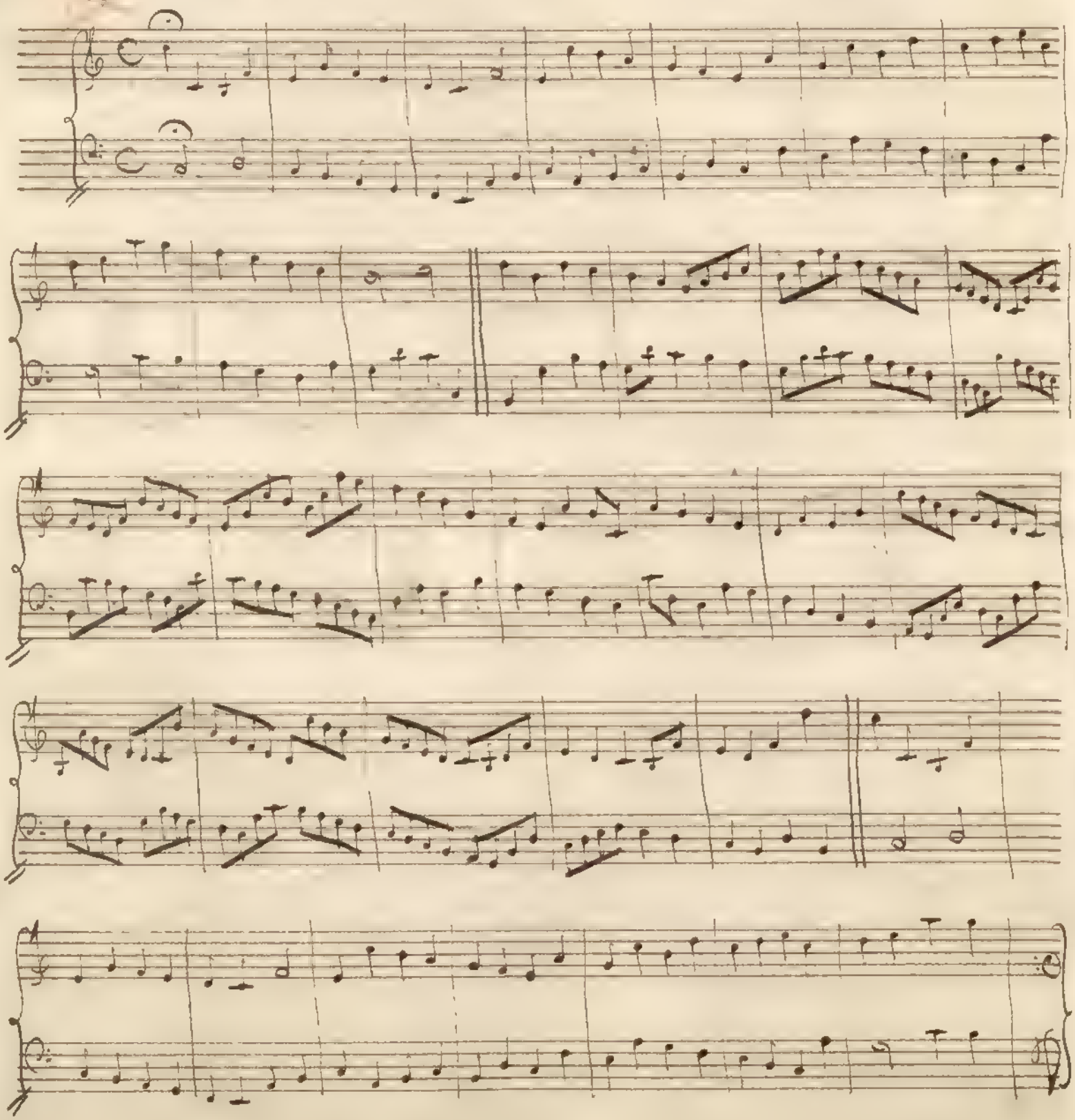
repeat backwards

Canone Fede, & Ritmo ed alla Francese.

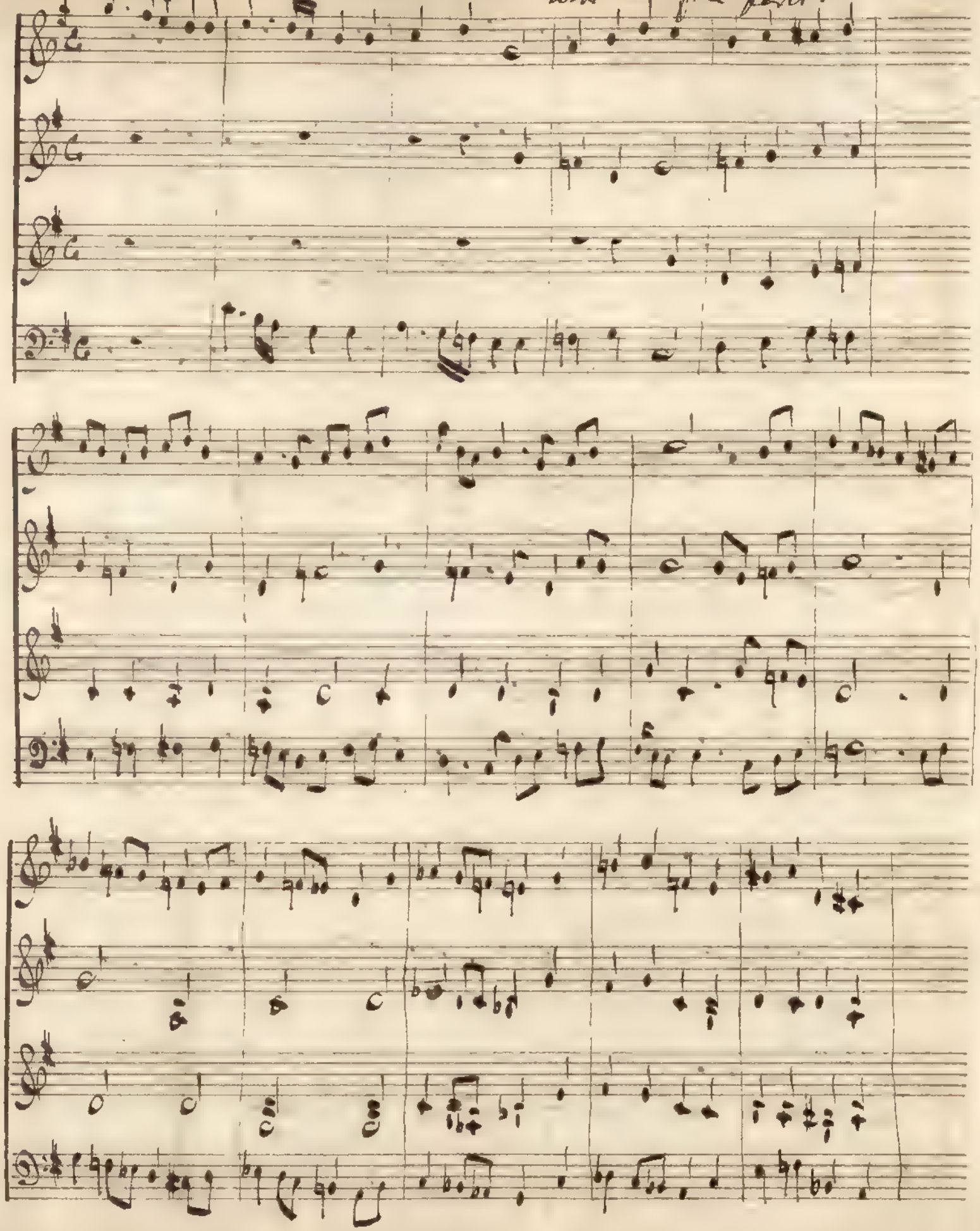
2 in 1

Goldicott. Jany. 1729.

Solution of the foregoing Canon



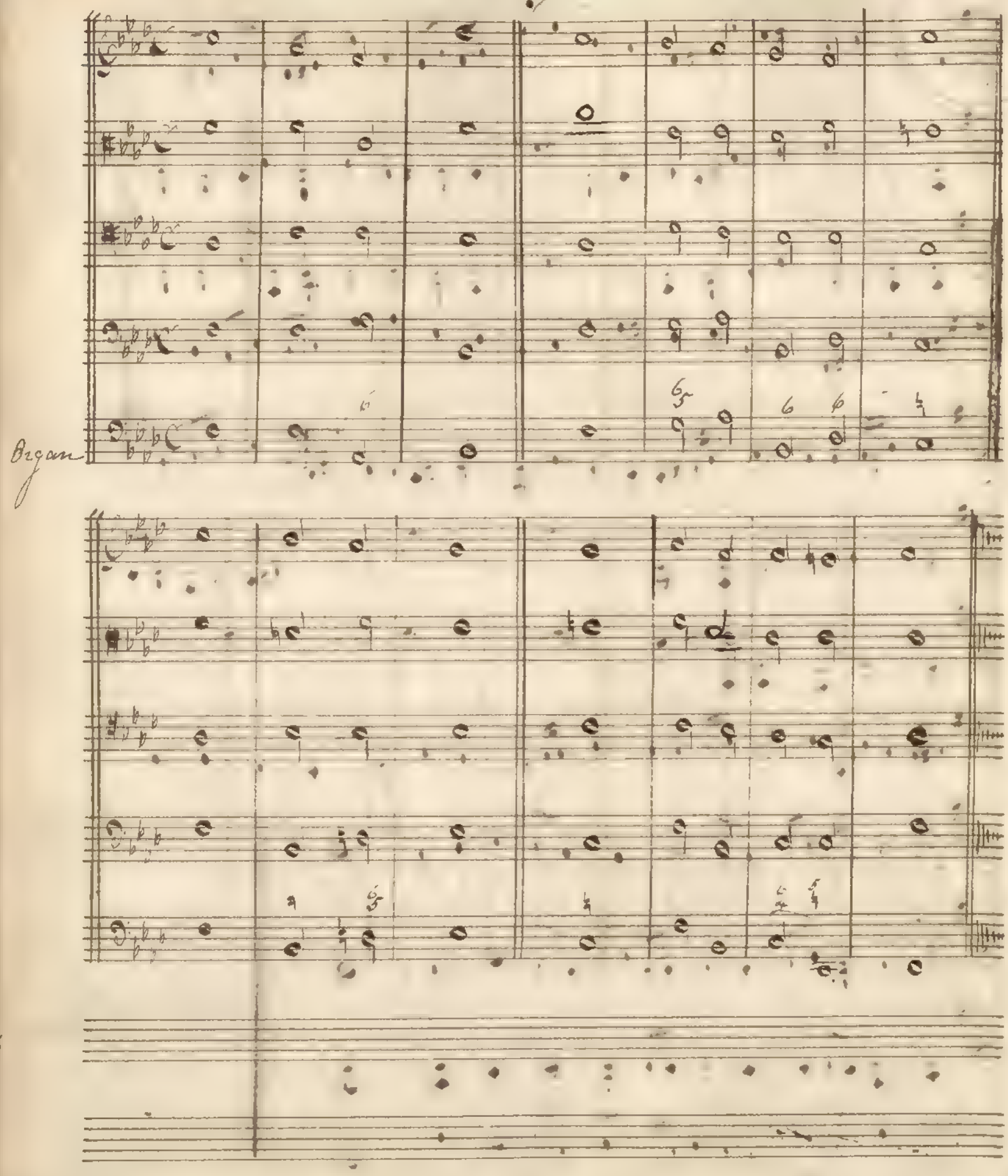
Canon — 2 inch 5th below. Mr. A. Williams.
with two free parts.



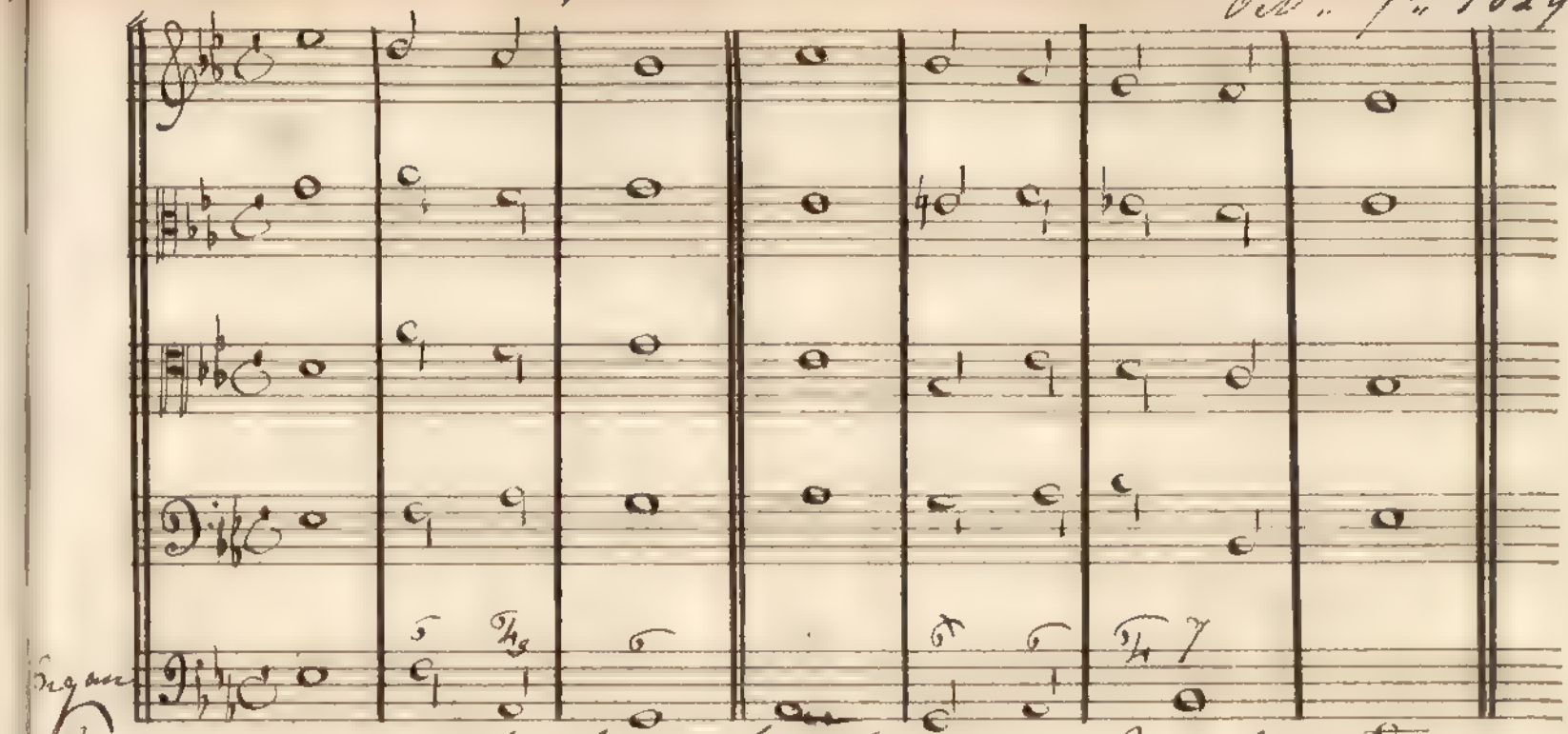
Sept. 30, 1829

Double Chant.

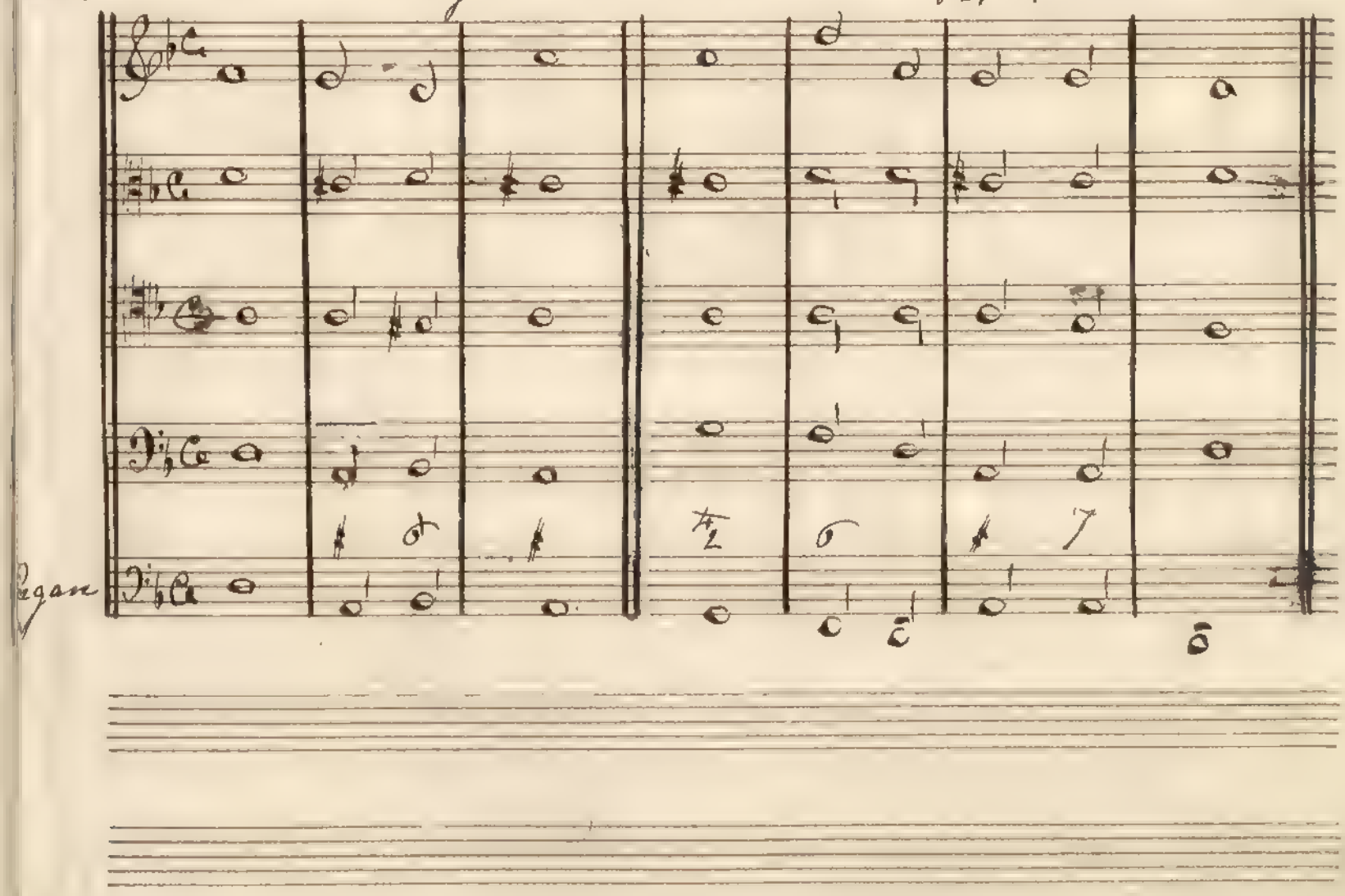
Ellen Hardy
Sept 20th 1829



No 1 Single Chant. M. A. Williams.
Octbr 7th 1829



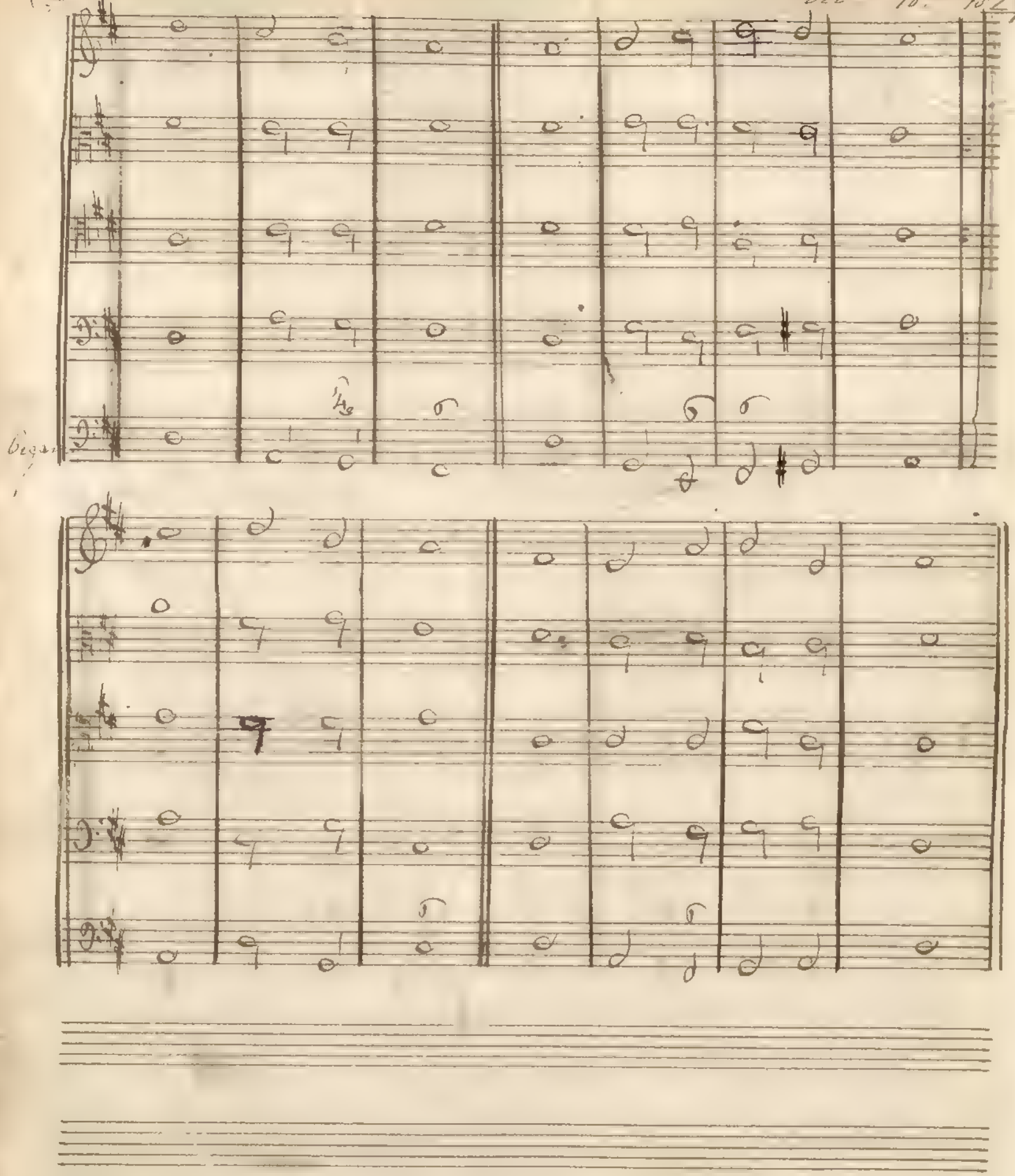
No 2. Single Chant M. A. Williams.



No. 3.

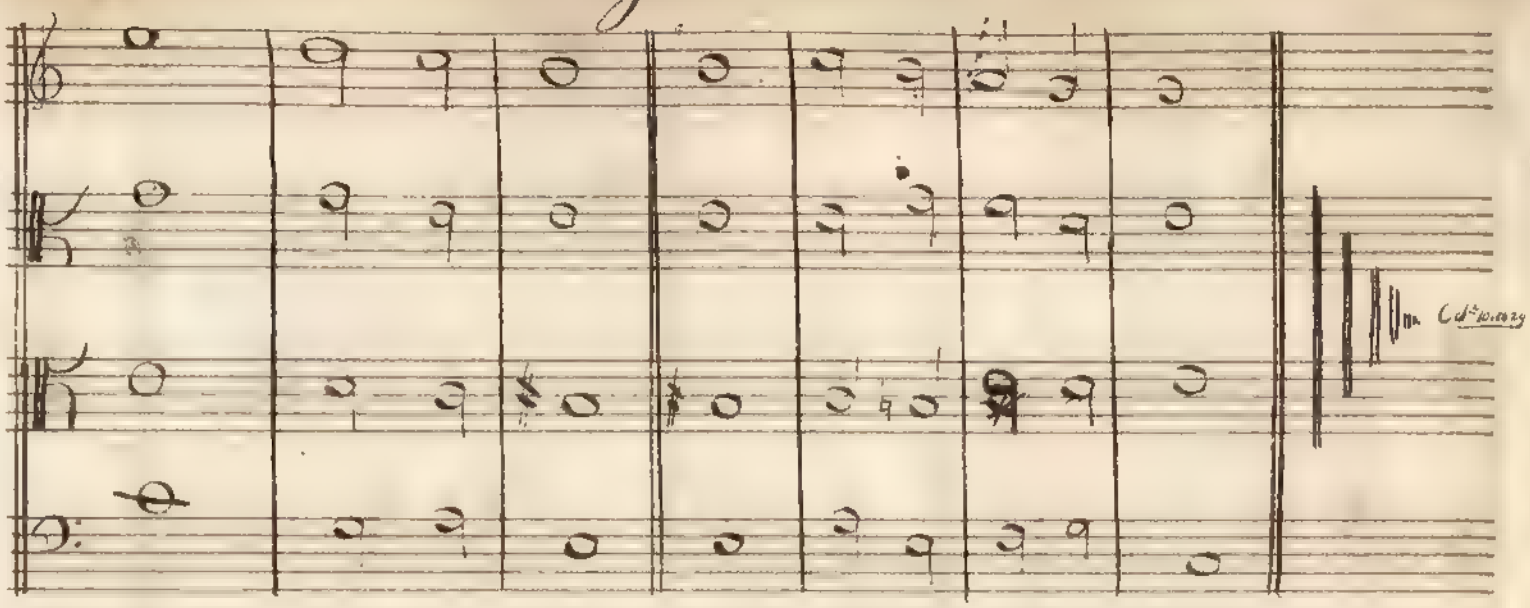
Double Chant

N. C. Williams
Oct. 10. 1829

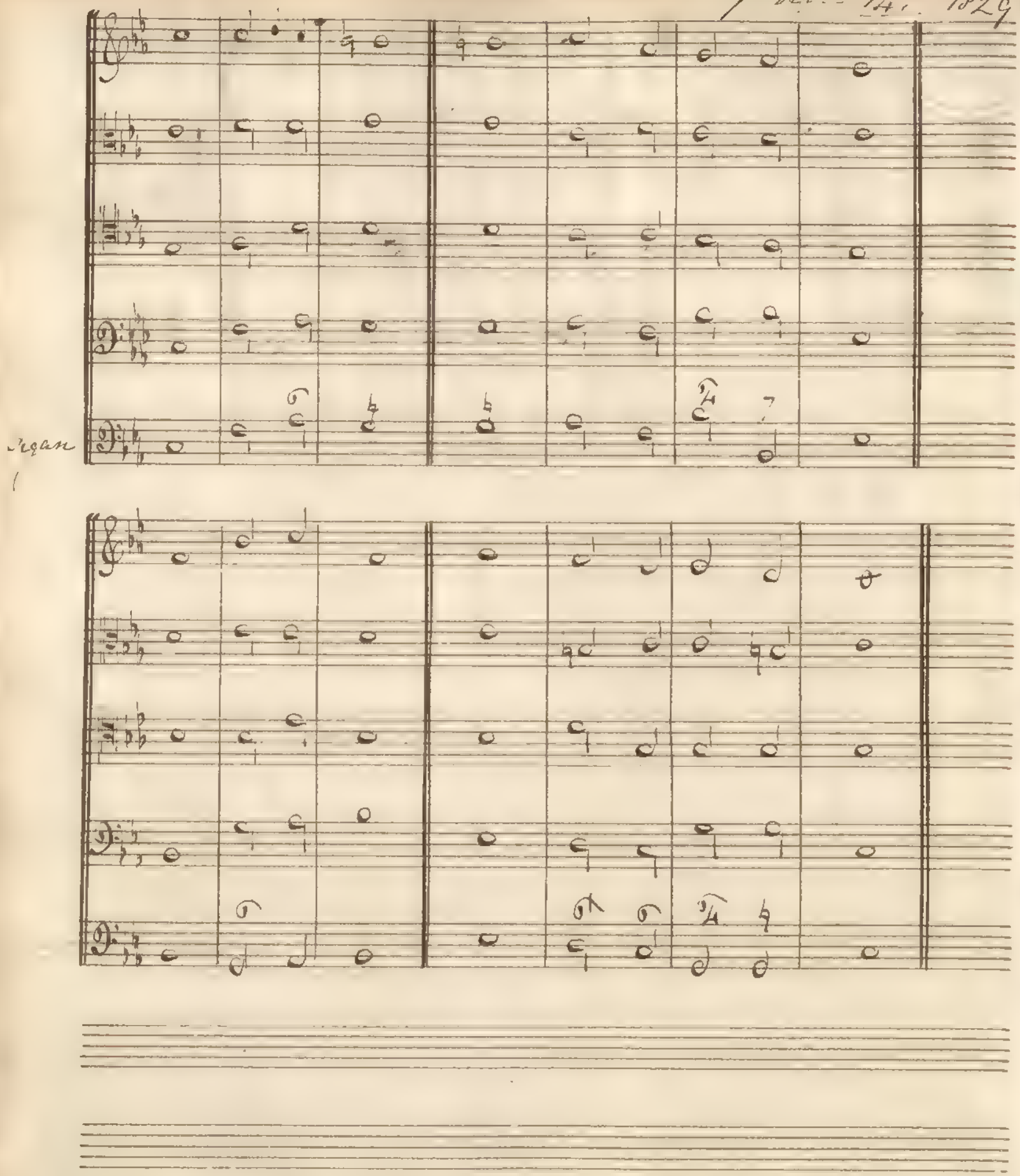


Single Chant

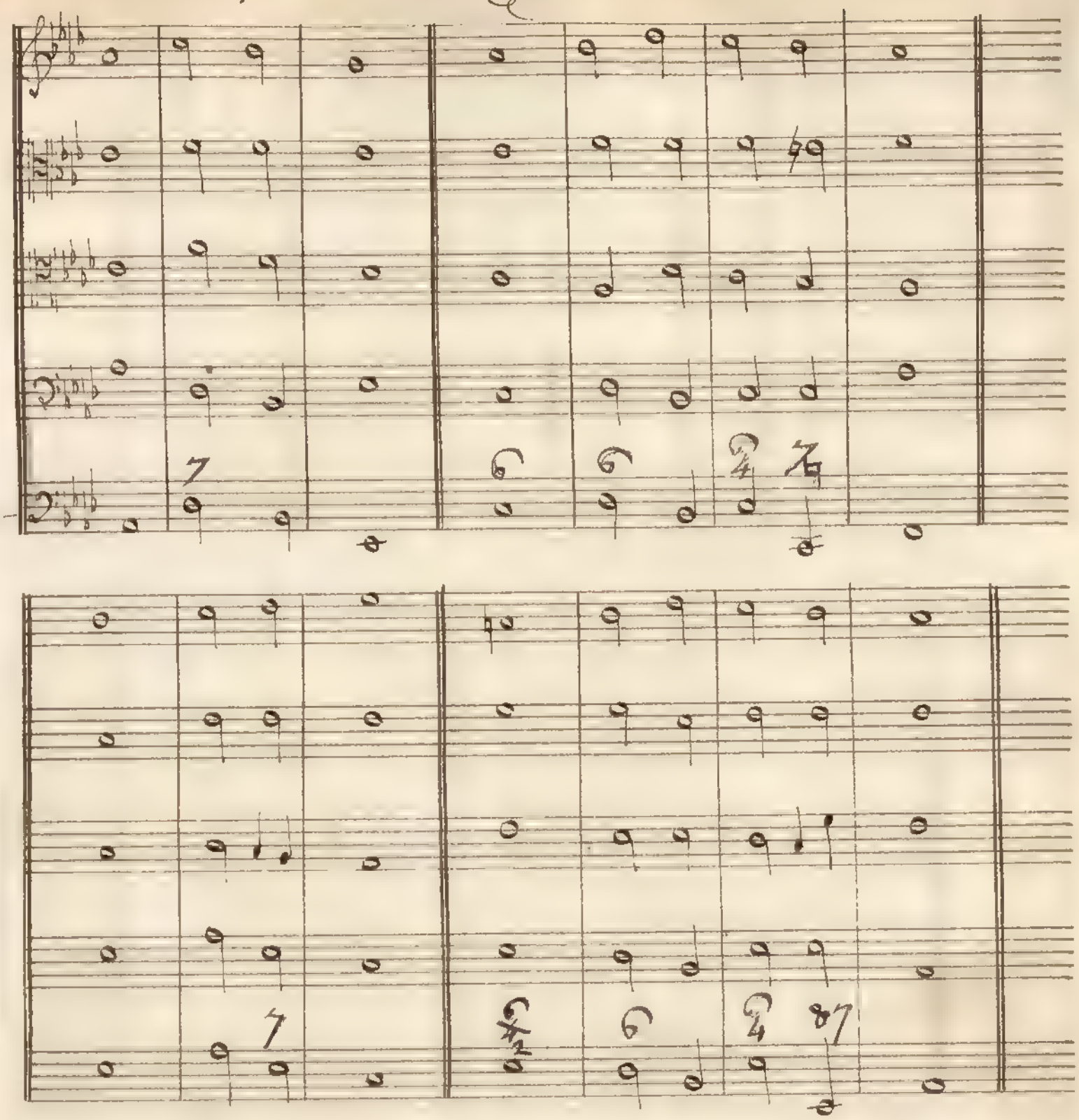
H. S. Bennett
Oct. 10. 1829



No 4. Double Chant. Mary Ann Williams Octo[illegible]
Octr 14th 1829



October 14th 1829 — Double Chant. Lydia North

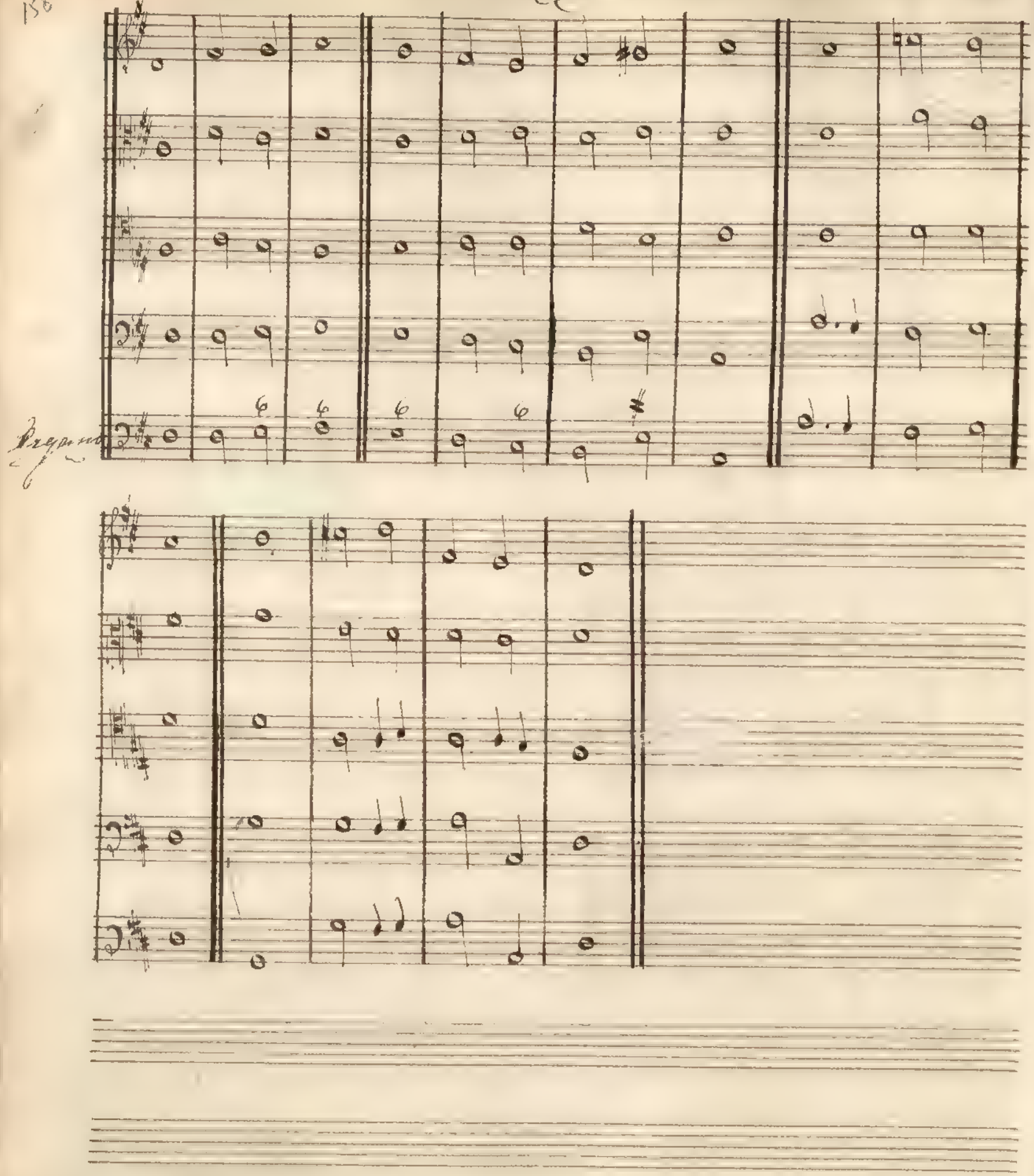


Lydia North.

Double Chant.

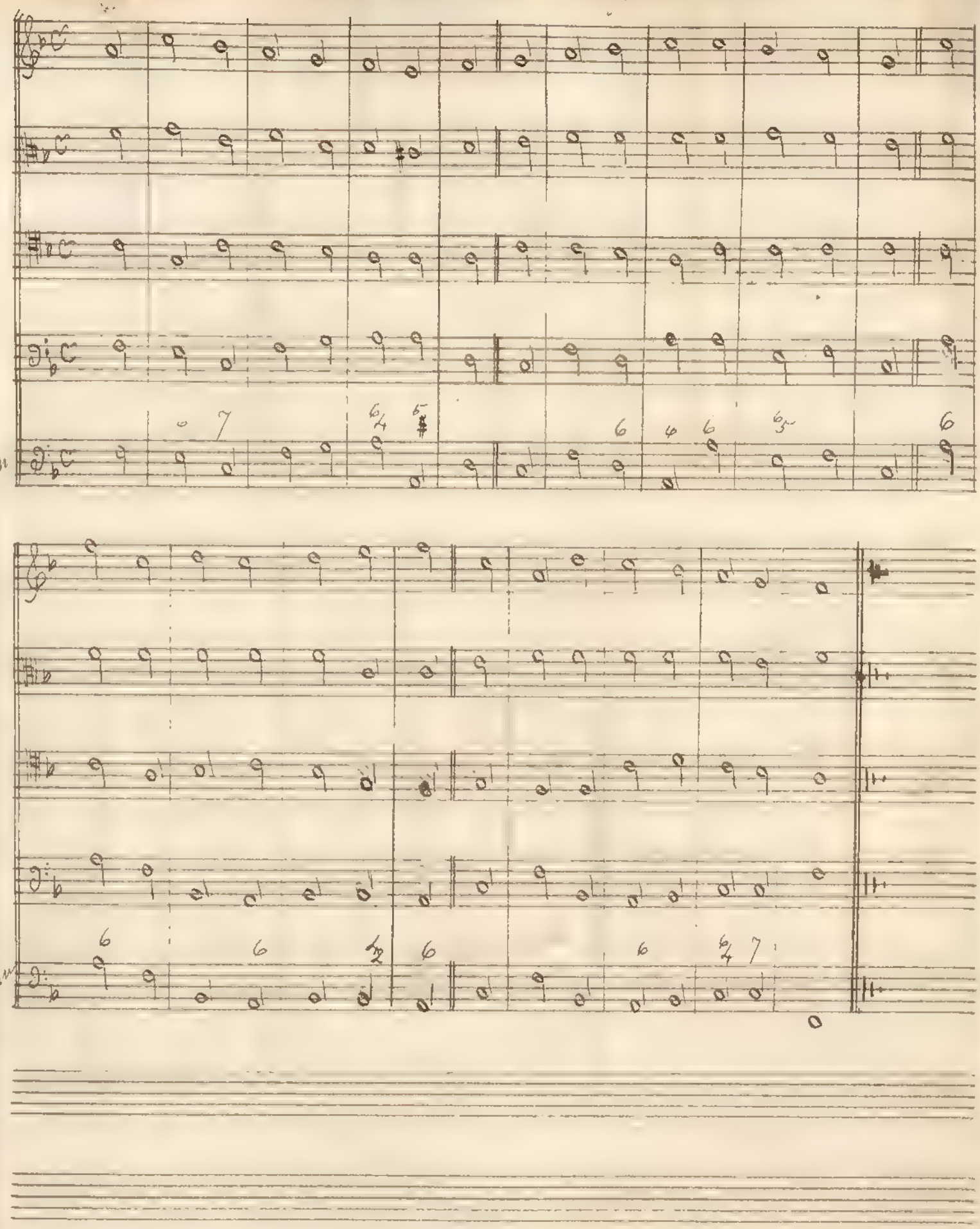
Octob.r 17th 182

158

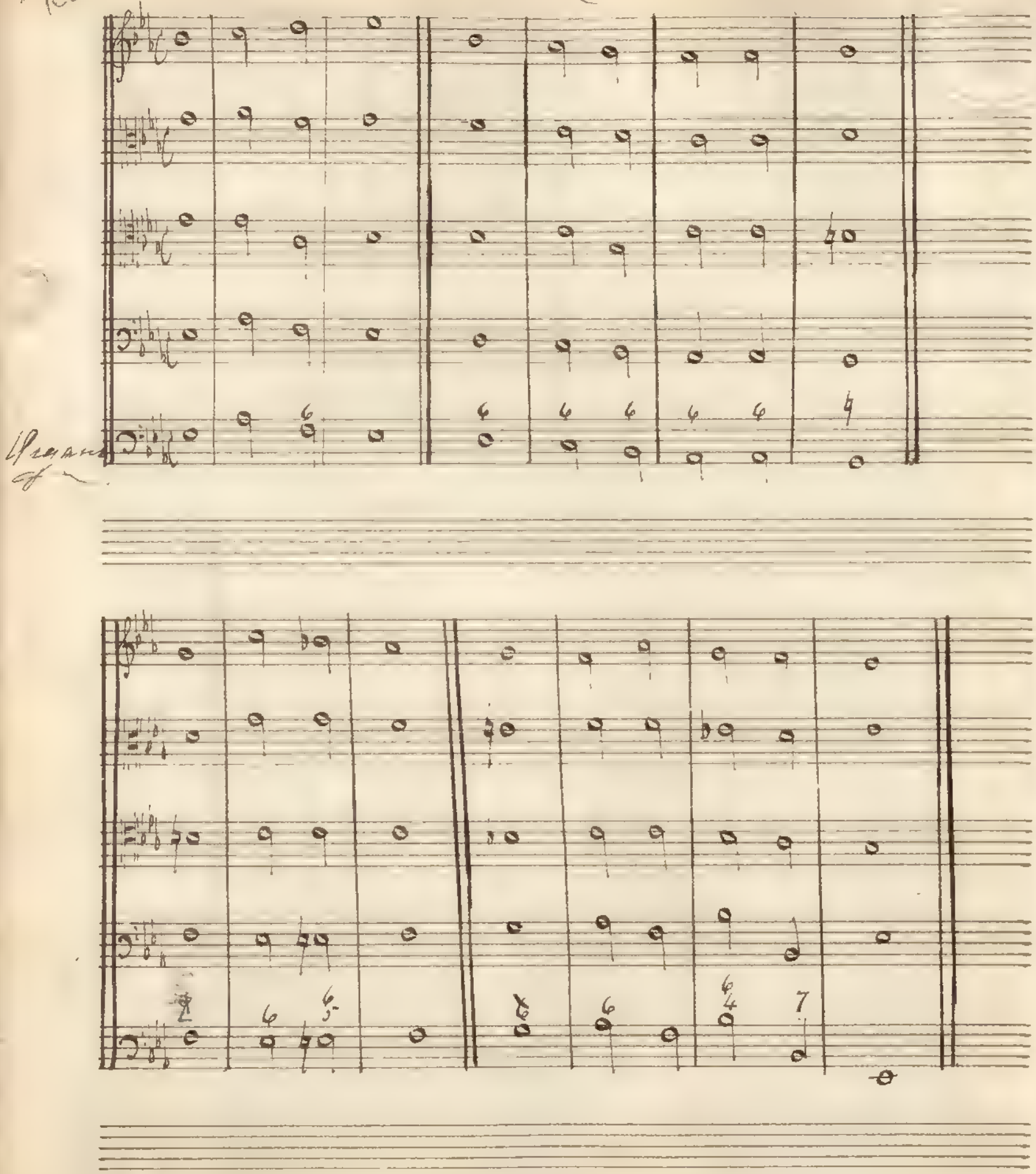


Psalm — Long Metre — Ellen Hardy Oct. 28th

159



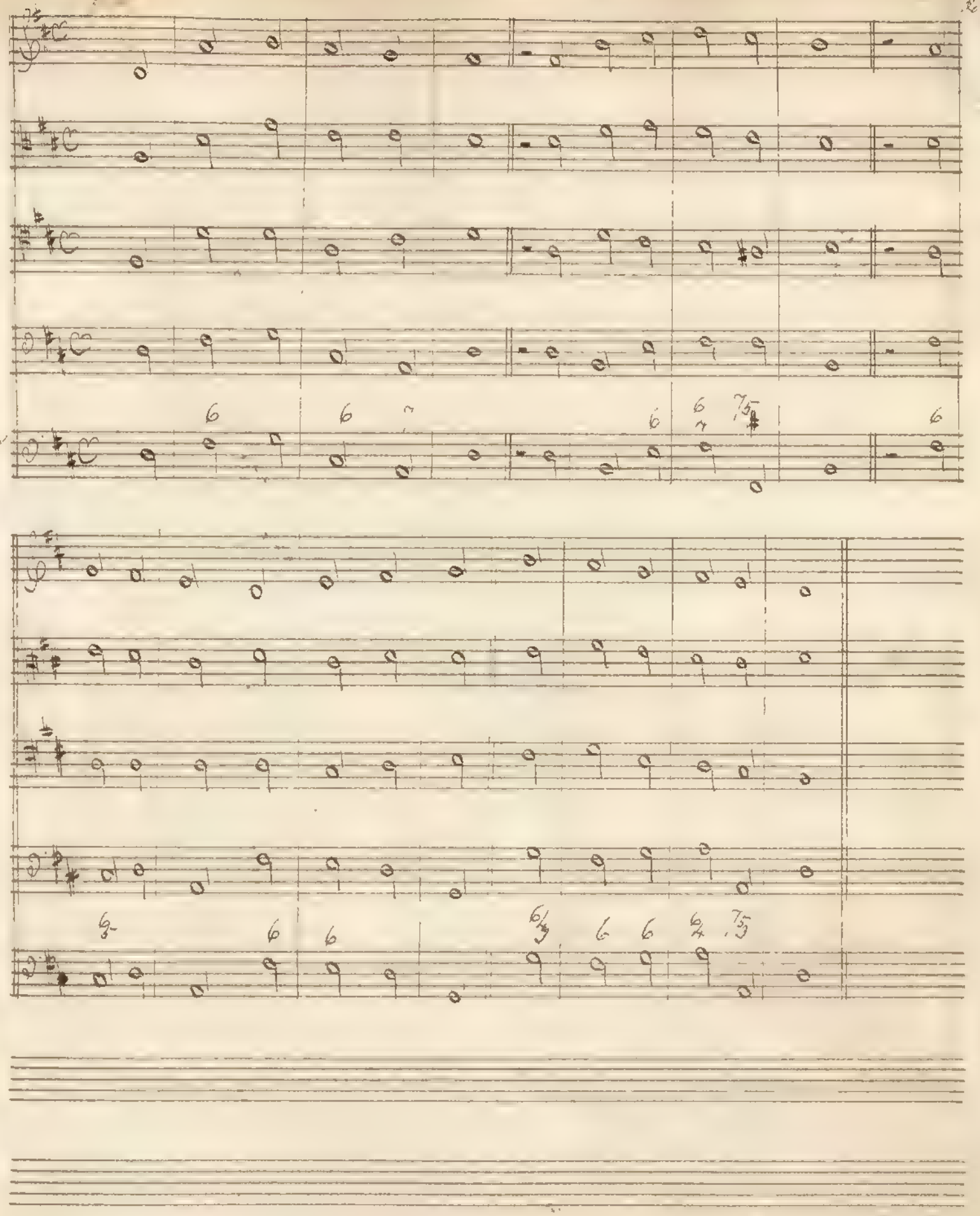
Lydia North. Double Chant. October 31st 18



Psalm Short Metre — Eden Garden

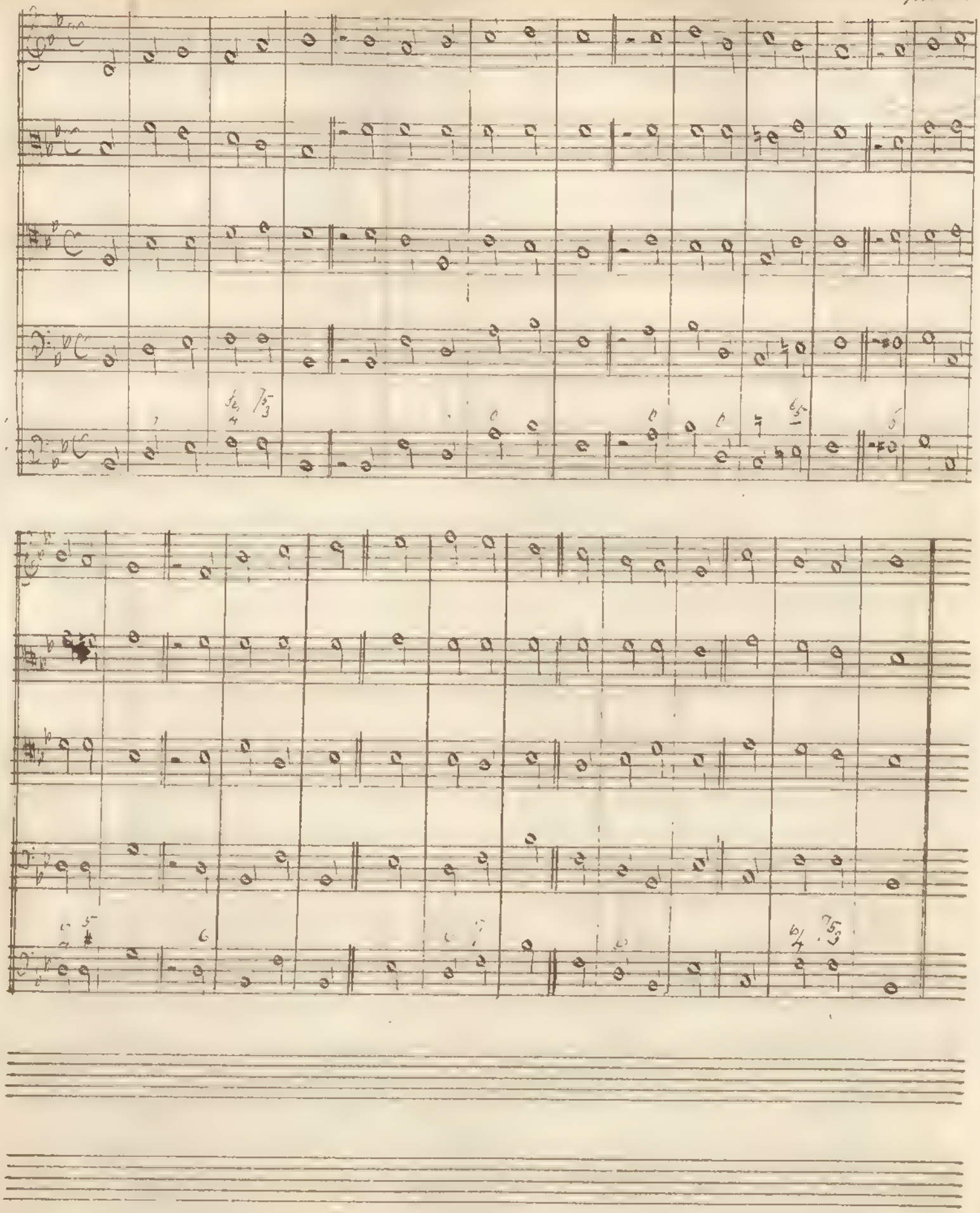
Rt. 31st

161



Psalm 136th Peculiar Metre.

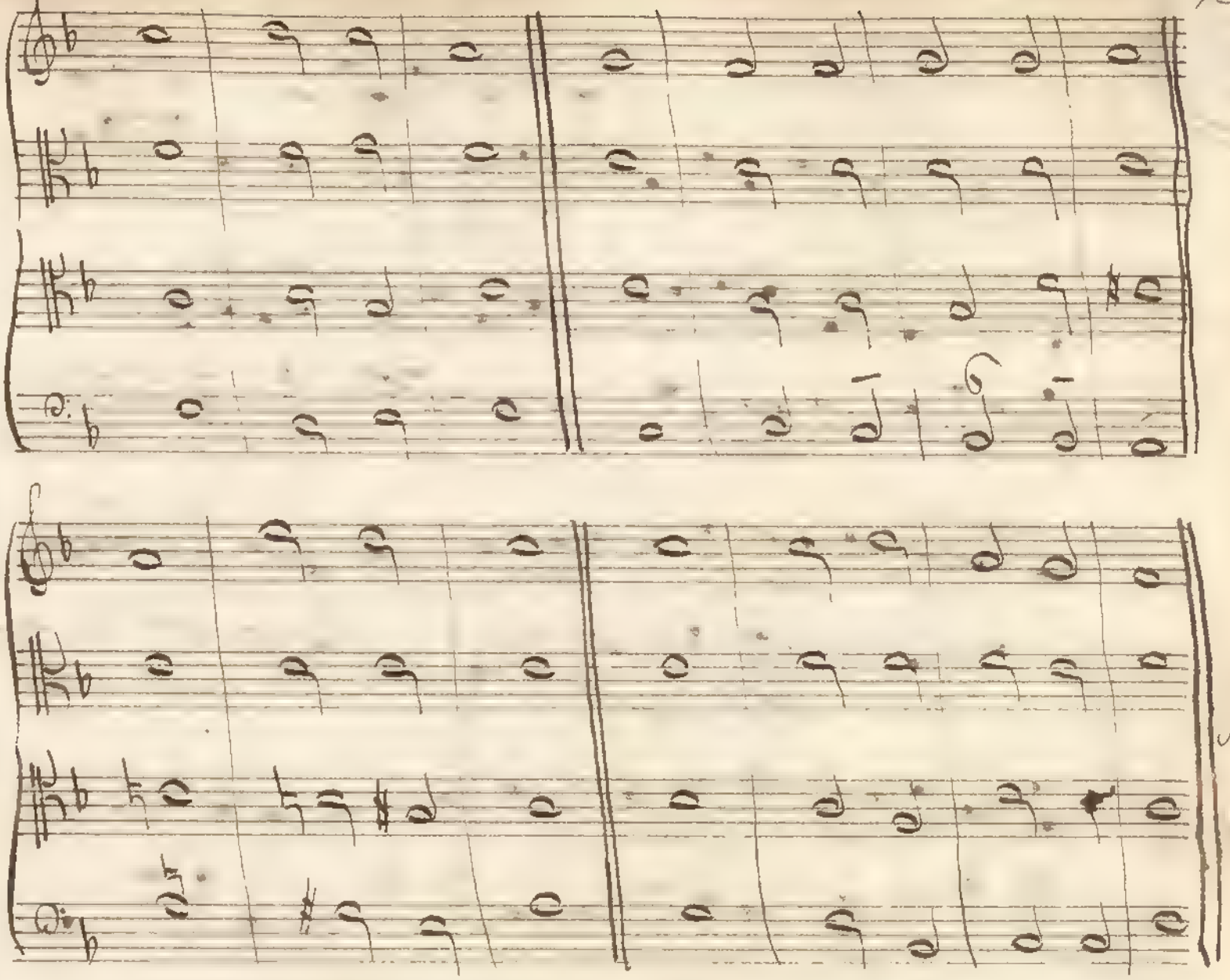
Ellen Bard
Novr 4th



Double Chant

W. Daniels

16

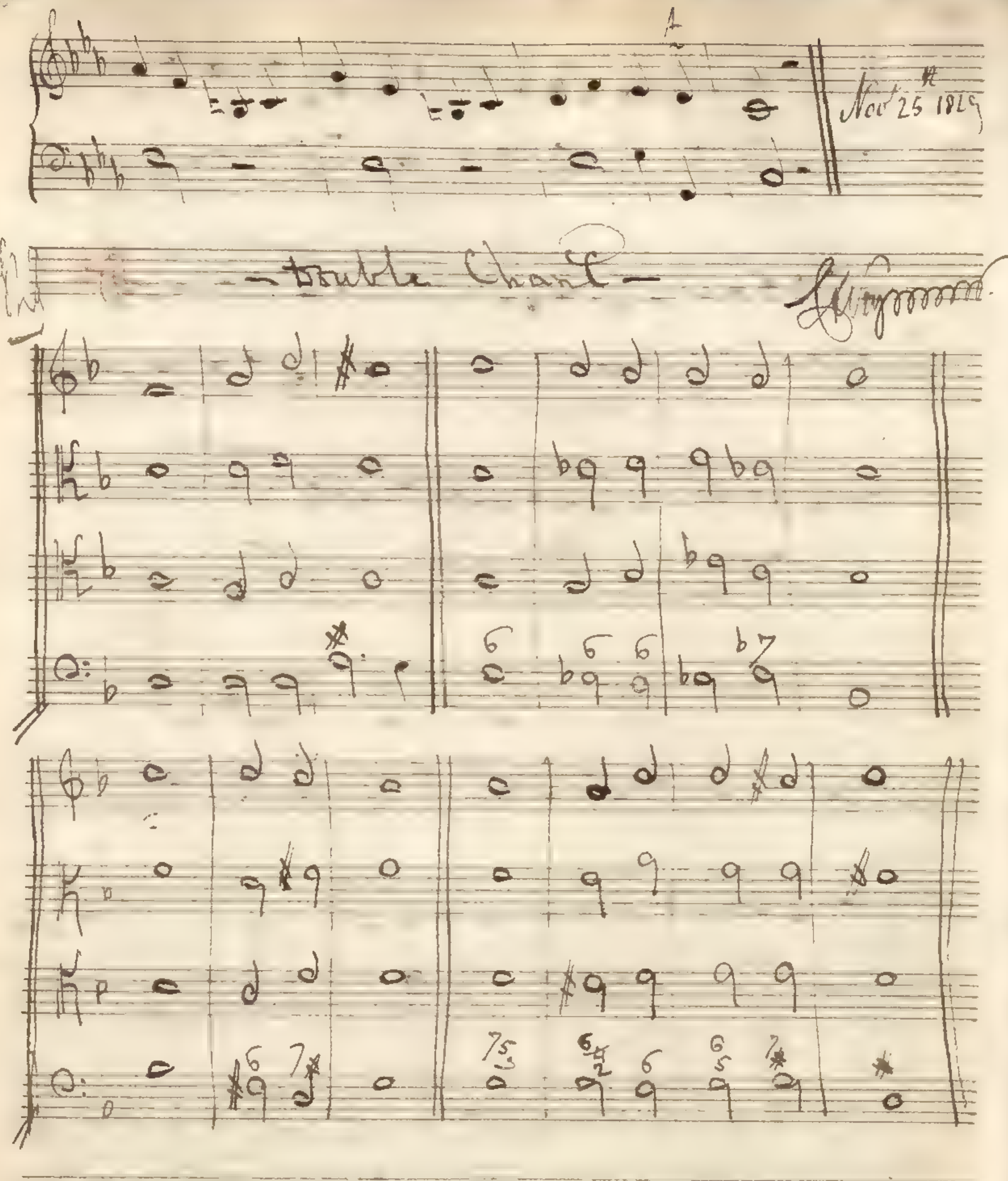


16

Perpetual Canon 2 in 1 8th above

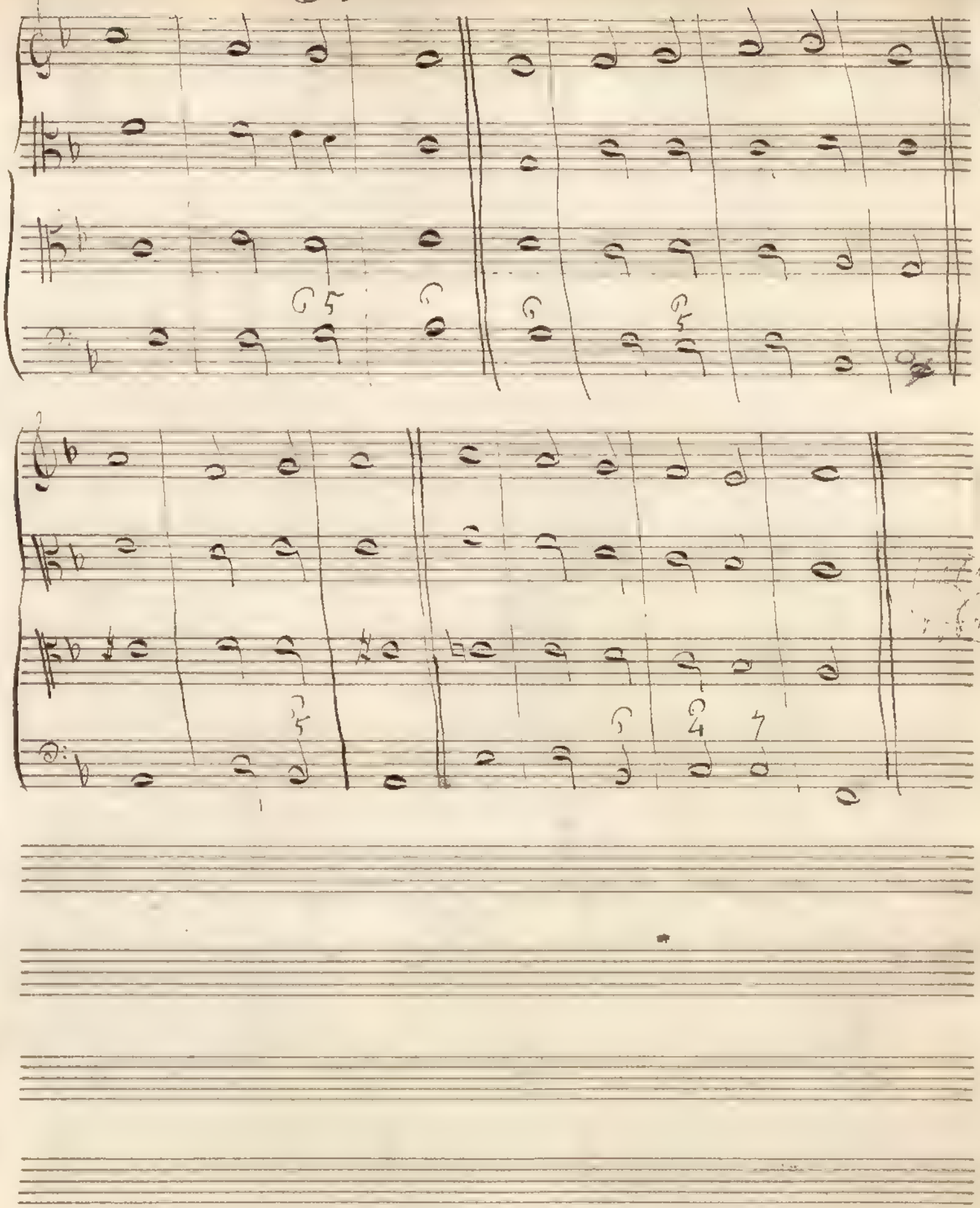
W. Daniell

Coda

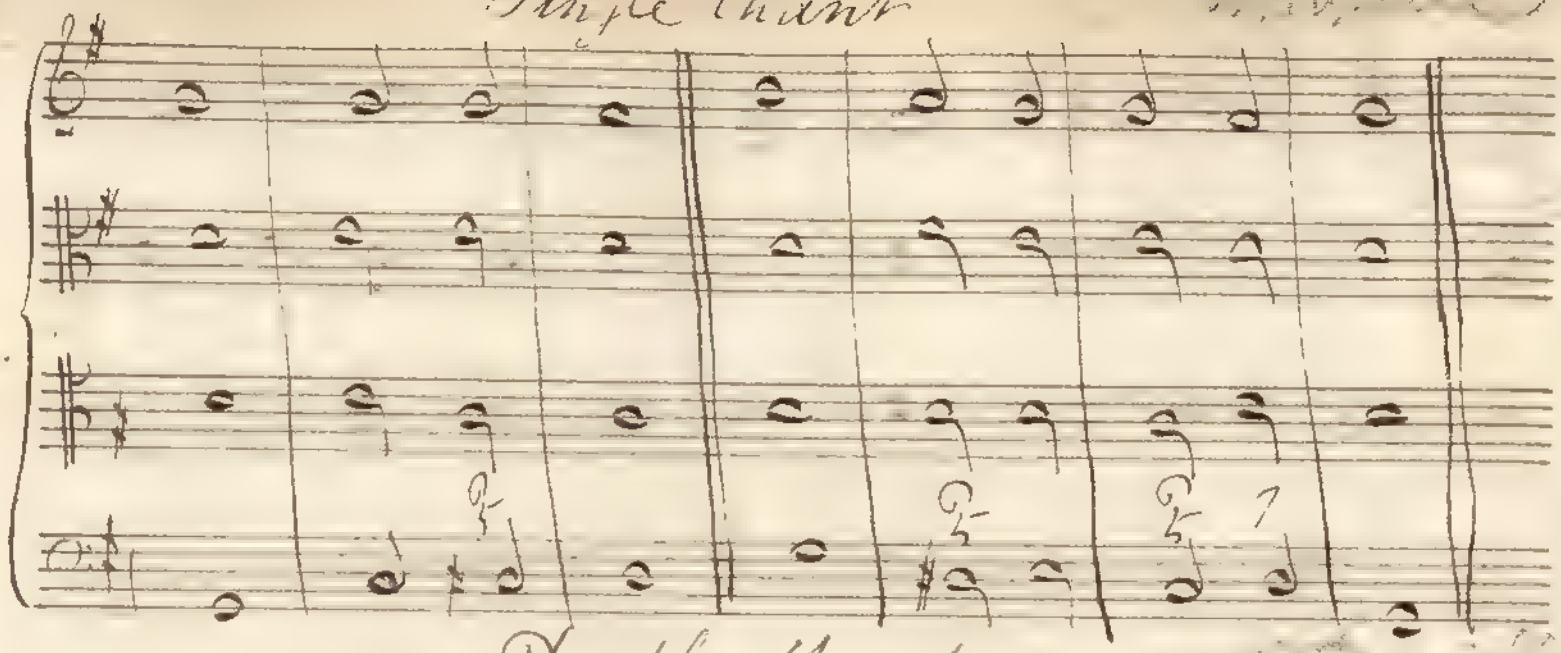

Nov 25 1829
Double Chant

Double Chant

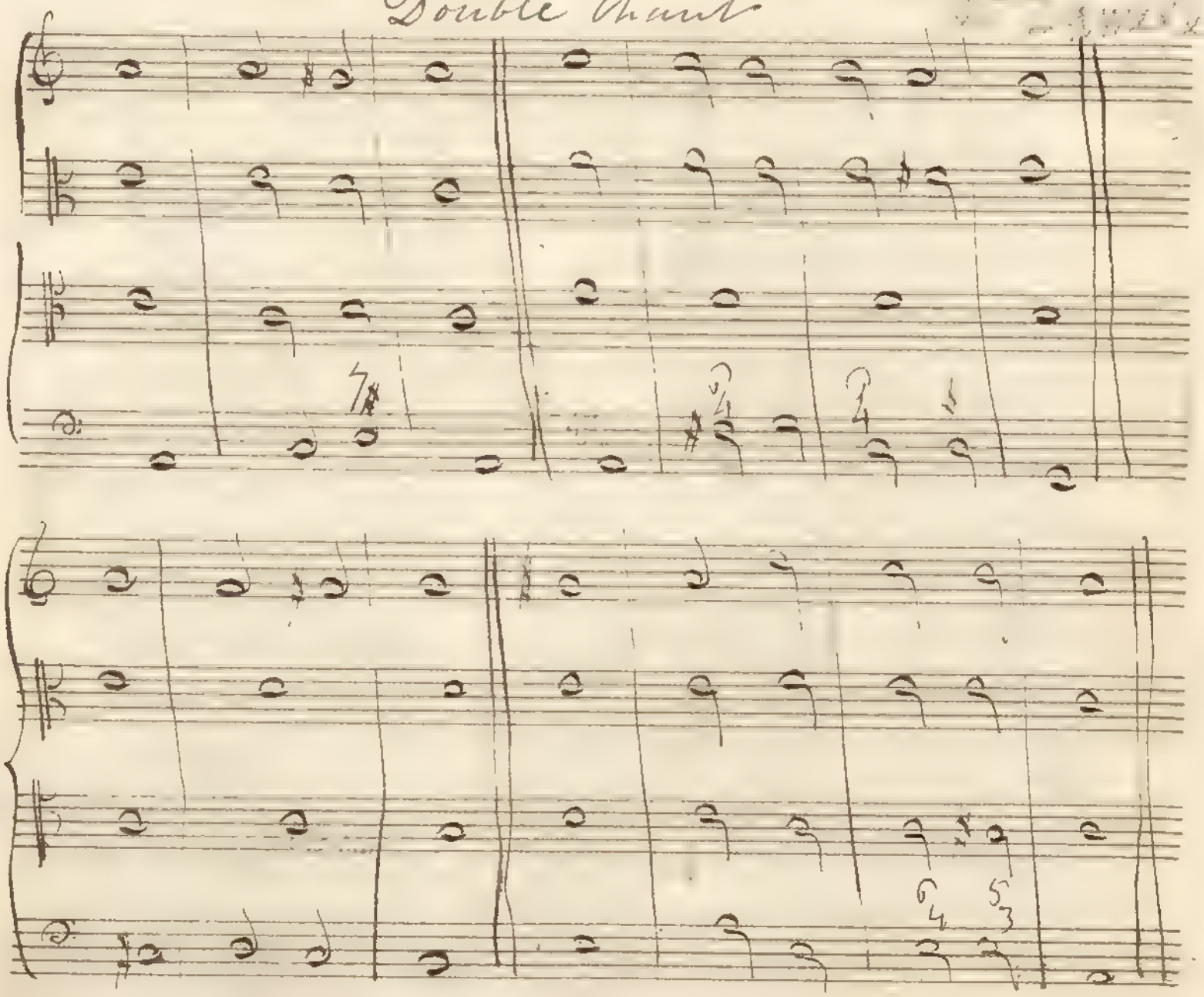
W. Lunde



Simple Chant



Double Chant

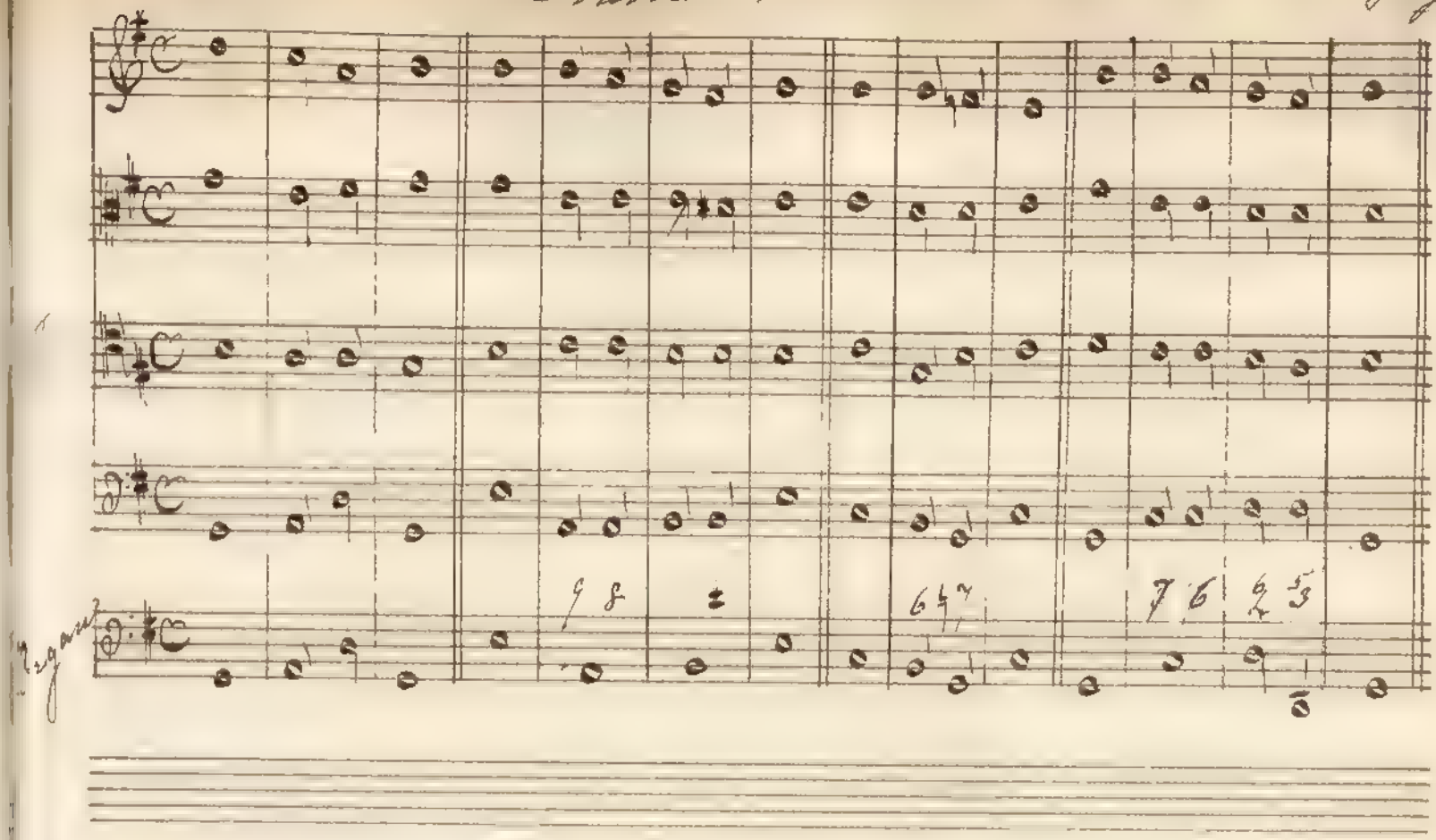


No.

Double Chant

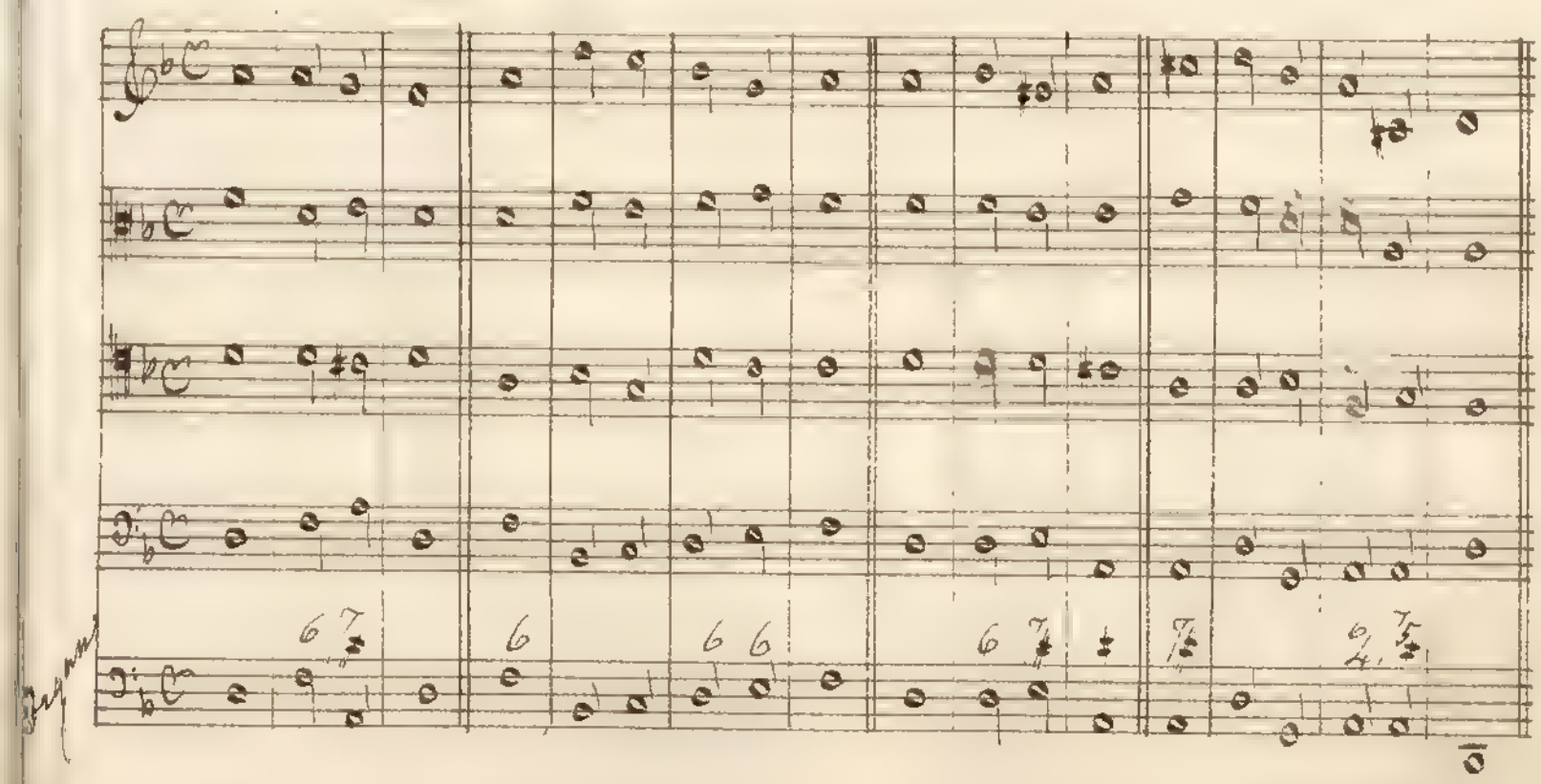
Ellen Hardy
Jany 8th

171

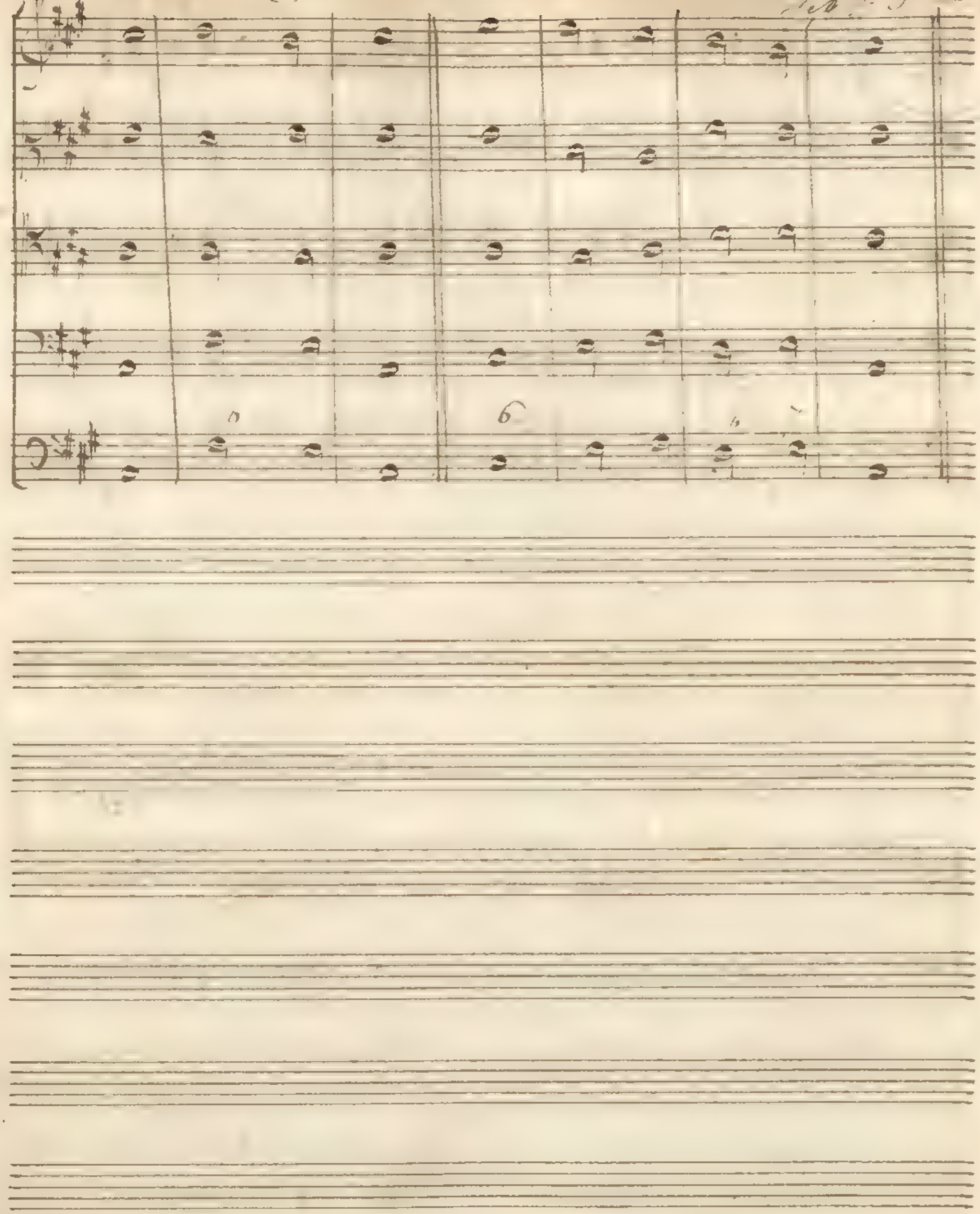


Double Chant

Ellen Hardy



No 2 172 Single Chant. Mr W. Gooch
Feb 7. 3rd



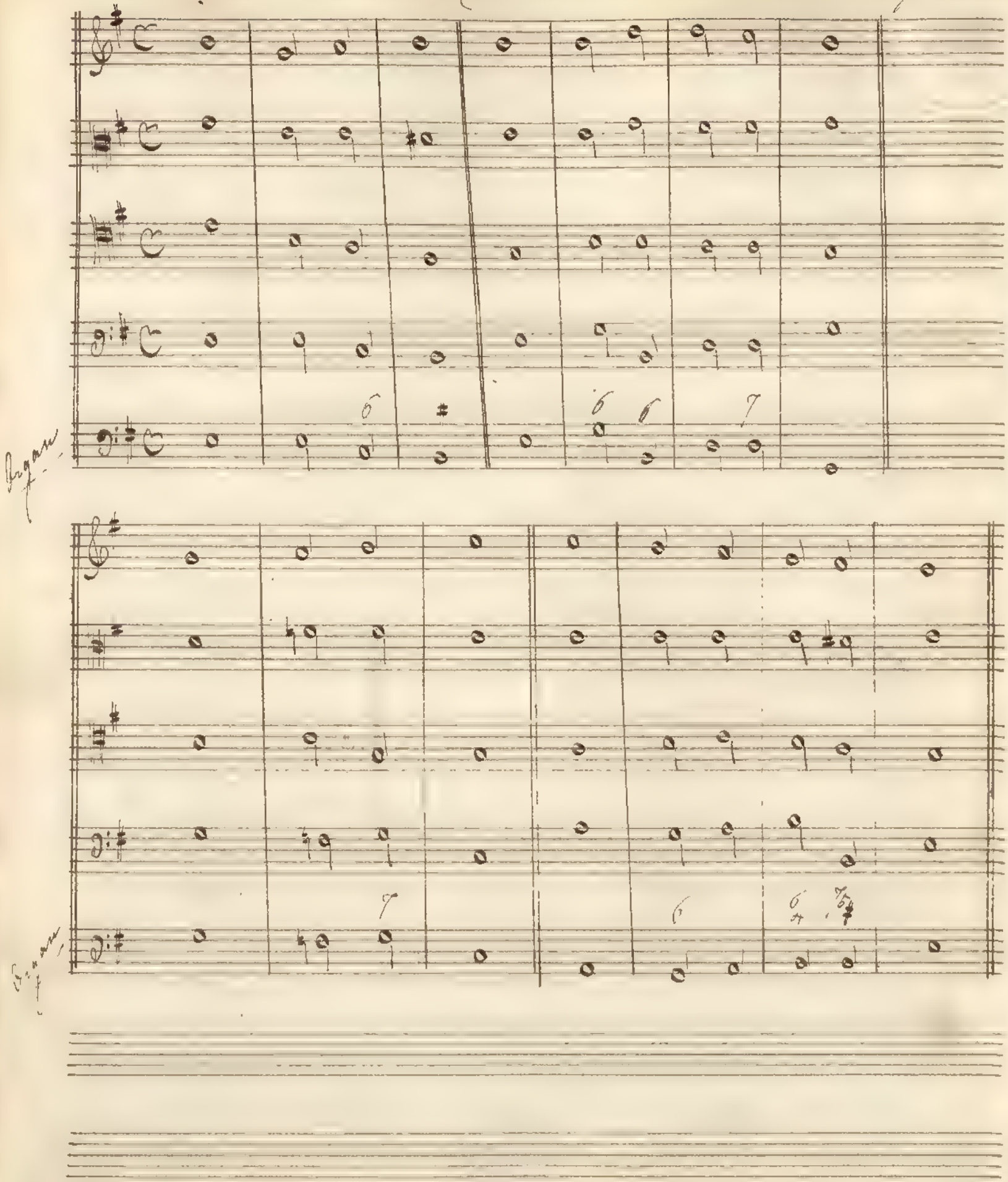
8va

loco

Finis.

Double Chant

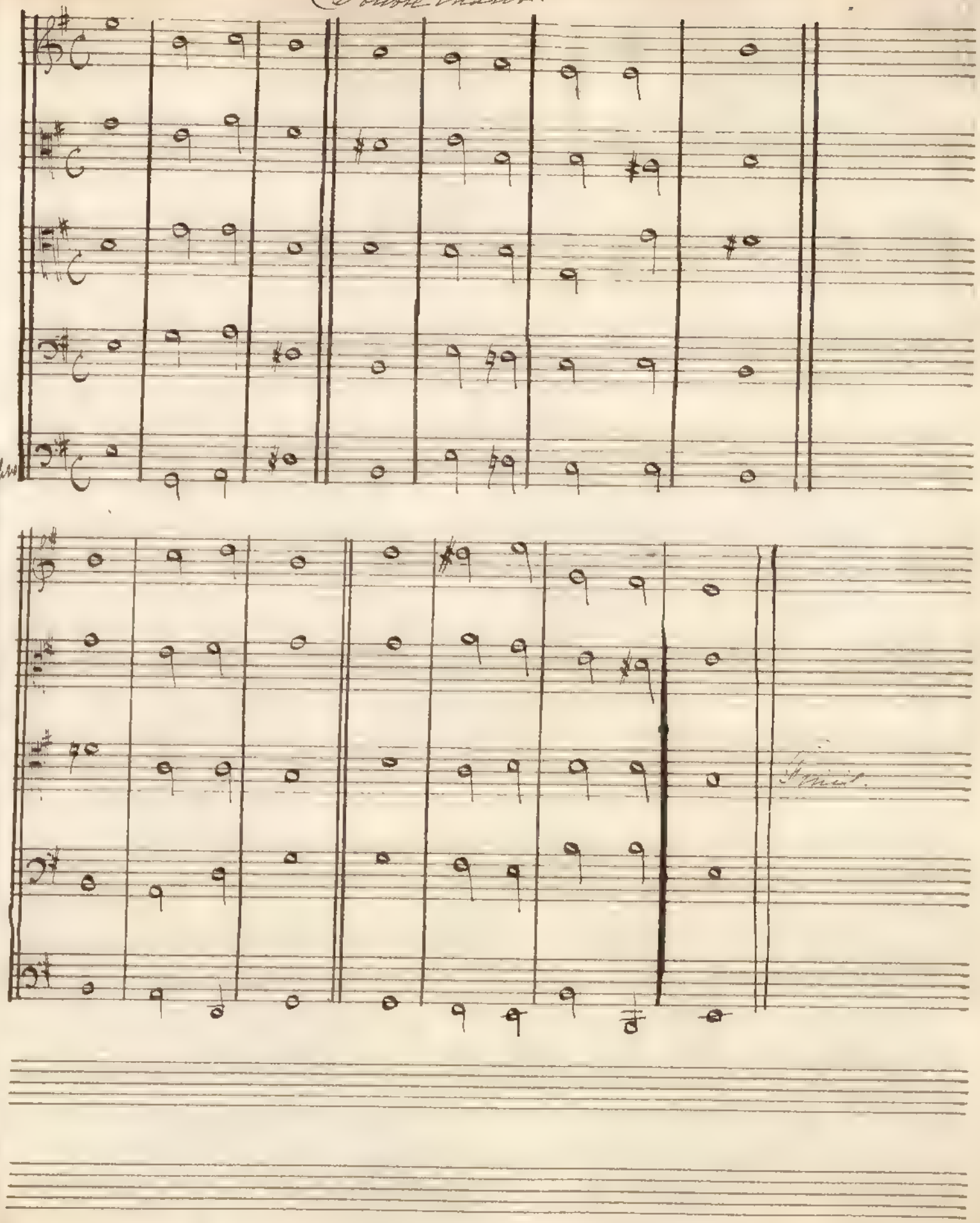
Ellen Hardy
Feby 18th 1838



February 20th 1830

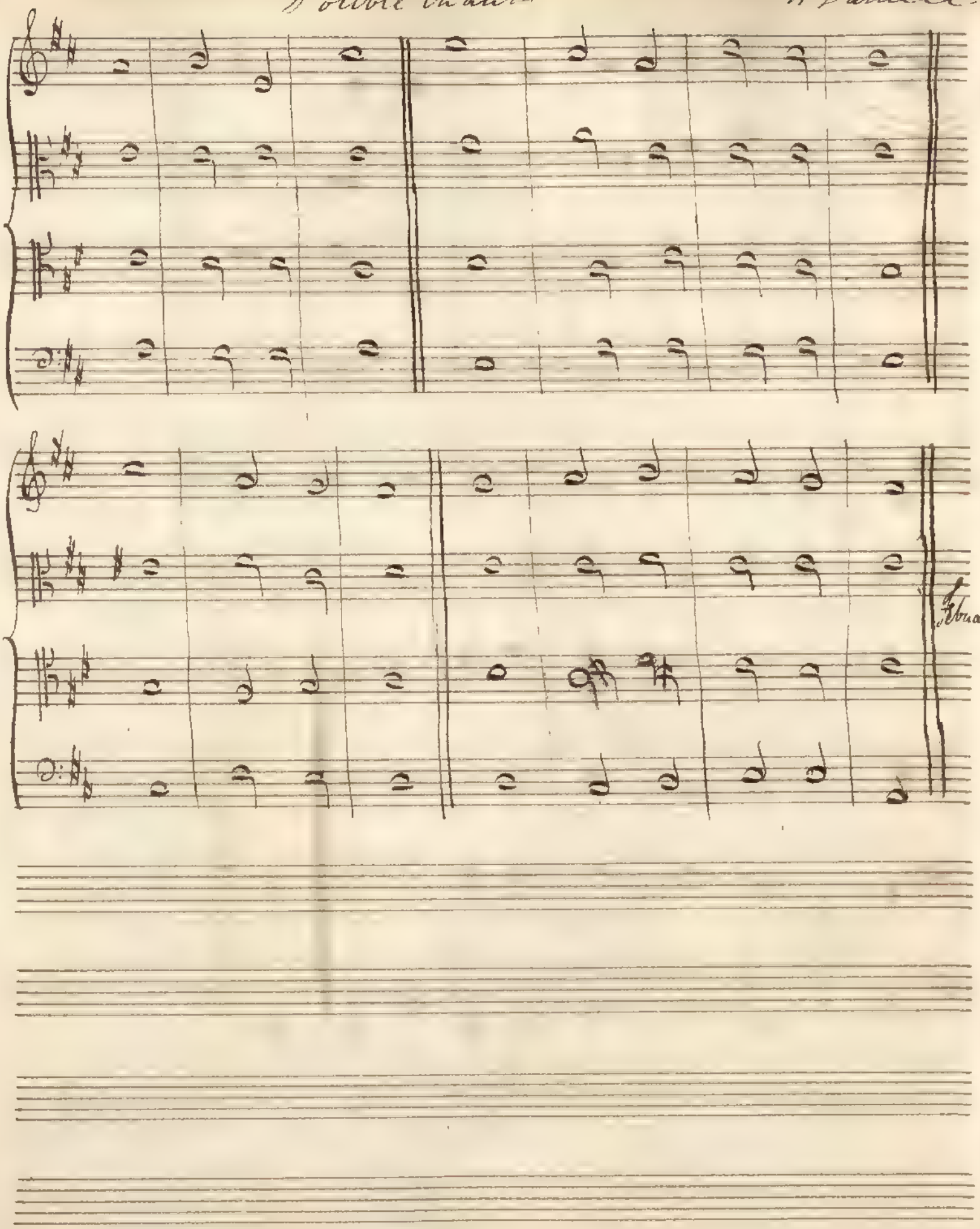
Lydia Noth

Double Chant.



Double Chant

W Daniell



Double Chant

W Daniels.

Single Chant W. Daniele

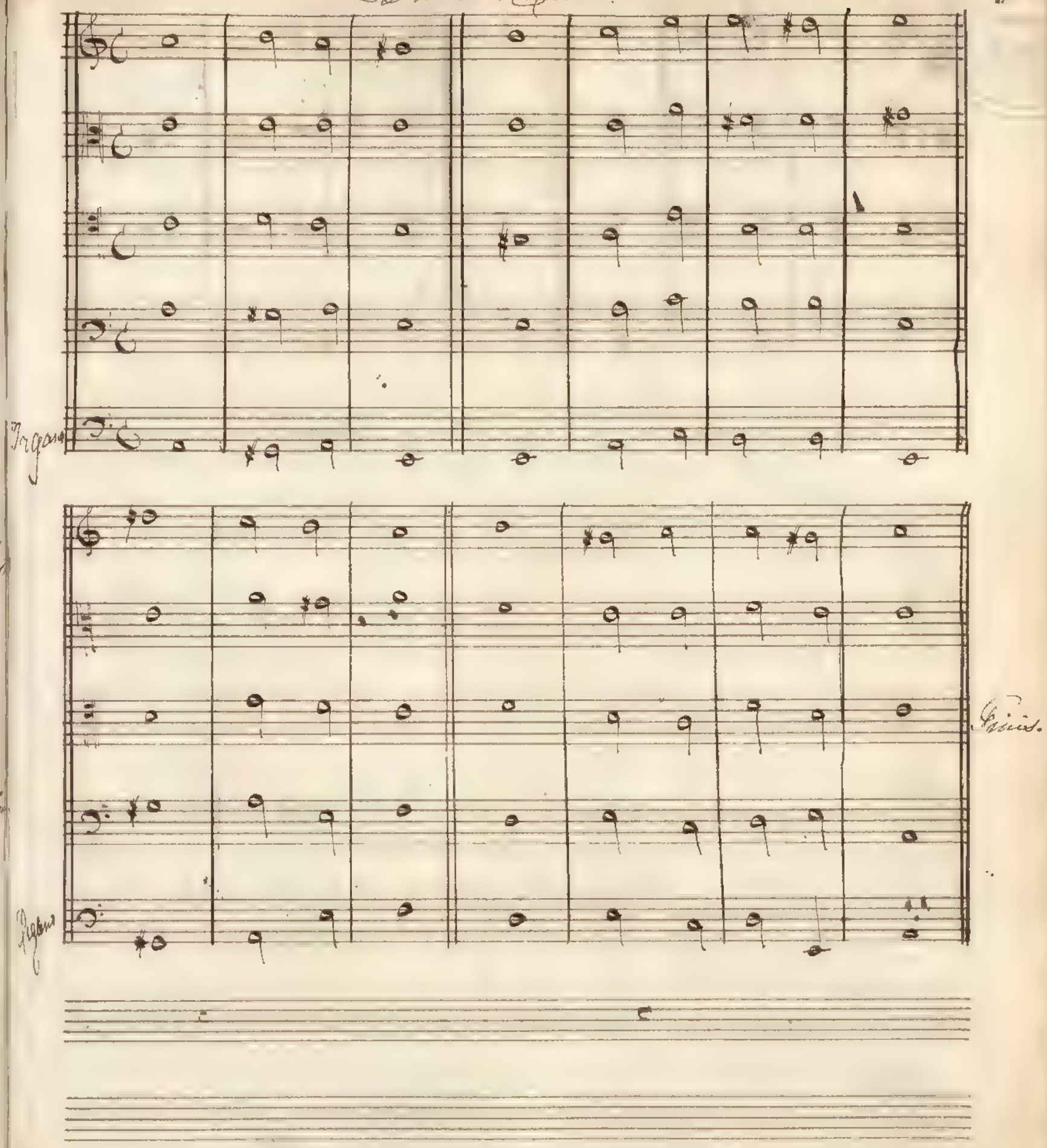
March 6th 1830. Single Chant. Lydia Ent

Organ.

February 20th 1830.

Double Chant.

Lydia North.

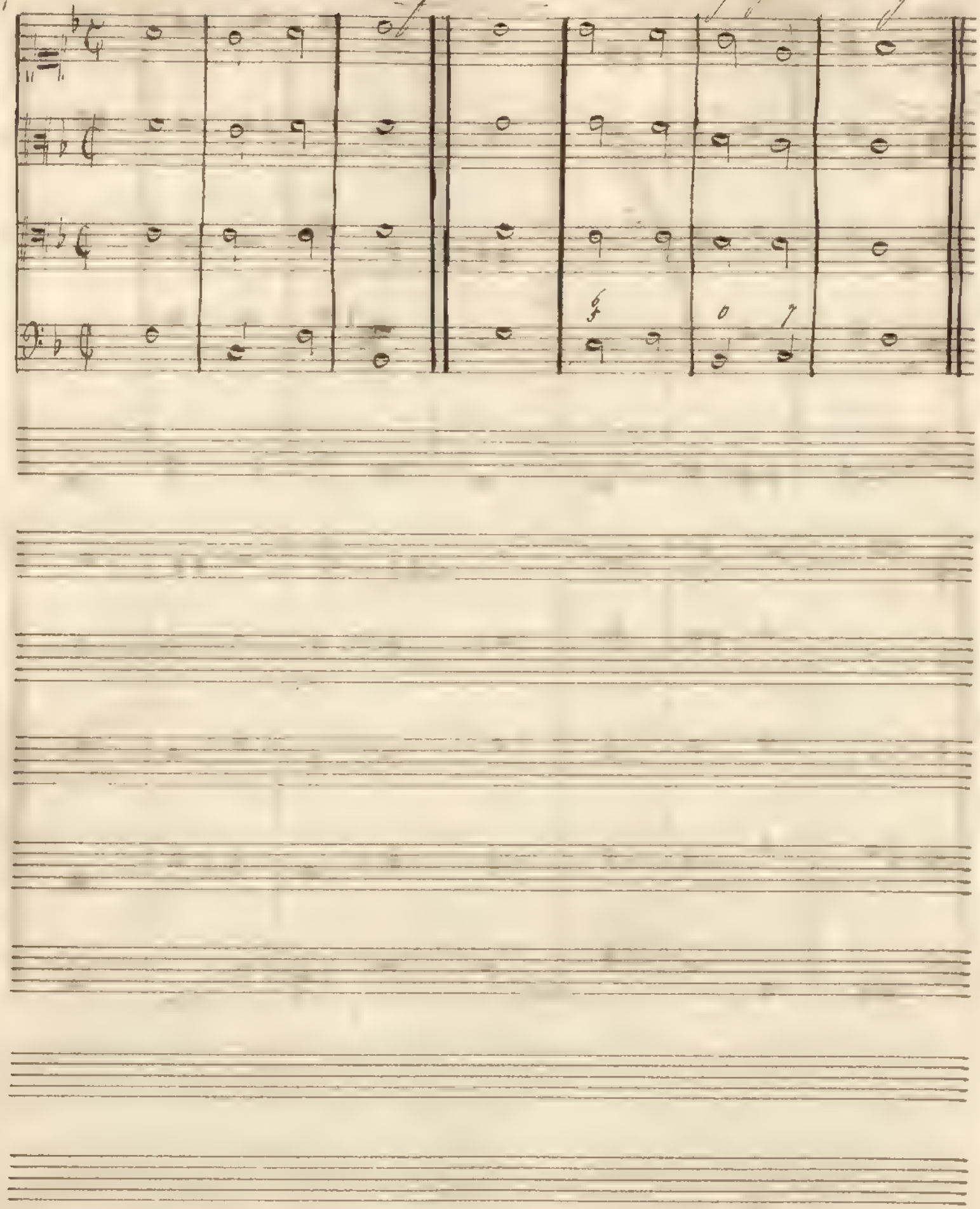


182

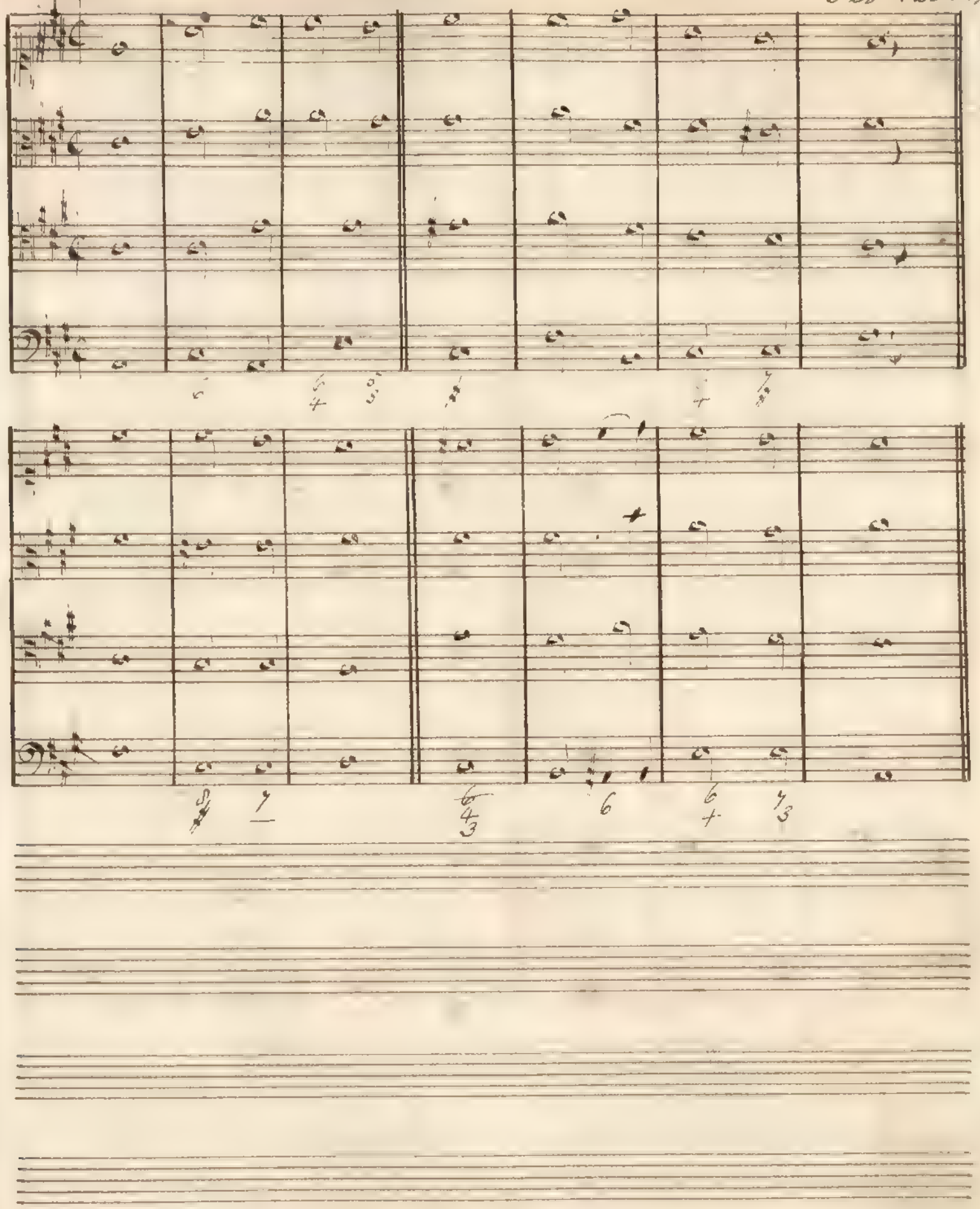
(Not

Single Chant

Georgiana Rogers Feb. 26th 183



1 Double Chant. Sophia Turner
Feby. 20th. 1830.

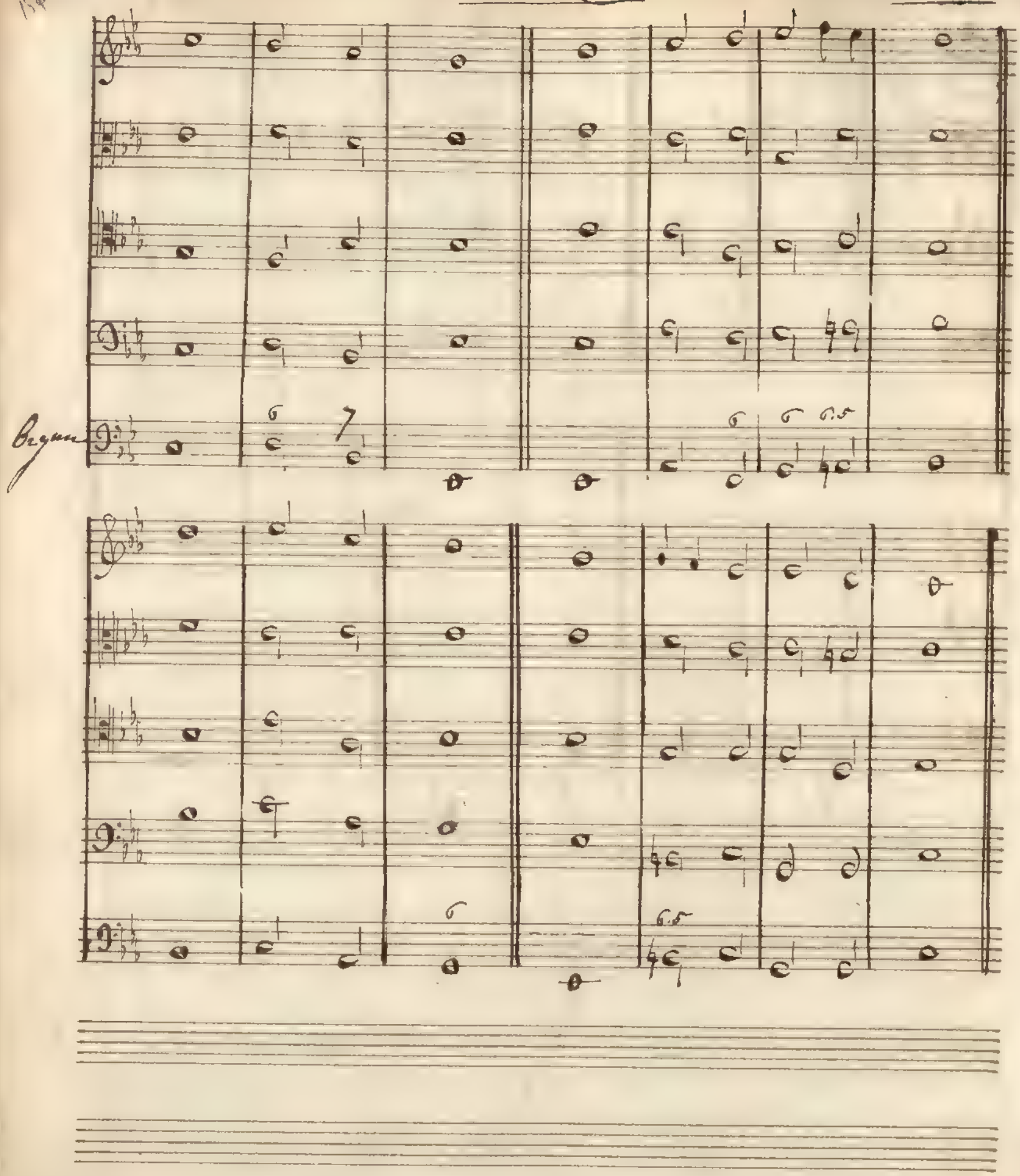


No 7.

154

Double Chant

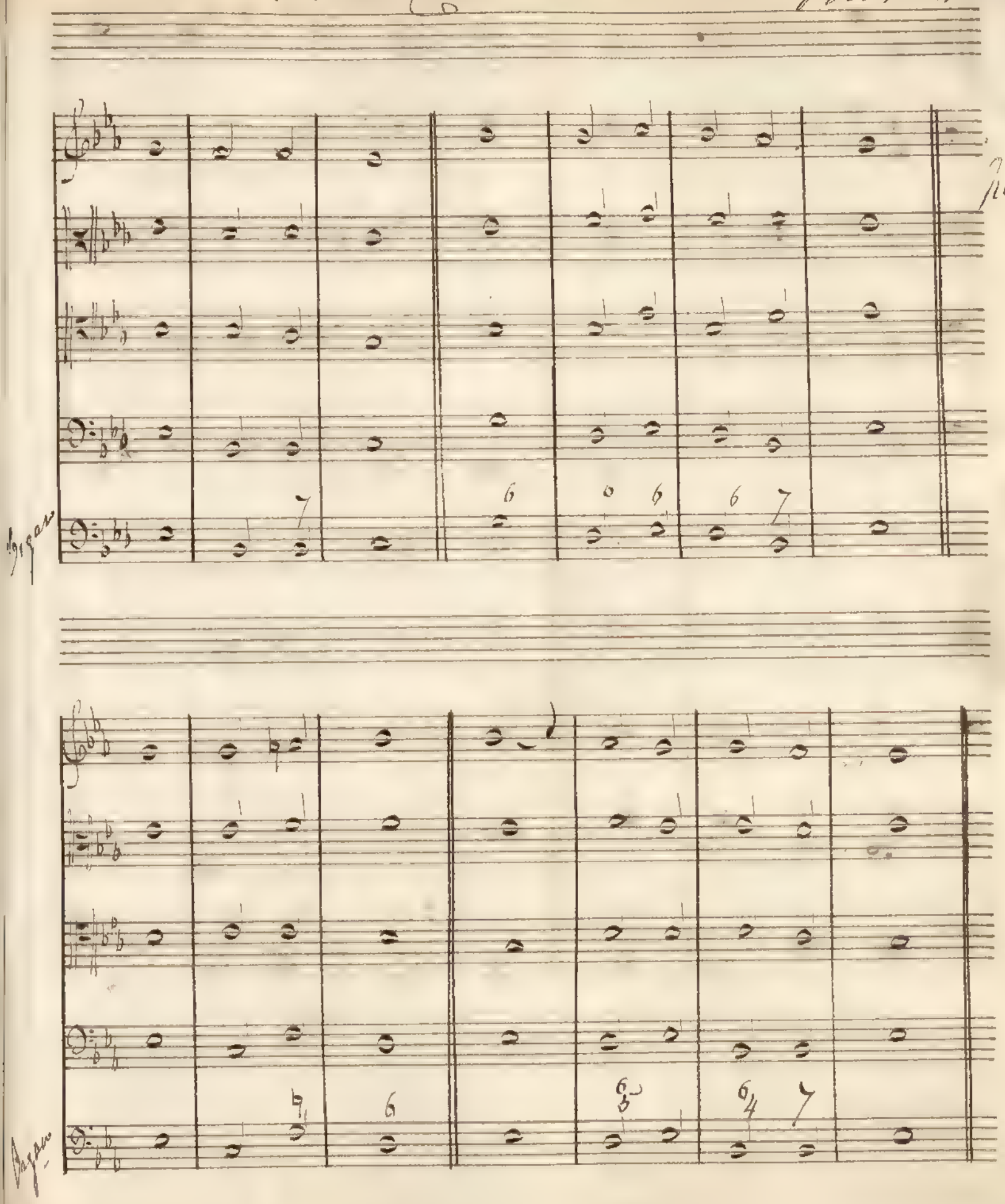
M A Williams



Double Chant. —

Mt Hooch. N. (8)
Feb 7. 24. 1830

No 5 —



February 27th 1830.

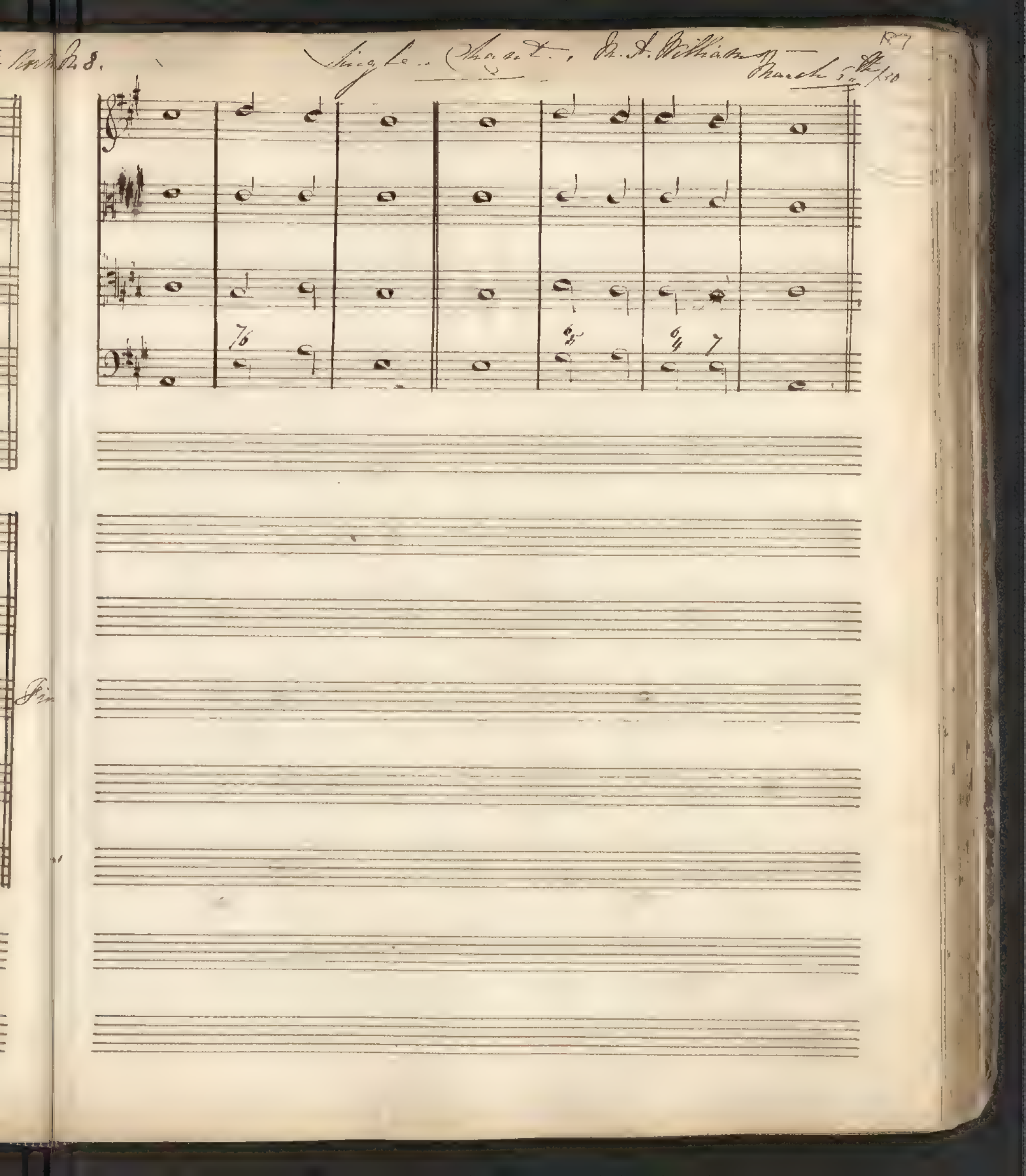
Double Chant.

Lydia Bor[illegible] No. 8

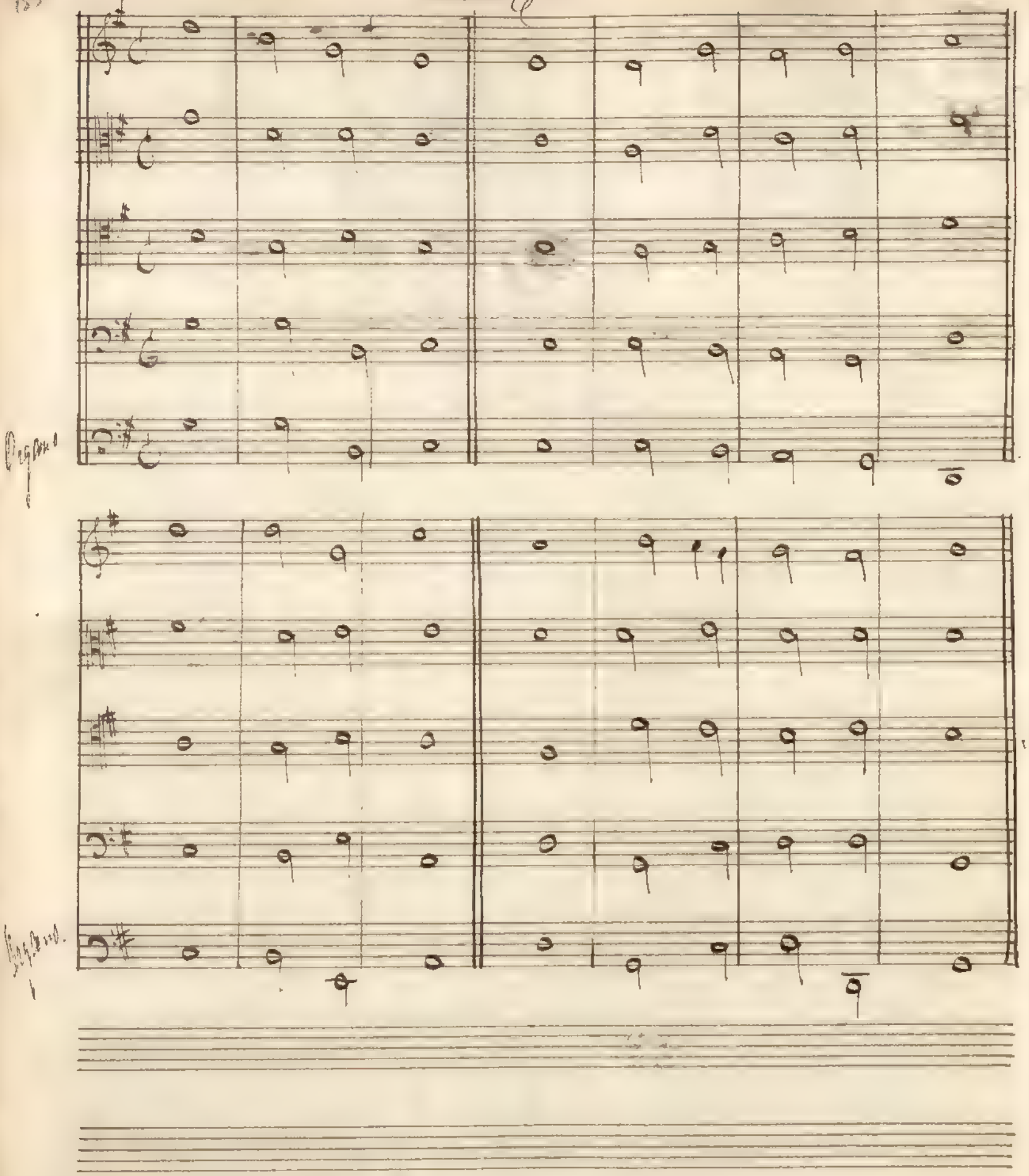
Organo

Organo

Fin

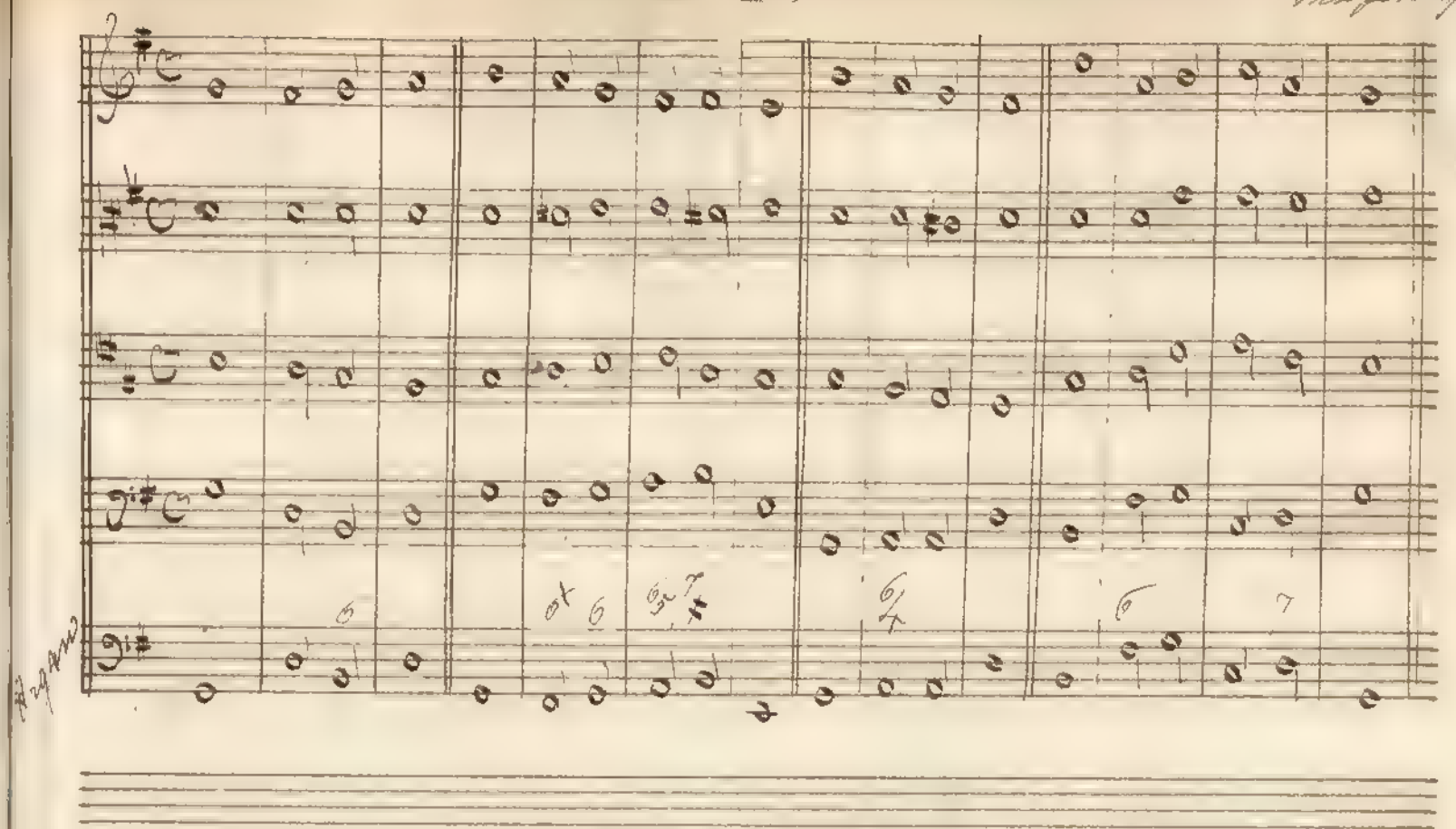

Single Chant, M. A. Williams
March 5th 1830
Fin

March 10th 1830. Double Chant Lydia North



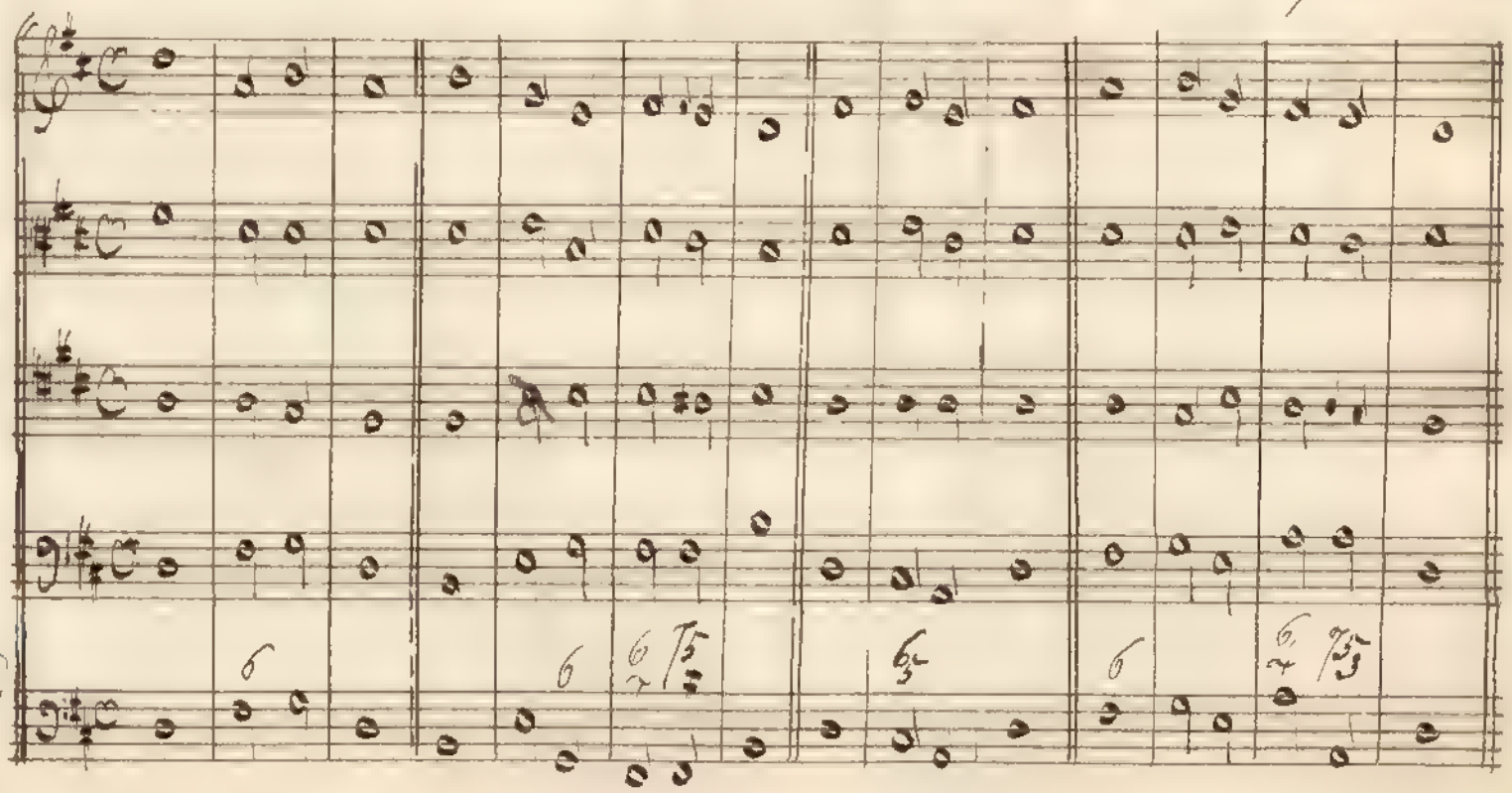
Double Chant

Ellen Hardy
March 27th 1830



Double Chant

Ellen Hardy
May 1st 1830

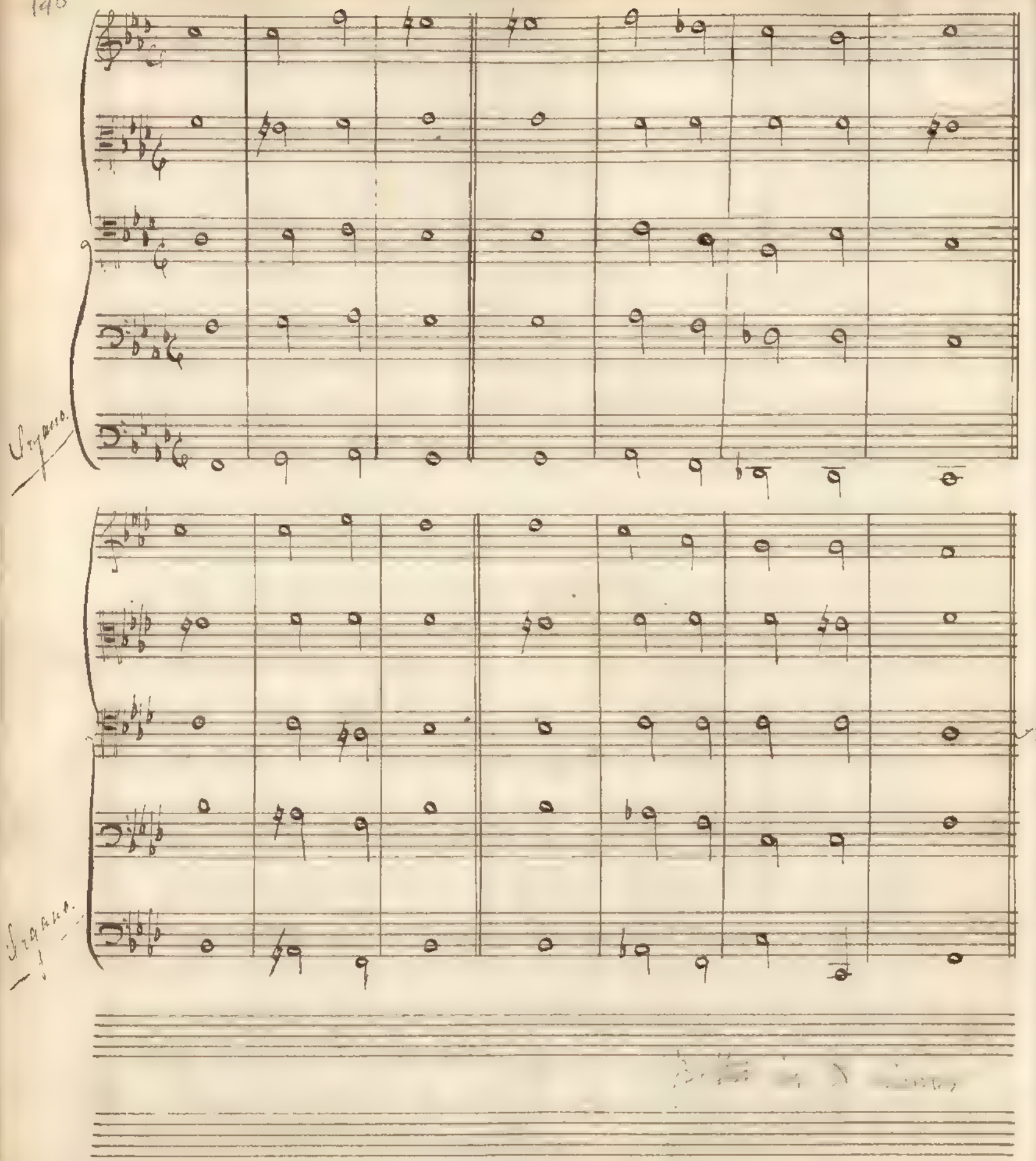


April. 24th 1830.

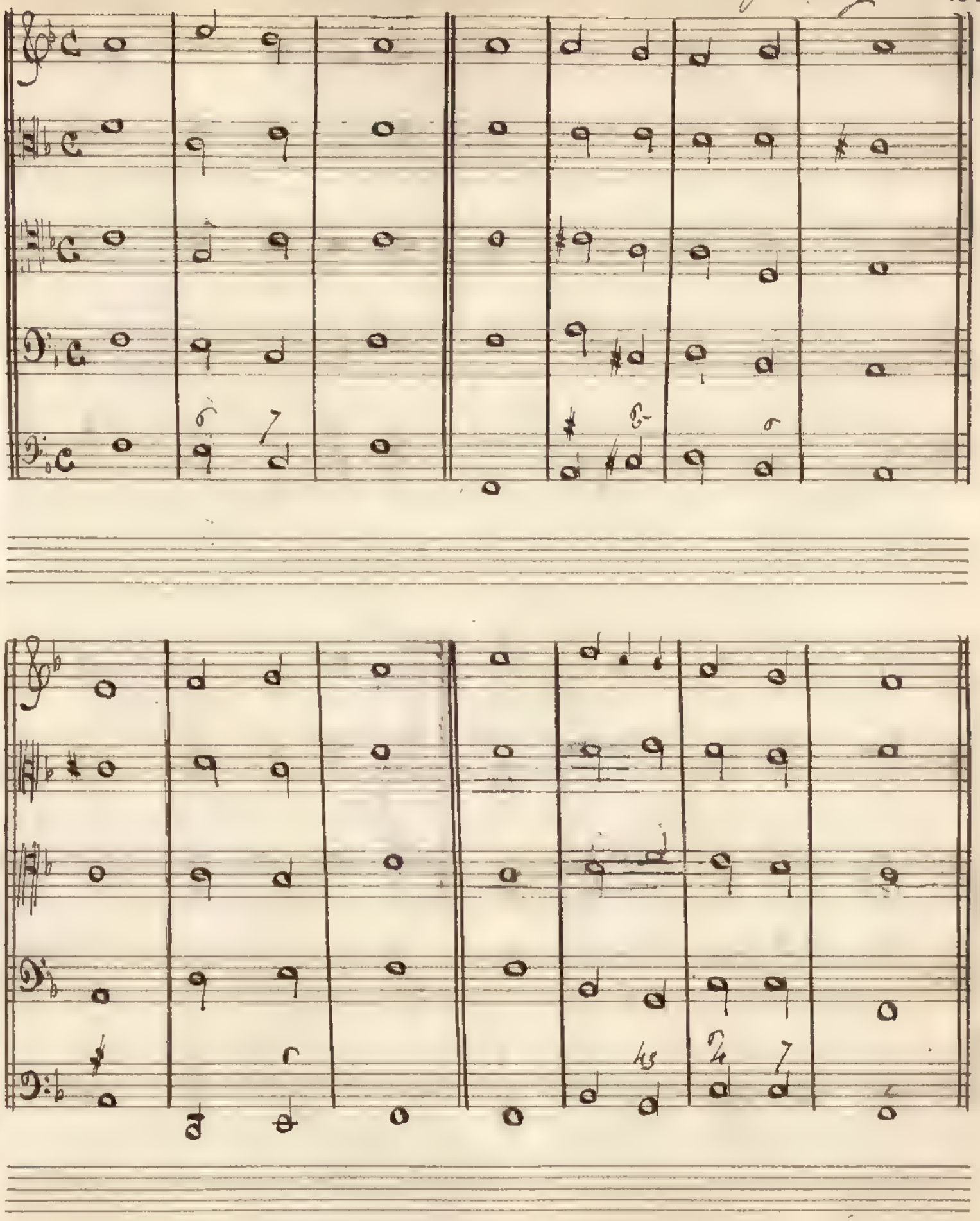
140

Double Chant.

Lydia North



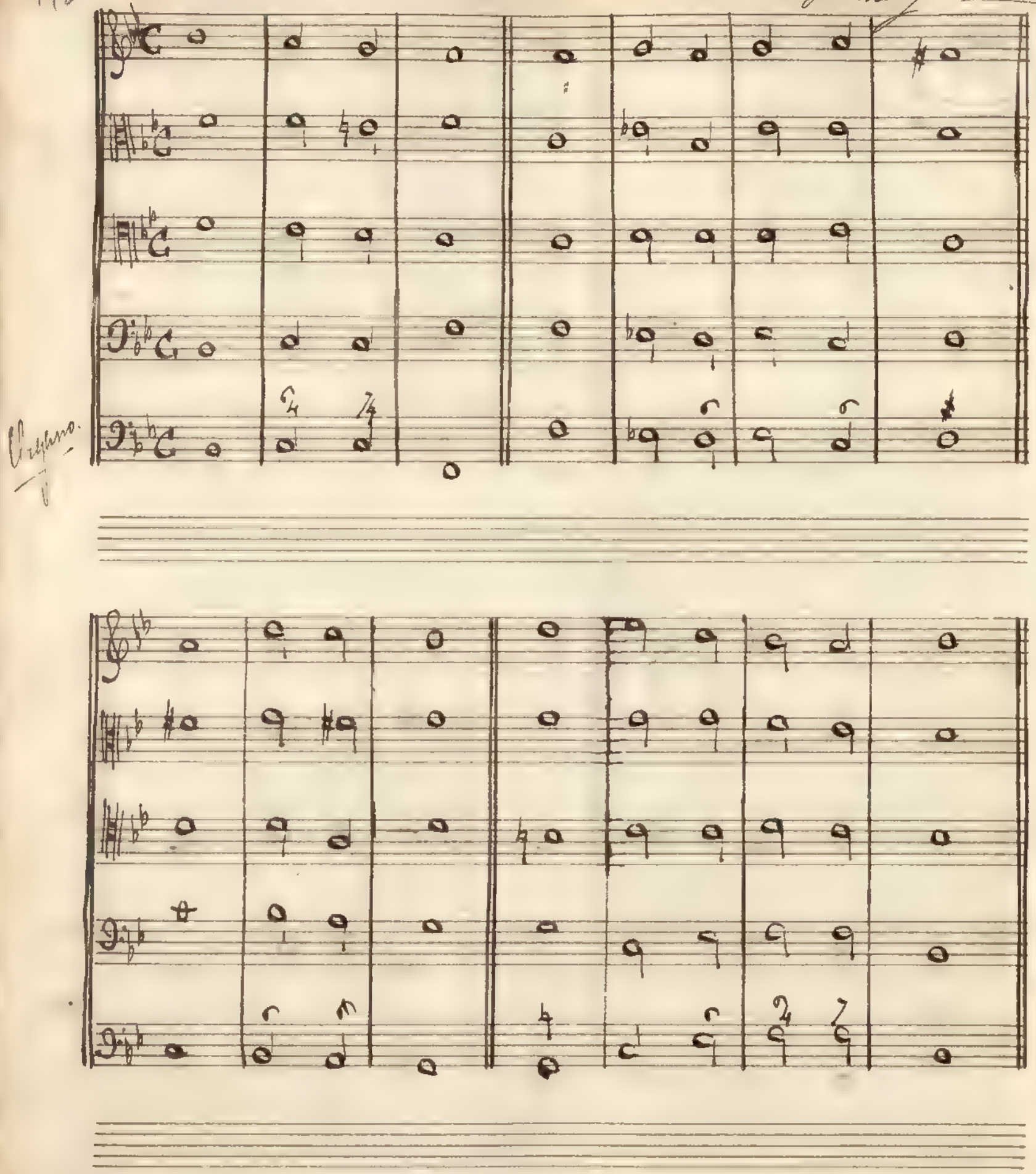
No. 9. Double Chant. Mary Ann Williams May 2nd 1830. 121



No 10.
192

Double Chant

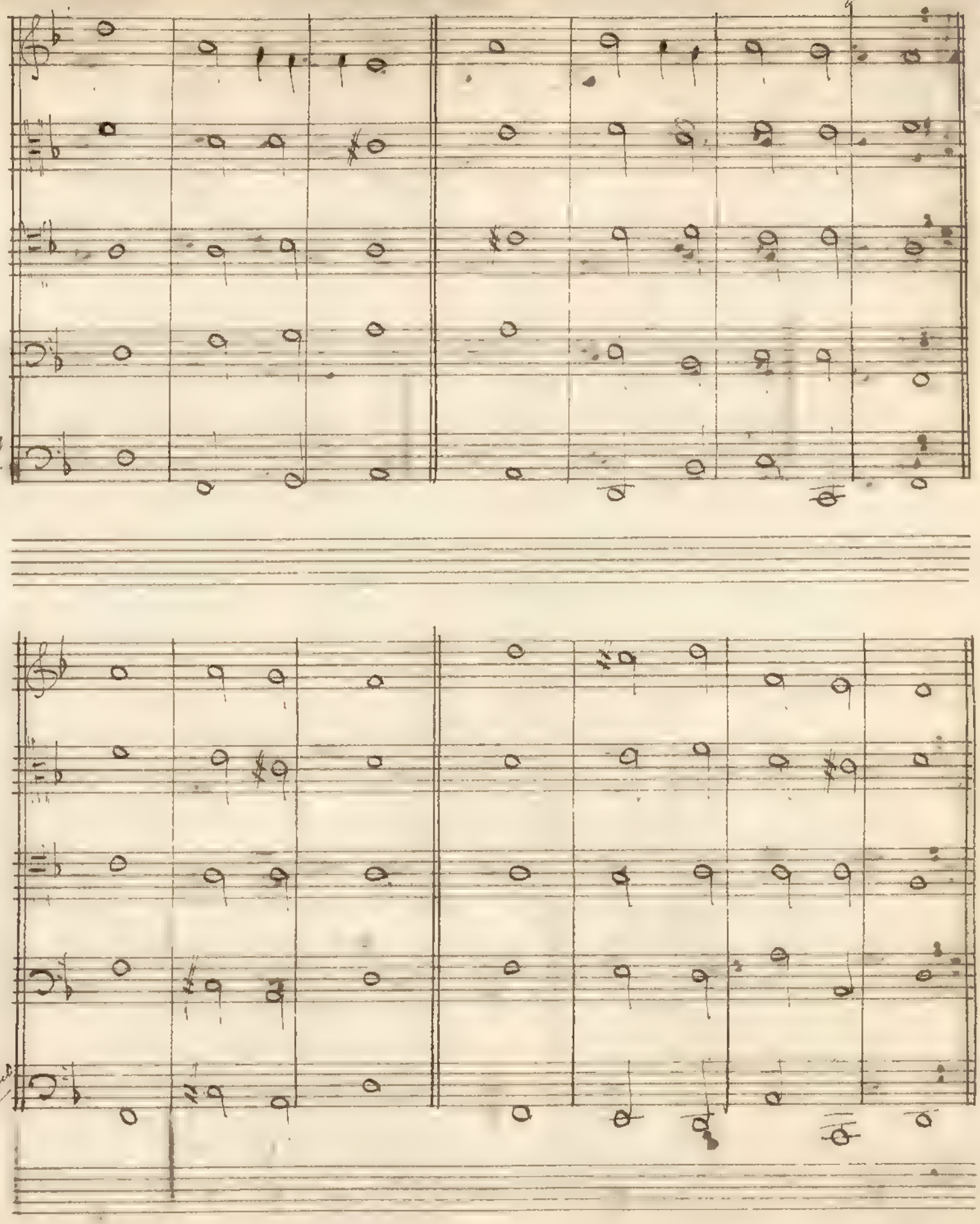
Mary Ann William
May 3rd



May 15th 1835

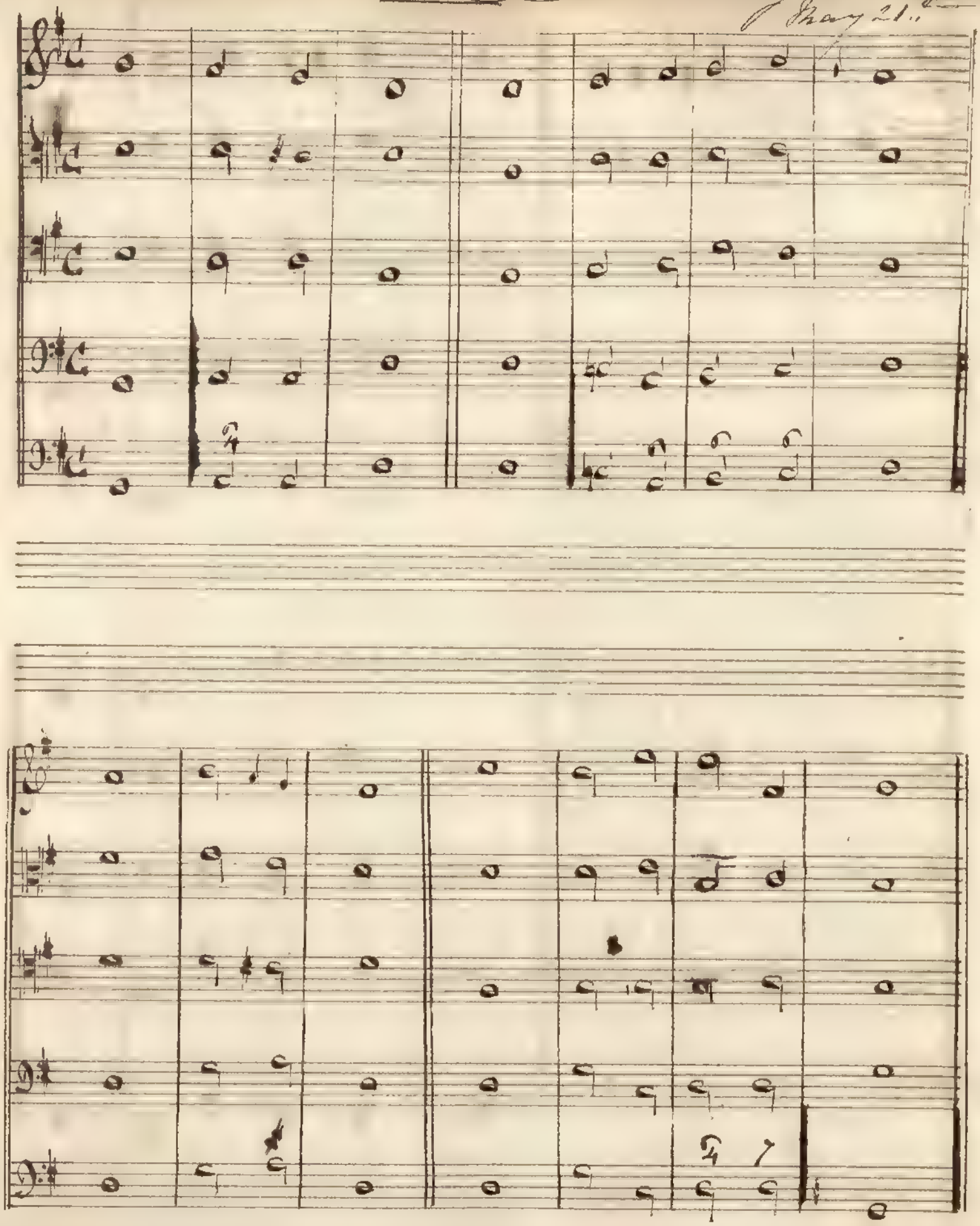
Double Chant.

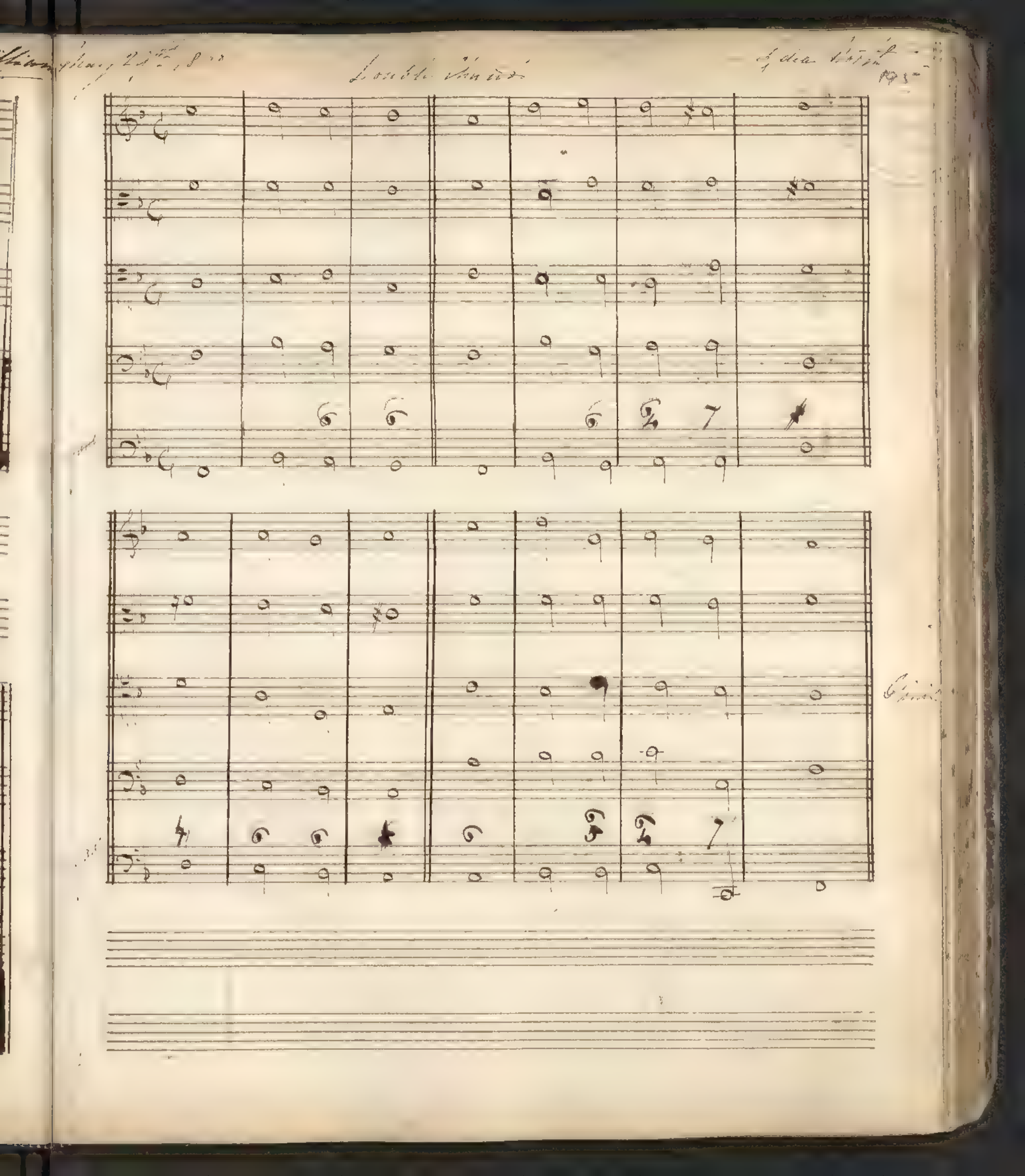
Lydia Booth



Double Chant

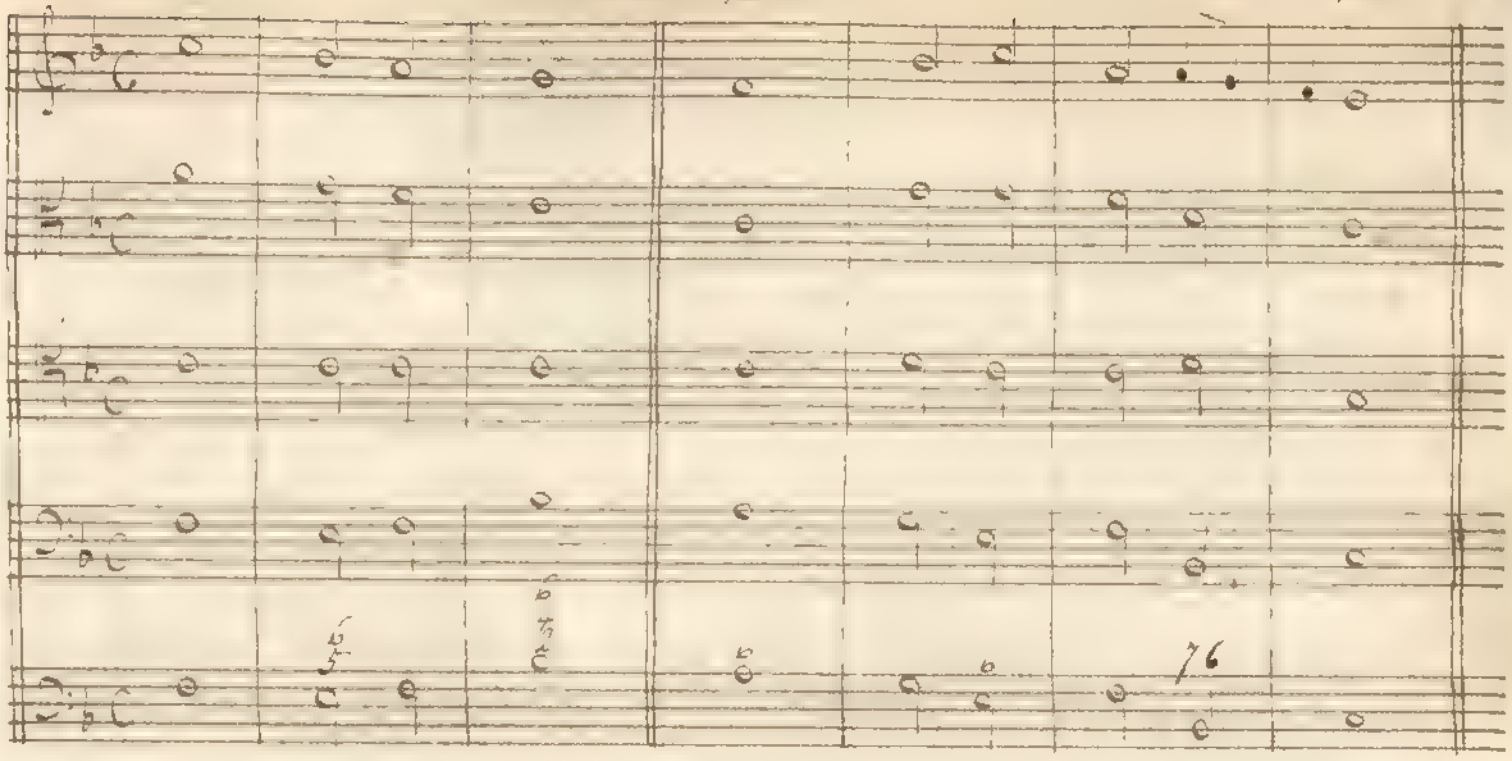
Mary Ann Williams
May 21.

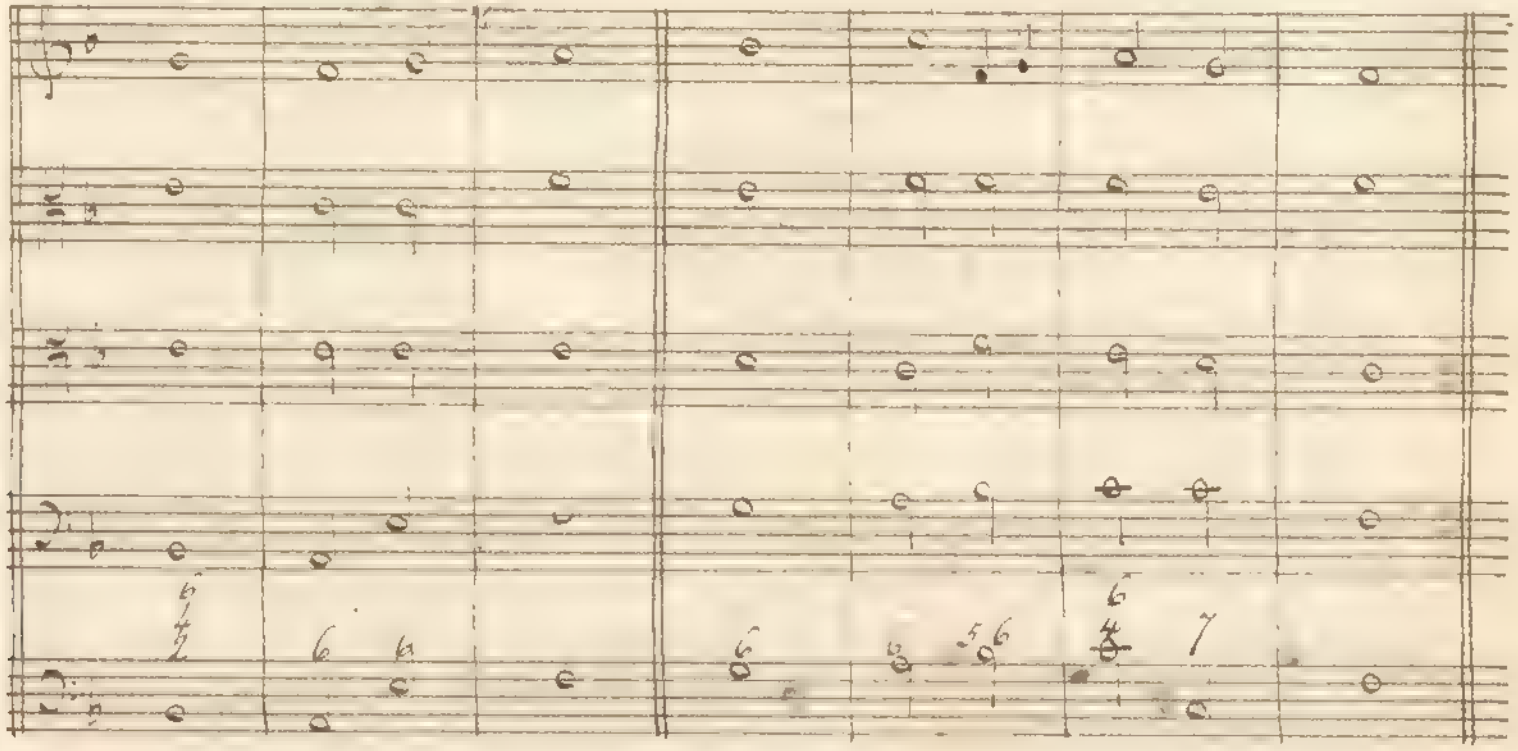


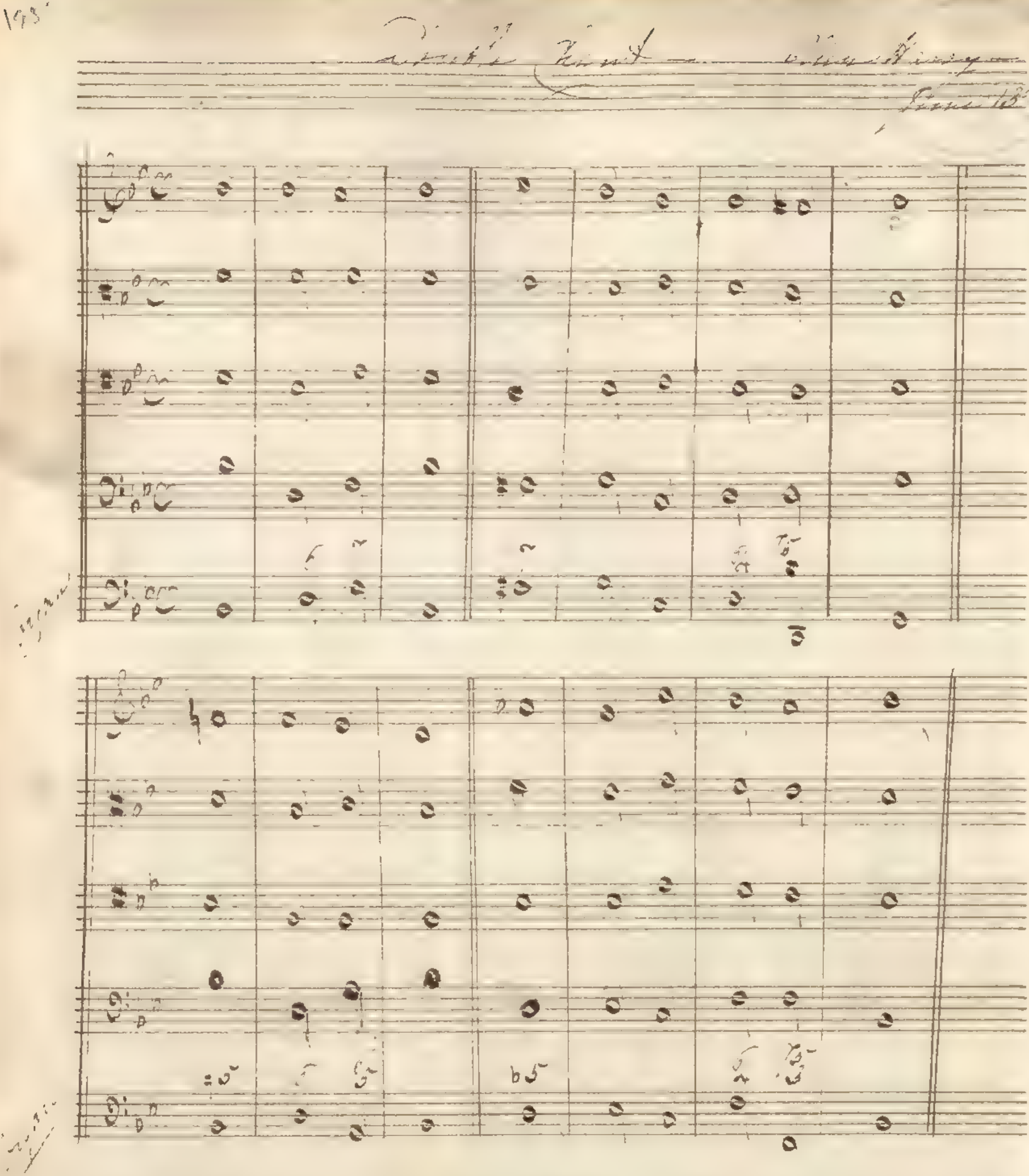


Double Chant. Emily Elliott.

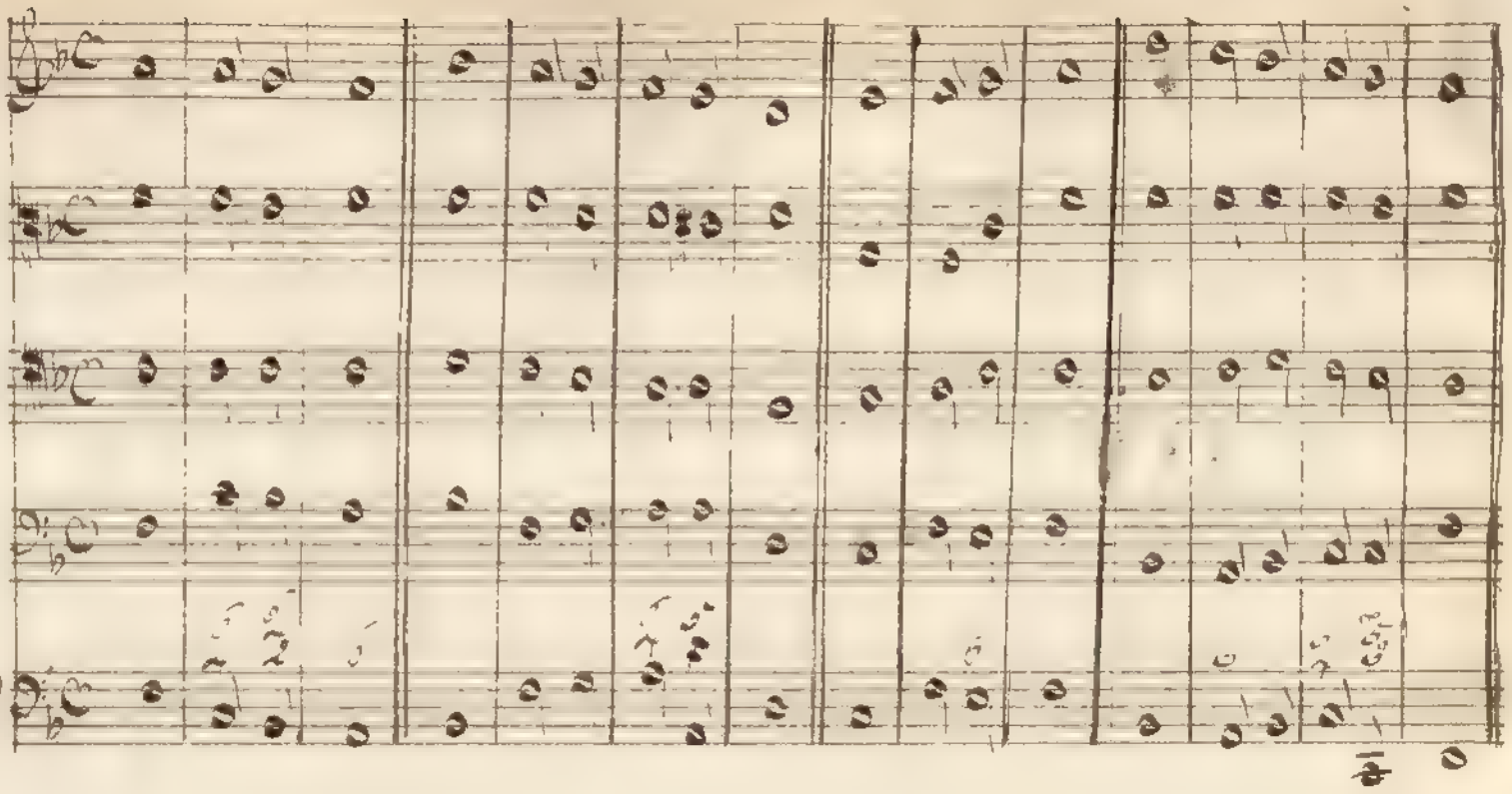
Emily Chilton.



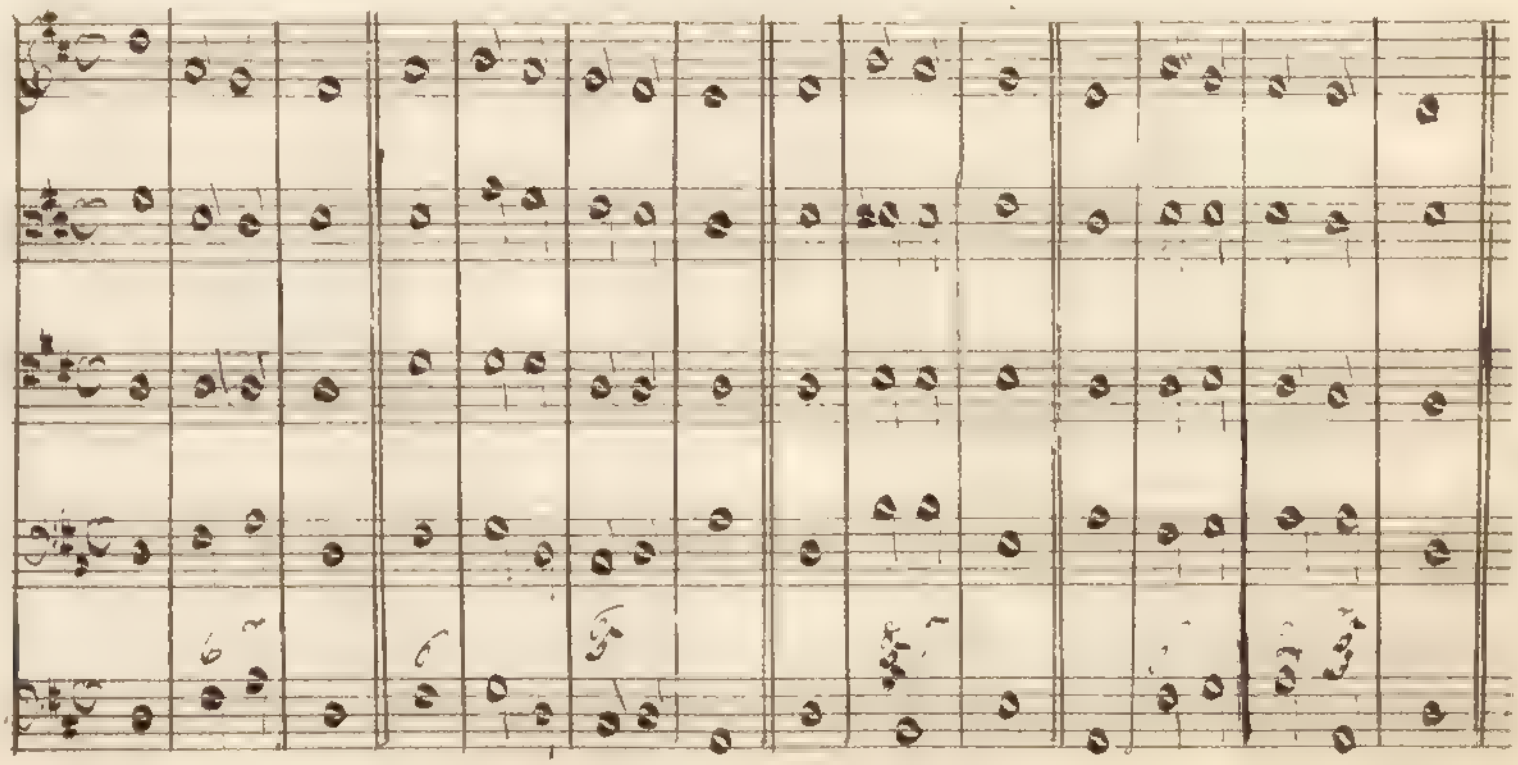




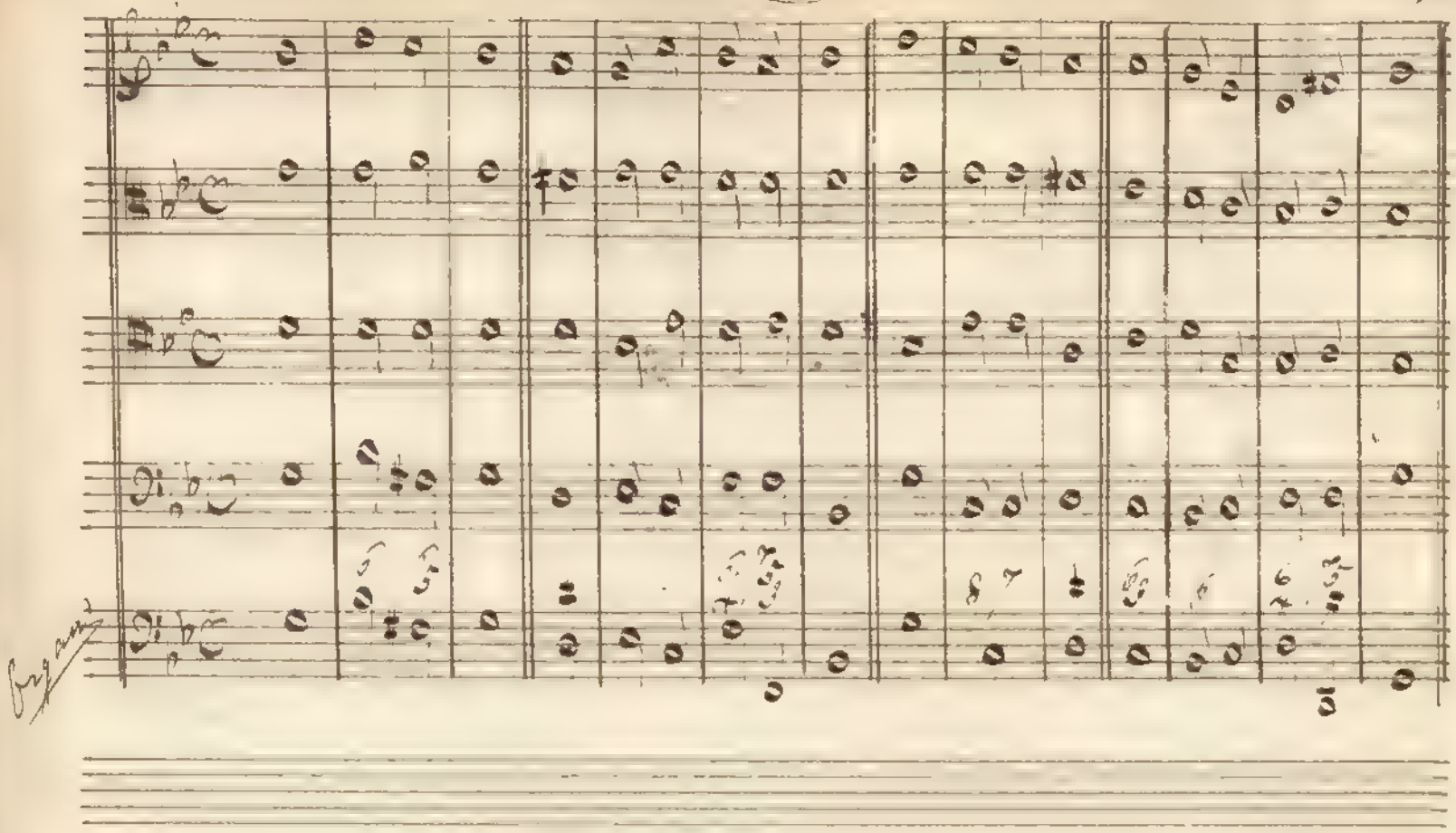
Double Chant — Ellen Hardy June 19th 1830



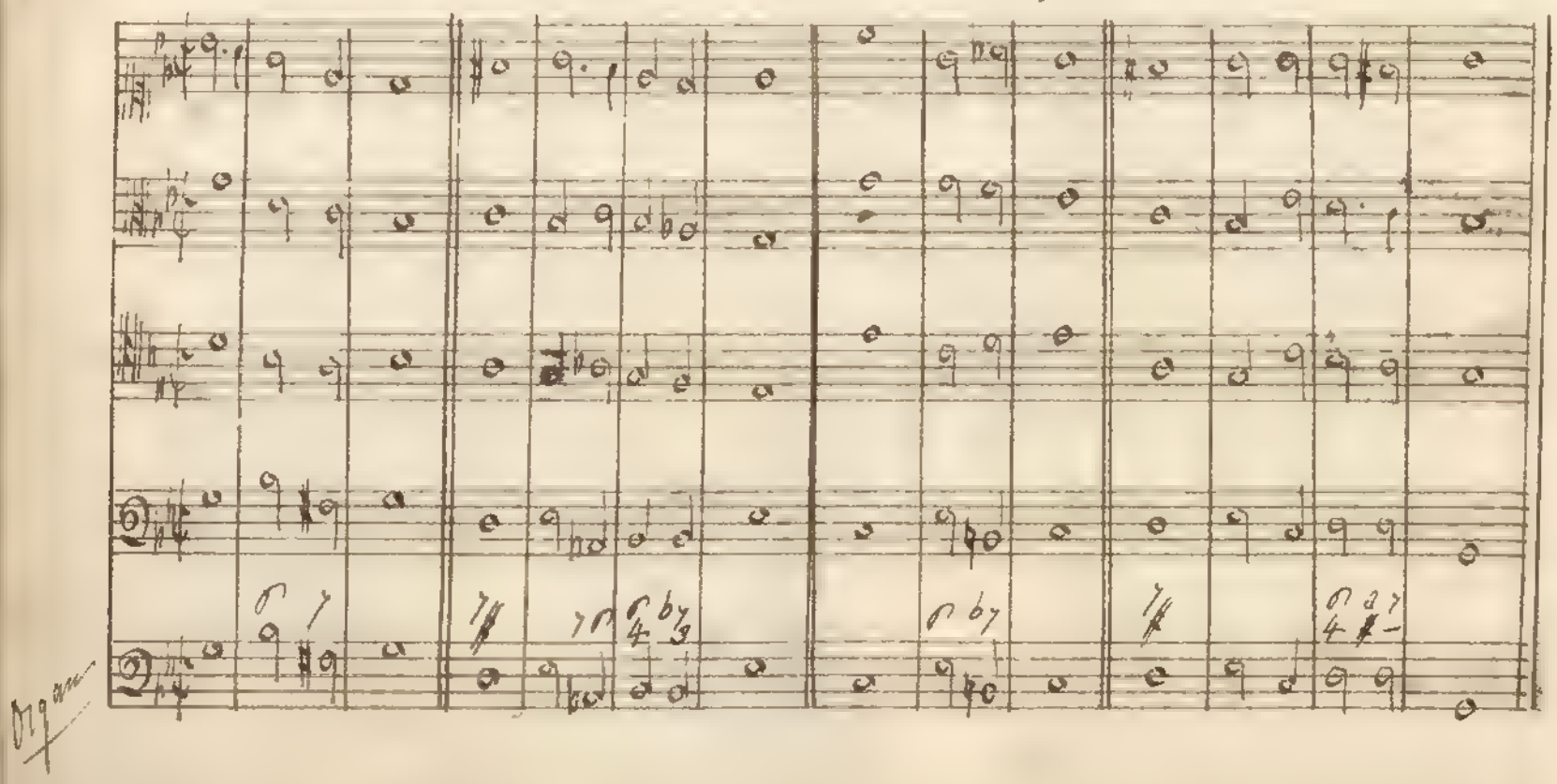
Double Chant — Ellen Hardy June 19th



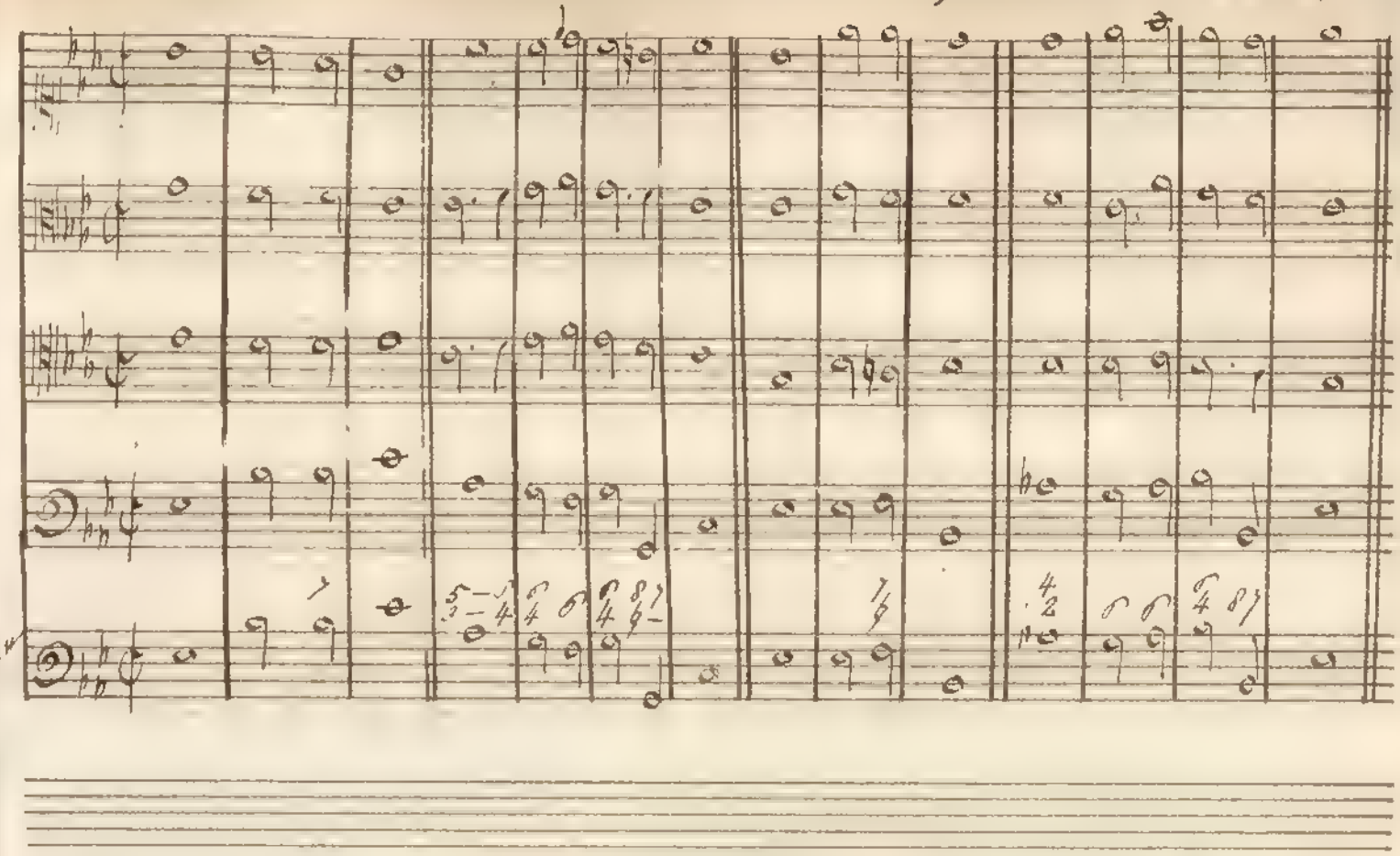
Double Chant — Ellen Hardy June 26th 1830



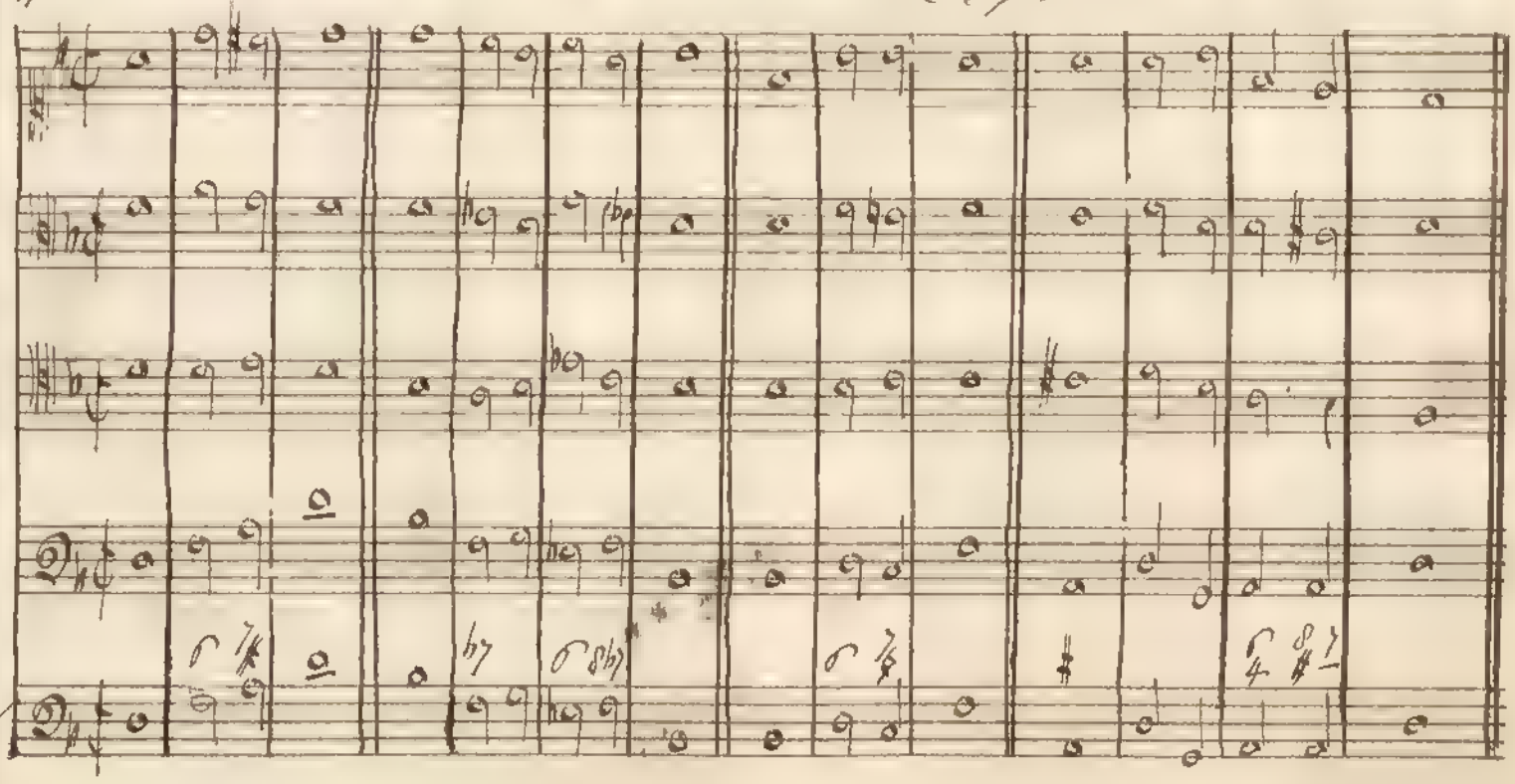
2 Double Chant — Sophia Turner



3 Double Chant. Sophia Turner.



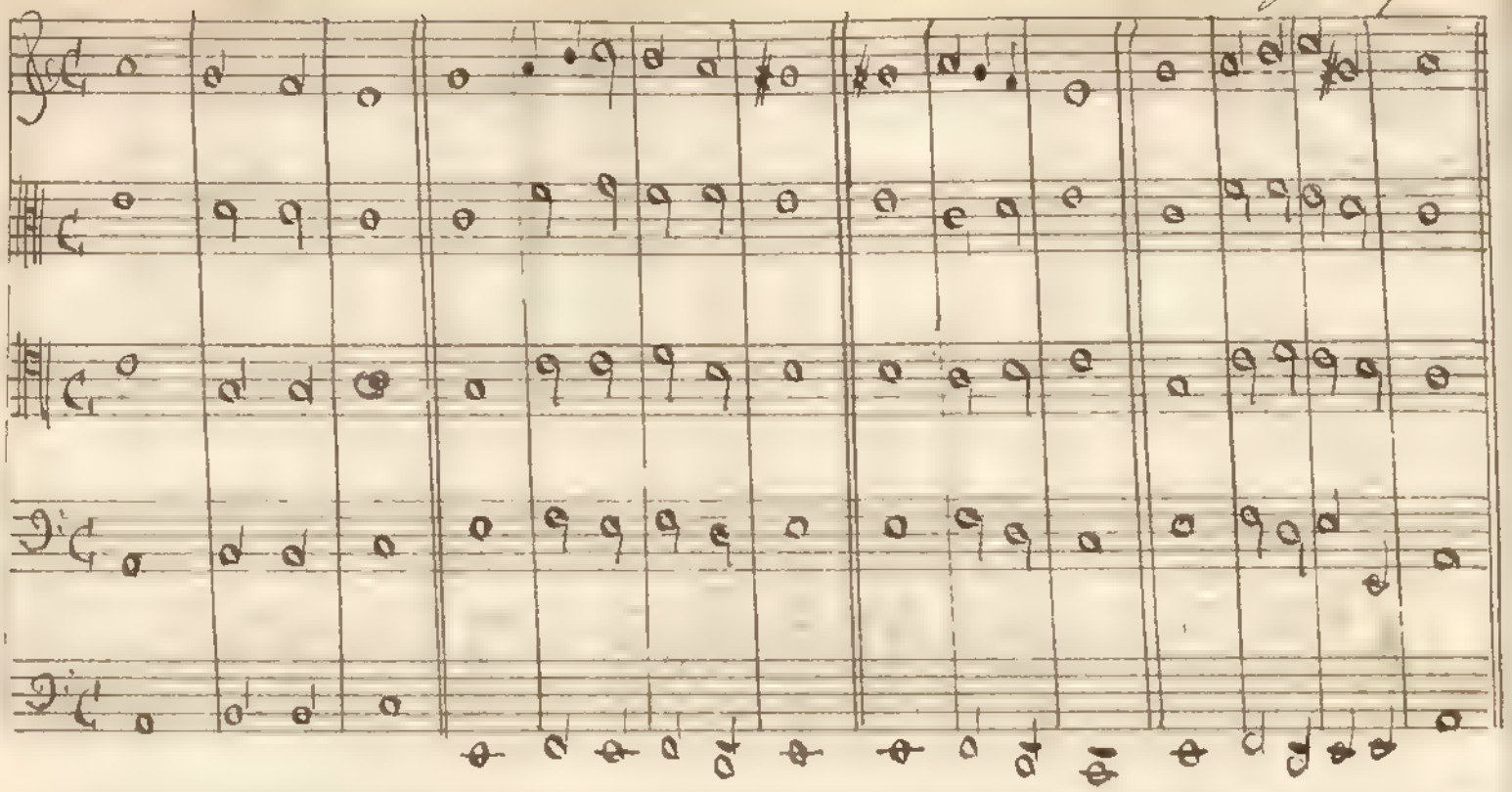
4 Double Chant Sophia Turner.



No 12 V2

Double Chant

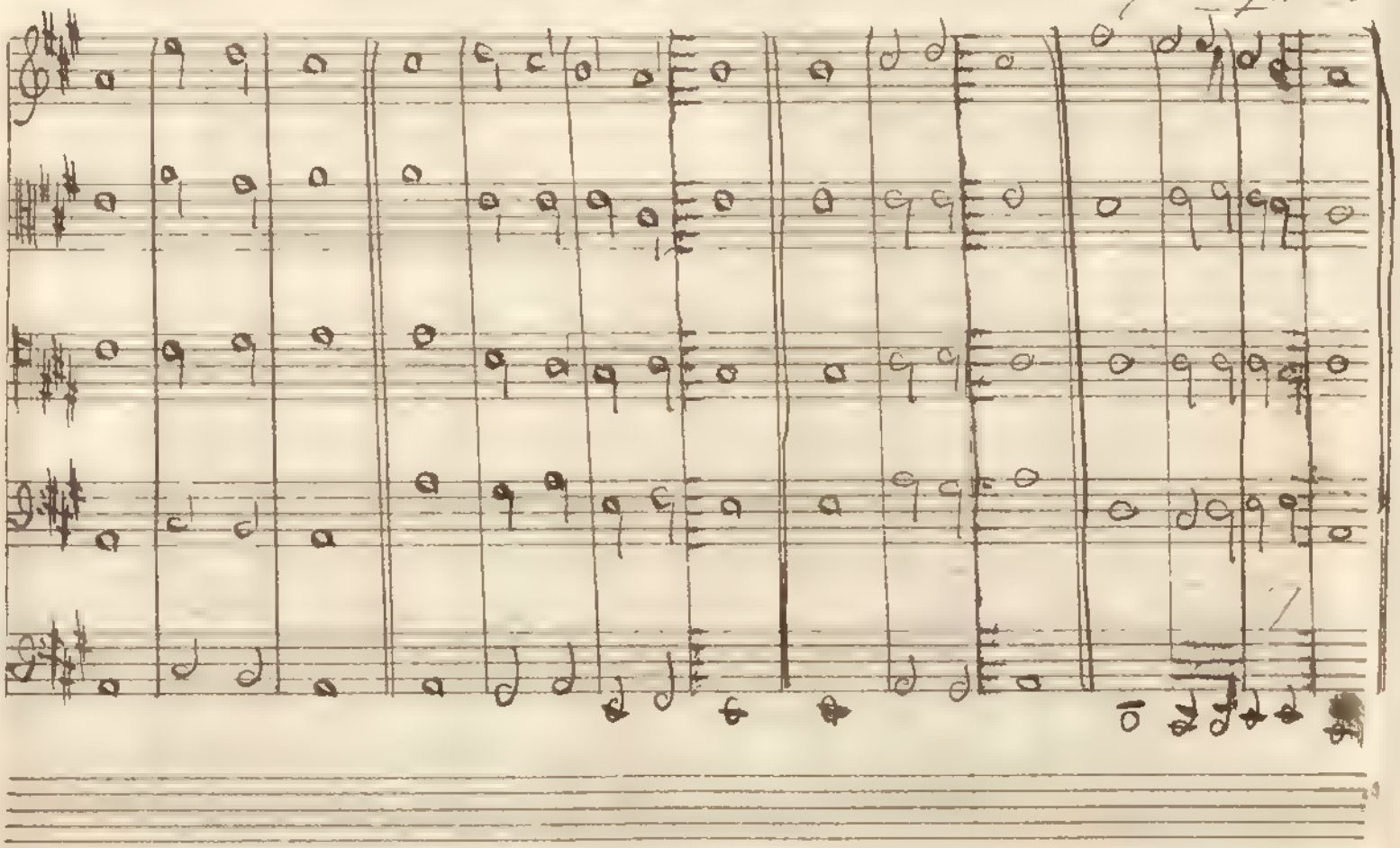
M. A. Williams
Sept. 29th



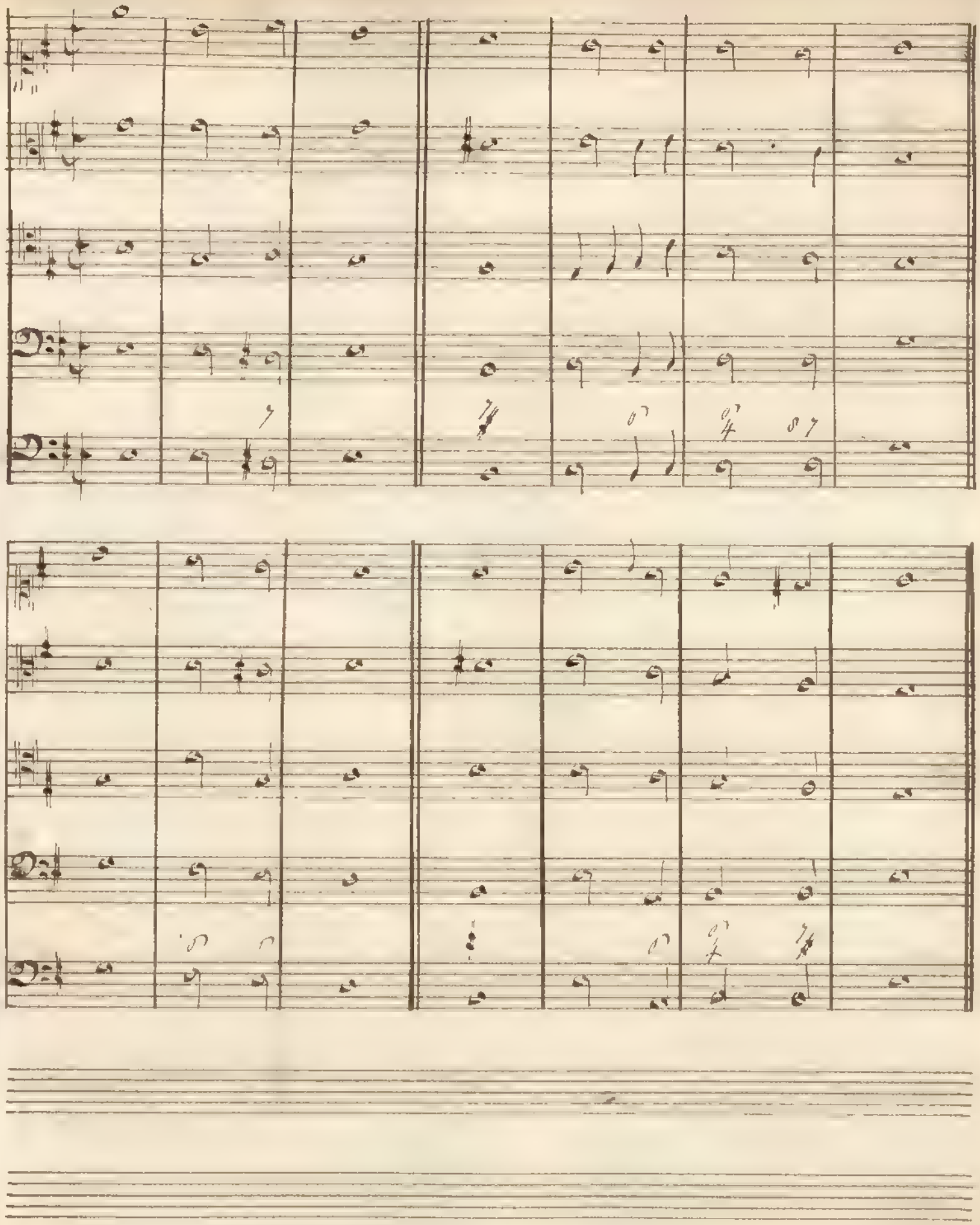
No 13

Double Chant

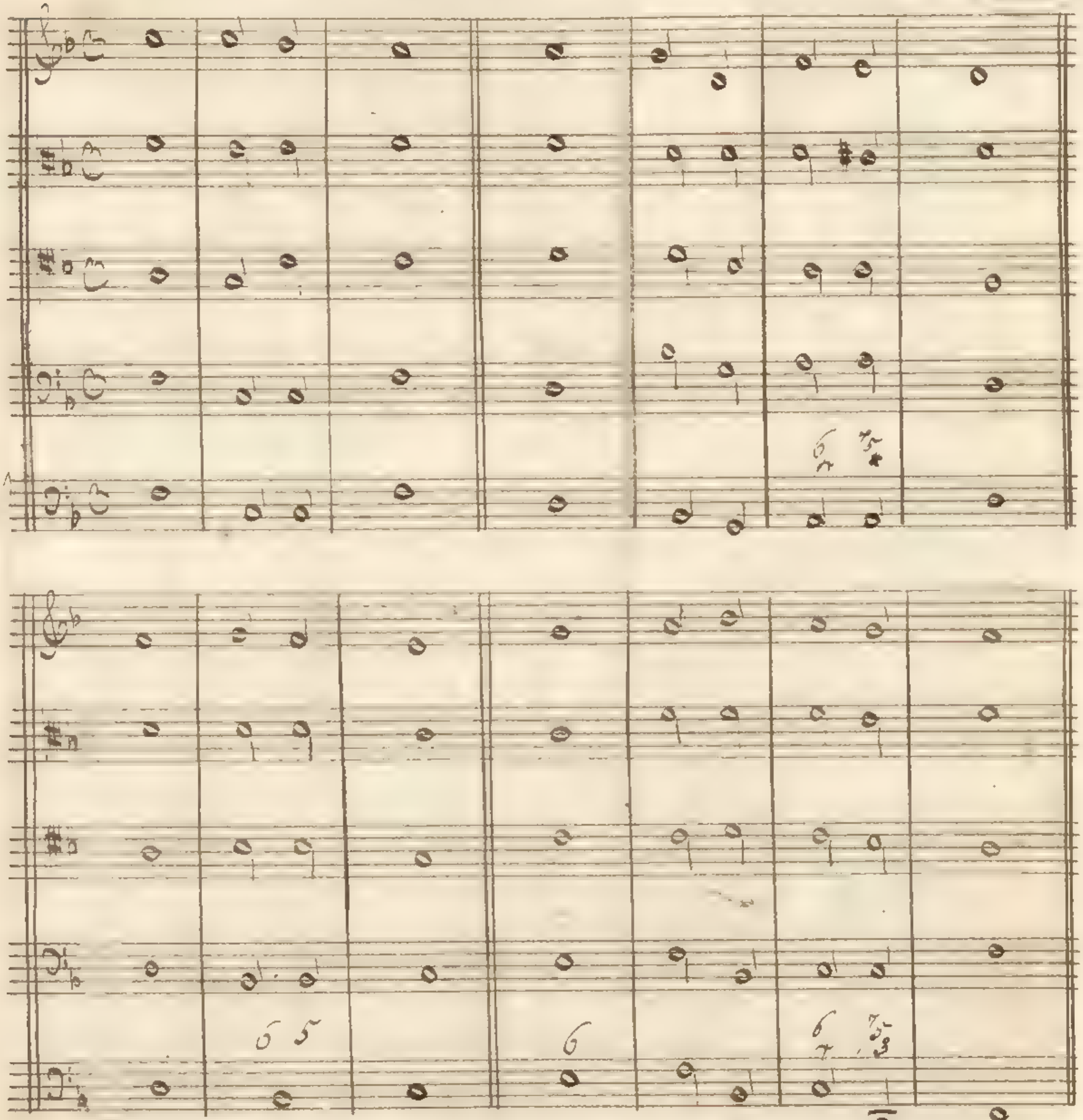
M. A. Williams
Sept. 29th



5. — Double Chant. — Sophia - Tunes



Oct. 9th 1830

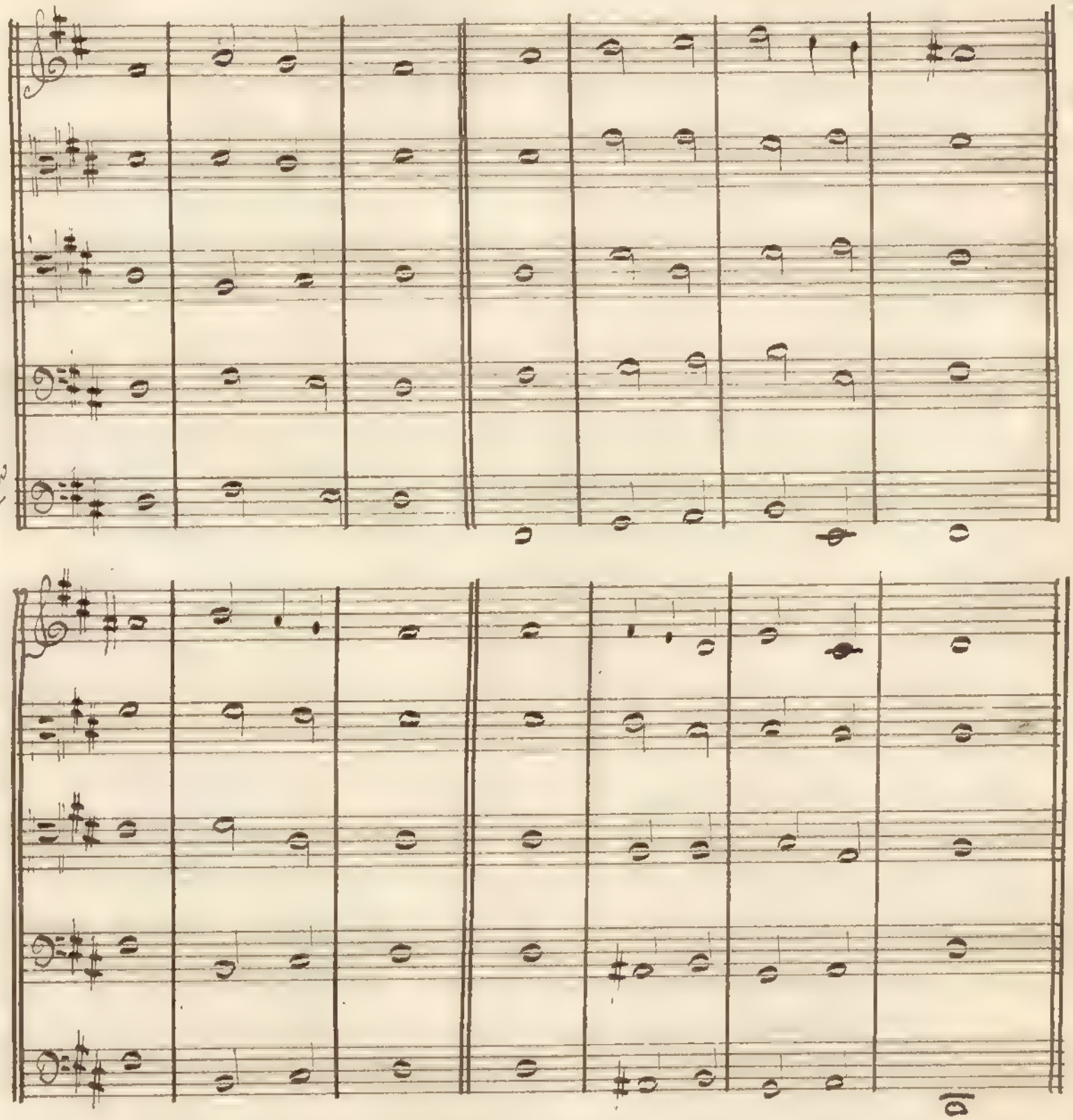


No 14 -

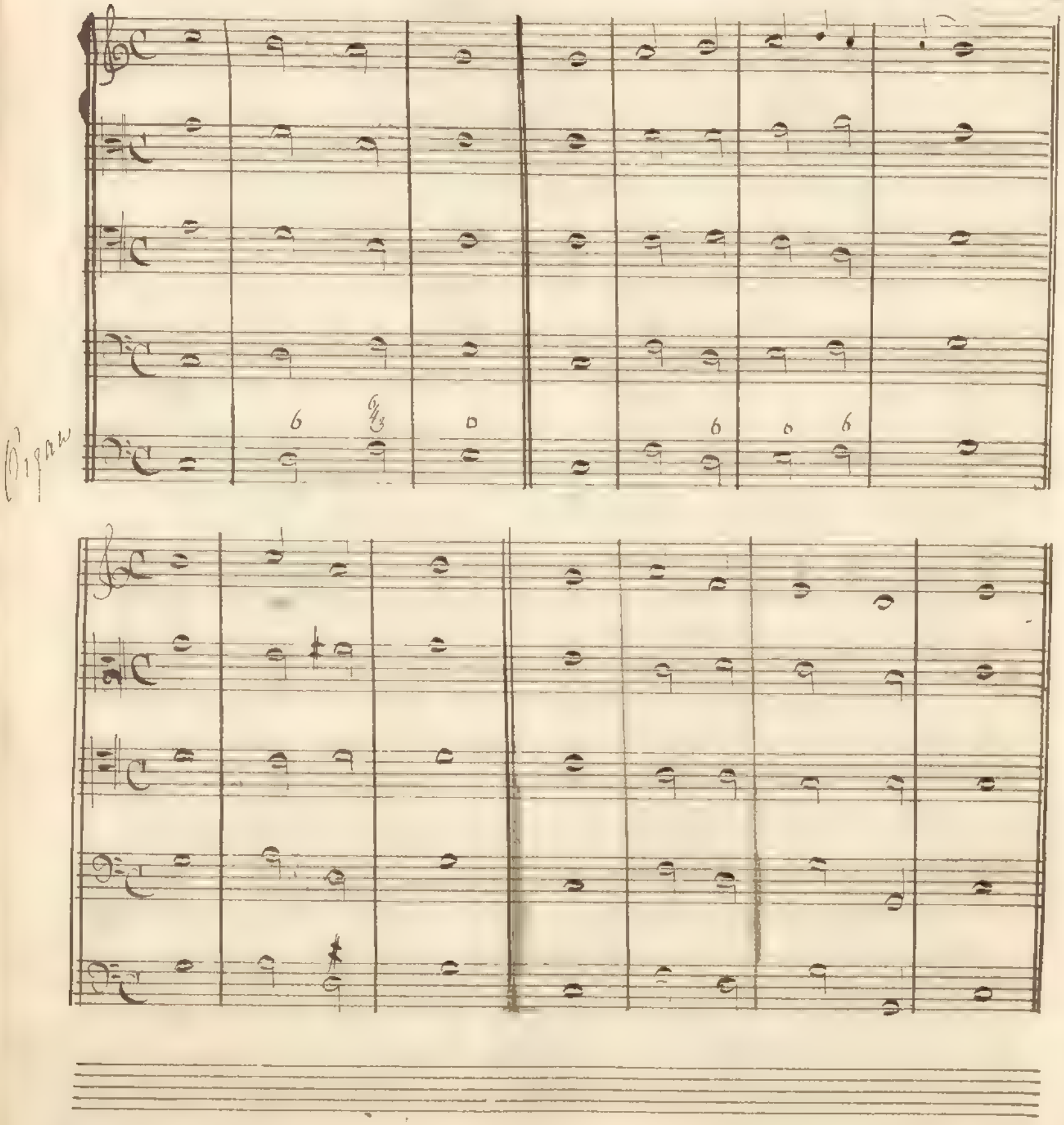
Double Chant

Dr. A. Williams

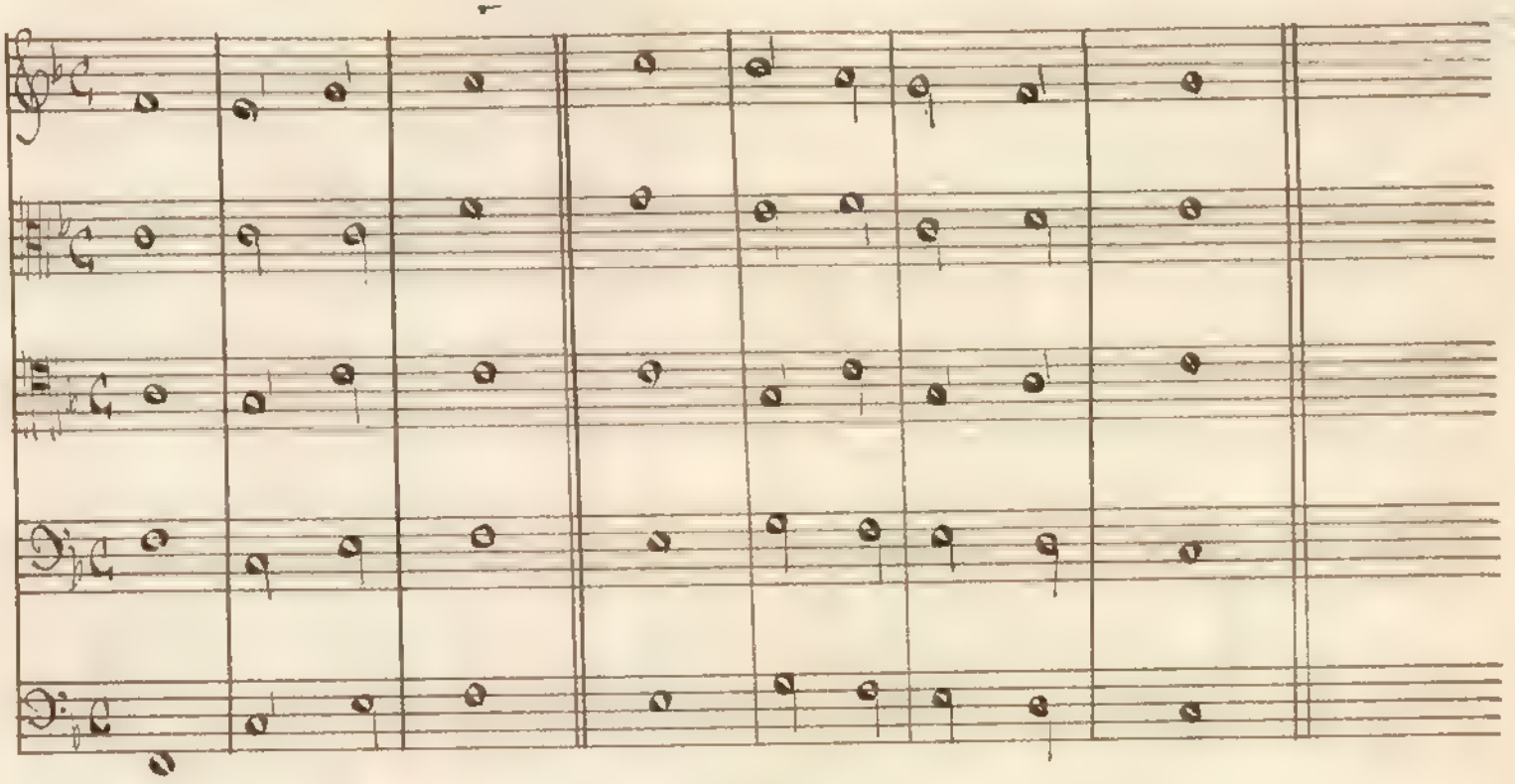
Oct 13th /50

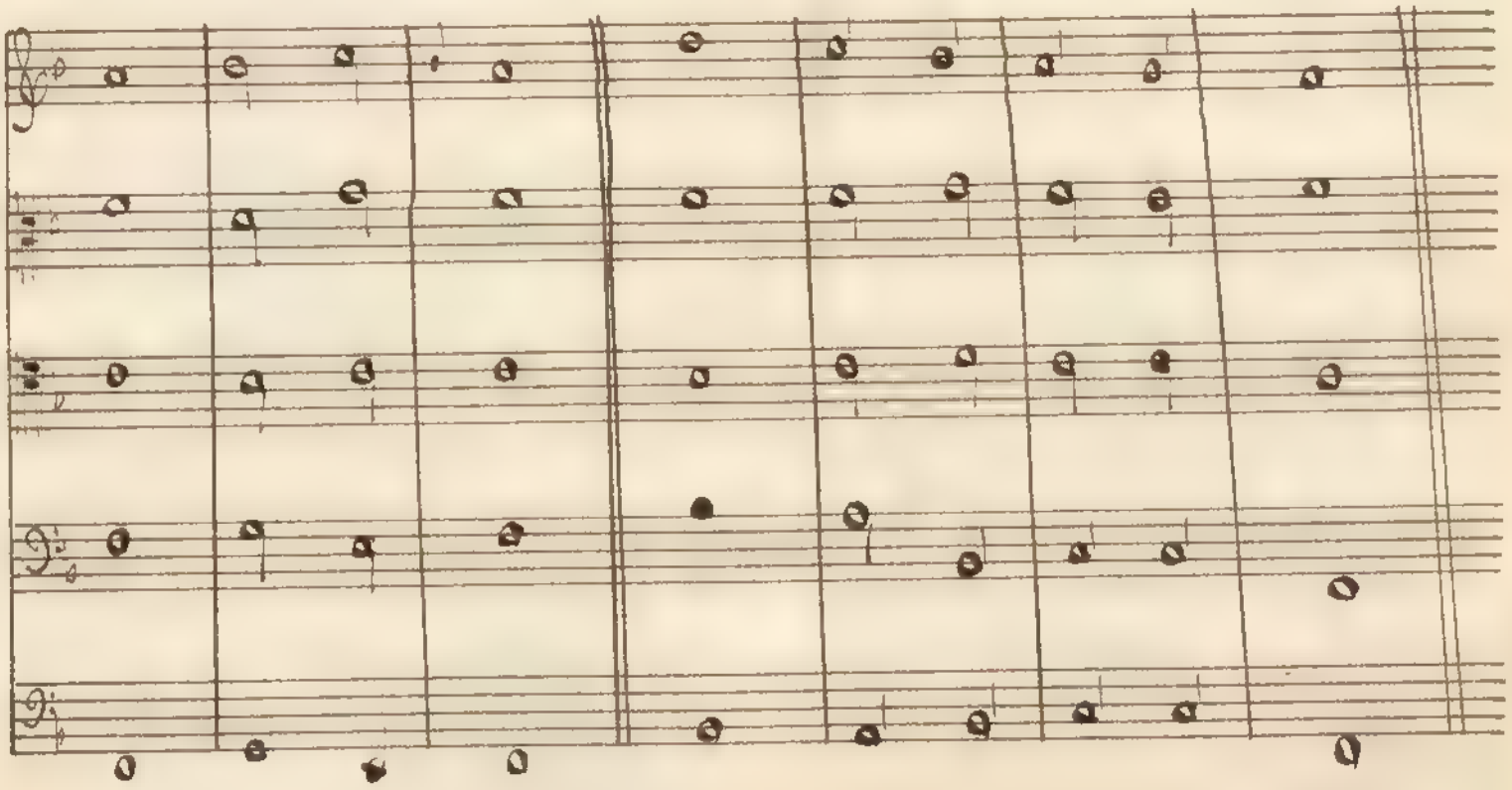


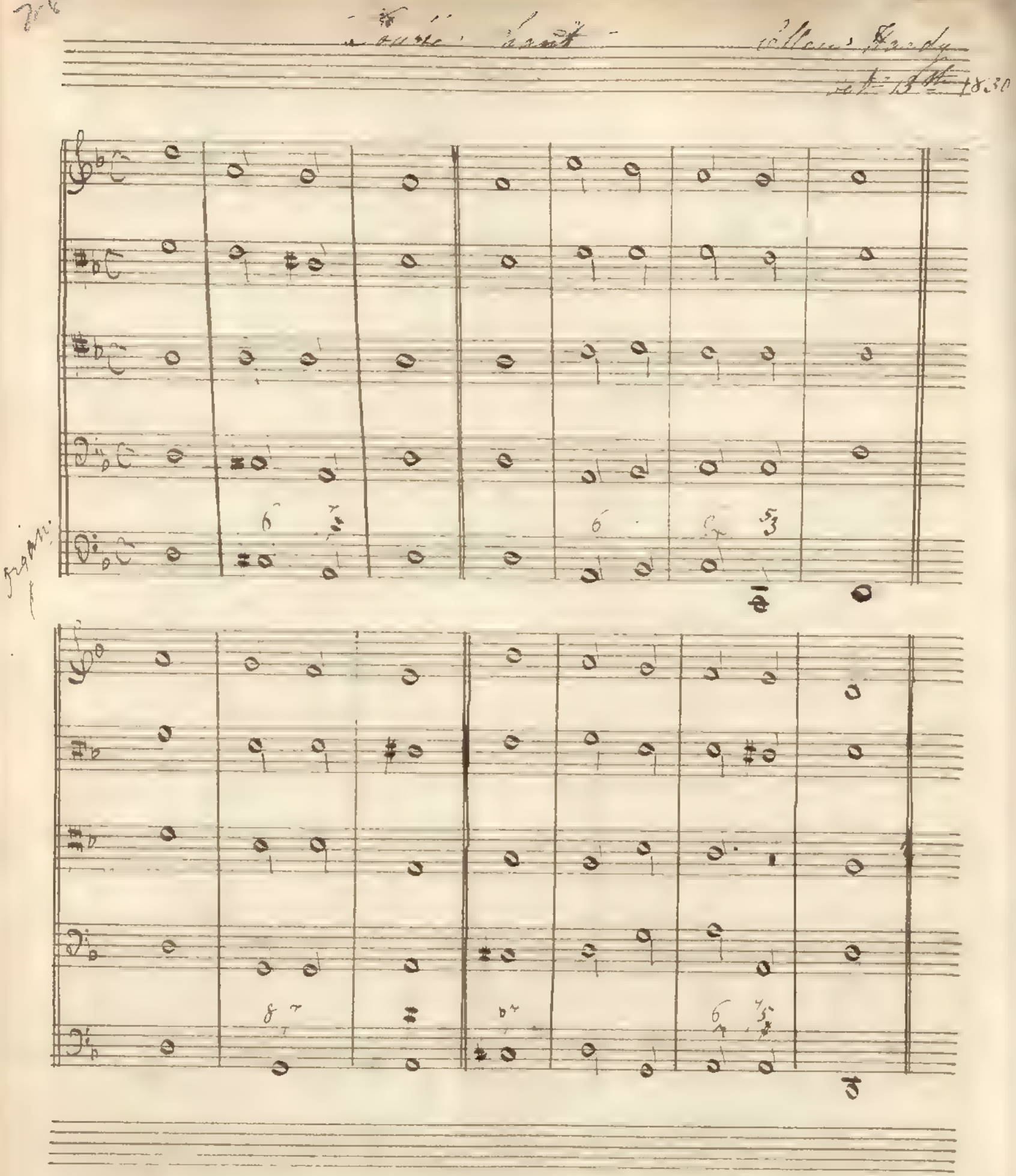
Double Chant Mr. A. Williams



Double Chant Dr A Williams





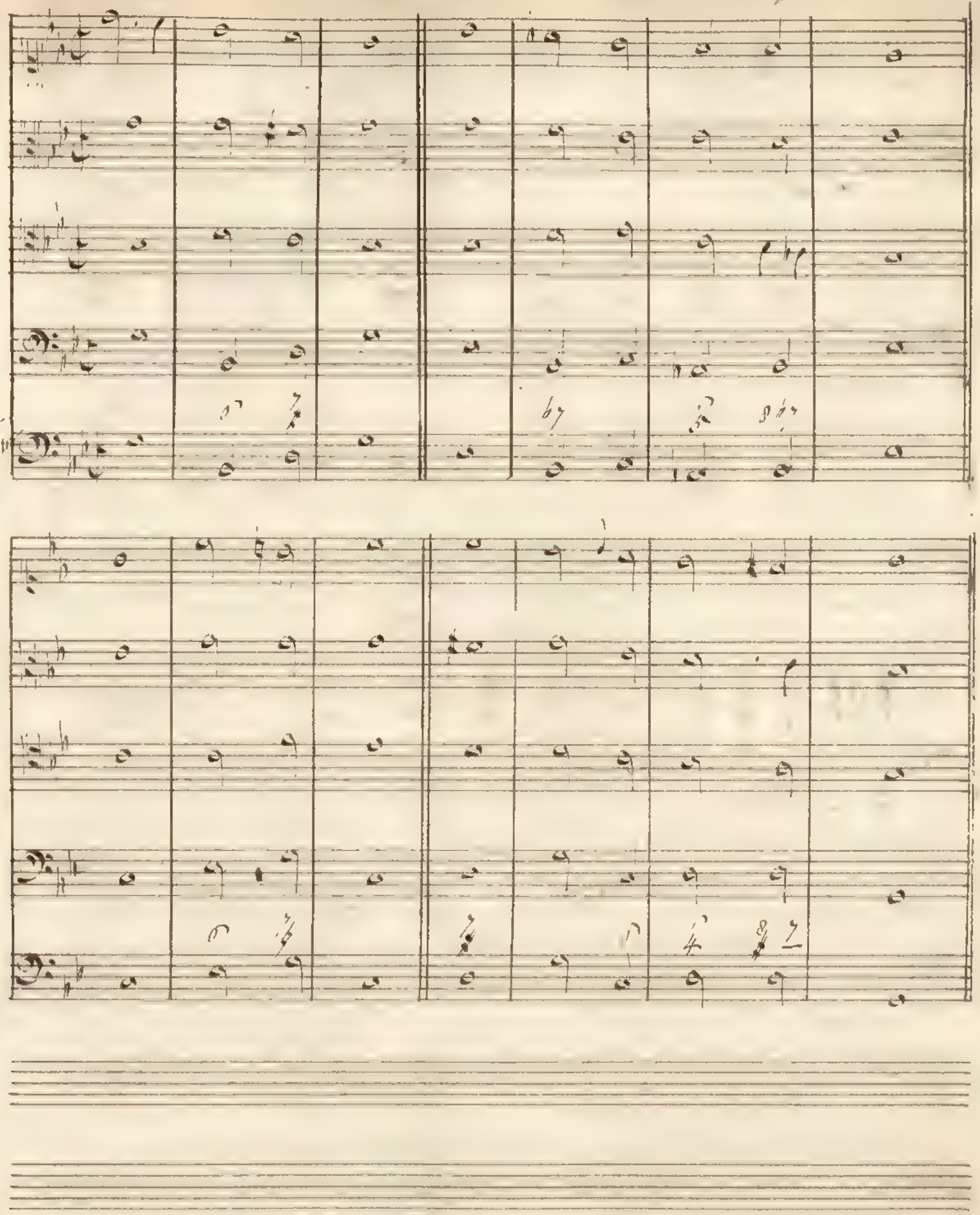

Pourtant
Allan Hardy
Oct. 13th 1830

5.

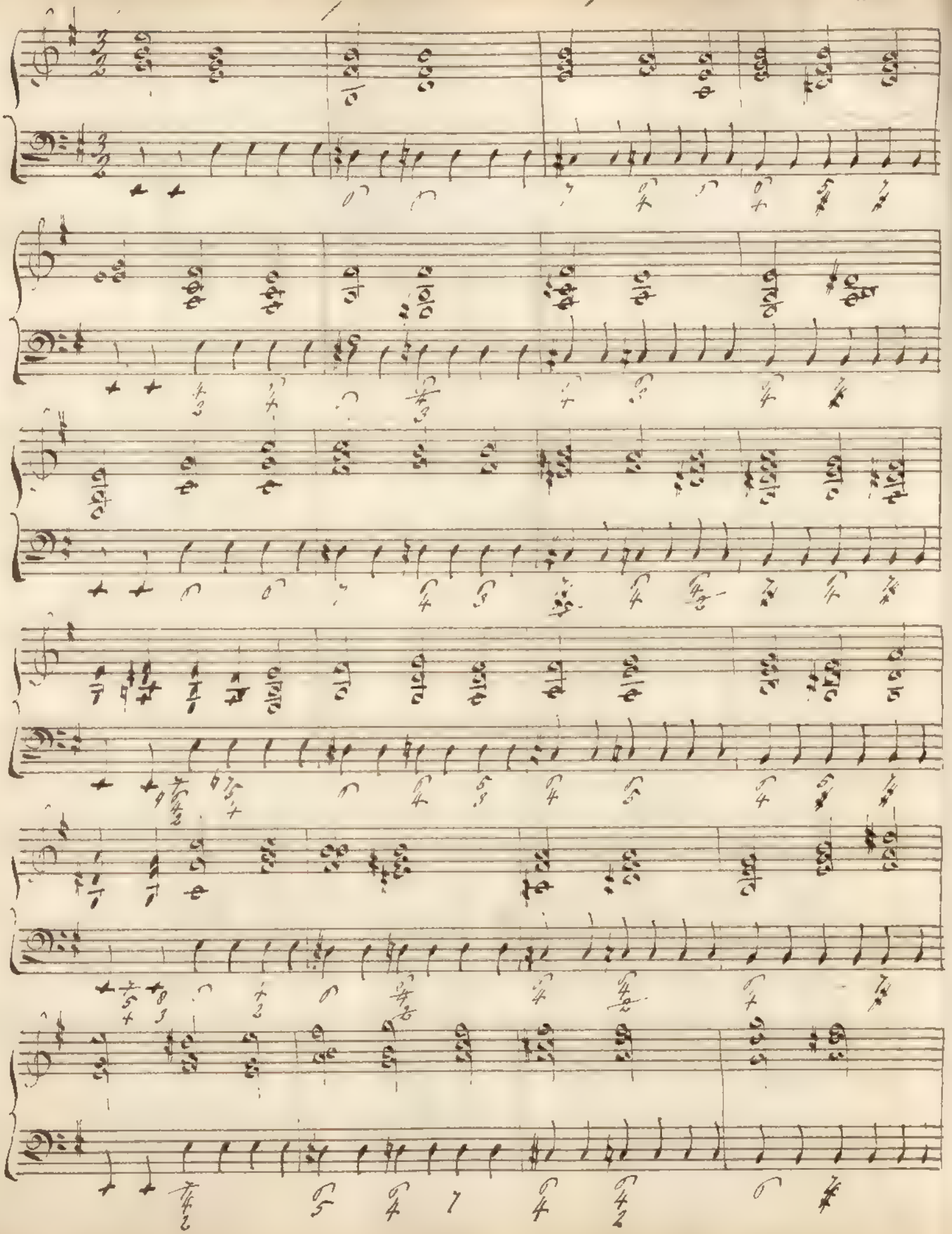
Double Chant.

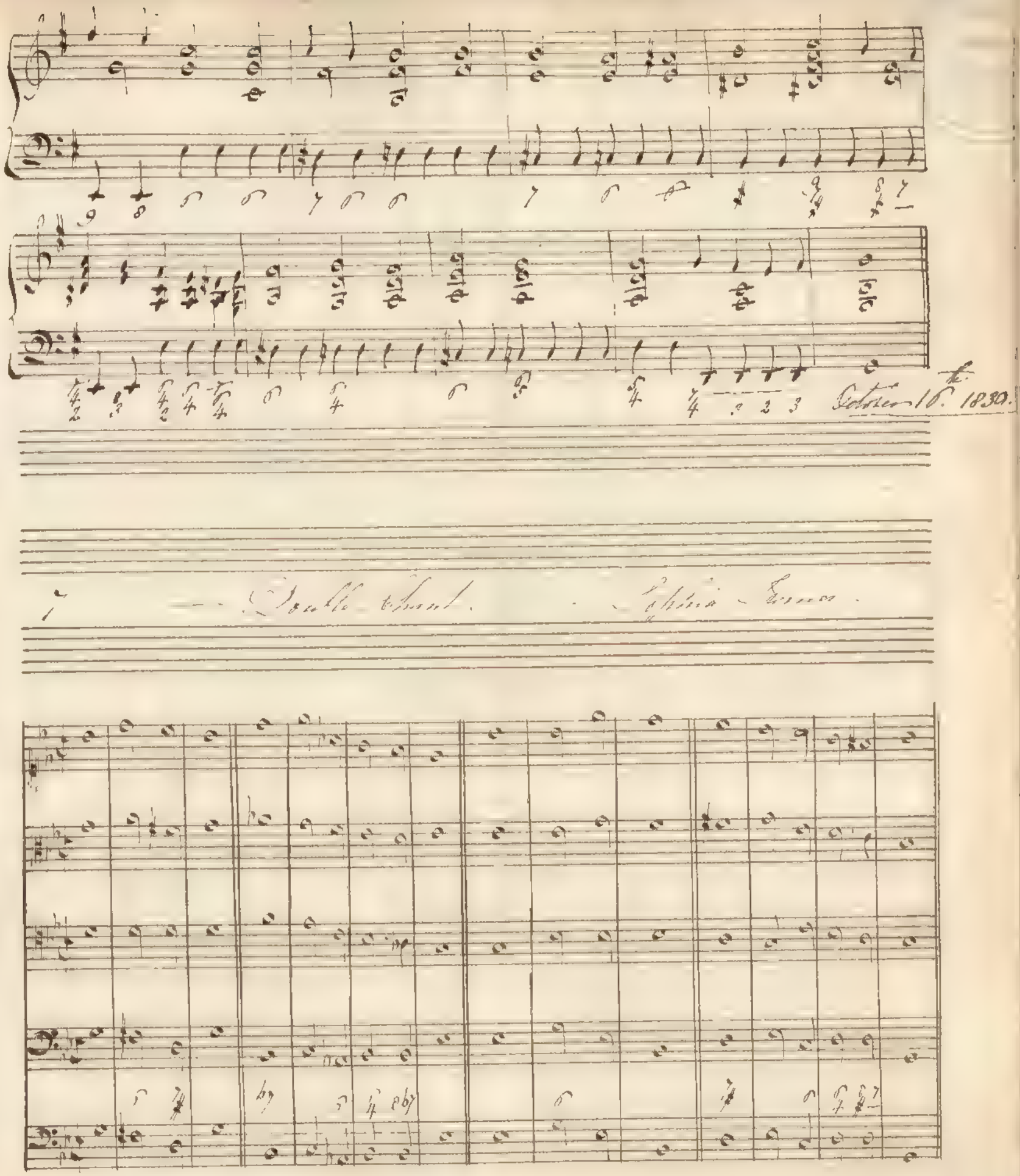
Sophia Jarvis

830



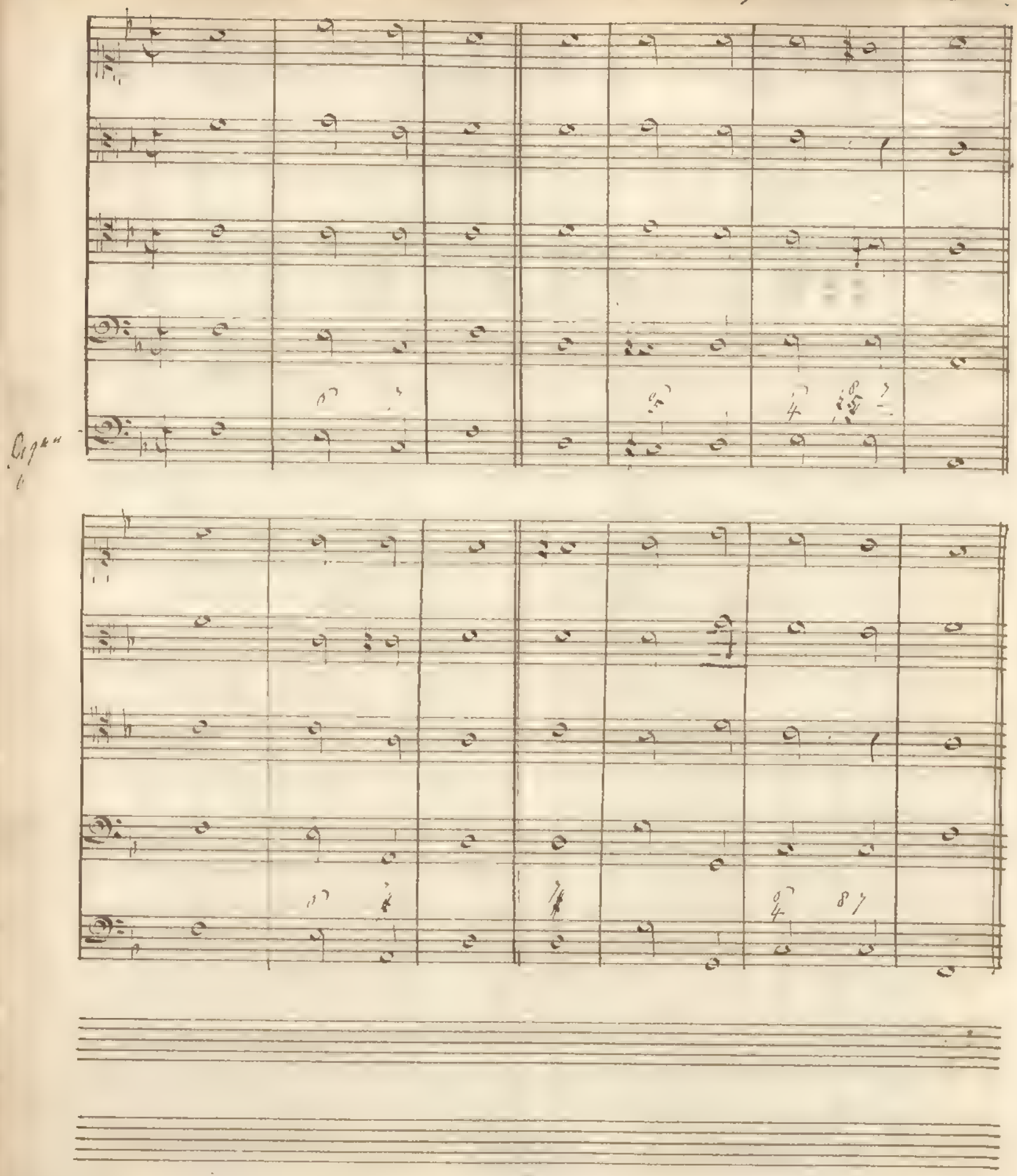
Round-Bass — Sophia Jones





7 — Double Chant. — Sophia Evans.

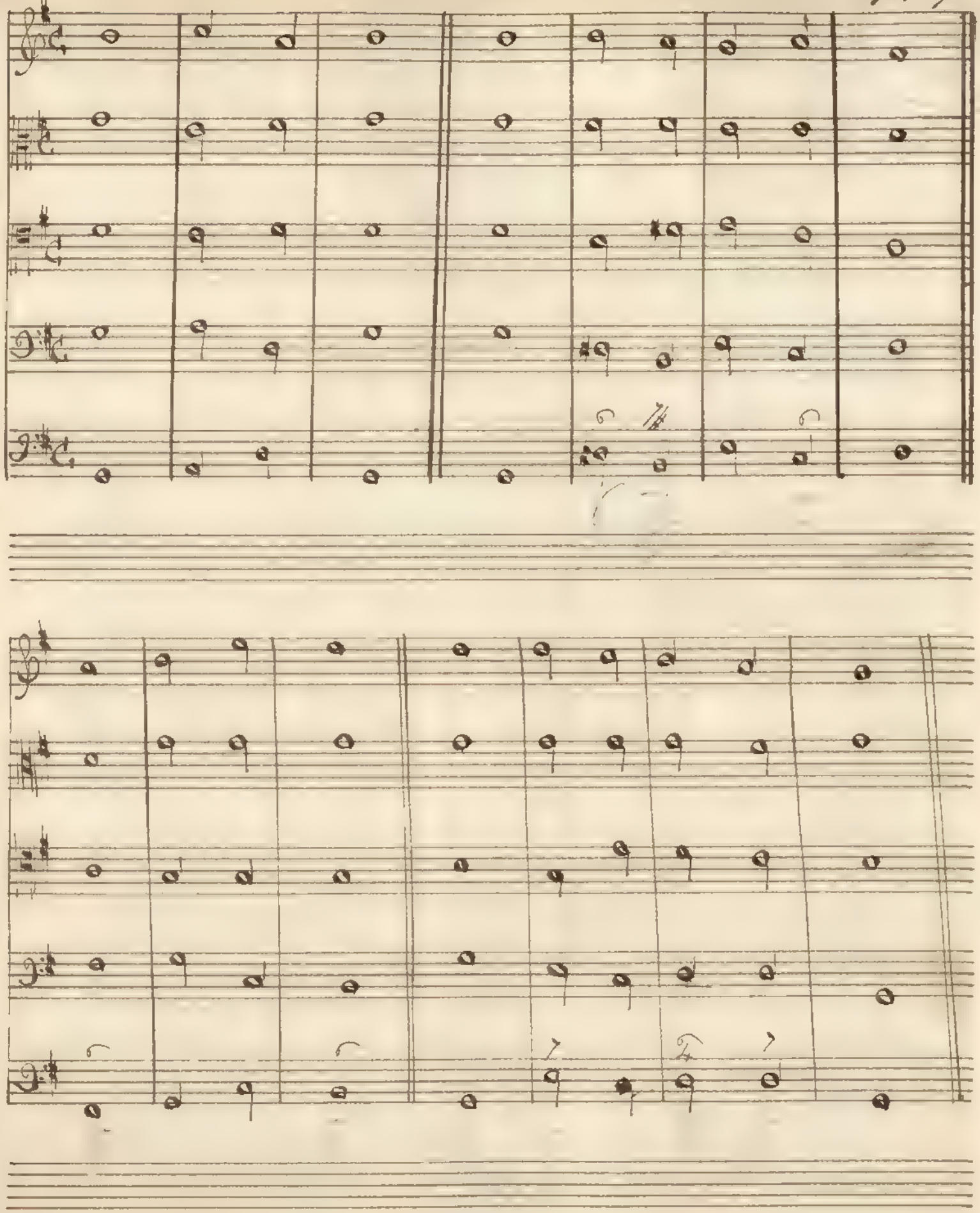
8. — Double Chant. — Sophia Jones



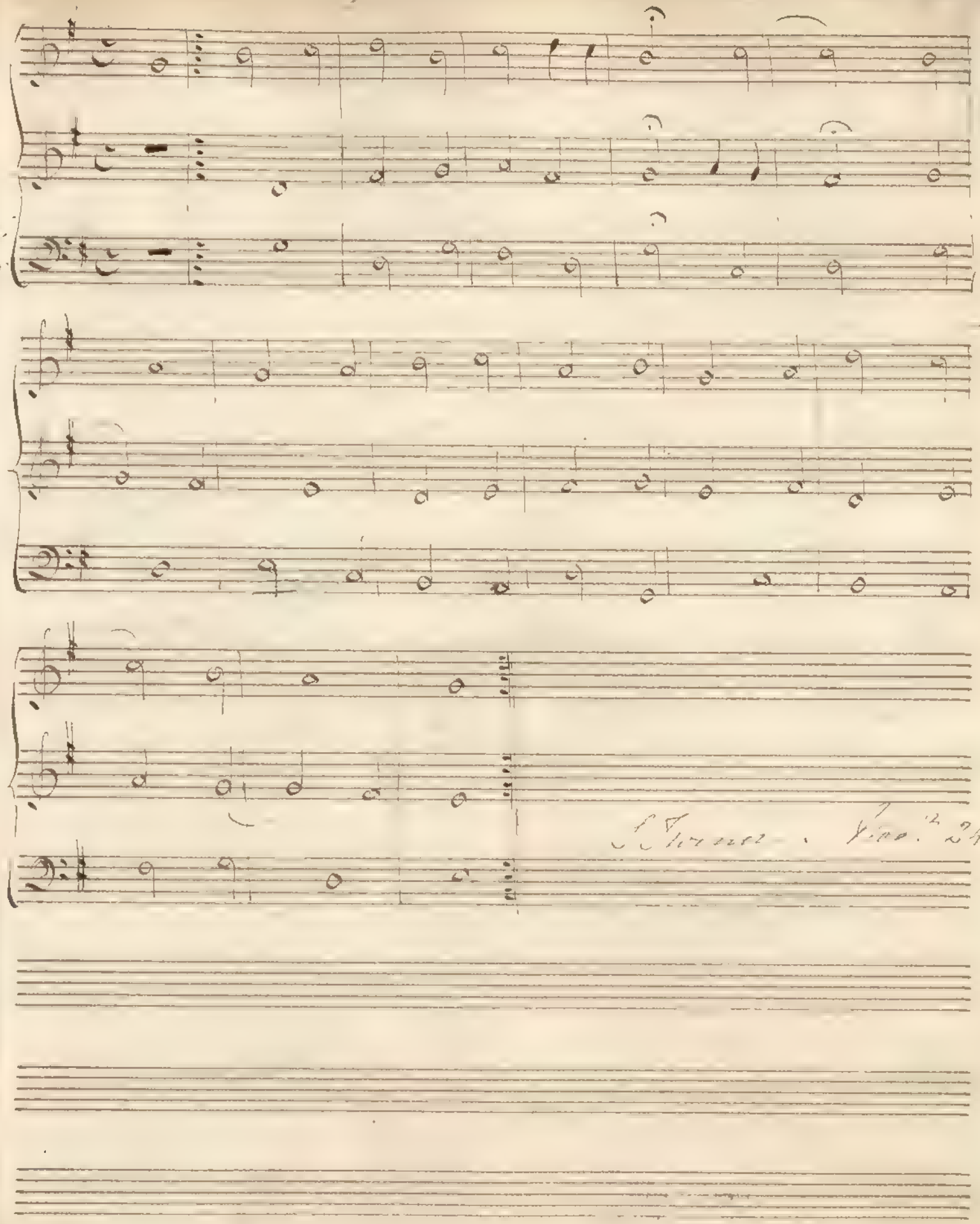
9. Double Chant. Eighth Tone.

No 17 / 214

Double Chant, Dr A Williams 17th /80



Thick Perpetual Canon . 3 in 1 . [illegible]



S. Turner . Vicar. 24th

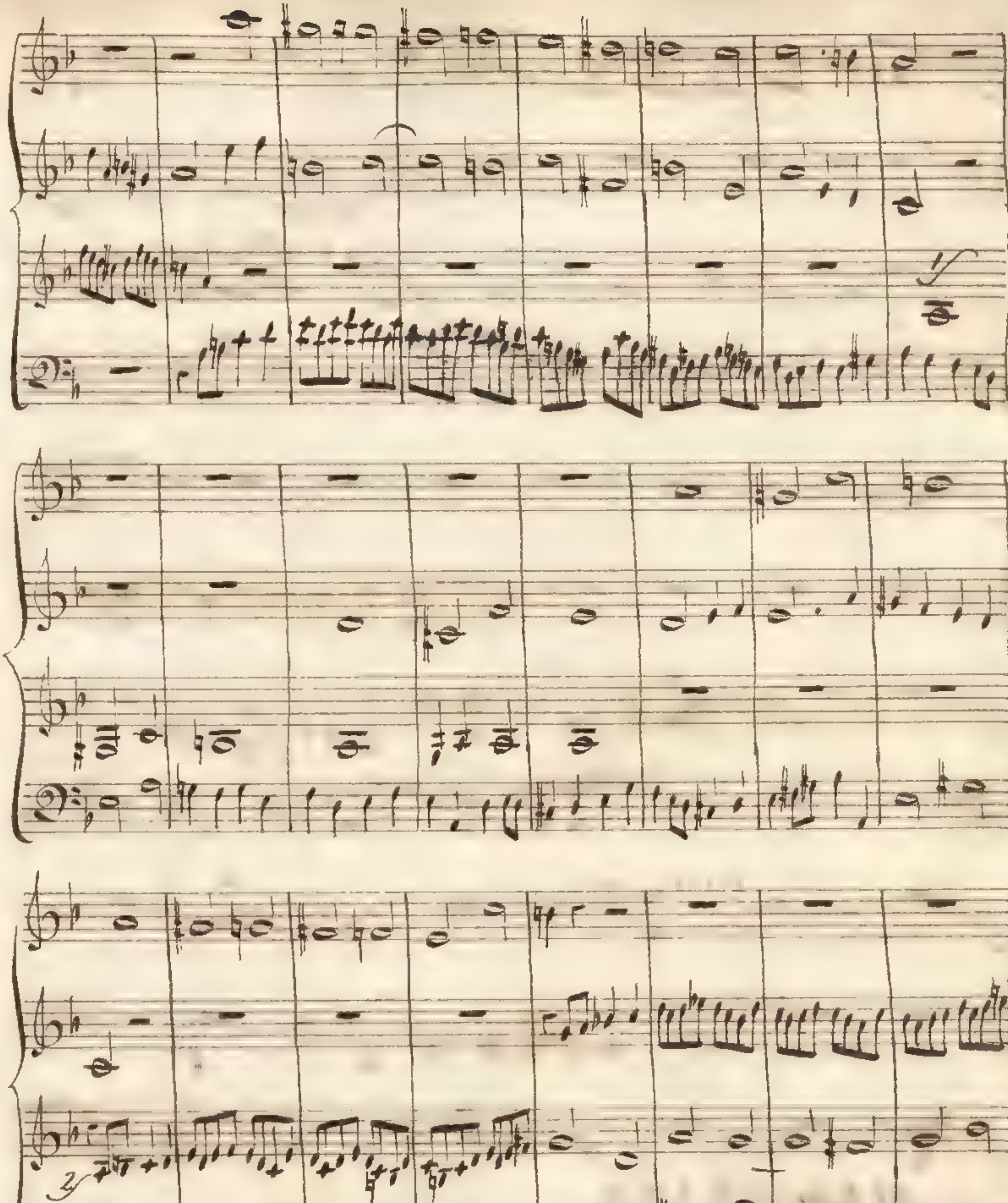
Canon 3 in 1
4th and 8ve below

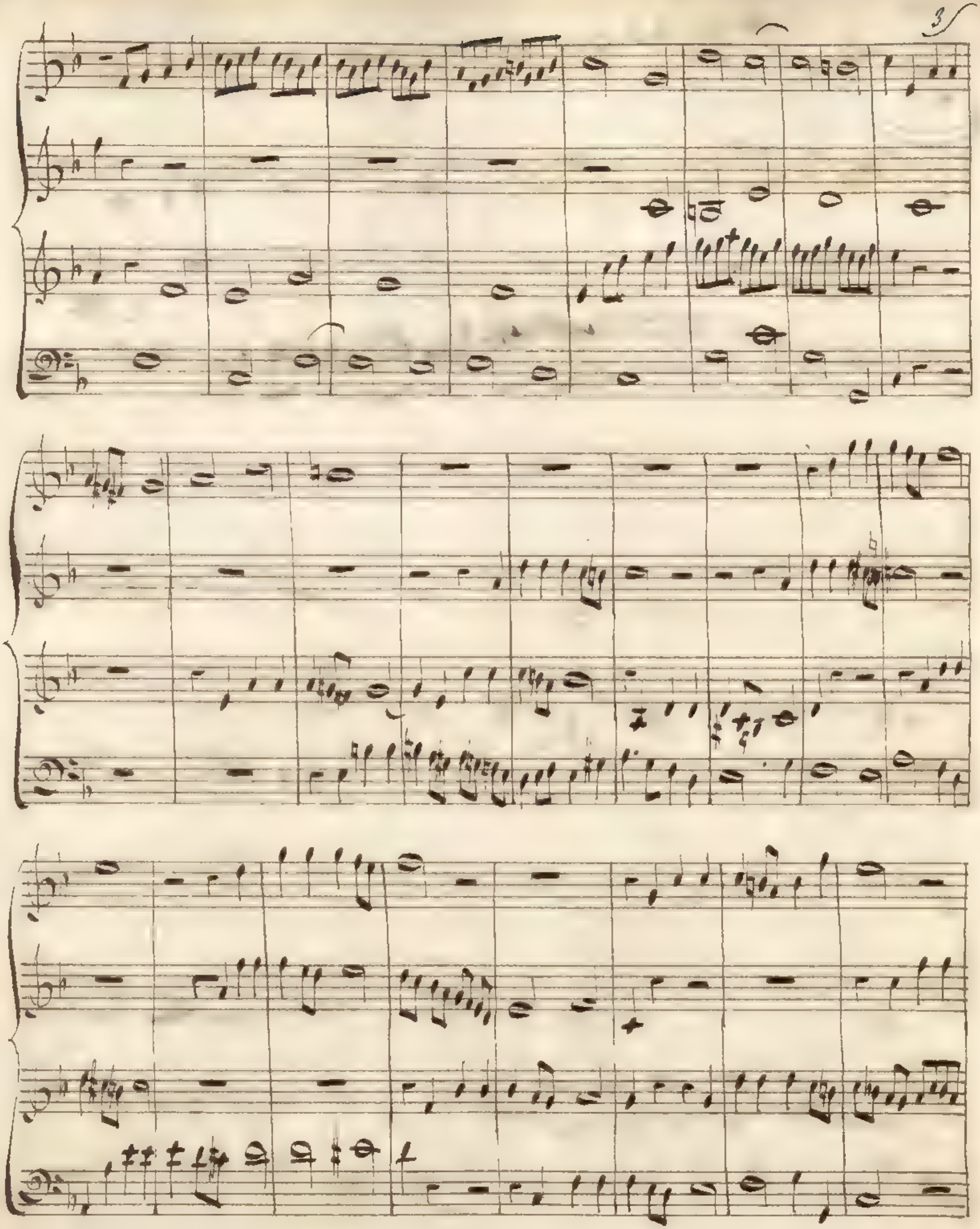
W. Bennett
Feb 18 1831

1831.

Double Fugue. On subjects by Sebastian Bach.

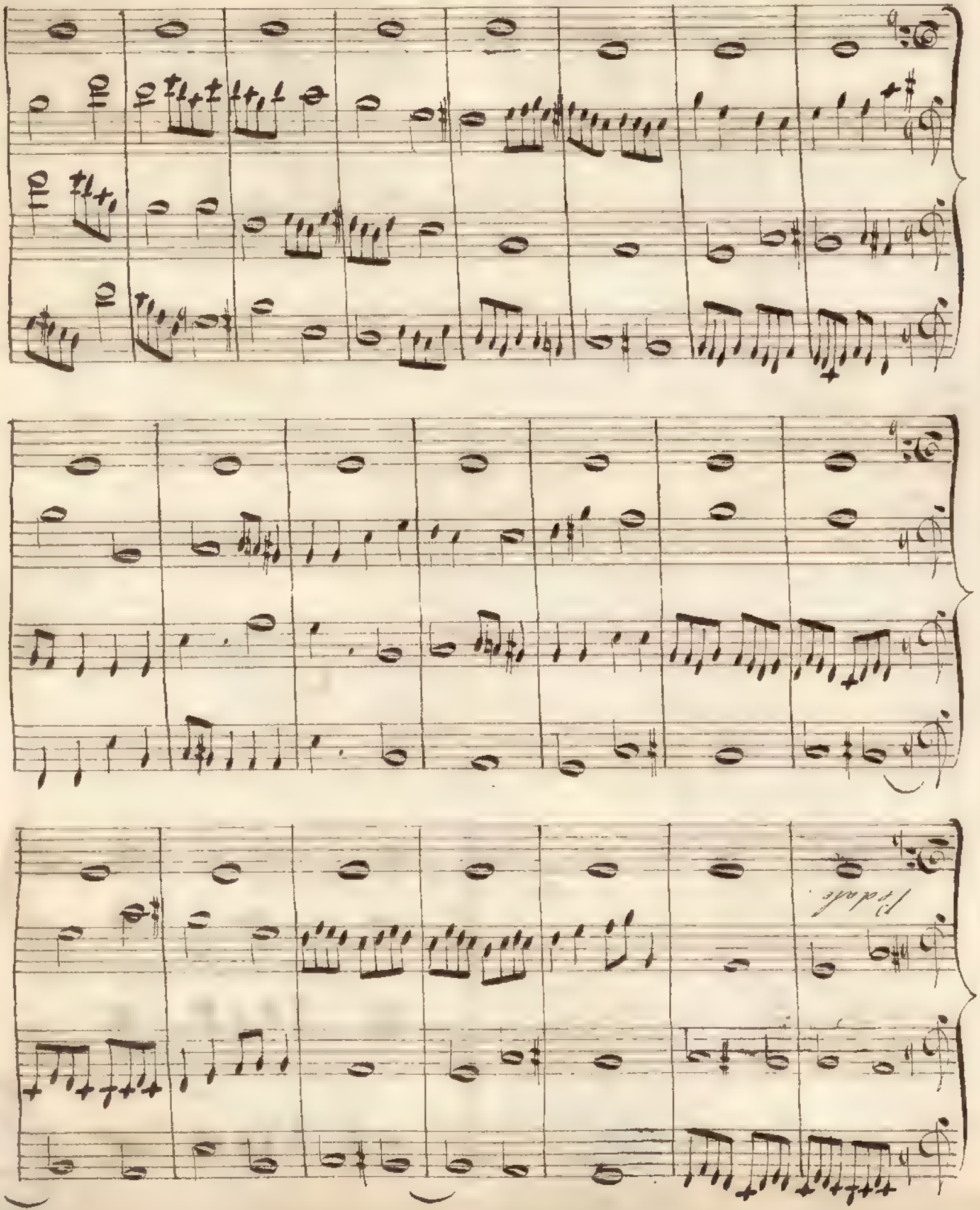
S Sumner 219.





3

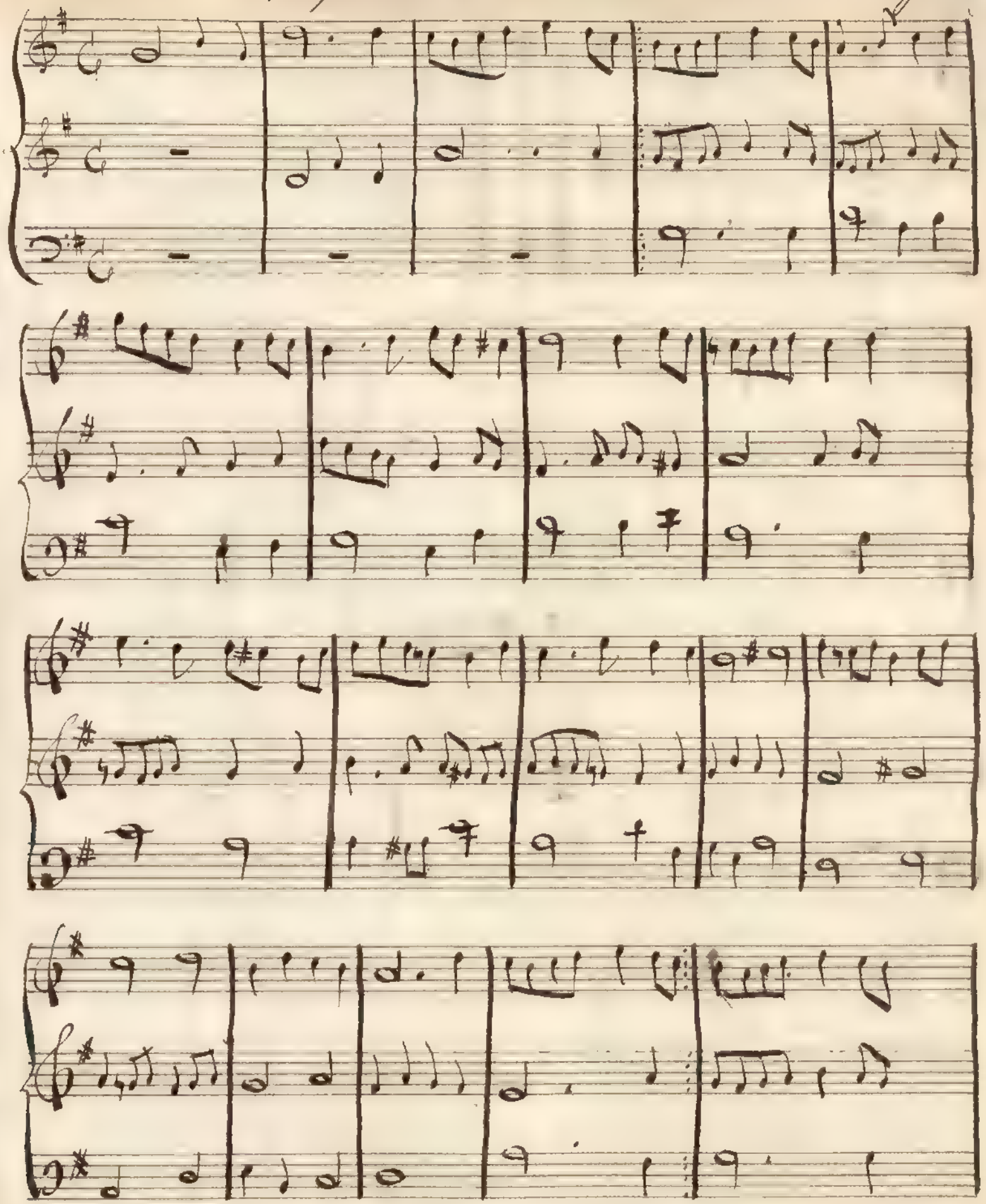
Podale


p dolce

Finis. — —

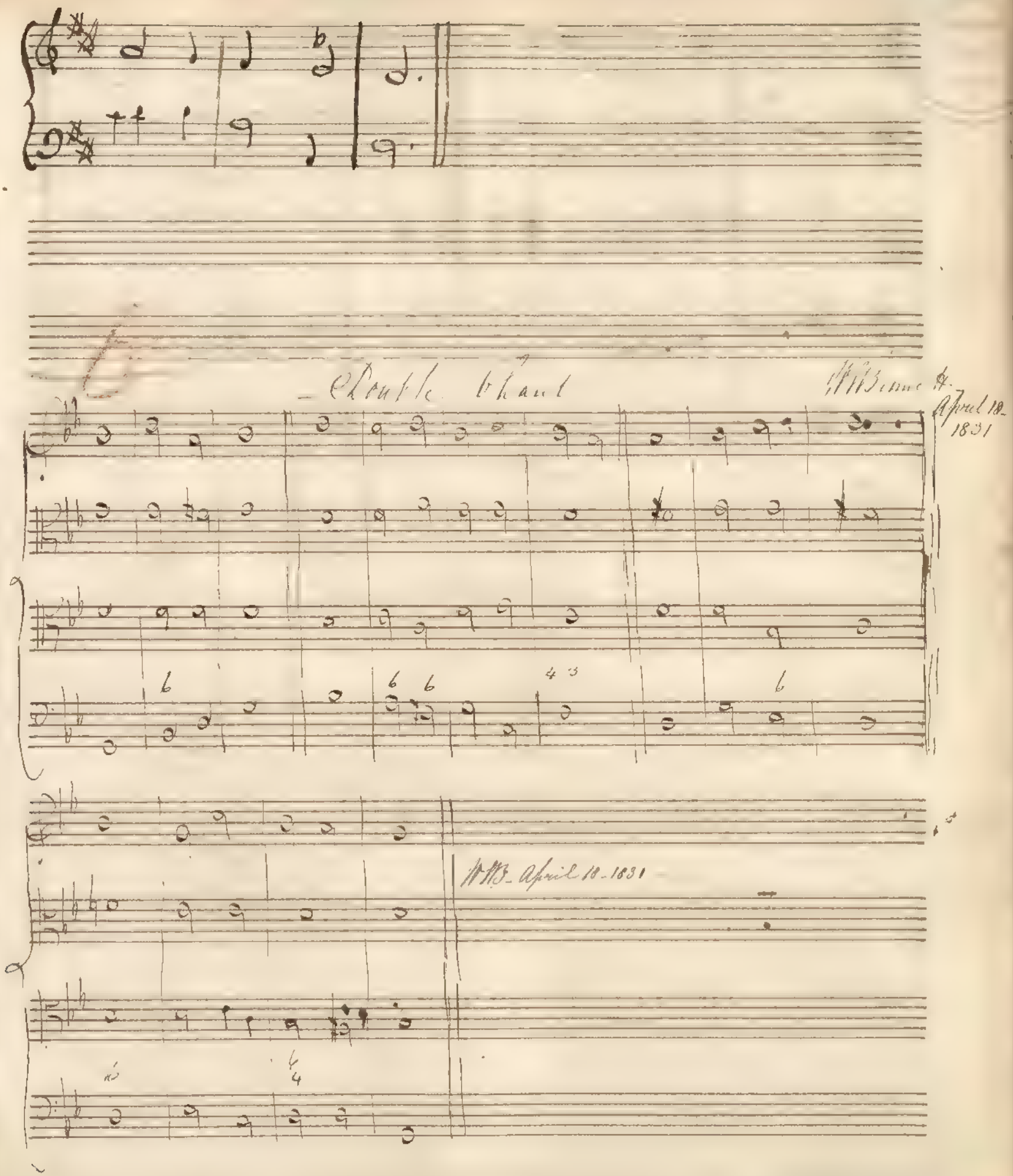
Sophia Turner March. 16th

Perpetual Canon 2 in 1-4th below. Eliza Findlay



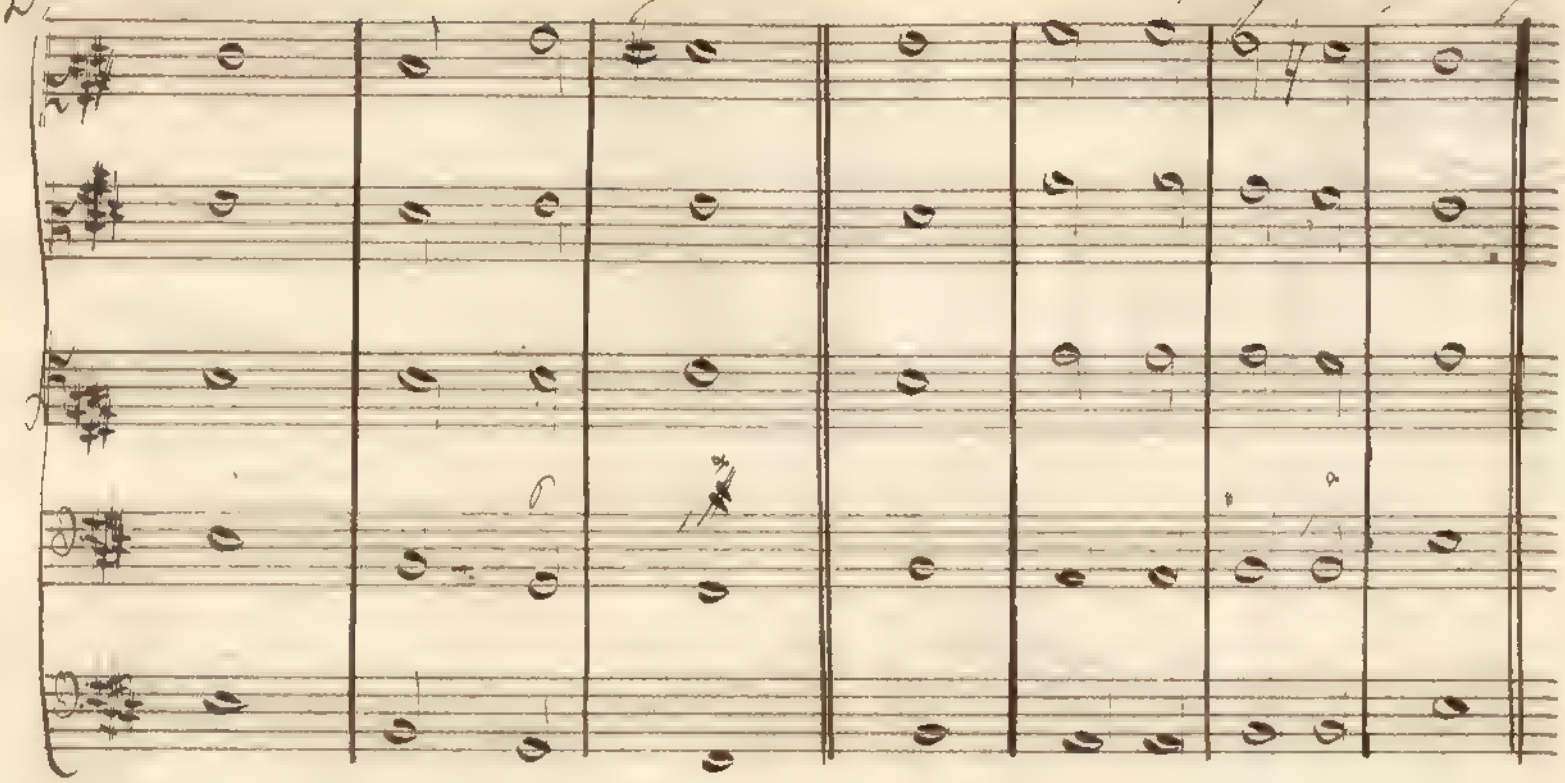
Finis

Eliza Emily Lidley. March 23
1830

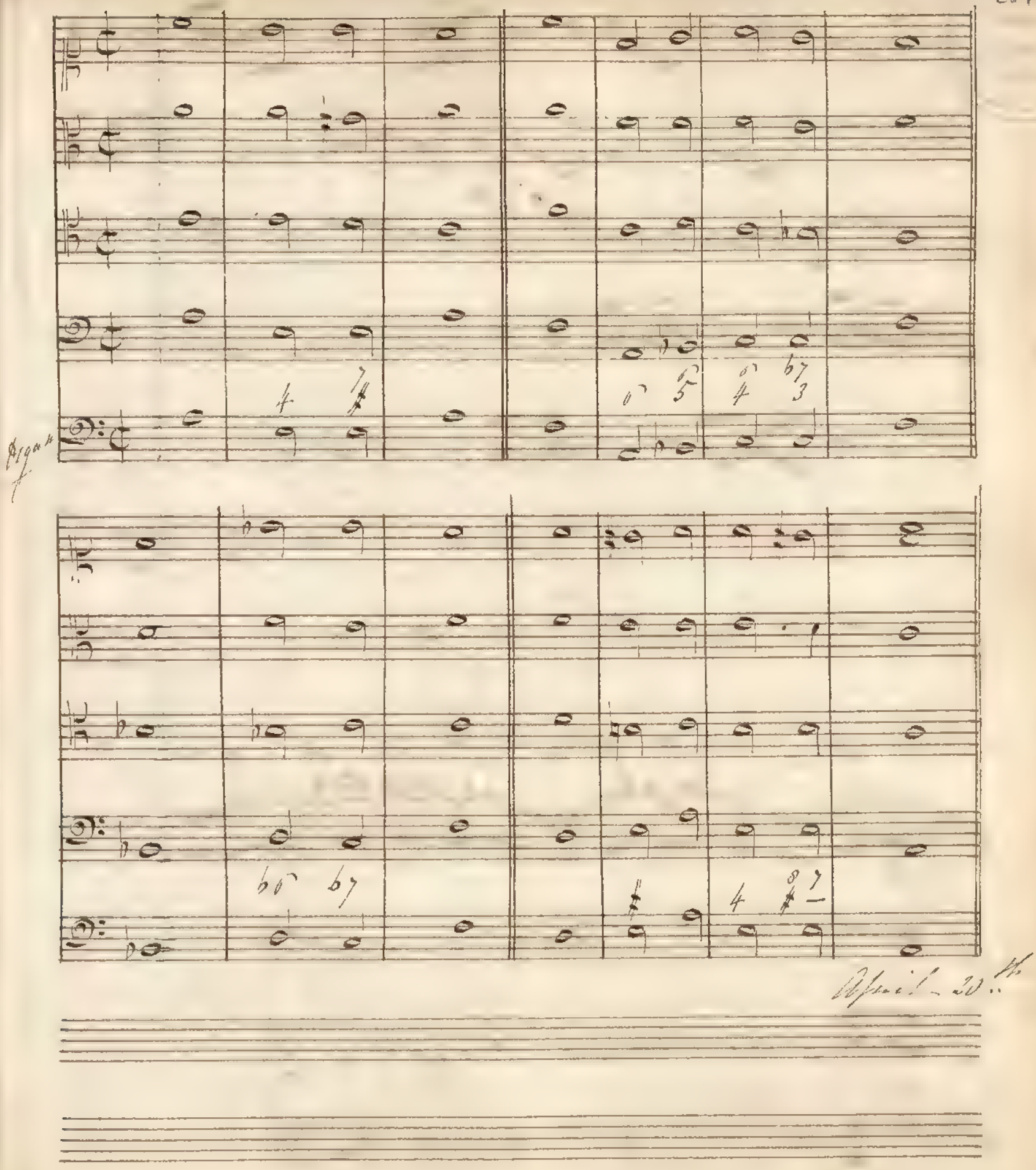

Double Chant
W.H.B. April 18 1831
W.H.B. April 18-1831

No 2

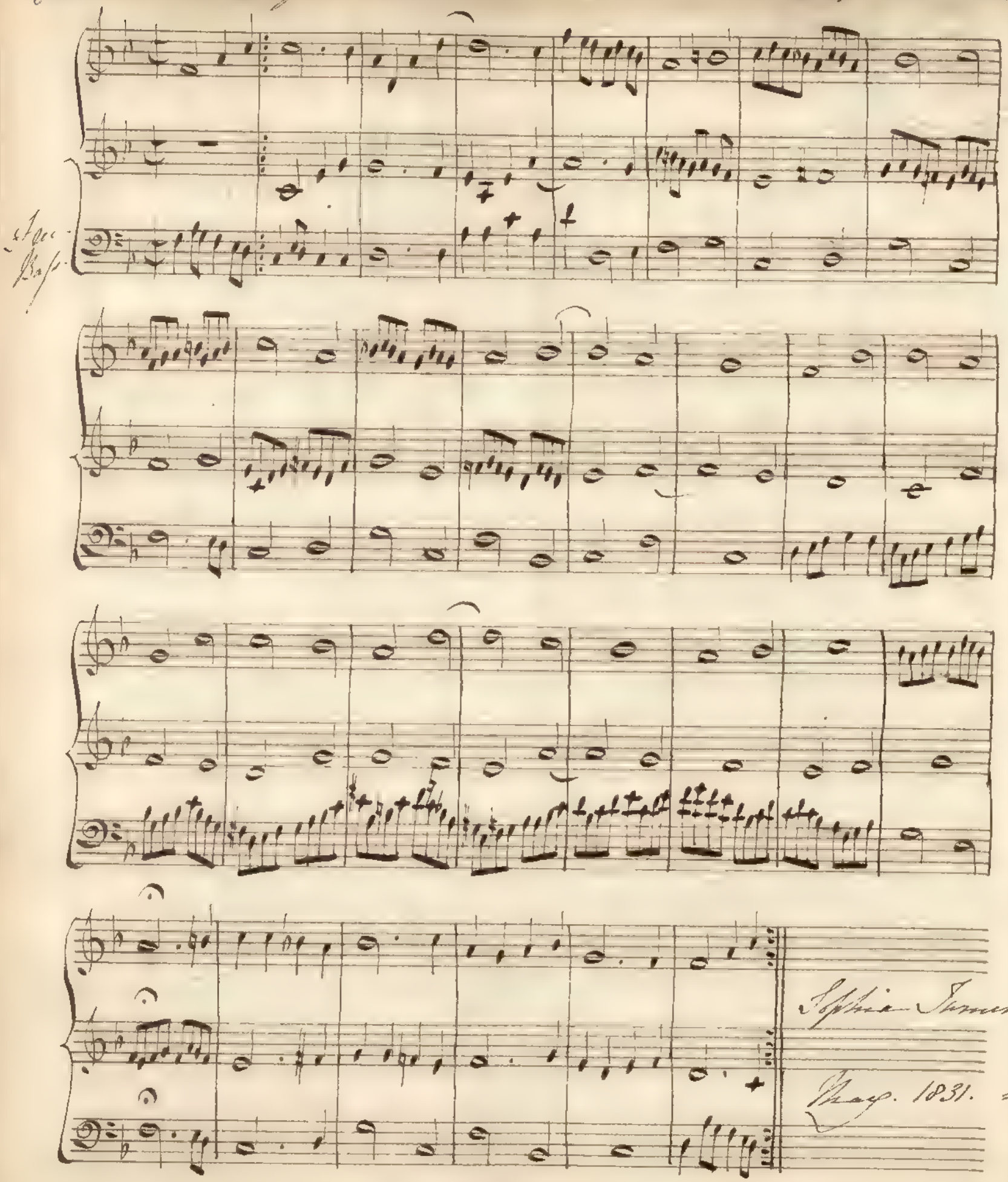
Single Chant.



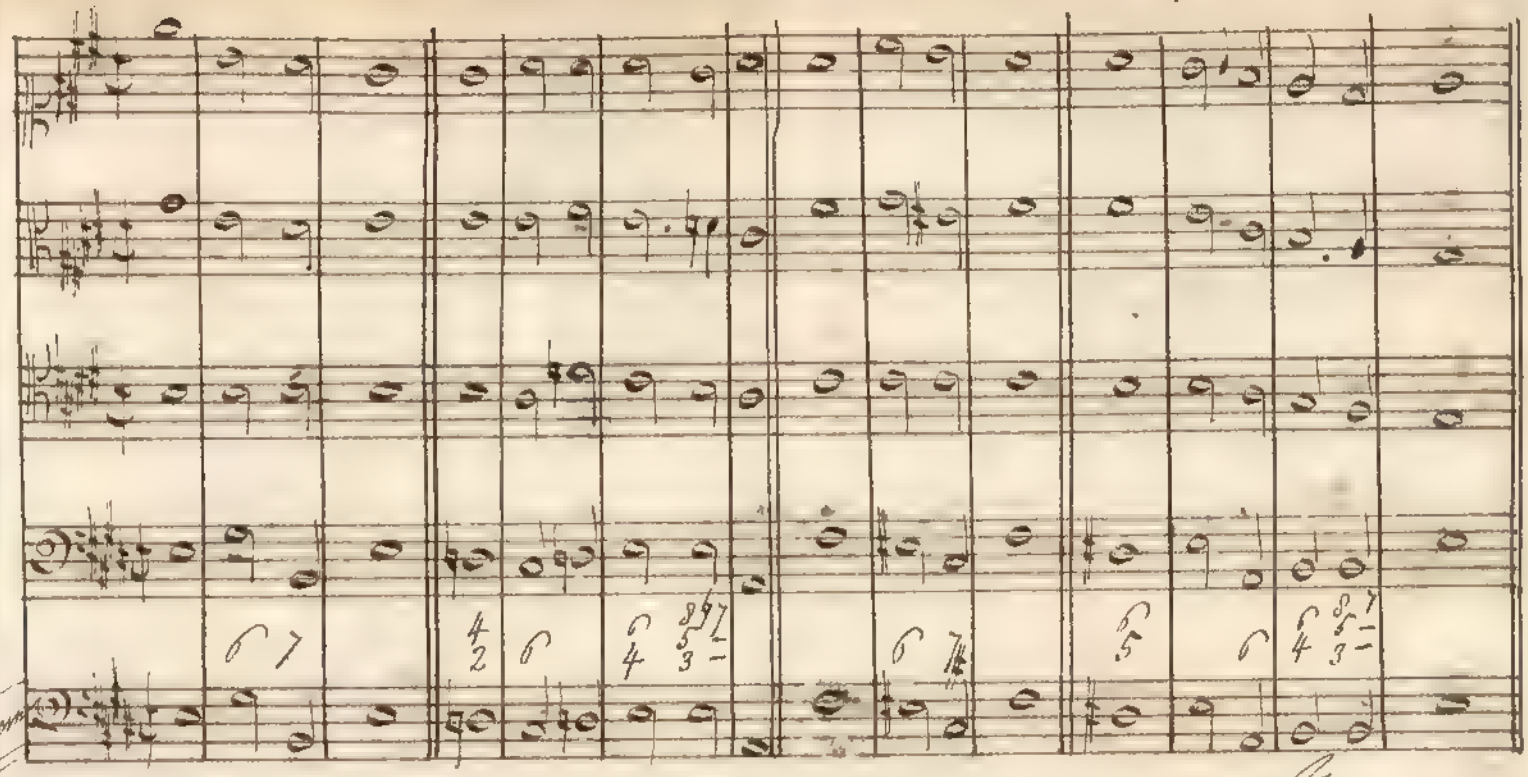
10. Double Chant. Sophia Inverni



Strict Perpetual Canon. 2 in 1. In the 4th below.



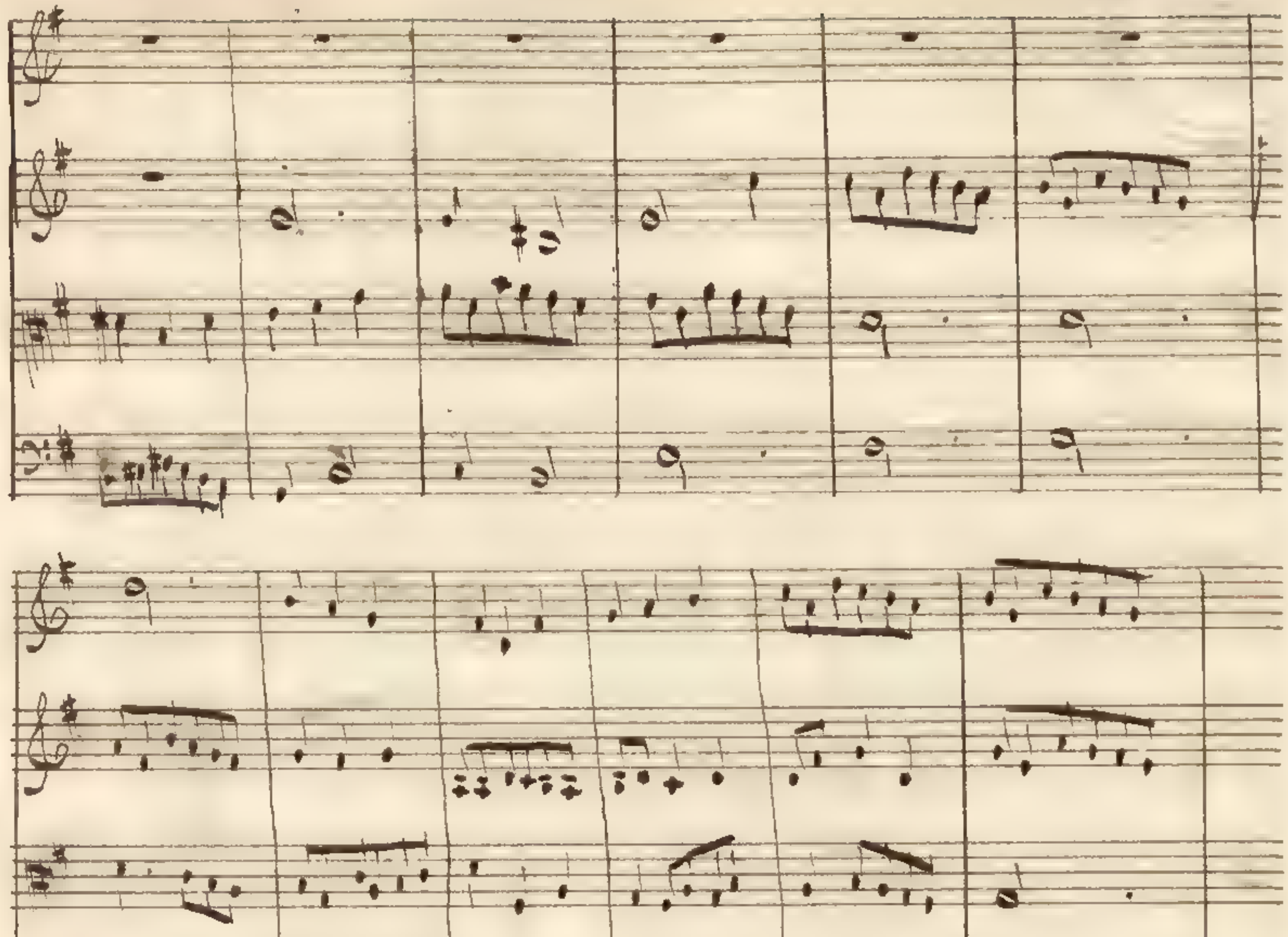
11 — Double Chant. — Sophia Turner



May 1831

Fugue

Chen Hard
Tunes Tr



Double Chant

Ellen Hardy
June 8th
1831

Double Chant

Ellen Hardy
June 8th 1831

Double Chant

Ellen Hardy June 8th

Organ

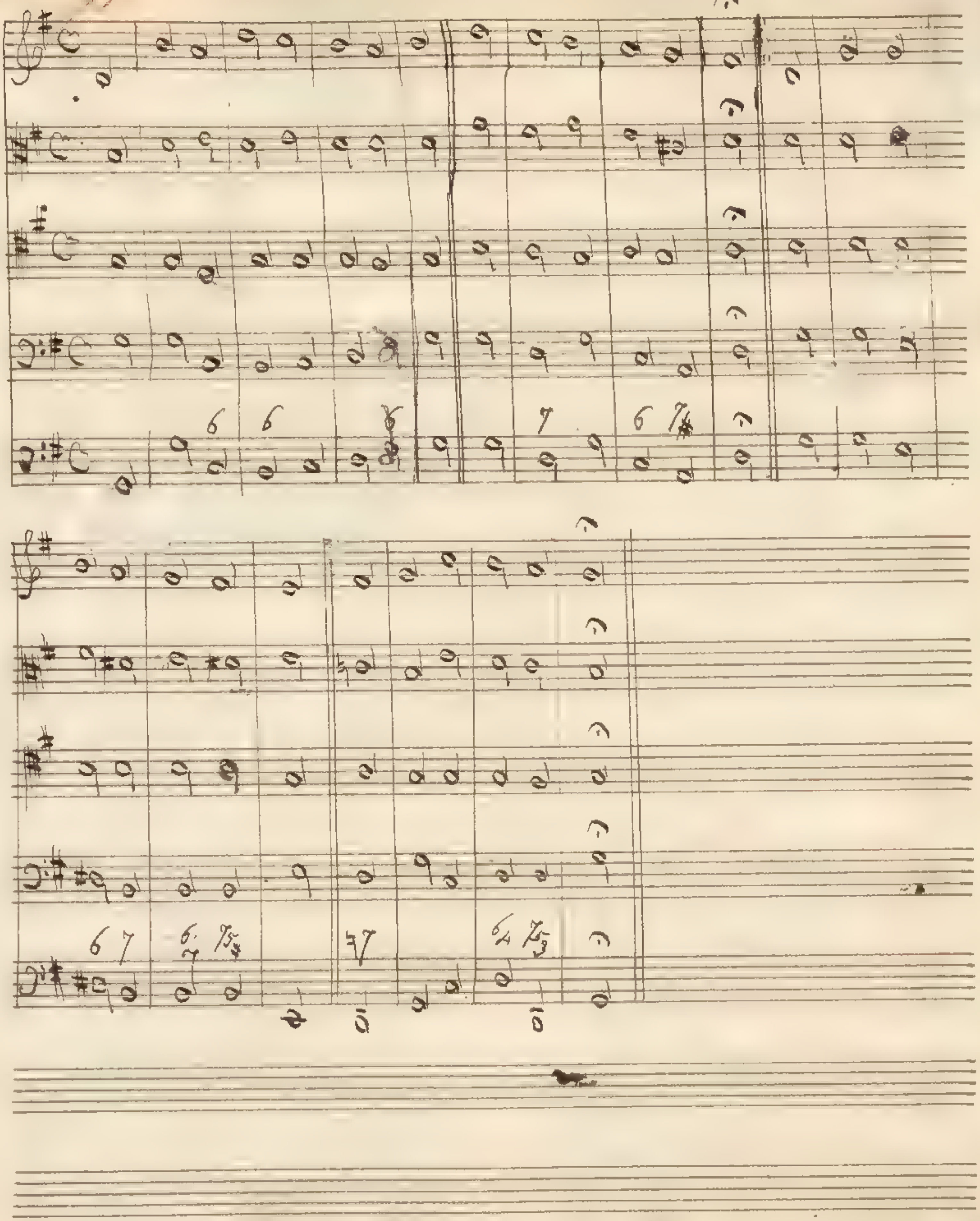
Single Chant

Georgiana Fryer June 22nd 1831

Organ

Psalm Common Metre

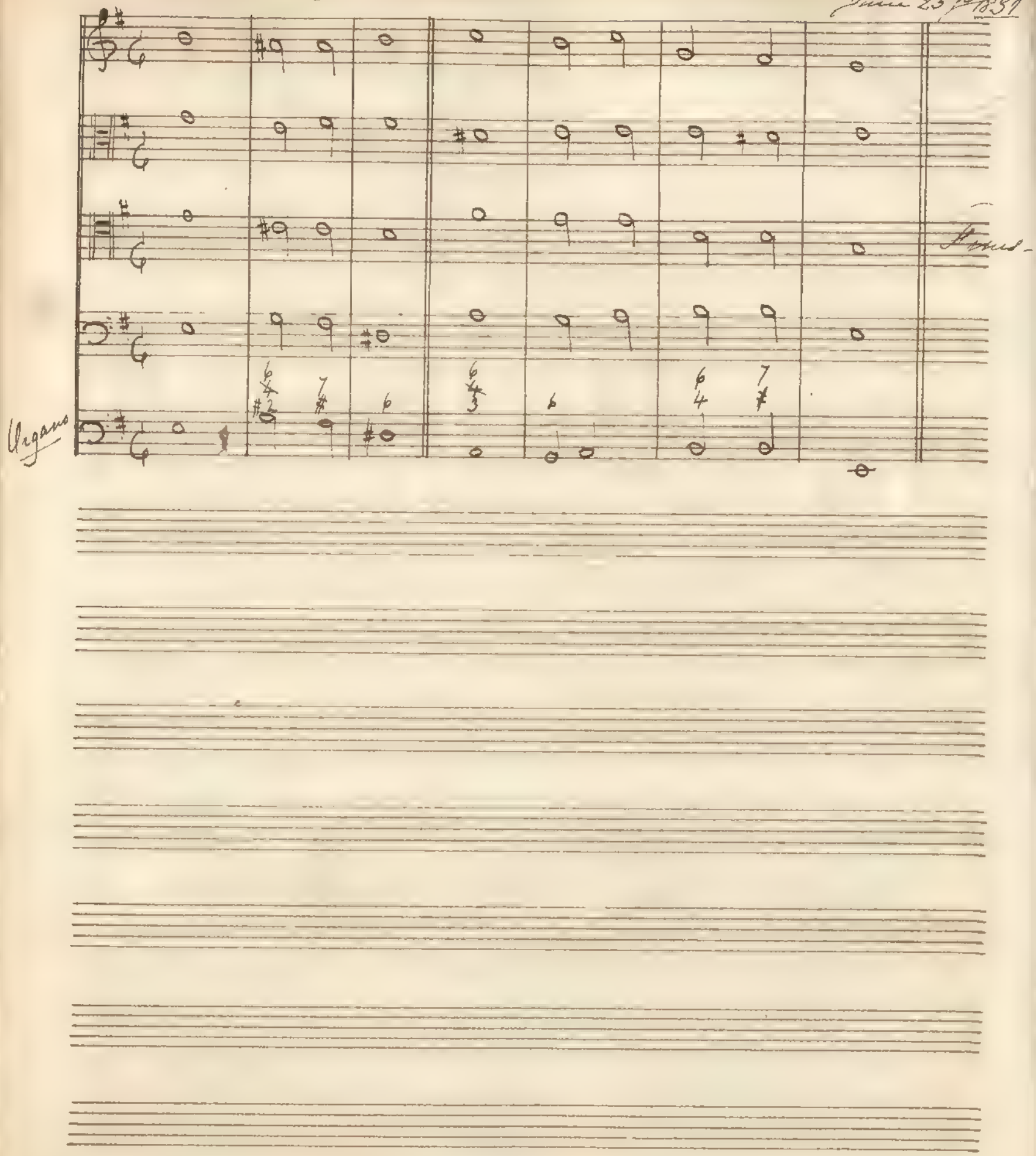
Ellen Hardy
June 15th
1831



No 2

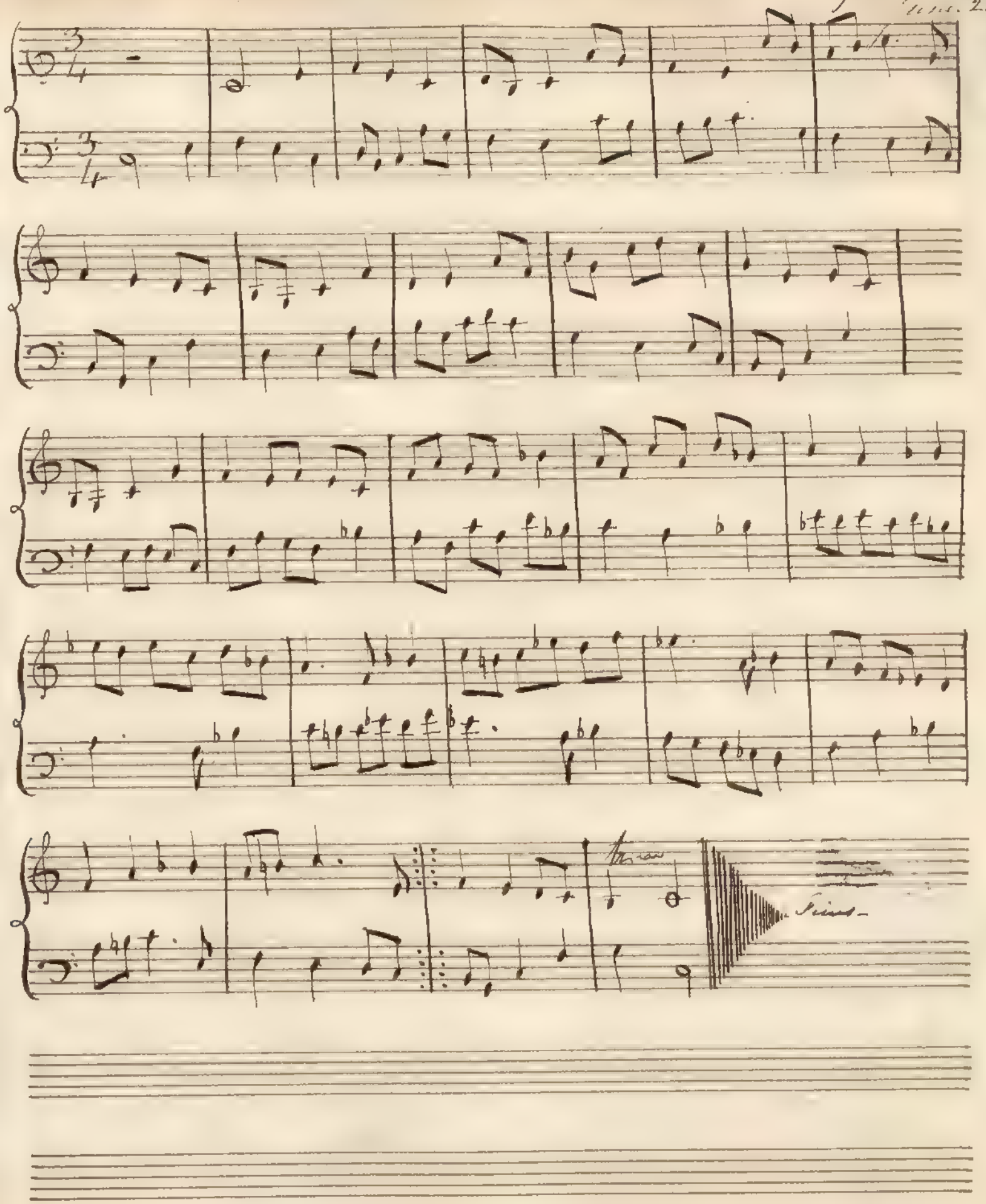
Single Chant.

Charlotte Bromley
June 25th 1831



Capon 2 in 1 an octave below.

Eliza E. Sindley
Jan. 25 31
242



Marie Postans

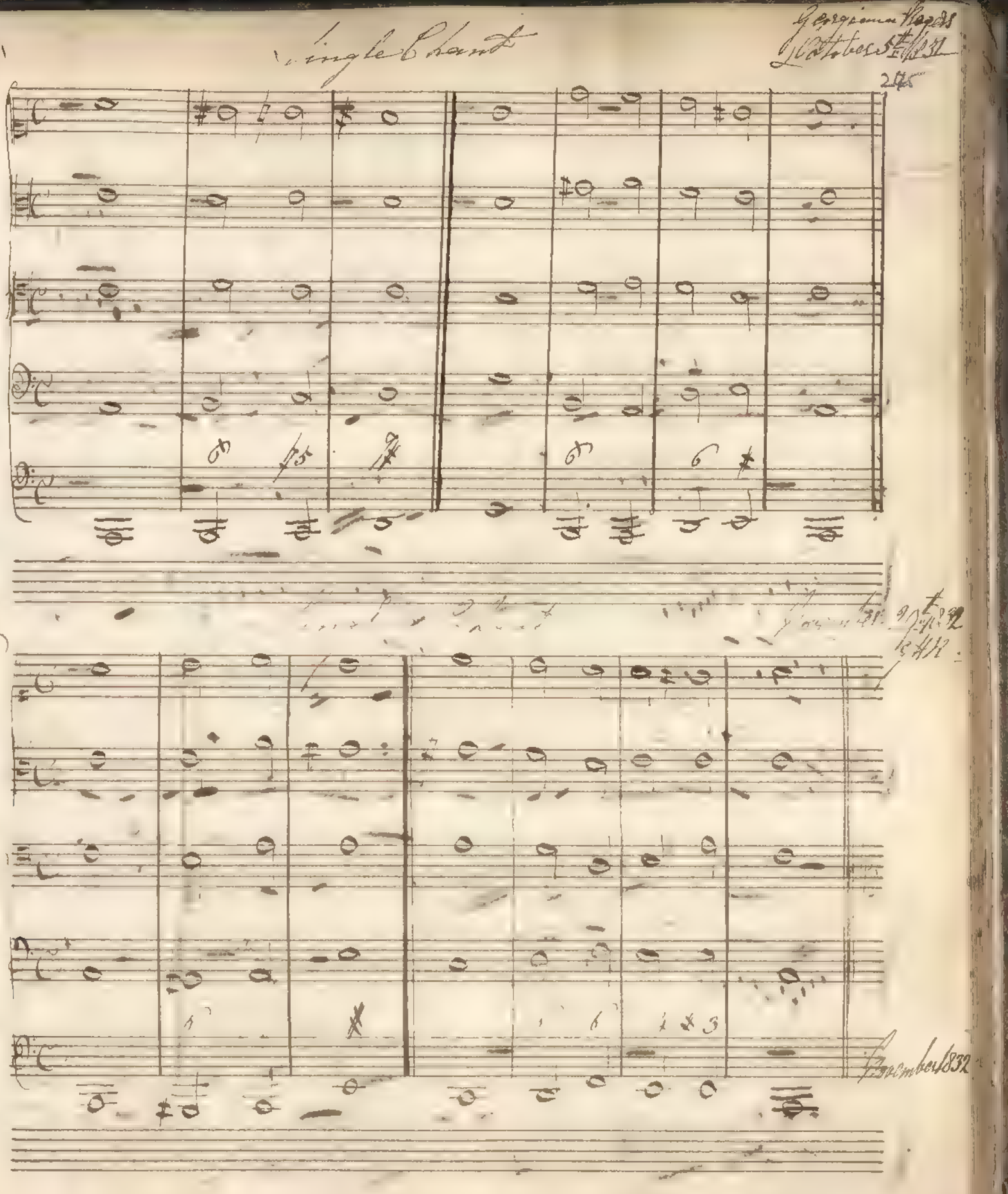
June 27th 183

Holy Holy Lord Gest [illegible] heaven and

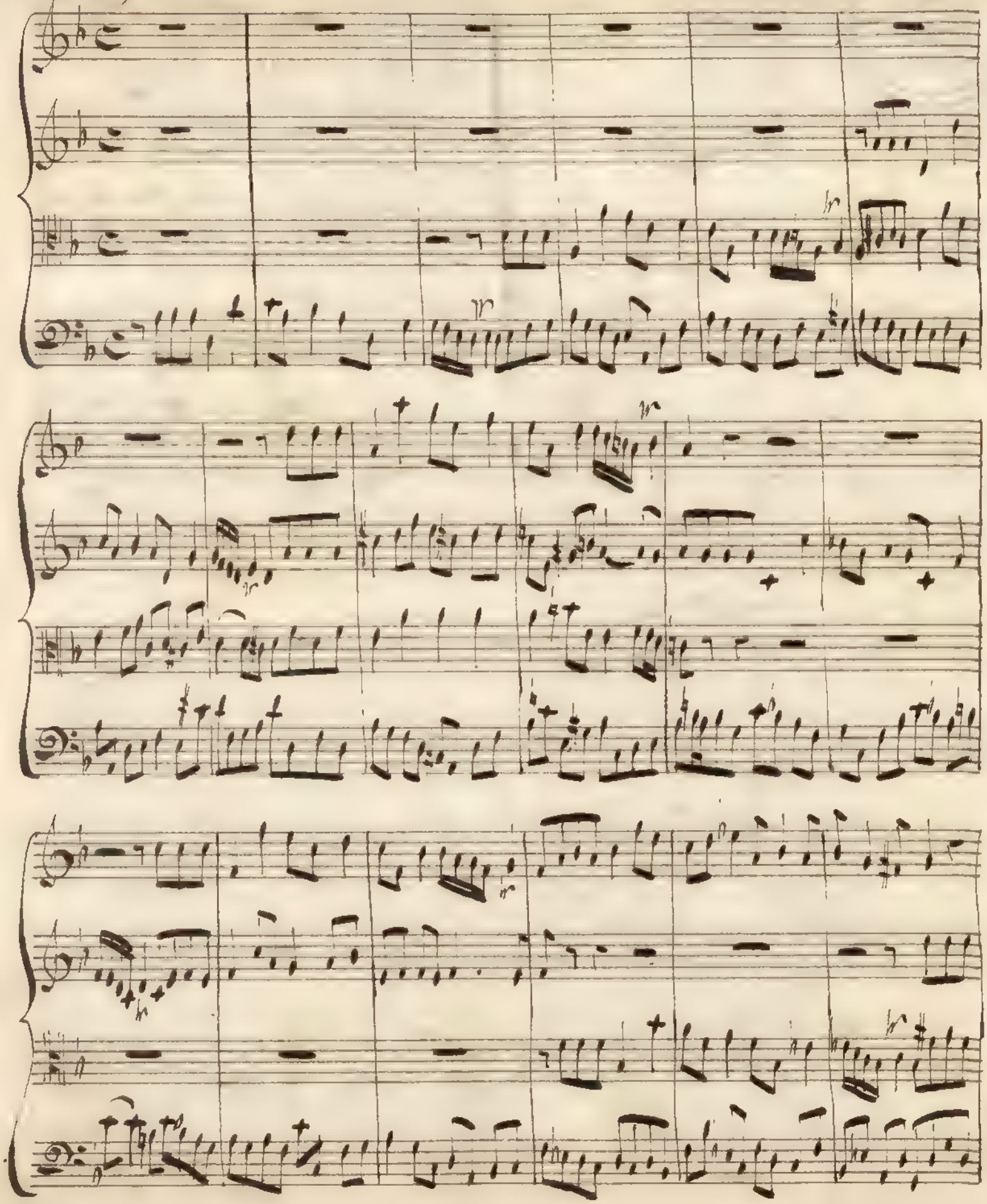
6 4

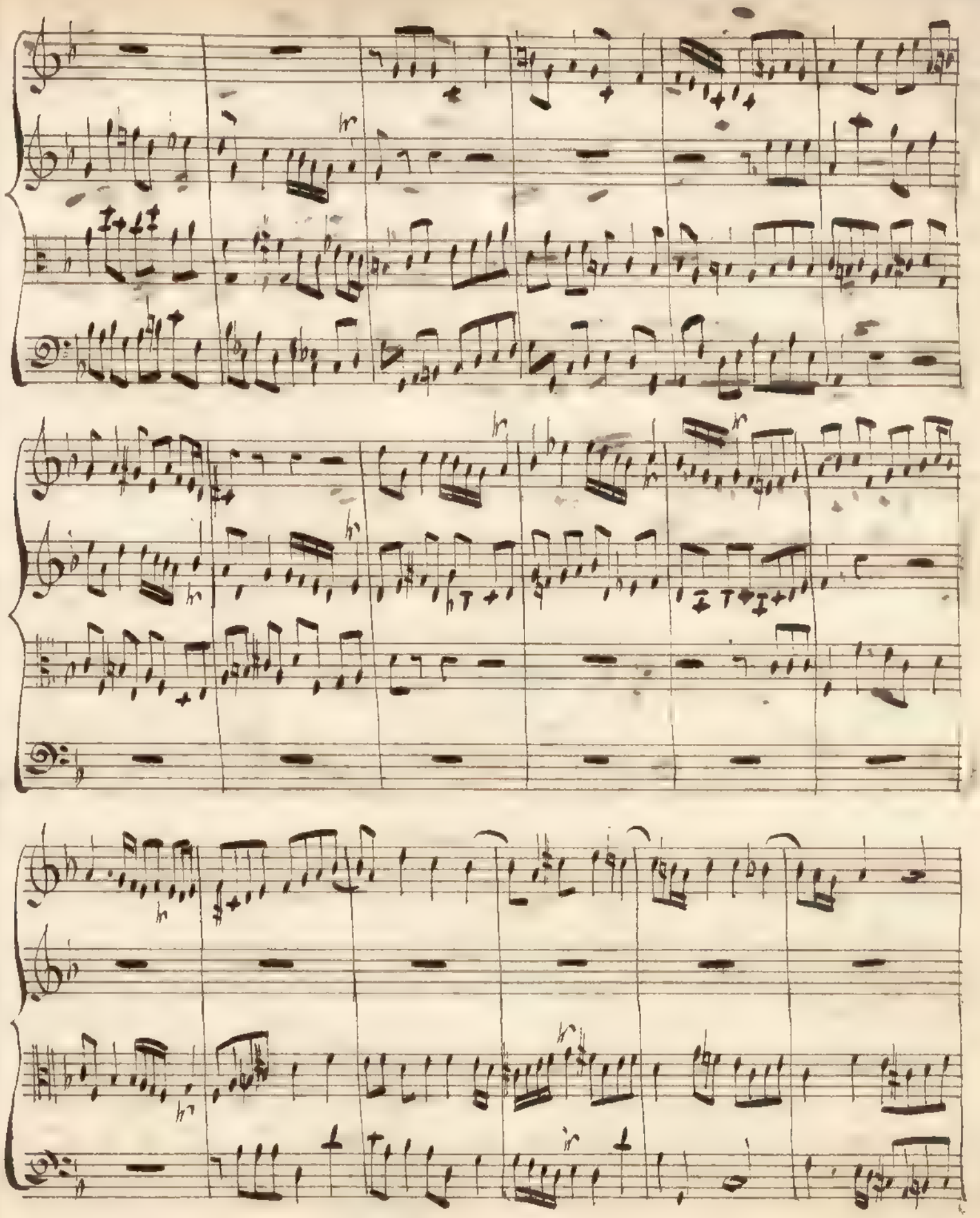
[illegible] full of the majesty [illegible] Glo ry

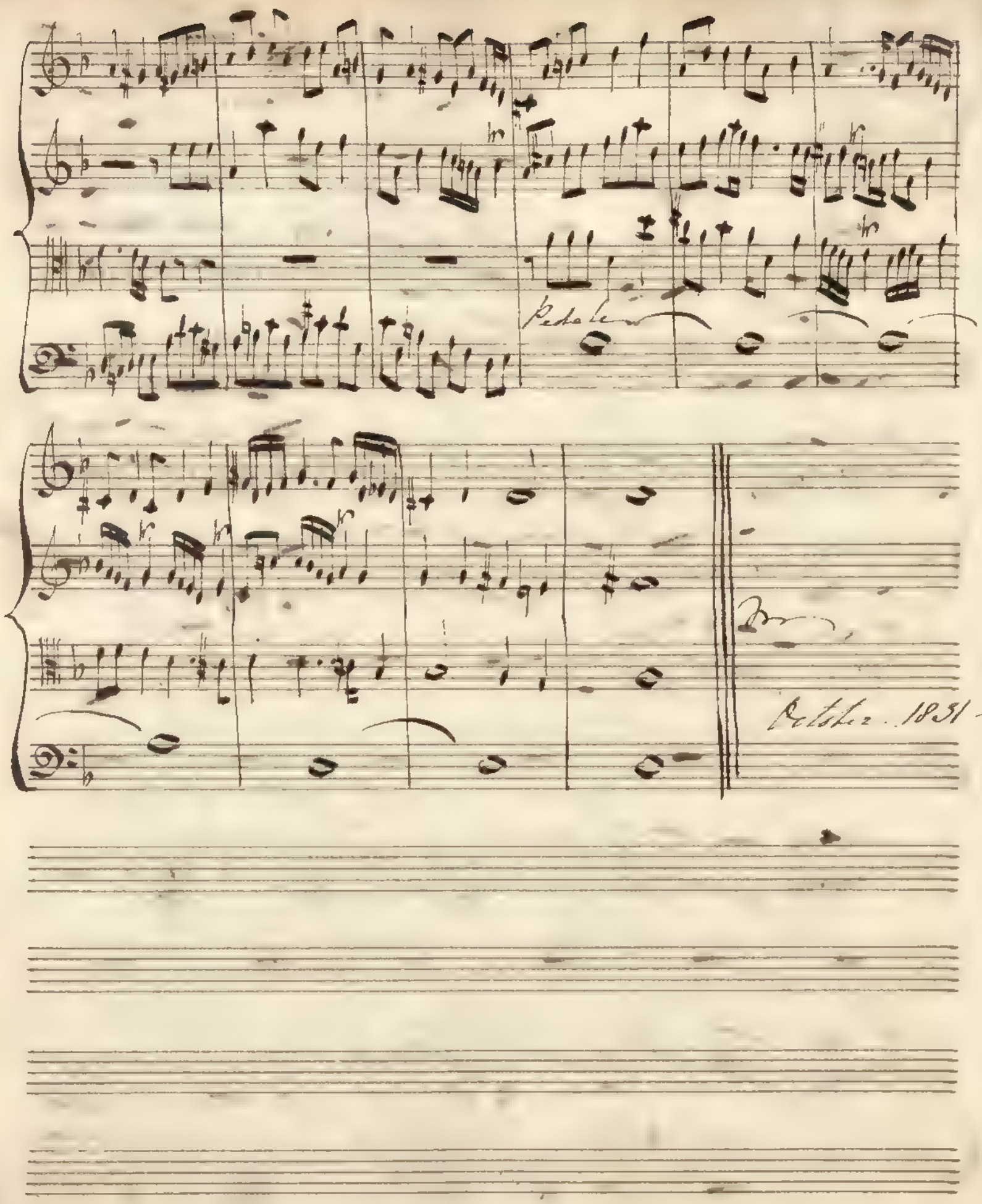
Glory be to thee oh Lord most High



Fugue. No 2. — Sophia Turner





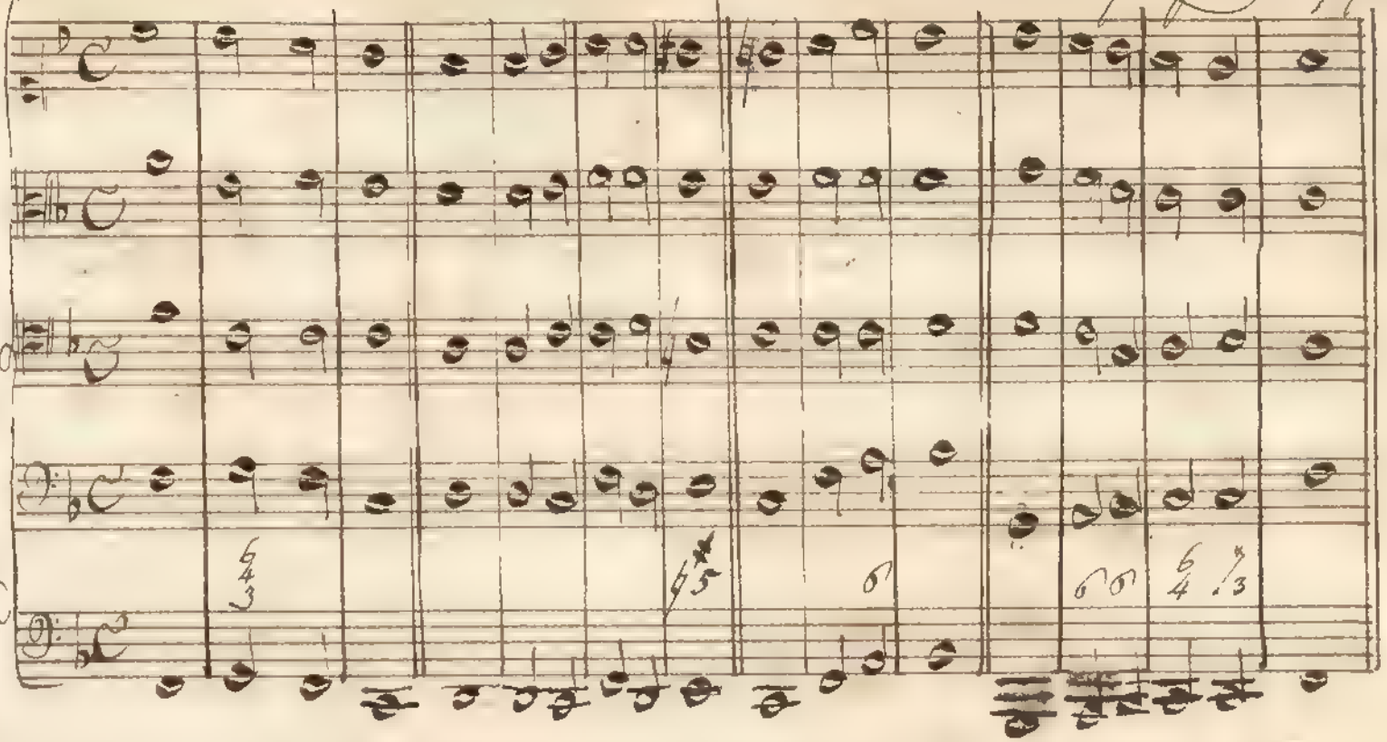

Pedale
Octobre 1831

No 5

Double Chant.

Georgiana Rogers
May 9th 1823.

249



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